ANALYSIS OF ‘INTERNAL CLOCK’
BY MONOLAKE

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Introduction

- Intention behind the analysis

- Impact of the analysis

- Why this piece?

- Intended use of this analysis
Analysis

- Opening gestures

Figure 1. Opening section of ‘Internal Clock’ (00m00s - 00m14s)
Analysis

- Kick drum morphology

Figure 2. Spectrogram of Kick Drum pattern from (00m14s - 00m22s)
Analysis

- Causal linkage and growth processes

Figure 3. Visual representation of causality between gestures and textures (00m23s - 00m37s)
Analysis

- Energy-motion trajectory

Figure 4. Energy-motion trajectory (02m17s - 02m45s)
Analysis

- Space frames

Figure 5. Visual representation of space frame shift (04m15s - 05m00s)
Comments

- Causal links

- The drum machine
Further work

- Additional analyses

- Exploring theories and their relationship to IDM

- Further explore what is currently missing

- Progress towards additional vocabulary
Bibliography


Questions