SITE: Situating Ceramics

The situating of contemporary ceramics has become as diverse as the formats and presentation of the material itself. As our visual and theoretical understanding of the medium clay continues to expand, this colloquium aims to explore the notion of site with regards to contemporary practice and its influence on current discourse.

10.00 Welcome by Dr Andrew Livingstone - Leader CARCuos
10.15 Site as Raw Material - Dr Neil Brownsword
11.00 Site – Material – Process – Phoebe Cummings
11.30 Bustleholme – Site and Sound – Keith Harrison
12.00 Self as Site – Thomas Stollar
12.30 - 1.30 Break
1.30 Transitional Objects and Landing Sites - Claire Todd
2.00 Museum as Site: The Post-studio, Post-disciplinary Practitioner - David Cushway
2.30 Location: Site-sensitivity in Ceramic Impermanence – Sarah Gee
3.00 Clay in Contingent Spaces – Megan Randall
3.30 Q&A – Round Up
4.00 Close

Click Link below for directions to David Goldman Building - SR6 0DD
http://www.sunderland.ac.uk/images/StPeters_map_2010.pdf