



AirSpace Gallery:
an artist led gallery and studios in Stoke-on-Trent - opened 2006.

2006

Falcon Works









Indefinable City, 2007

indefinable city

24th february - 16th march
tuesday - saturday 11am - 5pm

11 artists' work exploring the relationship between city and the individual

Ben Frost	Niklas Goldbach	Ian Brown
Kim Clarkson	Heather Buckley	Adam James
James Newton	Polly Penrose	Emma Roach
Wendy Taylor	Anna Francis	

airspace 4 broad street stoke on trent st1 4hl
07974 011559 www.airspacegallery.org



Indefinable City, 2007



2007

Broad Street



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ECCE HOMO TESCO

Shaun Doyle
and
Mally Mallinson

You are invited to
the preview on
26 June 6.00 - 9.00pm

Open to the public
27 June - 25 July
Tuesday - Saturday
11.00 am - 5.00pm

airspacegallery



4 broad street + hanley + stoke on trent + staffordshire + st1 4hl
email info@airspacegallery.org website www.airspacegallery.org
further information +44 (0)1782 261221







*Corinne Felgate Totem: Trajectories in Tragedy and Triumph, Gallery installation view
British Ceramics Biennial*

19th century cultural activity stretches from the famously "thought with his legs", encompassing the Parisian flâneurs, and the psychogeography which sprang from the Situationists and which still endures today. The conceptual walking of Richard Long and Hamish Fulton brought the artistry of the act into the Gallery and the consciousness of the theorists to the point that today, the act of walking and the walking artist are at the forefront of contemporary art.

In an attempt to build an overview or survey of walking as a contemporary cultural activity, AirSpace Gallery and The Walking Artists Network present The Walking Encyclopaedia - a physical and online repository for walking arts practices, each of whom approach and respond to the act of walking in their own distinct ways.

The Walking Encyclopaedia is an interactive experience. As well as viewing the exhibited artworks, visitors are encouraged to read the various books, pdf's, leaflets and catalogues and watch the films. The films come in two forms - either as traditional dvd's which can be watched on the dvd players or as digital files, which can be viewed on the laptops.

If in doubt, please ask one of the Gallery staff for assistance, who will be happy to help.



Alongside Tim Knowles solo exhibition, 2014 we created a separate room within the gallery, acting as a library of walking practices.



airspacegallery

NOTHING REMAINS UNCHANGED BUT THE CLOUDS

HARRY ADAMS and the L-13 LIGHT INDUSTRIAL WORKSHOP

28 April to 2 June 2018



LOTTERY FUNDED



Supporting public funding by
ARTS COUNCIL
ENGLAND



Stoke-on-Trent



The exhibition of paintings by Harry Adams was a rarity at AirSpace

Oak Tree Adoption:
Harry Adams made ltd
edition pots at
BCB studio, for the Oak
Trees grown from Acorns
they collected.

We have been working on
Green projects in the city
since 2012 – let me tell
you about one of them...













Regular gardening events, and activities: working with local nursery.





Blue Italian Border at
RHS Tatton 2017



Emilie Atkinson, Slade School of Art graduate participant 2015/16

Graduate Residency Scheme: original ethos of the gallery, spaces to work and be supported...recognised need for recent graduate support in the city

Open Call on AirSpace Gallery Website: Opportunity section closes June 24th

GRADUATE RESIDENCY 2018/19

AirSpace Gallery announces the return of its Graduate Residency Programme and invites students graduating from BA Fine Art courses in summer 2018 to apply. The Programme is designed specifically to help new graduates bridge the gap between full-time education and a career in the arts.

