

New Place; Stratford-upon-Avon. Shakespeare's '*Medieval Residence*'



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William Mitchell



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Where is New Place?



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Finding New Place



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New Place revealed

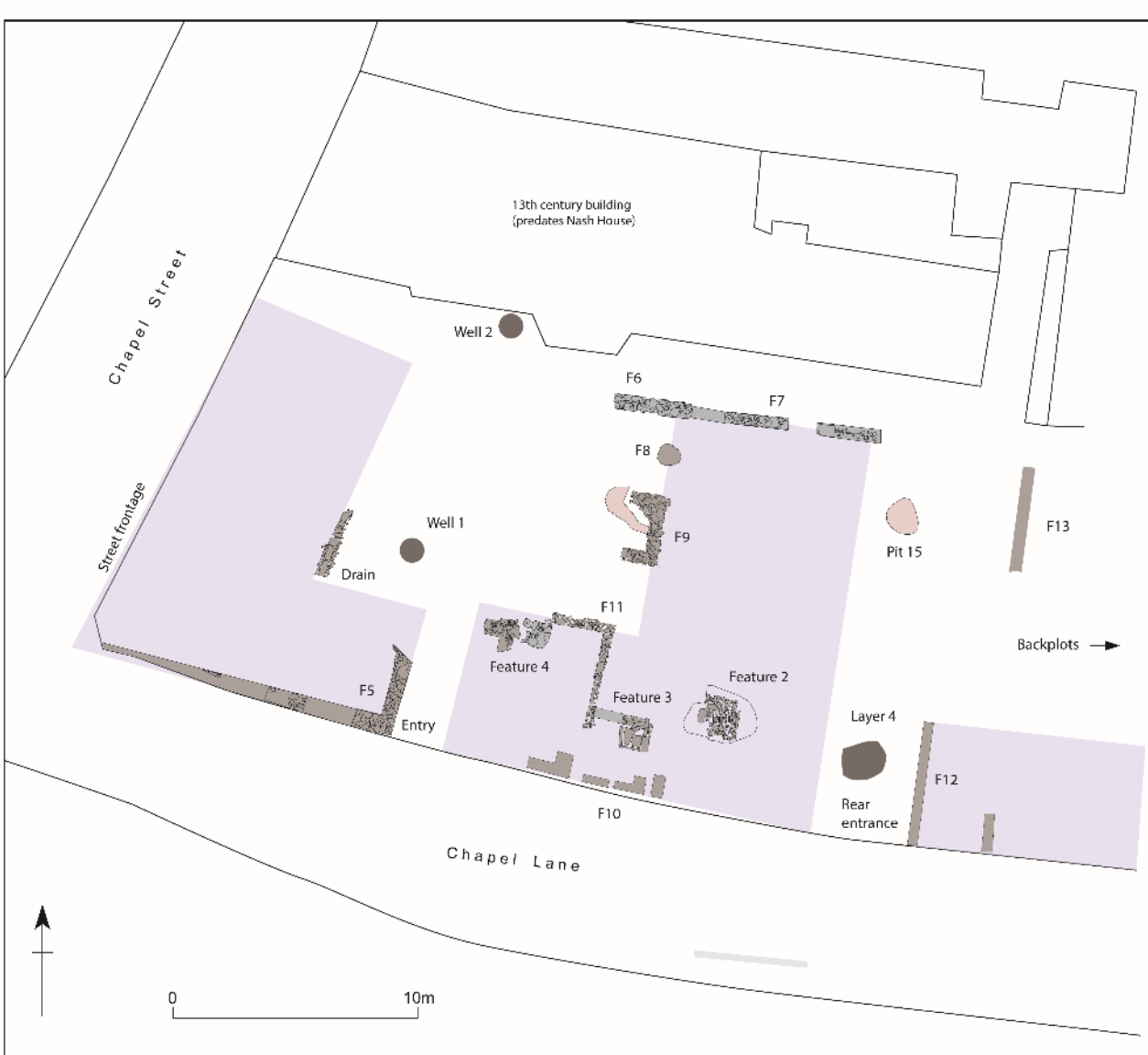


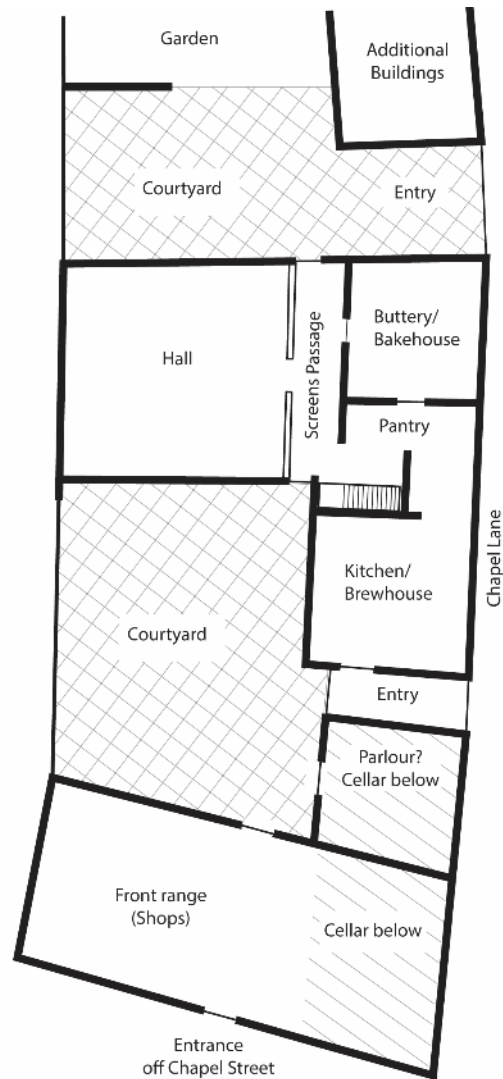
Hugh Clopton's 'Grete House'



