AirSpace Gallery:
an artist led gallery and studios in Stoke-on-Trent - opened 2006.
2006
Falcon Works
Indefinable City, 2007

24th February - 16th March
Tuesday - Saturday 11am - 5pm

11 artists' work exploring the relationship between city and the individual

Ben Frost  Niklas Goldbach  Ian Brown
Kim Clarkson  Heather Buckley  Adam James
James Newton  Polly Penrose  Emma Roach
Wendy Taylor  Anna Francis

Airspace
4 Broad Street  Stoke on Trent  ST1 4HL
07974 011539  www.airspacegallery.org
Indefinable City, 2007
2007
Broad Street
ECCE HOMO TESCO

Shaun Doyle and Mally Mallinson

You are invited to the preview on 26 June 6.00 - 9.00pm

Open to the public 27 June - 25 July
Tuesday - Saturday 11.00 am - 5.00pm

airspace gallery

4 broad street + hanley + stoke on trent + staffordshire + s1 4hl
email info@airspacegallery.org website www.airspacegallery.org
further information +44 (0)1782 261221
Corinne Felgate *Totem: Trajectories in Tragedy and Triumph*, Gallery installation view

*British Ceramics Biennial*
Alongside Tim Knowles solo exhibition, 2014 we created a separate room within the gallery, acting as a library of walking practices.
NOTHING REMAINS UNCHANGED BUT THE CLOUDS

HARRY ADAMS and the L-13 LIGHT INDUSTRIAL WORKSHOP

28 April to 2 June 2018
The exhibition of paintings by Harry Adams was a rarity at AirSpace
Oak Tree Adoption:
Harry Adams made ltd edition pots at BCB studio, for the Oak Trees grown from Acorns they collected.

We have been working on Green projects in the city since 2012 – let me tell you about one of them...
Rita Floyd, flower maker since the 1970s.
Regular gardening events, and activities: working with local nursery.
Blue Italian Border at RHS Tatton 2017
Graduate Residency Scheme: original ethos of the gallery, spaces to work and be supported...recognised need for recent graduate support in the city.

Emilie Atkinson, Slade School of Art graduate participant 2015/16
AirSpace Gallery announces the return of its Graduate Residency Programme and invites students graduating from BA Fine Art courses in summer 2018 to apply. The Programme is designed specifically to help new graduates bridge the gap between full-time education and a career in the arts.

Each year, AirSpace Gallery’s Graduate Residency Programme offers two new graduates a fantastic opportunity to be part of an exciting and innovative artist-led space in Stoke-on-Trent, providing 6 months free studio space, ongoing professional development support, mentoring and guidance from Gallery directors and professional artists, and an end-of-residency solo exhibition.

Launched in 2012, the Graduate Residency is now into its 7th year, with 12 alumni residents. Our role call of professional mentors includes Doyle & Mollinson, Rebecca Chesney, Victoria Lucas, Hetain Patel, Rebecca Chesney.
Artist Soup Kitchen: support for artists
The Artist Soup Kitchen is a relational artwork, each recipe designed in response to the discussion or exhibition.
Artist Residencies:
In the gallery and beyond, sometimes in partnership, and often leading to further work with the artists involved.
Stephanie Rushton, Woman’s Work residency – a photographic project documenting creative women from across Stoke-on-Trent at work
Partnership working with various partners across the city over the past 13 years.
The Artist and The City
Grete Marks Carla Wright
John Currie Adam James
George Cartlidge David Bethell
Terry Shave Sophie Bard

4 OCTOBER 2014 TO 22 FEBRUARY 2015

AirSpace Gallery
31 OCTOBER TO 13 DECEMBER 2014

Opportunity to curate new works in response to a historic collection: benefit to both orgs
Current and future projects: yesterday at AirSpace
6 residencies within the gallery, and on a designated Brownfield site nearby. The research centre provides an overview of work by artists, working within this context, and a space to develop:

a large scale 3 year project, in partnership with The Potteries Museum and Art Gallery, rethinking and reimagining the Brownfields of Stoke-on-Trent.

Public art project, bio blitz, green projects, and the development of a series of proposals from the connections made via the Research Centre.
Does the success of your space bring any challenges?
What’s next?
Organisational development
Opportunity to bring more people into the project
Stability for the building
Involvement in the Portland Inn Project