

Th'Owd Towser Show
11th – 26th June 2011
Daisy Lane, Holmfirth

HOLMFIRTH
ARTS FESTIVAL 



This group exhibition brings a selection of contemporary artists to the Grade 1 listed heritage site, once used as the village church lock up, mortuary, ambulance station and fire station. Perhaps the oldest building in Holmfirth dating from circa 1597, Th'Owd Towser (The House of Correction) houses some unexpected things reminiscent of the building's former uses. Artists have been selected from an international open call to show new work in response to this unique building, with the lower floor showing an artists' film programme throughout the festival.

Kristin Anderson, Lorna Barrowclough, Paul Clark & Richard Light, Alastair Cook, Angella Conte, Amelia Crouch, Chris Czainski, Michael Day, Paul Edmondson, Christopher Garcia, Maggie Hall, Christine Hurford, Ilené Jacobs, Lefty Caligari, Marius Leneweit & Rocío Rodríguez, Lin Li, Amanda Loomes, Bob Lorrimer, Fin McMorran, Charlotte Morgan, Rachael Parsons, Ellie Rees, Tim Shore, Dan Wagstaff, Simon Warner, Donna Wood, Tobias Zehntner.

Curated by Alice Bradshaw and Vanessa Haley.

Open: Saturday 11th/18th/25th June & Sunday 12th/18th June 2011, 12-5pm, free.
Artists' Talks: Saturday 18th & 25th June, 4-6pm, Back Lane Art Space, free.

<http://www.holmfirthartsfestival.co.uk> | info@holmfirthartsfestival.co.uk

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Nothing Ever Happens – Tonight

Posted: June 13, 2012 | **Author:** Simon Lee Dicker | **Filed under:** Uncategorized | 2 Comments »



The opening of Nothing Ever Happens is upon us and all is looking good at the OSR. We're very excited to announce that we have commissioned a new piece of work from artist Dafydd Fortt for this exhibition that responds to the theme of landscape and the OSR

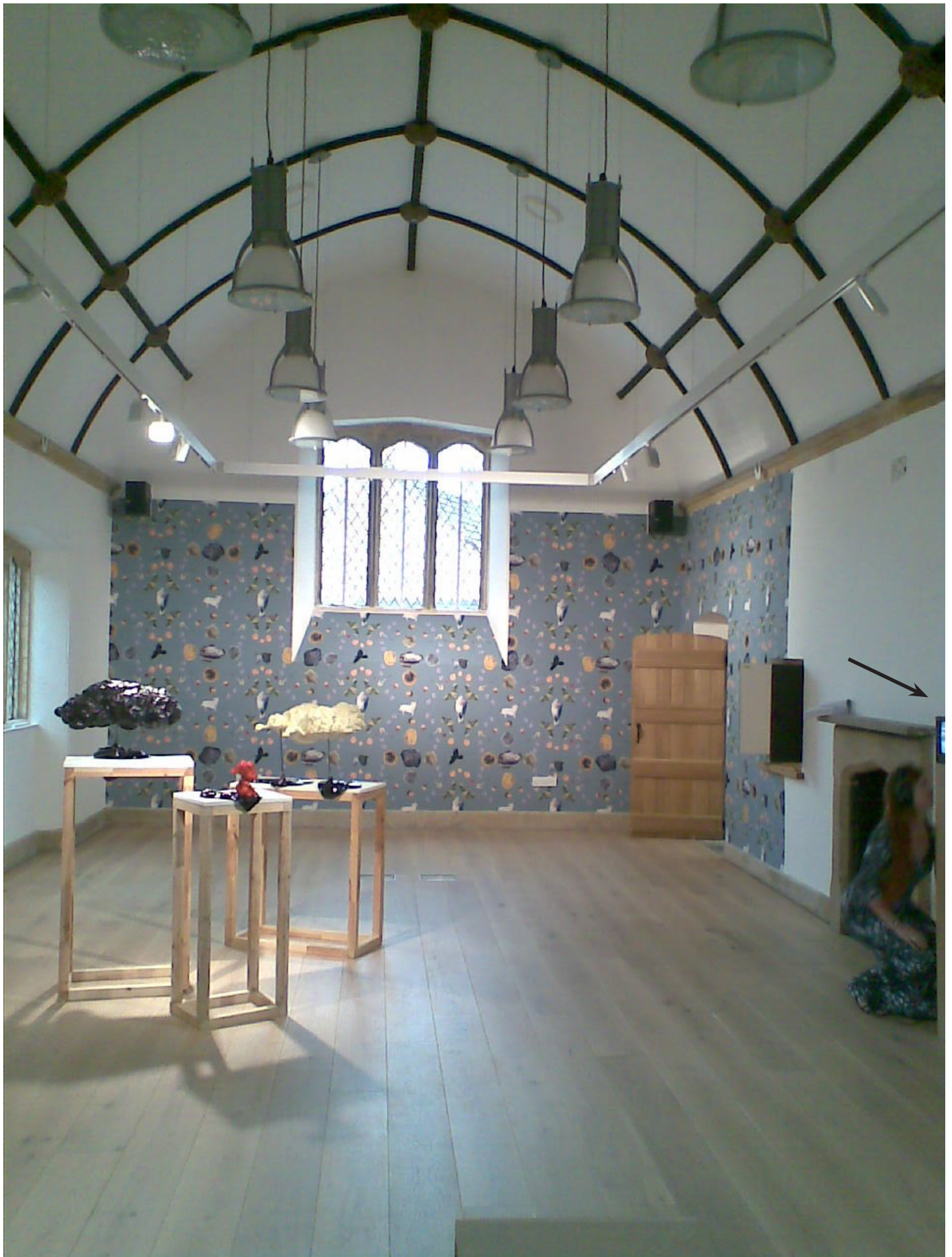
building.