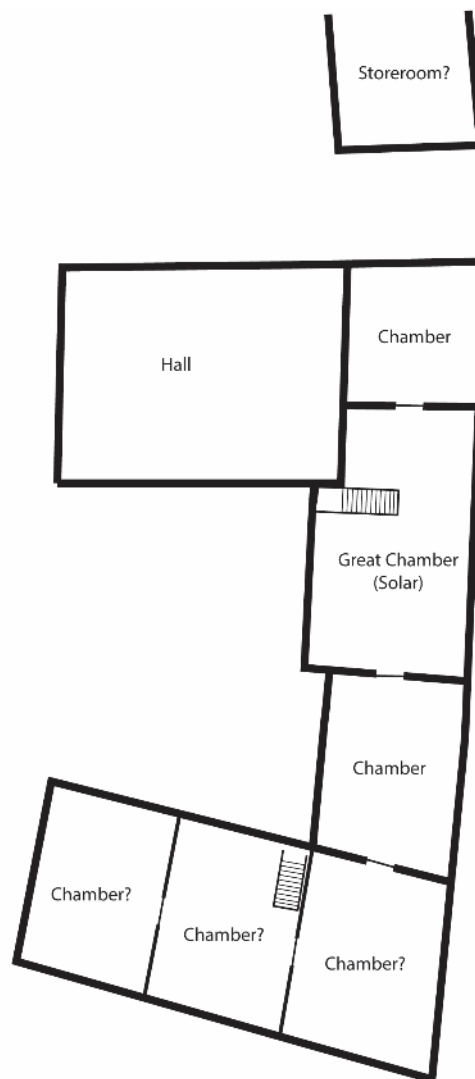
Hugh Clopton 1440-1496

- Belonged to an influential Warwickshire family
- Merchant of the woolstaple
- Became Alderman, Sheriff, Member of parliament and Lord Mayor of London





Ground Floor



First Floor

Hugh Clopton's 'Grete House'

Schematic Plan

Grand medieval house.

Built around a courtyard.

Open hall set back from the frontage.

Frontage let as shops.



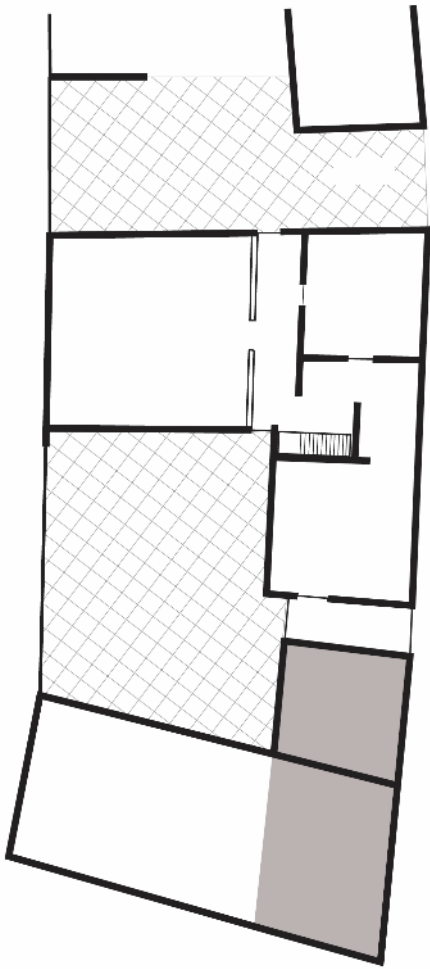
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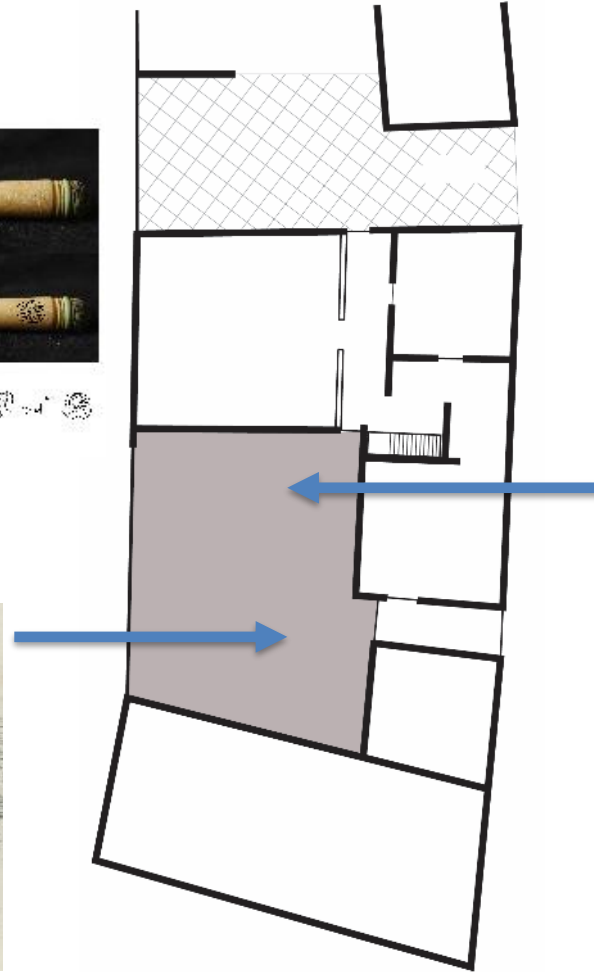
A Walkthrough of New Place