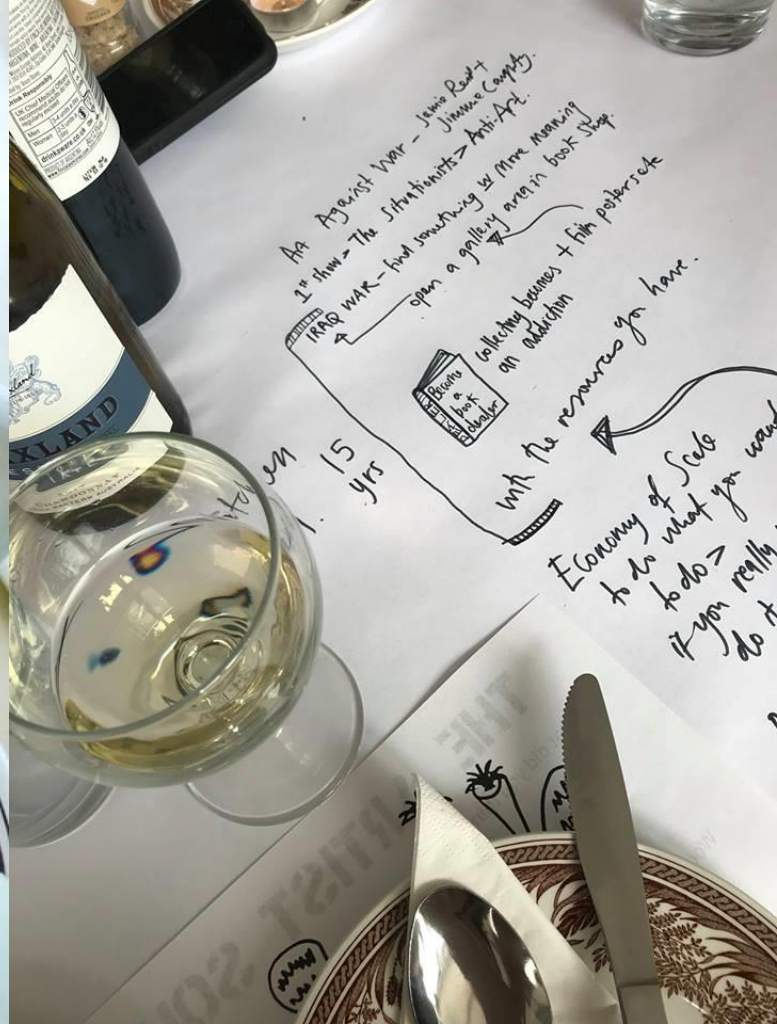
Each year, AirSpace Gallery's Graduate Residency Programme offers two new graduates a fantastic opportunity to be part of an exciting and innovative artist-led space in Stoke-on-Trent, providing 6 months free studio space, ongoing professional development support, mentoring and guidance from Gallery directors and professional artists, and an end-of-residency solo exhibition.

Launched in 2012, the Graduate Residency is now into its 7th year, with 12 alumni residents. Our role call of professional mentors includes
Doyle & Mallinson,
Rebecca Chesney,
Victoria Lucas,
Hetain Patel,
Rebecca Chesney.





