

**Visual Citizenship:
Visual politics and documentary practice.**

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Luke Willis Thompson (a) breathing: collective noun

Luke Willis Thompson (*1988) lives and works in London, UK. In his films,



Luke Willis Thompson (a) breathing: collective noun, 2021 installation view on the facade of the former U.S. Embassy building in Oslo, designed by Eero Saarinen, opposite the Nobel Institute, until December 2021



Steve McQueen. *Year 3*. Courtesy Tate



Steve McQueen. *Year 3*. Courtesy Tate



Steve McQueen. *Year 3*. Photograph: Guy Bell/Rex/Shutterstock

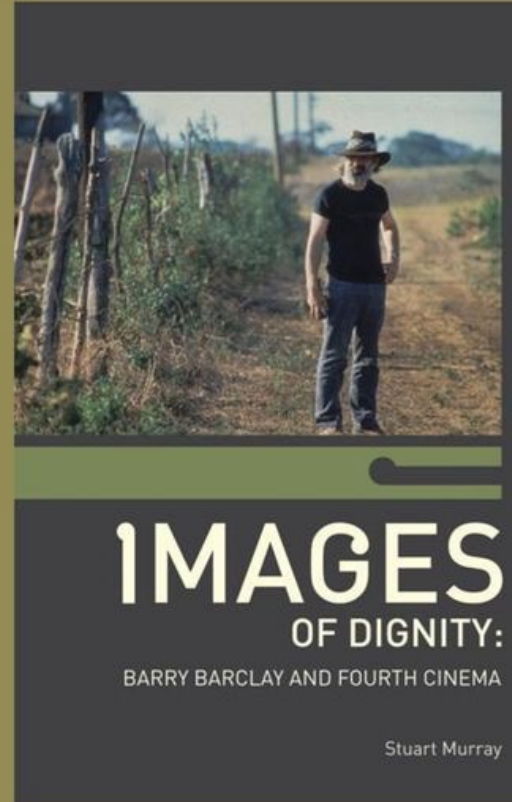


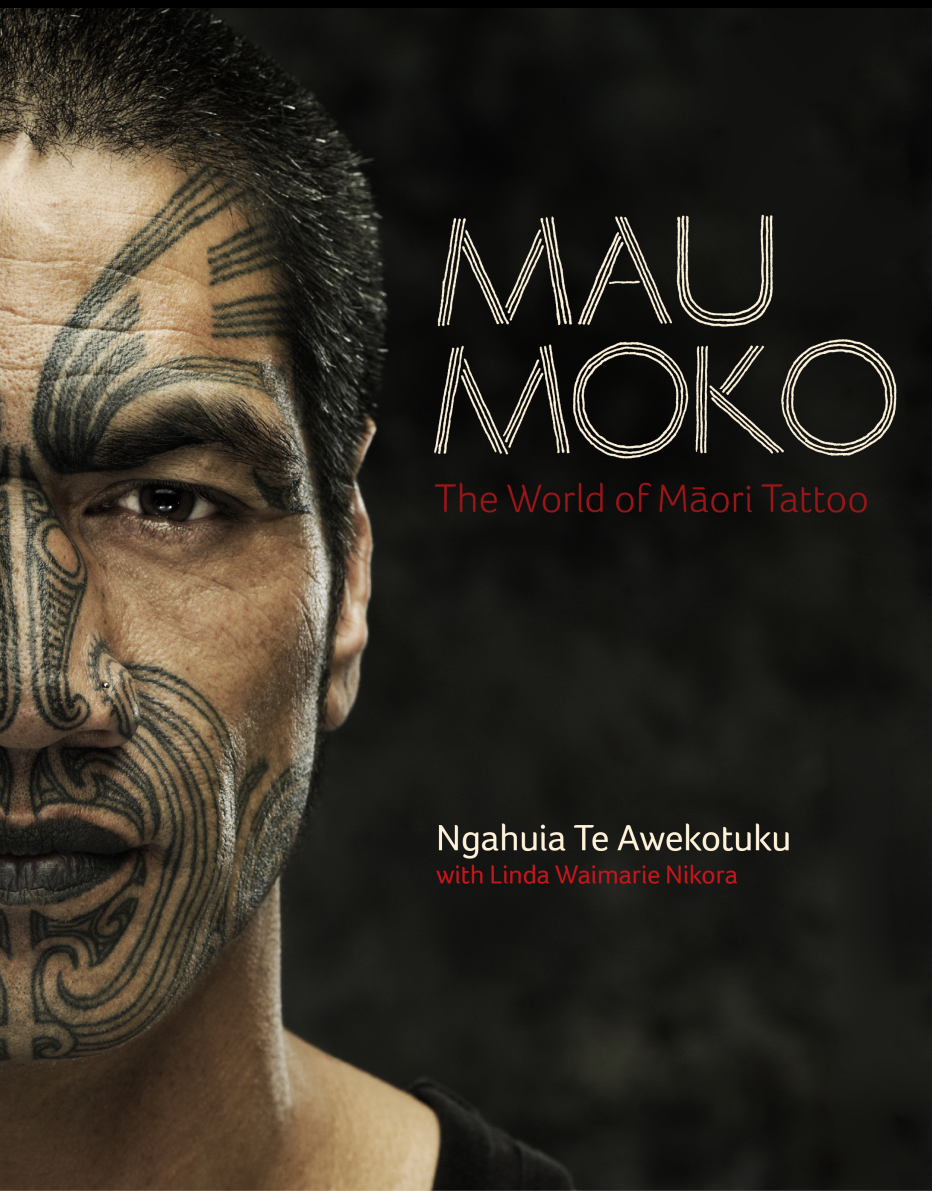
Steve McQueen. *Year 3*. In-situ photo by Theo Christelis. Courtesy of Tate, Artangel and A New Direction

Barry Barclay:

“Every culture has a right and a responsibility to present its own culture to its own people. That responsibility is so fundamental it cannot be left in the hands of outsiders, nor be usurped by them.” (1990: 127)

From the constitution for Te Manu Aute, a Māori film producers' organisation.





MAU MOKO

The World of Māori Tattoo

Ngahuia Te Awekotuku
with Linda Waimarie Nikora





Shane Te Ruki of Te Kopua



Georgina Te Awa