The front range and cellar
(Shops and chambers)





Handwritten text: "The well"

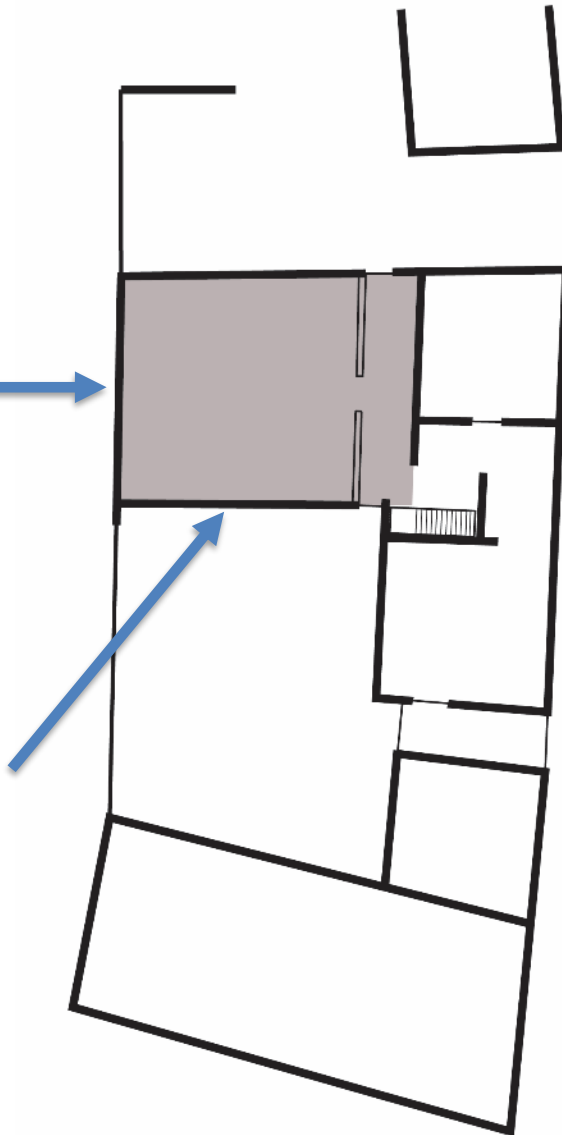


The courtyard



Mid to late sixteenth century pits

The well



The Open Hall Building



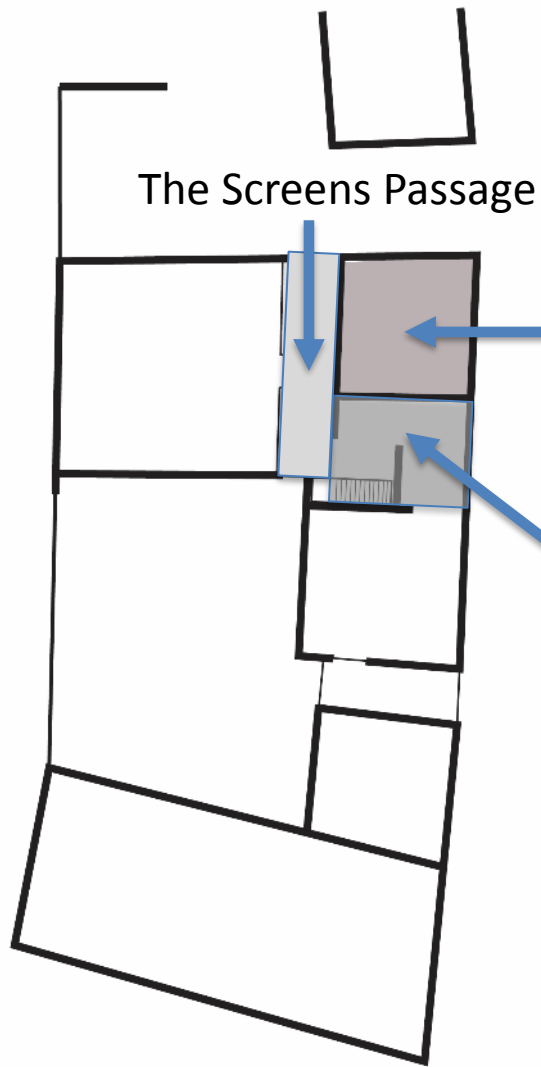
Comparative interior example;
The Commandery, Worcester

Open Halls

15th Century Background



The Screens Passage, Buttery and Pantry

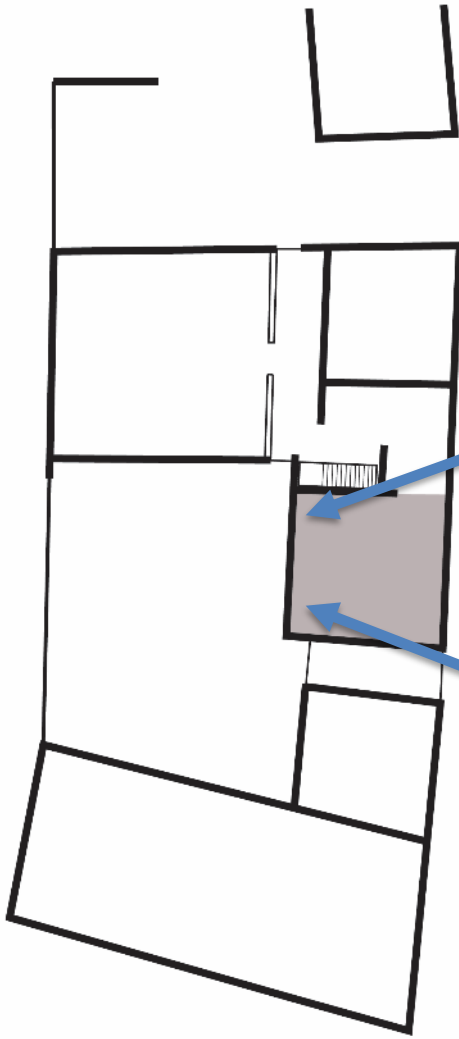


The oven (within the Buttery/ Bake-house)



