This group exhibition brings a selection of contemporary artists to the Grade 1 listed heritage site, once used as the village church lock up, mortuary, ambulance station and fire station. Perhaps the oldest building in Holmfirth dating from circa 1597, Th’Owd Towser (The House of Correction) houses some unexpected things reminiscent of the building’s former uses. Artists have been selected from an international open call to show new work in response to this unique building, with the lower floor showing an artists’ film programme throughout the festival.


Curated by Alice Bradshaw and Vanessa Haley.

**Open:** Saturday 11th/18th/25th June & Sunday 12th/18th June 2011, 12-5pm, free.
**Artists’ Talks:** Saturday 18th & 25th June, 4-6pm, Back Lane Art Space, free.

[http://www.holmfirthartsfestival.co.uk](http://www.holmfirthartsfestival.co.uk) | info@holmfirthartsfestival.co.uk

Alice Bradshaw & Vanessa Haley avavprojects@yahoo.co.uk

Exhibited at Th’Owd Towser, Holmfirth as part of Holmfirth Arts Festival, June 2011
Nothing Ever Happens – Tonight

The opening of Nothing Ever Happens is upon us and all is looking good at the OSR. We’re very excited to announce that we have commissioned a new piece of work from artist Dafydd Fortt for this exhibition that responds to the theme of landscape and the OSR building.

Fortt’s practice is heavily rooted in and influenced by nature and natural order, with all the beauty and horror that entails, using walking as a means of production.

This new site-specific piece, ‘Mind the Shake Holes, Tyle Haidd to Cwar Yr Ystrad’, is made of hundreds of photographs taken by Fortt during several walks between two quarries in his Welsh homeland. The psychedelic repeated pattern is based on the ‘dance of granymede and calisto’ the two largest moons of Jupiter, which is said to be one of the most perfect cosmological patterns in the universe.

We hope you can join us tonight between 6 -9 pm to view this work, and works by Ellie Doney and Michael Day.

About these ads

Exhibited at OSR Projects, West Coker, Somerset in June 2012
Michael Day - Hard To Tell At This Distance

Exhibited as part of Nothing Ever Happens, OSR Projects, West Coker, Somerset, June 2012
Exhibited as part of Possession at Bangkok Arts and Cultural Centre, Bangkok, May 2013