Anna Francis, *Brownfield Ikebana*, 2012

- Exploring cities, how they develop and the impact of art and artists on this development
Interested in Housing Renewal in Cities

The Institute for the Art and Practice of Dissent at Home
And publication, Future Visions of History, Liverpool Biennial
Commissions for public works:

Commissioned to carry out a collaborative participatory project in Lozells and East Handsworth, 2008 – during a time of housing renewal
Turner’s Fortune – Performance Consultation outside Turner Contemporary – questioning the feeling of the public about the new art space for the town, and the role it may play in the future
A lot of my work is located in the city where I live, but always in relation to other places: City Tour Guide - 2009-10
Talking City Live at Shop: a chat show to talk about the regeneration of the City
Commissioned by Gemma Thomas ‘SHOP’ project 2010
Interested in the sites in city’s where development is on hold: Brownfield Sites, and their role in local ecologies
How To Make a Brownfield Ikebana Works Instruction:
Please read to ensure you understand your responsibilities when using the Artist's Kit:

What you need to know:

1. SCOPE & PURPOSE
1.1 This works instruction (WI) covers the selection of site and flowers, and the use of equipment when making a Brownfield Ikebana.

1.2 The purpose of this WI is to ensure that the processes described are carried out as efficiently and effectively as possible, while bearing in mind certain health and safety guidance measures. Anna Francis takes no responsibility for any erroneous use.

2. SELECTION AND ASSEMBLY:

2.1 Assemble your equipment for creating a Brownfield Ikebana. You will need: trowels, a selection of kenzan, gloves to protect against thorns and a tray containing wet newspaper.

2.2 Select your site carefully: a site which has been between demolition and development for over 12 months is best, as this allows for maximum dormant growth.

2.3 Walk the site thoroughly to get a good idea of the diversity of plants which have appeared.

2.4 Seek out the vessels which will make beautiful or surprising combinations for your Ikebana.

2.5 You may wish to partner your vessel with a support salvaged from the site: this could be fabric or other chunkier materials.

2.6 Select your flowers carefully, considering what will work in the space that they are intended for, but also considering Shin, Soe and Hikae see 2.9.

2.7 As soon as you have cut your plants, wrap them in wet newspaper to ensure they remain fresh.

2.8 Take your vessel, and select a kenzan which will be heavy enough to support your plants, while also fitting into the vase well.

2.9 The Ikebana variation comprises Shin (Heaven) Soe (Man) and Hikae (Earth). Shin = highest height of vessel x 100%. Soe should be 75% of Shin, and Hikae should be 50%.

2.10 Imagine a line coming from 12 o'clock from the kenzan - Shin should be placed into the Kenzan at between 0 and 5 degrees from that line. Soe at between 15 and 45 degrees and Hikae at between 50 and 75.

2.11 The arrangement can be assembled outside the vessel and then added, or alternatively built into the vessel. Remember that when building, you are the sun, and therefore the flowers should grow towards you.

2.12 Any additions to the main lines are called Jusli or supplementary, and should not outshine the stem they support. Set the Brownfield Ikebana on the support.
Context and Partnership

Totem, Corinne Felgate
AirSpace Gallery, Bird Yarden
This triangular shaped area will be completely cleared, cleaned, weeded and pruned. We will construct a central circular raised bed, from Spode bricks, which we intend to plant with Roses which refer to the process of the development of the new “Spodo Rosa”. The rest of the space will remain unruly and overgrown, to highlight the work undertaken, and allow the viewer to imagine the complete renovation.
Flowers: Pink + White.

Clean the gravel.

Woodchip + 4 x ferns + cyclamen.

Rose bush + other bush.

Cyclamen, grasses, types + heights.

Clean path.

Woodchip.

Begonia, sempervivum (dent pink).

Henchera + potentially geraniums.
2013 - Mark out the triangle
December 2014 – return to Fryers to pick up the first 10 rose bushes to be sent to our crowd funders
Commissioned by The New Art Gallery Walsall to showcase the project – brought a whole new set of creative challenges…
The intervention made in Summer 2015 drew attention....
The Spode Rose now growing in the garden: with companion planting installed with the landscaping team from the council for the BCB 2015
Consultation during BCB 2015
The bulk of the work Feb-March 2016

A series of gardening events to transform the space, and alongside that, working to set up a ‘Friends of’ group
Shared launch with ACAVA studios – opening 43 new artist studios on the factory site, we decided to really maximise the event by creating the Stoke Art Map event: with 11 other venues across the town opening their doors for the day.
Yesterday: planting spring bulbs in a new weekly lunchtime gardening club – just 4 yesterday (but we haven’t advertised yet)
The role of the artist in society:
Artist as Citizen – What if I don’t go home at the end of the day? What if I work where I live?
Enid Seeney, designer of Ridgway Pottery’s Homemaker design, the first female to train in the design studio at the Spode Factory
Community Maker 2015: A series of workshops where we meet, eat and make
A good chance to use our new green space
Shop Closed

Ready Works

Speed Bumps

Needs Work
Final event of the summer was a community celebration: over 100 people came along
Then: using the wares to make drawings and lino prints, for next stage of project
FOUR WEEKS OF ACTIVITY IN THE OLD PUB. SUITABLE FOR FAMILIES.

THE PORTLAND INN PROJECT

IS DELIVERED BY...

GET INVOLVED

THE PORTLAND INN PROJECT

WHAT IS IT?

THE PORTLAND INN PROJECT IS A CREATIVE ARTS PROJECT FOR A COMMUNITY IN STOKE-ON-TRENT.

THE COUNCIL HAVE OFFERED THIS DISUSED PUB TO BE USED AS A COMMUNITY CENTRE.

THROUGH THIS PUBLIC ART PROGRAMME, WE WANT TO FIND OUT:

- WHAT WOULD YOU LIKE TO SEE RUN FROM THIS SPACE IN THE LONG-TERM?
- IS THIS WHAT THE LOCAL COMMUNITY WANT?
- HOW CAN WE RUN THE SPACE PERMANENTLY?
- WHAT ARE THE NEXT STEPS TO MAKE THIS HAPPEN?

ACTIVITIES & DANCING

COMMUNITY MAKER WORKSHOPS

CACEAKES & CRECHE

PERFORMING + BINGO WITH THE OASIS SOCIAL CLUB

DROP INS & MORE WORKSHOPS

SPORTS

LIBRARY

GARDENING

PROGRAMME OVERLEAP

OPEN DAILY AUGUST 8-SEPTEMBER 3RD FREE

PORTLAND STREET ST1 5HZ
Opportunity to Collaborate with artist Rebecca Davies
Clay workshops: bring a plate – creating a prototype table setting, from the plates found in the community Using Arduino technology and experimenting with conductive glazes and gold banding to make ceramics talk
Aerobics, bingo, tae kwondo, cooking, library sessions, coffee mornings, hula hooping, business development session, karaoke, sign writing, pool tournament, table tennis tournament, engraving, printing...
Asking questions
Gathering evidence
An evening conversation for artists to discuss our responsibilities when working in regeneration contexts...
Considering Gentrification...interesting response from the kids on the street
Getting people involved in the decision making, and creating a space for anyone to take part...

Then: writing a business plan
http://theportlandinnproject.tumblr.com/

One minute video of the celebration