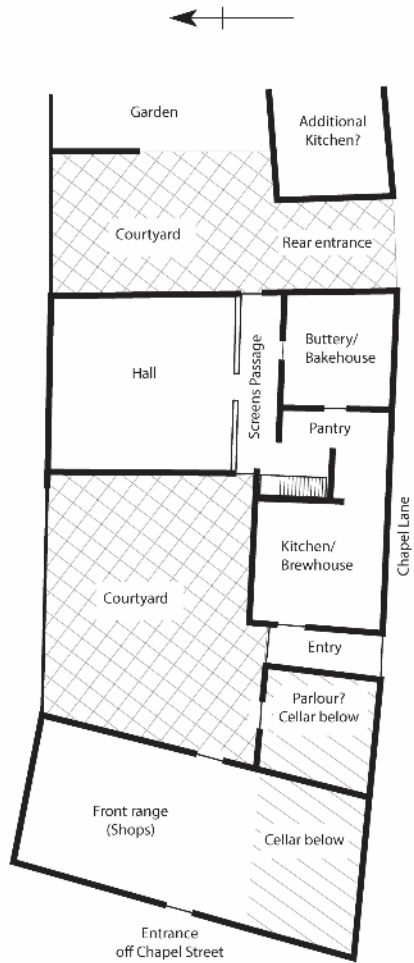
The storage tank (within the Pantry)

The Kitchen (brew-house)