Artist Soup Kitchen: support for artists

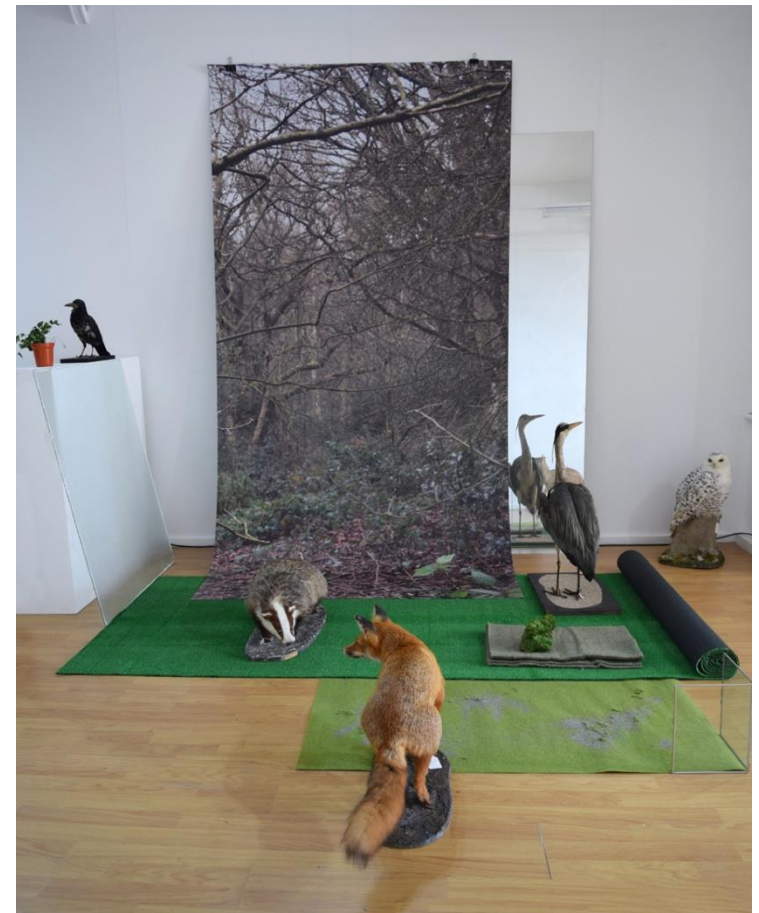


The Artist Soup Kitchen is a relational artwork, each recipe designed in response to the discussion or exhibition.

α natural selection

α residency by
RODRIGO ARTEAGA
20th June to 8th July, 2017

Artist Residencies:
In the gallery and beyond,
sometimes in partnership, and often
leading to further work with the
artists involved.





Stephanie Rushton, Woman's Work residency – a photographic project documenting creative women from across Stoke-on-Trent at work



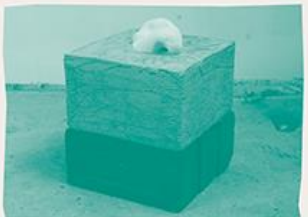
MONIQUE BESTEN • CLAIRE HICKEY • STEPHANIE RUSHTON • JOANNE AYRE • PHOEBE CUMMINGS



WOMAN'S WORK

AirSpace Gallery
Friday 30th September - Saturday 5th November

The Potteries Museum and Art Gallery
until November 2017

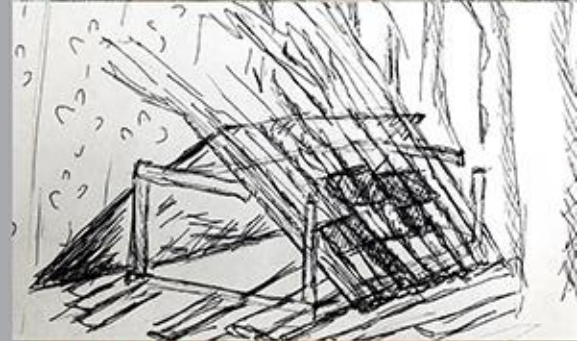


Partnership working with various partners across the city over the past 13 years.



airspacegallery

The Potteries
Museum and
Art Gallery



The Artist and The City

The Artist and The City

Carla Wright
Adam James
David Bethell
Sophie Bard

Grete Marks Carla Wright
John Currie Adam James
George Cartlidge David Bethell
Terry Shave Sophie Bard

The Potteries
Museum and
Art Gallery

4 OCTOBER 2014 TO 22 FEBRUARY 2015

PMAG
4 OCTOBER 2014 TO
22 FEBRUARY 2015

AirSpace Gallery
31 OCTOBER TO
13 DECEMBER 2014

airspacegallery 31 OCTOBER TO 13 DECEMBER 2014

Opportunity to curate new works in response to a historic collection: benefit to both orgs



Current and future projects: yesterday at AirSpace

THE BROWNFIELD RESEARCH CENTRE

RODRIGO ARTEAGA | EDWARD CHELL | REBECCA CHESNEY
ANNA FRANCIS | LUCY MCLAUCHLAN | VICTORIA SHARPLES

AND FEATURING

THE OASIS SOCIAL CLUB (REBECCA DAVIES)



15 JUNE TO 22 JULY 2018

6 residencies within the gallery, and on a designated Brownfield site nearby.

The research centre provides an overview of work by artists, working within this context, and a space to develop:

a large scale 3 year project, in partnership with The Potteries Museum and Art Gallery, rethinking and reimaging the Brownfields of Stoke-on-Trent.

Public art project, bio blitz, green projects, and the development of a series of proposals from the connections made via the Research Centre.



Does the success of your space bring any challenges?

What's next?

Organisational development

Opportunity to bring more people into the project

Stability for the building

Involvement in the Portland Inn Project