Turumakina Doleyz



GPSMap650C. 2013 B Nunes Analogue 6x6 E6 original,1000x1000 C Type print



Moawhango Dam. 2013 B Nunes Analogue 6x6 E6 original



Intake. 2013 B Nunes Analogue 6x6 E6 original



Pylons, Ordinance. 2013 B Nunes Analogue 6x6 E6 original



Koro Ruapehu with sky sign 2013. B Nunes Analogue 6x6 E6 original

Hikoi (walking with purpose) and korero (discussion)



Tirorangi Marae, Ngati Rangi tribal lands



Hikoi to Ruapehu, Kaumatua Keith Woods speaks to the group at the headwaters of the Whangaehu Awa

Kaumata Keith Woods talks about medicinal uses of native plants







Addressing contested land use



Power lines stretching across tribal lands

Diverted water from awa (rivers) into the hydro scheme = dying rivers





Empathic listening (Goethe). We listen to the awa (river)

Aroha ki te tangata
(A respect for people)

Kanohi kitea
(The seen face, that is, present yourself to people face to face)

Titiro, whakarongo...korero
(Look, listen...speak)

Manaaki ki te tangata
(Share and host people, be generous)

Kia tupato
(Be cautious)

Kaua e takahia te mana o te tangata
(Do not trample over the mana of people)

Kia mahaki
(Don't flaunt your knowledge)

Linda Tuhiwai Smith

Co-creation in the laboratory of the citizenry of photography.