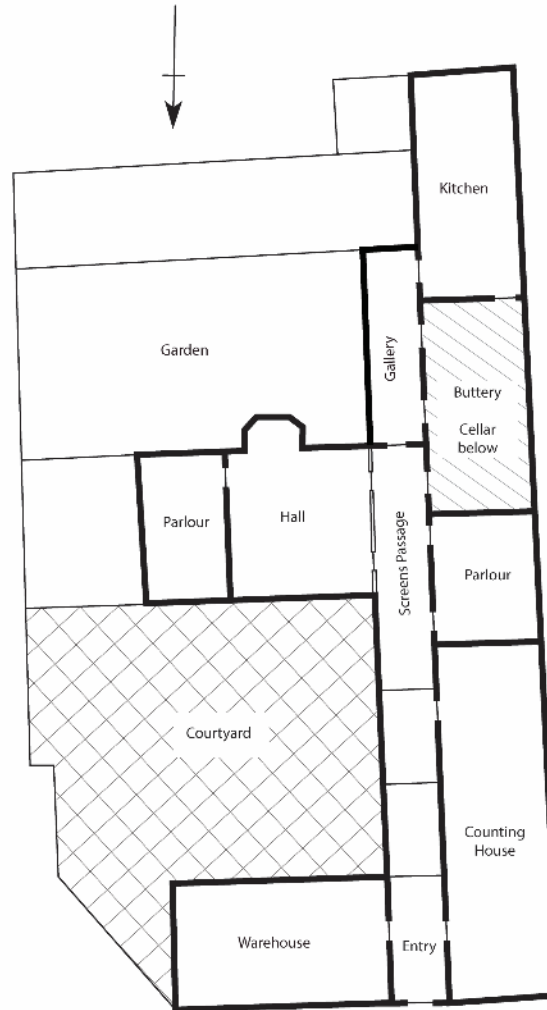


Hearth and Vat bases

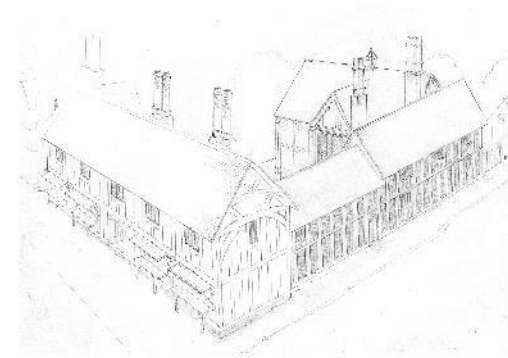
New Place, Stratford upon Avon



Suckling's House- Norwich



Comparative courtyard houses

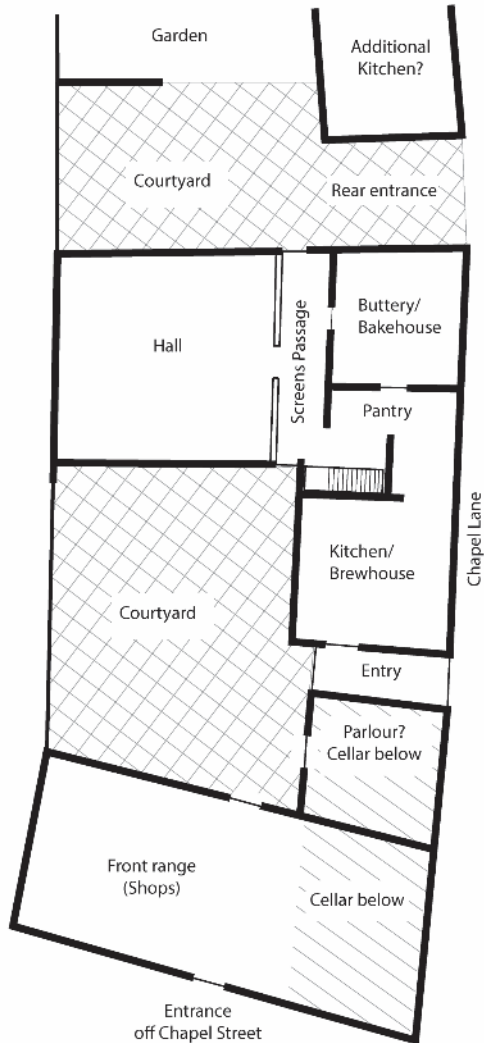


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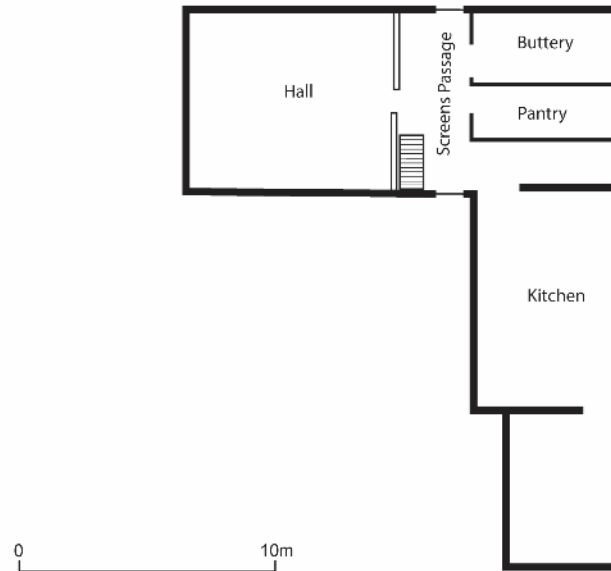


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New Place



Hams Barton Devon



An almost identical hall house

Both late fifteenth
Century in origin

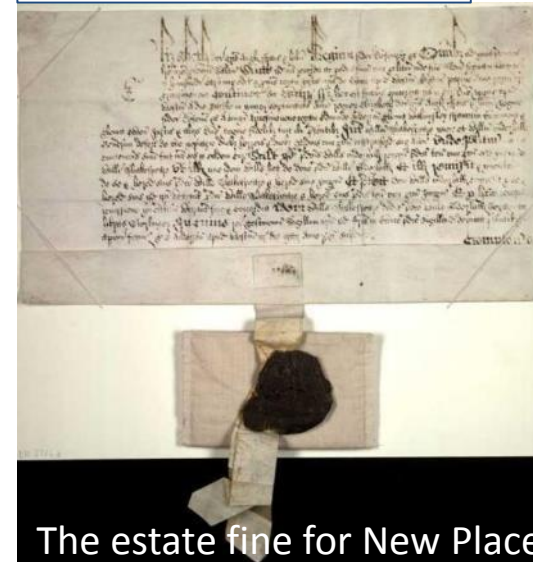
The house after Hugh Clopton

- 1496-New Place left to Hugh Clopton's Great Nephew William Clopton (1481-1521)
- 1521-William Clopton dies. New Place left to his wife Rose
- 1543-1549-New Place let to Thomas Bentley at which time it is described as being '*in great ruyne and decay and unrepyryd*'
- 1563-William Bott purchases property
- 1567- Site purchased by William Underhill for £110
- 1583- New Place abandoned by William, William Underhill's son after 'family misfortunes'
- 1583-1597-Unknown ownership (abandoned?)

