

Marc Estibeiro

Interventions

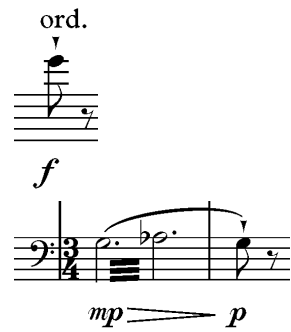
For Flute, Bass Clarinet, Piano and Live Electronics

Approximate Duration: 10'20"

Score at Concert Pitch

Guide to Notation

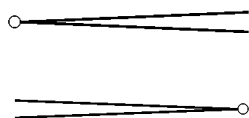
General marks



ord. Cancels previous articulation

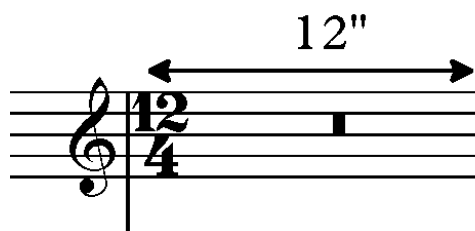
Tremolo, always played as fast as possible

Change gradually from one mode of articulation to another



Crescendo dal niente

Diminuendo al niente




Pause for the indicated duration while the
electronic part plays

Flute

flz.

mp

flz. Fluttertongue

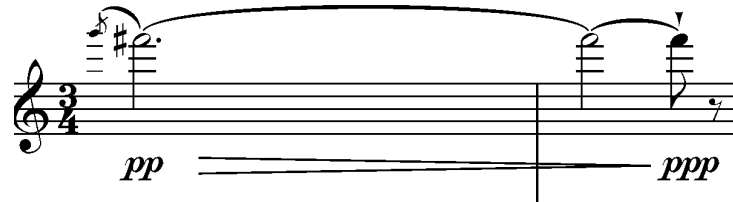
tongue ram

ff

Tongue ram

timbral trill

pp *mp* *ppp*

Timbral trill

whistle tone

pp *ppp*

Whistle tone

wind tone → ord.

A musical staff in treble clef with a 5/4 time signature and a key signature of one sharp (F#). The staff contains two notes: a half note G4 (with a downward-pointing triangle) and a dotted half note G4. A slur spans both notes. Below the staff, a dynamic marking *p* is positioned under the first note and *mp* is positioned under the second note.

Change gradually from wind tone to ordinary articulation

Bass Clarinet in B \flat

Two musical staves in bass clef. The top staff is in 6/4 time and contains a single note G2 with a downward-pointing triangle and a dynamic marking *ff* below it. The label "s.t" is above the note. The bottom staff is in 3/4 time and contains a trill of G2. The trill starts with a dynamic marking *pp*, moves to *mp* in the middle, and ends with *ppp*. The label "timbral trill" is above the staff.

