

ANNA FRANCIS

ABOUT ME:

Stoke on Trent based artist and Associate Professor of Fine Art and Social Practice at Staffordshire University

Director of The Portland Inn Project,

An artist and Community led creative organization for one of Stoke-on-Trent's most deprived neighbourhoods.

www.theportlandinnproject.com www.airspacegallery.org/ • Interested in Housing Renewal in Cities (since 2006), and in understanding the role that artists can have in the places where they live and work

Indefinable City Exhibition at AirSpace Gallery, 2007 (My role artist led Curator)





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Stoke-on-Trent 'betrayed' over homes scheme

() 31 October 2010



An MP says the government has "betrayed" Stoke-on-Trent over the end of a housing regeneration programme.

The nationwide £1bn Pathfinder Housing Market Renewal scheme has paid for the demolition of hundreds of Stoke-on-Trent and Newcastle-under-Lyme homes.

Labour MP for Stoke-on-Trent Central, Tristram Hunt, said: "We're going to have to think very creatively."

The Department for Communities and Local Government said it was "committed to supporting local councils".

A spokesman has said all projects which had funding until the end of the financial year would be completed.

'Knock down'

The government is to end the programme in England four vegrs earlier than



The role of the artist in society: Buying a £1 house: but what does a community need to thrive?





Loud and clear message from the community: we need a space to come together, and a space to start to tell our own stories – our community has been described variously in the media over the years as

not fit for purpose, hard-to-reach, deprived, underprivileged, underserved and left behind

The Portland Inn Project has become more than a building development project:

It is a catalyst to repair a sense of community – to build skills, agency and long term sustainability But importantly from the start to build confidence and trust





Raising The Roof, 2018: Asset Transfer Agreed and a process to continue to build confidence in the Community around what we can achieve together – Community Co-Build tested



Summer 2018, we set up an Architecture School and redesigned the Building



Raising The Roof Architectural Structure on the Front Cover of The RIBA Journal, Feb. 2019.

• The *Raising The Roof* temporary structure designed by Baxendale Architects, and Co-Built with the Community of Portland St. Stokeon-Trent was shortlisted for the RIBA MacEwen Award.

• Changing the rhetoric, starting to tell our story ourselves





• Creative Civic Change Programme, proposal in 2018 and then initially 3 years of funding from 2019 - 2022

A game changer for us, enabling us to go from being project based to establishing ourselves as an organisation, building stability and focusing on the longer term, and equipping us to apply to become an Arts Council NPO Becoming more resilient to forces which impact on our community fastest: This work is part of our 100 Year Plan to improve the Neighbourhood; Billboard Campaign October 2023: and Now winner of Portrait of Britain January 2024.

How do we get there? I'll show you how we get there.

theonehundredyearplan.com



How do people get involved in decision making?



The Portland Inn Project Community Decision Making Panel meal meetings, 2018 to present This sits alongside our Bi-monthly Services Meetings running from 2017 to present



Our Youth Club – learning from a young age about governance and agency, making our own rules, keeping them, and making our own plans and decisions, often using creative methods to tell our own story and think and prioritise together



• Capital project started in October 2023 and is phased to enable us to get started with funding which has a time limit

• CCC and NPO have equipped us to have the capacity to be able to apply for UKSPF and COF, but the timeframes are a real challenge for Communities





In order to see long term change for our neighbourhood we have needed to be able to plan and think longer term, and so my plea is to recognise that funding and support should be longer term too – to ensure the work being done in neighbourhoods is meaningful

"THE ABILITY TO SELF-ORGANISE IS THE STRONGEST FORM OF SYSTEM RESILIENCE."



- Donella Meadows

Image from: Ecological Health in Neighbourhoods programme with Civic Square and Centric Lab:

The development of

The Neighbourhood Workshop. A programme of Community learning alongside the capital project.



Thank you ANNA FRANCIS a.m.francis@staffs.ac.uk