William Shakespeare's Renovations

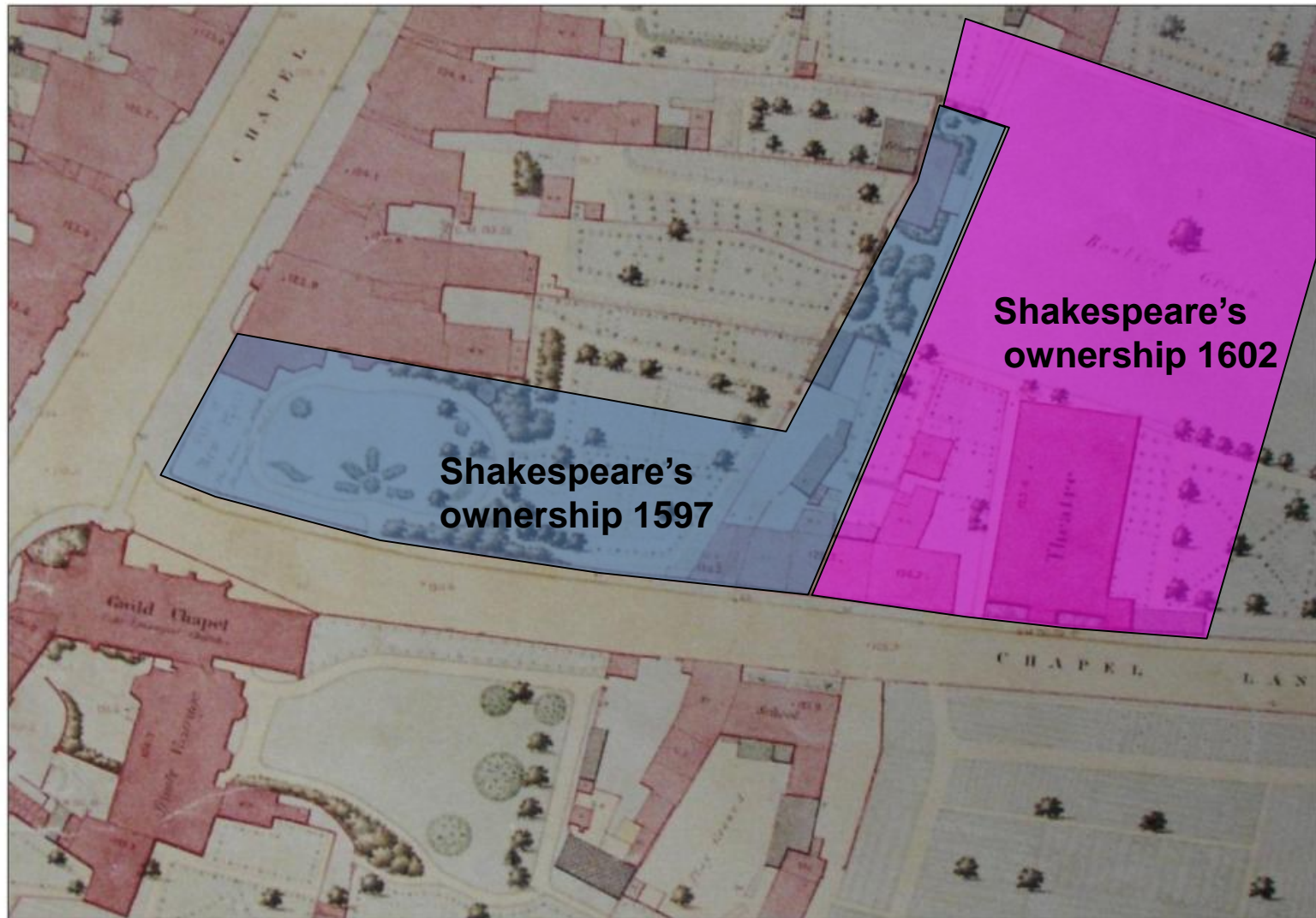
- In 1597 Shakespeare purchased New Place, for himself and his family for £60 (probably double this)
- Stratford-upon-Avon was a four day ride by horse from London, so he is very likely to have lived between these two places from this time.
- 1597- '*de uno mesuagio, duobus horreis, et duobus gardinis*'
(one messuage, two barns and two gardens).
- 1598- '*pd to mr Shaxspere for on lod of ston xd*'.
Money paid by the corporation of Stratford to Shakespeare
- 1602- '*de uno mesuagio, duobus horreis, et duobus gardinis et duobus pomariis cum pertinciis*'
(one messuage, two barns, two gardens and two orchards).

Messuage= dwelling house, outbuildings and land



The estate fine for New Place

Shakespeare's purchases



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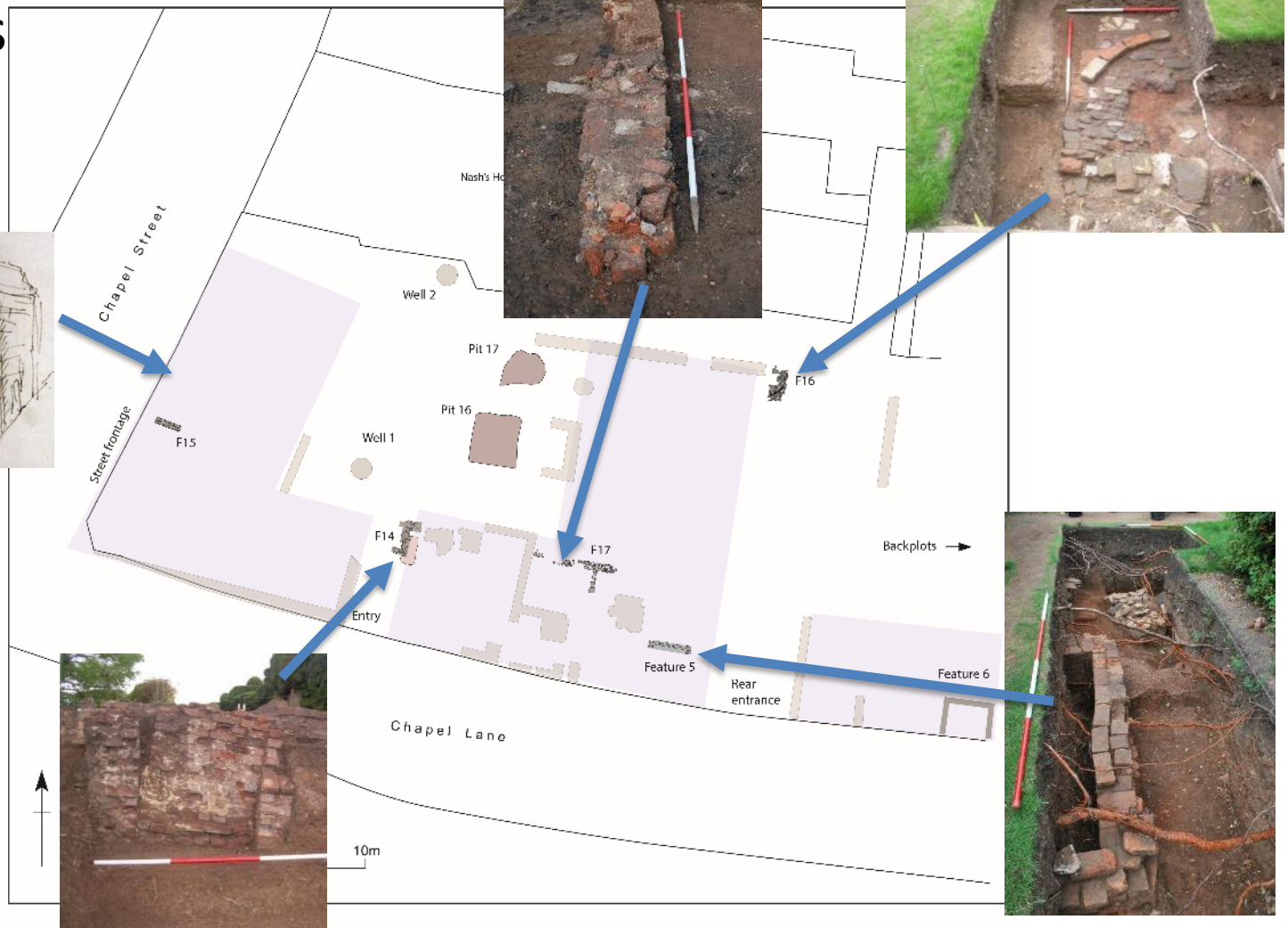