s.t. Slap tongue

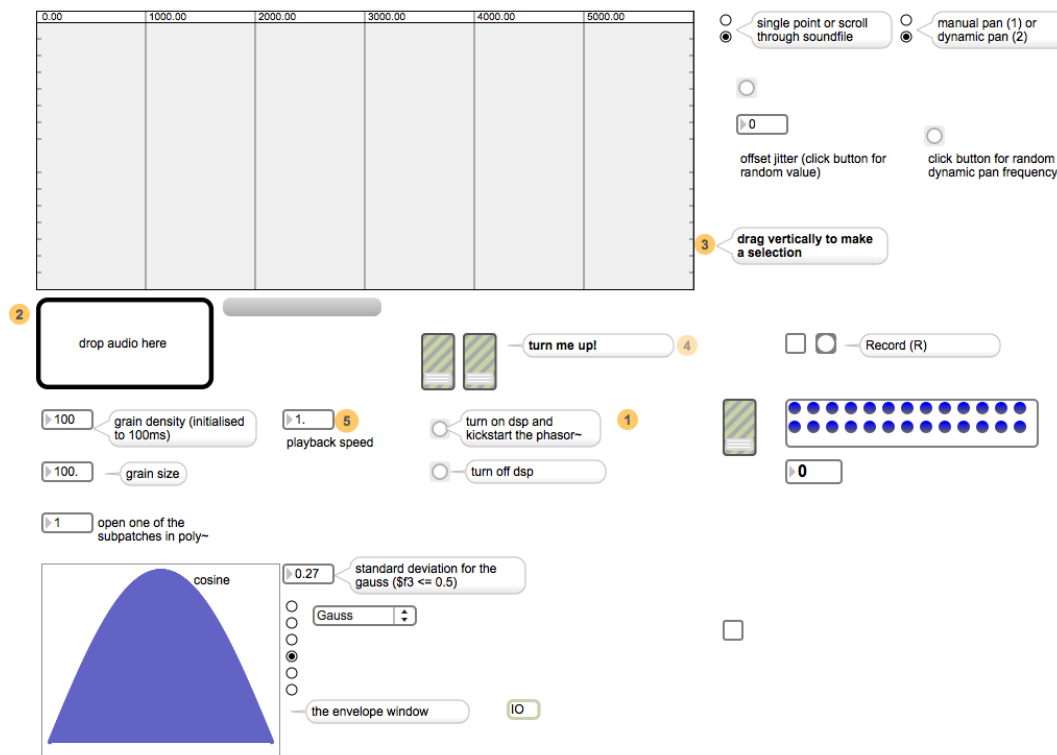
timbral trill

Piano

The piano part uses standard techniques only

Guide to the Electronic Part

The electronic part consists of a performance environment for real time granular synthesis. The main interface for the performance environment is shown below.



Guide to the Notation Used in the Electronic Part

The source material for the electronic part consists of recordings of the acoustic instruments taken during the performance. The points at which the recordings should be taken are shown in the score. The electronic part is played back by triggering pre-programmed cues. These are also shown in the score.

The diagram illustrates musical notation for an electronic part. It features a horizontal staff with several elements:

- A box labeled "Record" is positioned above the staff.
- A double bar line with a zig-zag symbol (crescendo) is at the start of the staff.
- A measure rest is shown as a horizontal line with a vertical tick mark.
- A time signature of $\frac{2}{4}$ is placed below the staff.
- Another measure rest is shown as a horizontal line with a vertical tick mark.
- A boxed number "1" is placed above the staff, indicating a cue number.
- A waveform graphic is positioned above the staff, showing the amplitude of the electronic part over time.
- A time signature of $\frac{3}{4}$ is placed below the staff.
- A vertical tick mark is placed on the staff.
- A time signature of $\frac{6}{4}$ is placed below the staff.
- A dynamic marking f (forte) is placed below the staff, with a crescendo (wider lines) leading to it and a diminuendo (narrower lines) following it.

Begin recording output of the acoustic instruments into the performance environment. Recording will stop automatically after six seconds

Boxed number indicates cue number

Waveform graphic indicates sounding electronic part

Crescendo and diminuendo marks indicate that the electronic part should be faded in and out

Dynamic marking indicates level of the electronic part relative to the acoustic instruments

The level of the electronic part should be balanced to match the level of the acoustic instruments relative to the dynamic markings indicated in the score

A small mixing desk is necessary in order to fade the electronic part in and out as well as to make minor adjustments to the levels during the performance.

The acoustic instruments should be amplified only if necessitated by the size of the performance space.

The electronic part uses the output of the acoustic instruments as source material for processing. Microphones are therefore required for the acoustic instruments and the signals should be sent to the performance environment regardless of whether or not the acoustic instruments are to be amplified.

The electronic part requires a computer running Max v. 6 or above (www.cycling74.com), a suitable digital to analogue convertor, a mixing desk, suitable microphones for the acoustic instruments and amplification appropriate for the room. The Max patch is available from the composer on request.

