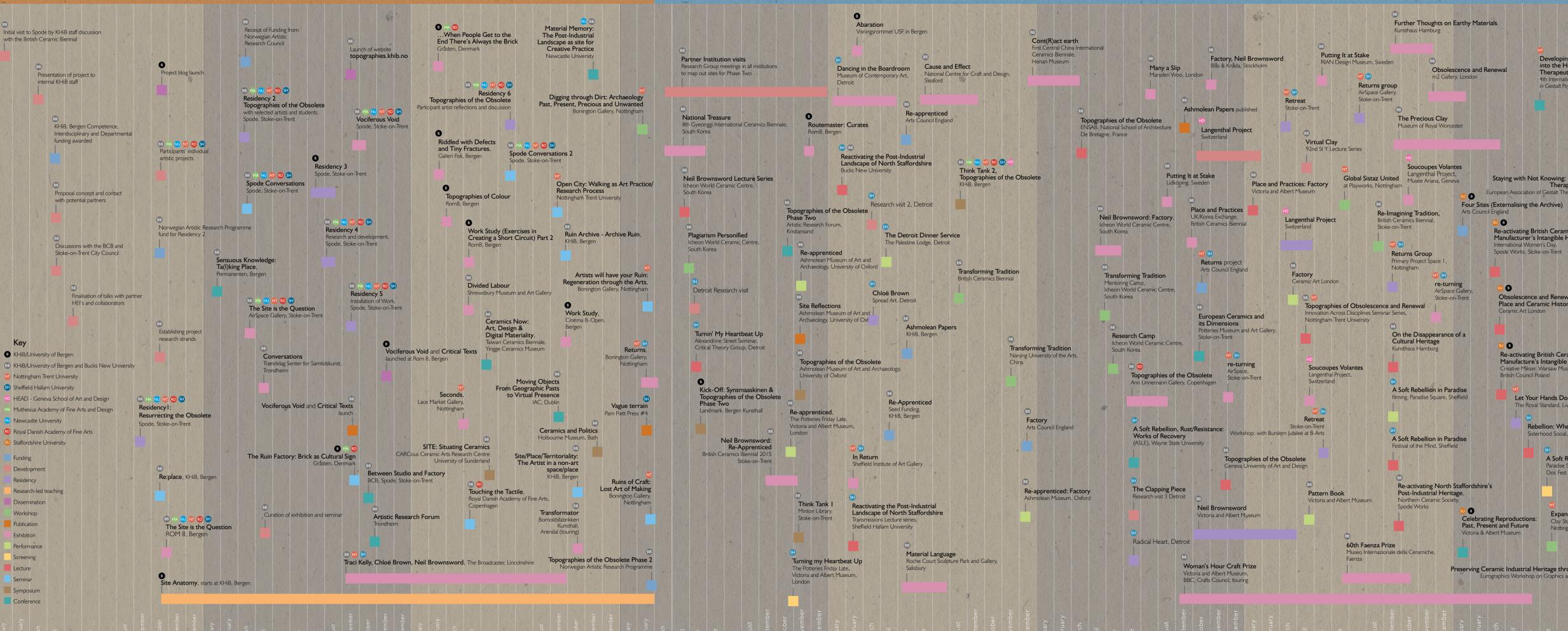
2012 Phase One

2013

2014

2015





2016

2017

2018

2019

Topographies of the Obsolete Plymouth College of Art

Developing A Research Inquiry into the Haptic Use of Clay as a Therapeutic Assistant 4th International Conference for Research in Gestalt Psychotherapy, Santiago, Chile

re-turning

2020

U B Externalising the Archive British Ceramics Biennial. Stoke-on-Trent

Staying with Not Knowing: Using Clay as a Therapeutic Assistant European Association of Gestalt Therapy Conference, Budapest

Re-activating British Ceramic Manufacturer's Intangible Heritage International Women's Day Spode Works, Stoke-on-Trent

Obsolescence and Renewal: People, Place and Ceramic Histories Ceramic Art London

B FABRIK

Gustavsbergs Konsthall,

Whitegold International

Ceramic Festival,

St Austell, Cornwall

B

Re-activating British Ceramic Manufacture's Intangible Heritage, Creative Mikser, Warsaw Museum in Praga, British Council Poland

> Let Your Hands Do the Talking The Royal Standard, Liverpool

> > Rebellion: Where's the Rebel in You? Sisterhood Social, Sheffield

> > > A Soft Rebellion in Paradise Paradise Square, Sheffield. Doc Fest World Premiere

Expanded Studio Project Clay Studio at Primary, Nottingham

B Phase Two Rhizomatic Trajectories University of Berge

B Phase Two: Rhizomatic Trajectories launch University of Bergen

Stockholm

A Soft Rebellion in Paradise Off the Shelf Literary Festival, Sheffield

> A Soft Rebellion in Paradise The Front, New Orleans, 1 ISA

Research Detroit visit 4 Sweet Sweet Soul, filming

08 Obsolescence and Renewal Reginald Haggar Memorial Lecture Keele University

B

Preserving Ceramic Industrial Heritage through Digital Technologies Eurographics Workshop on Graphics and Cultural Heritage, Sarajevo