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Shakespeare's Renovations



Late 16th to early
17th century
ceramics
recovered from
construction cut



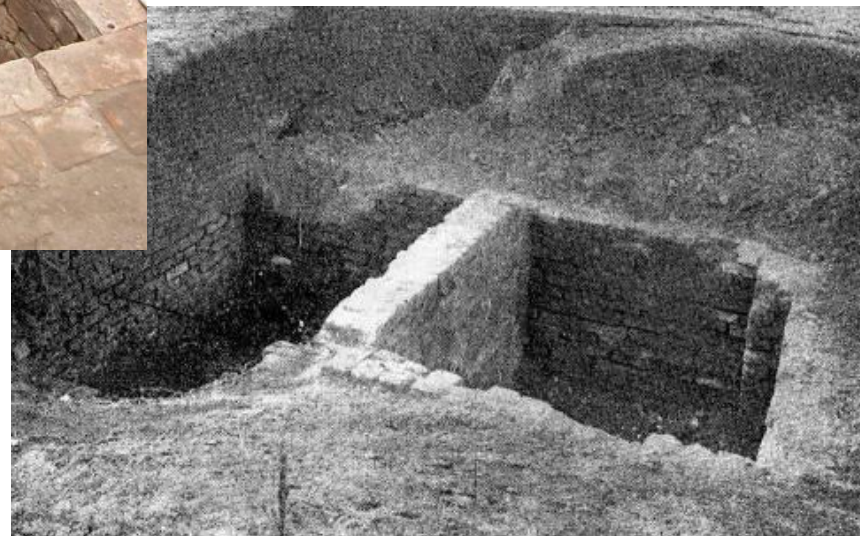
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Tudor Brick Pit c.16th-18th century
Excavated in 1922



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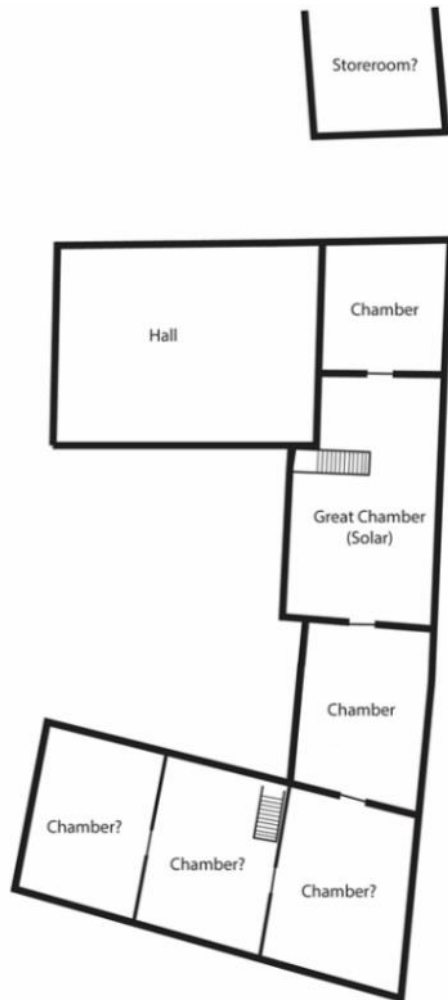


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Shakespeare's Long Gallery



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Continued use of the Hall



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Comparative houses

The Shakespeare Hotel, Stratford



Tudor House, Long Itchington, Warwickshire



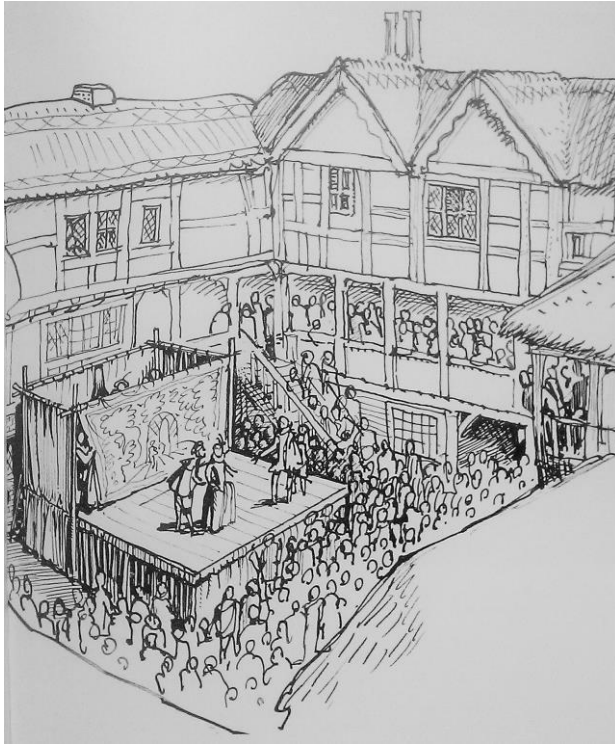
New Place

Shakespeare's motivations

- Symbolic associations
- Pursuit of status
- Desire for investment
- Obligation to his family