Instruments

Flute

Bass Clarinet in B ♭

Piano

Computer running Max 6 or higher, audio interface, mixing desk, suitable microphones and amplification

Interventions

Marc Estibeiro

Flute $\text{♩} = 60$

Bass Clarinet in Bb

Piano

Electronics $\text{♩} = 60$

Record 1

mf \leftarrow mf \rightarrow p \rightarrow pp \rightarrow mp

mf \leftarrow f \rightarrow p \rightarrow f \rightarrow mf \rightarrow pp \rightarrow p

p \rightarrow mf

mf f $\overset{8vb}{\text{---}}$ loco

Ped. Ped.

A

Fl. *p* *mp* *f* *mp > pp*

flz. ord. flz.

B. Cl. *mp* *p* *pp* *mp*

Pno. *p* *mp* *mp* *f* *pp*

Ped. *8vb* *p*



2

A

Record

Elec. *f*

Fl. *flz.* *ord.*

Musical notation for Flute (Fl.) in 4/4, 5/4, 3/4, 2/4, and 6/4 time signatures. The score includes dynamics *p*, *mp*, and *pp*. A 6:4 ratio is indicated under the first measure. The piece concludes with a fermata.

B. Cl.

Musical notation for Bass Clarinet (B. Cl.) in 4/4, 5/4, 3/4, 2/4, and 6/4 time signatures. The score includes dynamics *mp* and *p*. The piece concludes with a fermata.

Pno.

Musical notation for Piano (Pno.) in 4/4, 5/4, 3/4, 2/4, and 6/4 time signatures. The score includes dynamics *mp*, *p*, and *pp*. A 5 is written under the final measure. The piece concludes with a fermata.

8^{vb} Ped. loco Ped.



3

Elec.

Musical notation for Electric Percussion (Elec.) in 4/4, 5/4, 3/4, 2/4, and 6/4 time signatures. The score includes a dynamic marking *f*. The piece concludes with a fermata.

B

Fl. *pp* < *mp* > *pp* *mf* *mf* < *f* *ff*

Musical notation for Flute (Fl.) in 6/4, 4/4, 5/4, 12/4, 3/4, and 2/4 time signatures. Dynamics range from *pp* to *ff*. A 12" measurement is indicated above the staff.

B. Cl. *pp* < *mp* > *pp* *ff* *ff* > *mf*

slap tongue

Musical notation for Bass Clarinet (B. Cl.) in 6/4, 4/4, 5/4, 12/4, 3/4, and 2/4 time signatures. Dynamics range from *pp* to *ff*. A 12" measurement is indicated above the staff. The instruction "slap tongue" is written above the staff.

Pno. *mp* *mf* *f* *ff* *pp*

8va *loco*

8vb *p* *loco* *f* *loco*

Ped. *Ped.* *Ped.* *Ped.*

Musical notation for Piano (Pno.) in 6/4, 4/4, 5/4, 12/4, 3/4, and 2/4 time signatures. Dynamics range from *mp* to *pp*. Includes markings for *8va*, *loco*, *8vb*, and *Ped.*. A 12" measurement is indicated above the staff.

B

Record

Elec. *f*

Musical notation for Electric (Elec.) in 6/4, 4/4, 5/4, 12/4, 3/4, and 2/4 time signatures. Dynamics range from *f*. Includes a waveform visualization above the staff.

C

Fl. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{8}{4}$ $\frac{2}{4}$

mp *mf* *mf* *mp* *f* *pp*

flz. flz.

8"

B. Cl. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{8}{4}$ $\frac{2}{4}$

p *mf* *f* *f* *pp*

8"

Pno. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{8}{4}$ $\frac{2}{4}$

pp *mp* *mf* *f* *f* *f*

3 5 8^{vb} loco

pp *p* *pp* *f*

Ped. Ped.

