PROGRAMME ARTISTIC RESEARCH FORUM AUTUMN 2015

MONDAY 19 OCTOBER

18:00 - 20:00  Registration desk - Venue: Clarion Hotel Ernst, Rådhusgata 2
19:30 - 21:30  Opening session - concert
   Cecilie Broch Knudsen, Head of the Board, Norwegian Artistic Research Programme
   Per Kvist, Dean Faculty of Fine Arts
   Short presentation of new research fellows and their projects
   Venue: Kick scene (Kristiansand city center, Dronningensgate 8 (blue doors))

TUESDAY 20 OCTOBER

08:20  Bus departure from hotel to University of Agder
08:30 - 09:00  Registration - University of Agder, Building G - Kirsten Flagstads Hus (Fine Arts)
09:00 - 10:30  Parallel sessions, project presentations (90 min)

   Radical Interpretations of Iconic Musical Works (Music 2013-2016)
   Presented by Kjell Tore Innervik, Associate Professor (NMH), Ivar Frounberg, Professor (NMH)
   Maziar Raein, Associate Professor (KHiO) and Ståle Stenslien, Professor (AHO)
   Opponent:
   Moderator:
   Venue: Sal 2

   Porous (Visual art 2012 - 2015)
   Presented by Neil Forrest, Professor (KHiO)
   Opponent:
   Moderator:
   Venue: Teatersal 1

   It's the audience, stupid (UiA)
   Presented by Jeppe Kristensen, Associate Professor (UiA)
   Moderator:
   Venue: Teatersal 2

   Open studio session by Indonesian Gamelan Orchestra (UiA)
   Venue: Sound studio

10:30 - 11:00  Coffee and Tea
11:00 - 12:30  Parallel sessions, project presentations (90 min)

   Music with the Real - exploring transmediality through music (Music 2014-2017)
   Presented by Henrik Hellstenius, Professor (NMH) and Håkon Mørch Stene, Research Fellow (NMH)
   Opponent:
   Moderator:
   Venue: Sal 1

   Presented by Tore Vagn Lid, Professor (KHiO)
   Opponent:
   Moderator:
   Venue: Teatersal 1

   Electronic Textures (Visual art 2015 - 2017)
   Presented by David Rych, Professor (NTNU)
   Opponent:
   Moderator:
   Venue: Sigrid Undset auditorium
Open studio session by Indonesian Gamelan Orchestra (UiA)
Venue: Sound studio

12:30 - 14:00
Lunch
Venue: University Canteen, Building D - Jacob Aalls Hus

14:00 - 15:30
Parallel sessions, project presentations (90 min)
**Music Without Borders - Traditional music from Setesdal meets world musicians (Music 2014-2016)**
Presented by Bjørn Ole Rasch, Professor (UiA) and Ingolv Haaland, Research Fellow (UiA)
Opponent:
Moderator:
Venue: Sal 2

**Divisions - The Charismatic Self and Hybrid Divisions of Labour: Art in the Age of Creative Industries and Knowledge Production (Visual Art 2014-2016)**
Presented by Florian Schneider, Professor (NTNU), Mari Sanden, Research Assistant (NTNU) and Aida Miron, Artist (New York)
Opponent:
Moderator:
Venue: Sal 2

Open studio session by Indonesian Gamelan Orchestra (UiA)
Venue: Sound studio

15:30 - 16:00
Tea/Coffee

16:00 - 17:30
Parallel sessions, project presentations (90 min)
**Topographies of the Obsolete: (Visual art 2013 - 2015)**
Presented by Anne Helen Mydland, Professor (KHiB) and Neil Brownsword, Professor (KHiB)
Opponent:
Moderator:
Venue: Sal 2

**True or false - mind and emotion in film editing. At the crossroad of artistic expression and neuropsychology in cinematic storytelling: (Film 2015 - 2018)**
Presented by Einar Egeland, Professor (HiL)
Opponent:
Moderator:
Venue: Teatersal 1

**Folk music from Setesdal as inspiration for composing new music (UiA)**
Presented by Annbjørg Lien, Research Fellow, UiA
Moderator:
Venue: Sal 2

18:00
Buffet dinner at University of Agder
Venue: University Canteen, Building D - Jacob Aalls Hus

20:30
Bus departure from University to hotel
WEDNESDAY 21 OCTOBER

08:30  Bus departure from hotel to University of Agder

09:00 - 10:30  Parallel sessions, project presentations (90 min)

**Wheels within wheels (Music 2015 - 2018)**
Presented by Jostein Gundersen, Associate professor (UiB) and composer Ruben Sverre Gjertsen
Opponent:
Moderator:
Venue: Sal 2

**Orden i kaos (Film 2014 - 2016)**
Presented by Niels Pagh Andersen, Professor (HiL)
Opponent:
Moderator:
Venue: Teatersal 1

**Synsmaskinen: 7 fields of contemporary crisis (Visual art 2015 - 2017)**
Presented by Frans Jacobi, Professor (KHiB)
Opponent:
Moderator:
Venue: Sigrid Undset auditorium

10:30 - 11:00  Coffee and Tea

11:00 - 12:00  Parallel sessions - project presentation (60 min)

**Topographies of the Obsolete - phase 2: (Visual art 2015 - 2016)**
Presented by Anne Helen Mydland, Professor (KHiB) and Neil Brownsword, Professor (KHiB)
Opponent:
Moderator:
Venue: Sigrid Undset auditorium

11:00 - 12:00  Parallel sessions - Research fellow presentations (60 min)

**A Play with Traditions - interpreting and performing in-between folk and pianism**
Presented by Ingfrid Breie Nyhus, Research Fellow, Norwegian Academy of Music
Moderator:
Venue: Sal 1

**Capto Musicae - Creating sonic and musical theatre in a contemporary artistic context**
Presented by Øystein Elle, Research Fellow, Norwegian Theatre Academy
Moderator:
Venue: Teatersal 1

**How to grow a band - development of an accompaniment and its execution in a baroque ensemble**
Presented by Thor-Harald Johnsen, Research Fellow, UiB, Grieg Academy, Dept of Music
Moderator:
Venue: Sal 2

**Dialogical Composition**
Presented by Jakob Kullberg, Research Fellow Norwegian Academy of Music
Moderator:
Venue: Teatersal 2

12:10 - 12:40  Closing session
Dag G. Aasland, Vice Rector for Research, Dissemination and Innovation, University of Agder
Cecilie Broch Knudsen, Head of the Board, Norwegian Artistic Research Programme

12:40 - 13:30  Lunch at University Canteen, Building D - Jacob Aalls Hus

13:30 - 14:30  Meeting for Research Fellows, Venue: Sal 1