

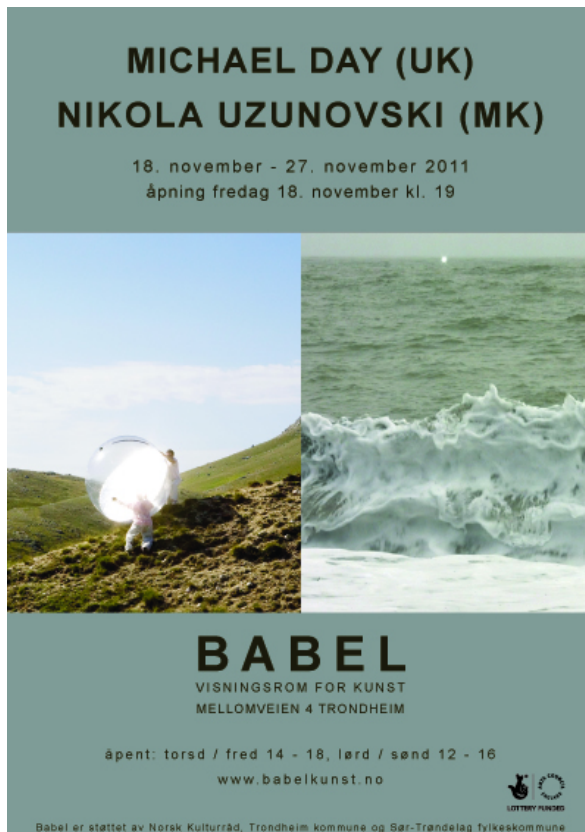


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Michael Day og Nikola Uzunovski

Babel visningsrom for kunst

18 - 27 november 2011

Åpning: Fredag 18. november klokka 19.00

De to kunstnerne Michael Day og Nikola Uzunovski beveger seg begge i feltet mellom kunst og vitenskap. I sin utstilling på Babel vil de på forskjellig vis ta utgangspunkt i menneskets opplevelse av verden rundt seg i sine installasjoner.

Nikola Uzunovski vil vise deler av det omfattende prosjektet *My Sunshine*. Det springer ut av en utopisk drøm om et flyvende objekt som kan reflektere sol til steder som på grunn av jordens rotasjon ikke har sollys i vinterhalvåret. Prosjektet tar form av en åpen prosess der kunstneren inviterer forskere, studenter og alle interesserte til å hjelpe ham med å realisere drømmen.

I en poetisk blanding av drøm og vitenskap setter Uzunovski søkelys på mellommenneskelige relasjoner og dynamikk, både hos de som lever uten sollys, så vel som de som deltar i prosjektet hans.

Michael Day bruker en rekke forskjellige media i sine installasjoner, og utforsker ofte tidens påvirkning på vår oppfatning av et fenomen. Vår hverdag fragmenteres stadig av teknologi som krever vår oppmerksomhet.

På Babel vil han vise videoinstallasjoner som undersøker hvordan teknologi kan forstyrre og påvirke vår opplevelse av omgivelsene. Han jobber med et

minimalistisk formspråk der han lar teknologi og natur spille mot hverandre.

Michael Day holder til i Sheffield i England, og har sin utdannelse fra Sheffield Hallam University. Han har tidligere hatt flere residencies og stilt ut i flere europeiske byer.

Nikola Uzunovski kommer fra Makedonia. For prosjektet *My Sunshine* har han blant annet fått European Emerging Artist Award, utdelt i Trieste, og han deltok på biennalen i Venezia i 2009.

Mer informasjon om kunstnerne:

www.michaelday.org.uk

www.my-sunshine.eu

Michael Day - S/N (Sketch Proposal)

Babel Art Space

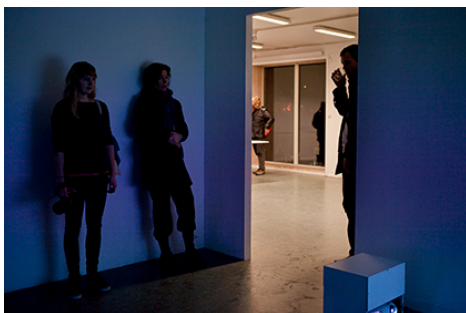
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Photo: Grethe Britt Fredriksen and Dag-Arve Forbergskog



Michael Day & Nikola Uzunovski
Babel Art Space
November 18 - 27, 2011

Michael Day and Nikola Uzunovski are two artists who happen to exhibit at the same place at the same time. In spite of the coincidence, we are able to find similar elements, similar trains of thought. By meeting them we get access to a morsel of their world, to their thoughts and dreams where art and technology are closely interwoven. These thoughts sometimes oppose each other, at other times they run parallel.

One of Michael Day's concerns is how we conceive time when we are constantly surrounded by technology. Everything around us happens more quickly than before. One moves more rapidly from one place to another. With access to the Internet you will get the information you seek in no time. Everything is meant to happen quickly, in real time, or, preferably, quicker. However, when you spend time at an art exhibition, time moves very slowly indeed. As a consequence, one is easily bored. But being bored is actually a state of great value! According to Day, people are used to being entertained by technology all day long and have no time for reflection. As Day sees it, one ought to get bored at exhibitions. That's when you start thinking about things you had better not think about. That's the moment you establish an independent evaluation of life and the world. That's when you make a revolution!

Michael Day studies what changes in art when it is yoked with technology. His two works are tied to one another through technology and landscape. There is an interplay of quick and slow, active and calm. In one of

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the works we cannot see or hear the sound of the wind, but we may watch its force and movement by means of 30 bright spots. In the other we may see and listen to the strength of the wind as it affects the movements of the ocean while a tiny light calmly appears and disappears in the horizon. Technology intervenes in the landscape, and the landscape cannot escape being turned into art by means of technology.

Nikola Uzunovski has a dream: to make the so-called impossible happen. He wants to make a copy of the sun for those who live so far to the north that the sun never touches the ground during the winter. That dream has both a technological and a scientific part; it is meant to be an aid to many of those who find the dark winter hard to get through and help them get through this season more easily. Keeping in mind that art is a metaphor for life, it also has an artistic aspect. If Uzunovski manages to make a copy of the sun, he will prove to the world that dreams are legitimate. With 'My Sunshine' he wants to inspire other dreamers not to let go of their dreams. He will encourage people to dream even more, to allow themselves to be more creative. By exhibiting his project as an office interior, Uzunovski aims at making the spectator feel involved in the project. Uzunovski often places the spectator at the centre of his work. He gives much thought to how an individual's environment influences its thoughts, aspirations and goals. At the same time he regards technology as a great opportunity for social changes. The Internet decentralizes knowledge and thereby power. Anyone may find a platform, show who they are, achieve their goals. Uzunovski wants the spectator to stop being a spectator and instead become an active part of the process. He wants each individual to define, irrespective of its environment, what is important in its own life.

Rebeka Helena Blikstad
Translated by Birgit Kvamme Lundheim

Exhibited in modified form at Babel Artspace, Trondheim, November 2011