Fortt's practice is heavily rooted in and influenced by nature and natural order, with all the beauty and horror that entails, using walking as a means of production.

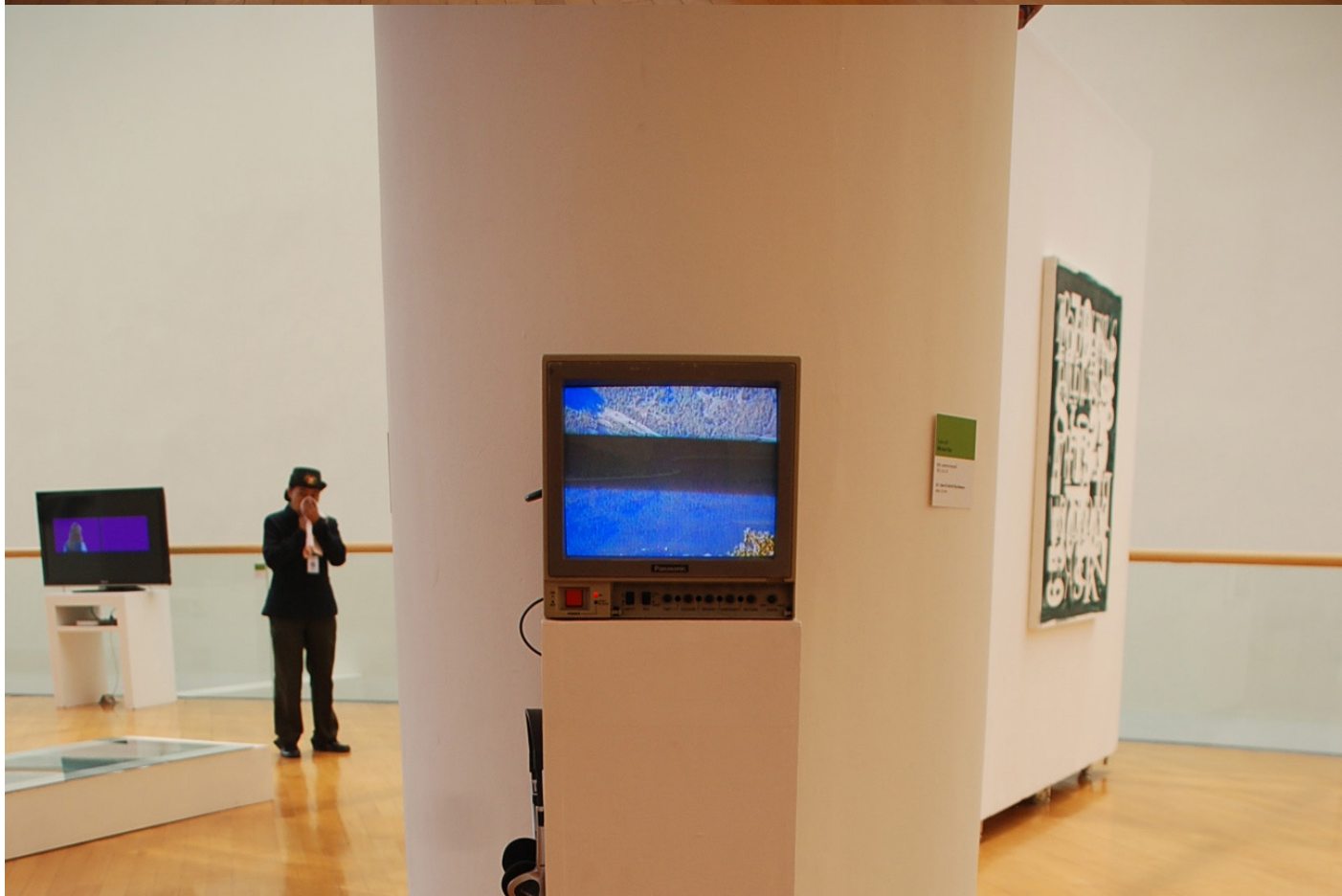
This new site-specific piece, 'Mind the Shake Holes, Tyle Haidd to Cwar Yr Ystrad', is made of hundreds of photographs taken by Fortt during several walks between two quarries in his Welsh homeland. The psychedelic repeated pattern is based on the 'dance of granymede and calisto' the two largest moons of jupiter, which is said to be one of the most perfect cosmological patterns in the universe.

We hope you can join us tonight between 6 -9 pm to view this work, and works by Ellie Doney and Michael Day.

[About these ads](#)



Michael Day - Hard To Tell At This Distance



Exhibited as part of Possession at Bangkok Arts and Cultural Centre, Bangkok, May 2013

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Michael Day



Michael Day is based in Sheffield, England. Recent group exhibitions include *Overworlds and Underworlds* (2012) at Leeds Art Gallery, *Outcasting: 4th Wall* (2012), as part of Cardiff Contemporary, and *Nothing Ever Happens* (2012) at OSR Projects, Somerset. Michael has participated in the digital art festivals *FutureEverything* (2010), Manchester, and *Pixel* (2009), Bergen; and has held residencies with Hull Time-based Arts (2005) and PVA Medialab (2009), England, and Lademoen Kunstnerverksteder (2011), Trondheim. He teaches fine art at Staffordshire University.

Michael Day 2009 **Hard To Tell**
Video