

Nothing Happens, Twice is part of the *Dance First, Think Later* programme curated by Clarissa Corfe and supported by:



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Opening times

Monday 11am - 5pm
Tuesday-Saturday 10am - 5pm
Closed Sundays and Bank Holidays

We will be closed until 12.30pm on
9 Feb & 9 March for essential staff
training.

Contact us

Harris Museum & Art Gallery
Market Square
Preston PR1 2PP

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E. harris.museum@preston.gov.uk
Shop/Event bookings
T. 01772 905414

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www.harrismuseum.org.uk



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**Preston
City Council**

**Harris Museum
& Art Gallery**

**Imagine Neanderthals living
in Preston Bus Station!**

Artists Explore the Absurdity of Life

NOTHING HAPPENS, TWICE



6 FEBRUARY – 4 JUNE 2016

FREE Admission

A Preston City Council Service

Shot in Preston Bus Station and other extraordinary locations around the city, Nathaniel Mellors' new film is the winner of the Contemporary Art Society Annual Award. It shows here for the first time as the centrepiece of *Nothing Happens, Twice*, in which sixteen international artists use film, painting and sculpture to explore repetition, farce and tragicomedy.

Doncaster-born, international artist Mellors has created his most ambitious work to date, an absurdist drama featuring an eccentric family led by Charles 'Daddy' Maddox played by Richard Bremmer (*Harry Potter* – Lord Voldemort). The family inhabit Preston's iconic, brutalist bus station, attempt time travel and are inundated by Neanderthals.

Using Samuel Beckett and the Theatre of the Absurd as its starting point, the exhibition includes other new commissions by Sally O'Reilly, Pavel Buchler, Common Culture (Ian Brown, David Campbell and Mark Durden) and Hardeep Pandhal as well as eleven other leading contemporary artists. The title is taken from Samuel Beckett scholar Vivien Mercier's description of *Waiting for Godot*, as "a play in which nothing happens, twice".

Artists in the exhibition are:

Samuel Beckett, John Bock, Mel Brimfield, Broomberg & Chanarin, Pavel Buchler, Common Culture (Ian Brown, David Campbell and Mark Durden), Steph Fletcher, Pat Flynn, Willium Geerts, Hilde Krohn Huse, Nathaniel Mellors, Sally O'Reilly, Hardeep Pandhal, Pierrick Sorin, Mladen Stilinovic, Bedwyr Williams.



Visiting Preston

Enjoy *Nothing Happens, Twice* in the unique atmosphere of the Harris, a Grade I listed neo-classical building in the centre of Preston, shortlisted for Lancashire Tourism Awards Cultural Venue of the Year 2015. See displays of fine art, ceramics, glass and fashion and find out what makes Preston special in our Discover Preston gallery, full of stories and activities for the whole family. To make the most of your day in Preston, visit www.prestonguildcity.co.uk/visit

Exhibition Events

See our website at harrismuseum.org.uk/whats-on for full details of these events as well as more talks and tours taking place throughout the exhibition.

Saturday 6th February
10.00am-4.00pm

It's Absurd!

Free entry. Silly, preposterous, nonsensical and laughable things for all the family to celebrate National Libraries Day and *Nothing Happens, Twice* with activities throughout the Harris.

Wednesday 9 March
6.00-7.00pm

Exhibition Tour

Free. Everyone welcome. Enjoy an introduction to the artists and artworks in the exhibition. With British Sign Language interpretation.

Wednesday 24 February,

2.00-5.30pm

Exhibition Tour

Free. Everyone welcome. Enjoy an introduction to the artists and artworks in the exhibition. With audio description.



Look out for up to date information about more exhibition events including a talk by artist Nathaniel Mellors on our website at harrismuseum.org.uk/whats-on

Above:

Common Culture (Ian Brown, David Campbell and Mark Durden), *Can't Go On, I'll Go On, I Can't Go On, I'll Go On, (Dawe)* (film still), 2016

Cover:

Nathaniel Mellors, *Ourhouse, Ep-1, Time, 2016* (film still)



Nothing Happens, Twice is supported by the Contemporary Art Society (CAS). Nathaniel Mellors won the prestigious Contemporary Art Society Annual Award in partnership with the Harris Museum & Art Gallery. This award, generously supported by the Sfumato Foundation enabled the Harris to commission a new work that will join the museum's permanent collection.