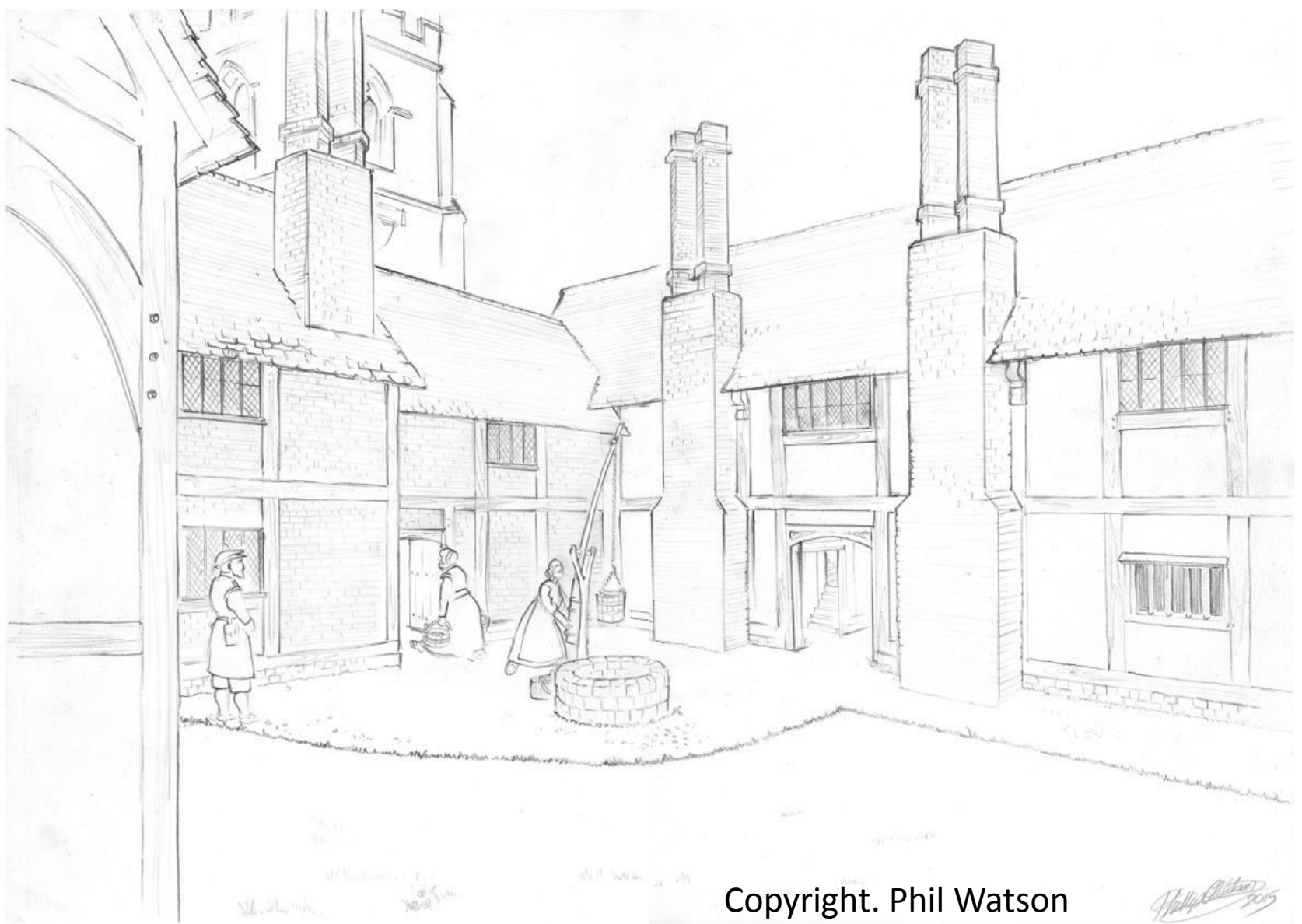


Symbolic associations and pursuit of status



Performance being held at a courtyard inn

- Hugh Clopton- merchant's house, Influence of New place within the town, Shakespeare's mercantile connection.
- The courtyard inn and performance space possibilities.



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Artefacts



Pins



Loom weight



Spindle Whorl



Textile working Bobbin



Thimbles

Cottage industries

Artefacts



16th/ 17th century lead tokens



**16th century
Rose and crown
Half groat**



**15th century
Neuremborg
Jeton**



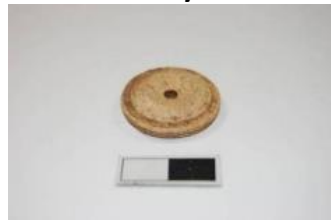
Artefacts



17th century ceramics



c.17th century cribbage peg



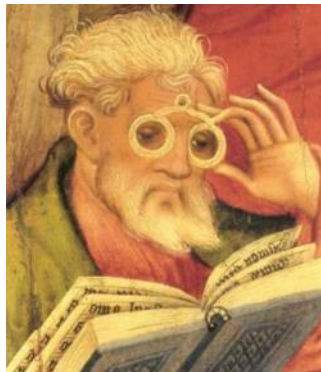
Bead/ button making and buttons



Dice



Instrument tuning pegs



Eye glass frame



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Thank you for Listening
Book now available:

***Finding Shakespeare's New Place:
An archaeological biography.***

Edmondson, Colls and Mitchell
Manchester University Press



William.Mitchell@staffs.ac.uk