8"

4 Record C

Elec. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{8}{4}$ $\frac{2}{4}$

f



D

Fl. *flz.* *tongue ram* *ord. → flz.* 10"

Musical notation for Flute (Fl.) in 2/4, 3/4, 2/4, 3/4, 6/4, 2/4, 10/4, and 4/4 time signatures. The score includes dynamics *mf* < *f* and *ff*, and a sixteenth-note figure with a slur and a '6' below it. A 10-second performance time is indicated at the end of the section.

B. Cl. *p* *ff* *s.t* 10"

Musical notation for Bass Clarinet (B. Cl.) in 2/4, 3/4, 2/4, 3/4, 6/4, 2/4, 10/4, and 4/4 time signatures. The score includes dynamics *p* and *ff*, and a triplet of eighth notes. A 10-second performance time is indicated at the end of the section.

Pno. *mp* *mf* *mp* *p* *mf* *sfz* 10"

Musical notation for Piano (Pno.) in 2/4, 3/4, 2/4, 3/4, 6/4, 2/4, 10/4, and 4/4 time signatures. The score includes dynamics *mp*, *mf*, *mp*, *p*, *mf*, and *sfz*, and a triplet of eighth notes. Pedal markings (Ped.) are present under the 6/4 and 2/4 sections. A 10-second performance time is indicated at the end of the section.

D

5

Elec. 2/4 3/4 2/4 3/4 6/4 2/4 10/4 4/4 *f*

Musical notation for Electric Percussion (Elec.) in 2/4, 3/4, 2/4, 3/4, 6/4, 2/4, 10/4, and 4/4 time signatures. The score includes a dynamic marking *f* and a waveform graphic. A 10-second performance time is indicated at the end of the section.

E

Fl. ord.

pp < mp > pp

mf

4/4 5/4 2/4 3/4 2/4 3/4

B. Cl.

pp < mp > pp

p 5 3 mp p

pp > ppp

4/4 5/4 2/4 3/4 2/4 3/4

Pno.

mp

p

mf

ppp

pp < p

mp

mf

8^{vb} mf

4/4 5/4 2/4 3/4 2/4 3/4

E 6

Elec.

f

7

4/4 5/4 2/4 3/4 2/4 3/4

F

Fl.

Flute part with dynamic markings *mp*, *mf*, *mf* and a 6" measurement. The staff shows a melodic line with various accidentals and a crescendo leading to a *mf* dynamic.

B. Cl.

Bass Clarinet part with dynamic markings *mp*, *p*, and *mf*, and a 6" measurement. The staff shows a melodic line with a 5-finger fingering and a crescendo leading to a *mf* dynamic.

Pno.

Piano part with dynamic markings *p*, *mp*, *mf*, and *pp*, and a 6" measurement. The staff shows chords and a melodic line with a 6-finger fingering. Pedal markings include *loco*, *Ped.*, and *8^{vb}*.

Elec.

Electric guitar part with a dynamic marking *f* and a 6" measurement. The staff shows a rhythmic pattern with a **F** chord box and a circled 8.

Fl. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
mf $\frac{6}{}$ *mp* *p* \triangleleft *mp*

B. Cl. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
mp $\frac{6}{}$ *mf* *mp* $\frac{5:4}{}$ *p* *mp* $\frac{3:2}{}$

Pno. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
mp *pp* *ppp pp* *p*

8^{vb} Ped. *loco* Ped. 8^{vb} *mp* Ped.

Elec. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
f

10

G

Fl.

B. Cl.

Pno.

Elec.

pp ³ ⁵ mp

mp < mf > p

ord. flz.

mf > p

p

pp

mp

mf

loco

8va

8vb

Ped.

Ped.

9

f

H

Fl. *ord.*
*pp*³
p *mp* *p*
6

B. Cl.
*pp*³
pp *mp*

Pno.
pp
pp
pp *mp* *pp*
6
loco
Ped.

Elec. **H** Record
10
6/4 2/4 4/4 5/4 4/4

Detailed description: This page of a musical score features four staves. The Flute staff begins with a dynamic of *pp* and a triplet of eighth notes. The B. Clarinet staff mirrors this with its own triplet. The Piano part includes a left-hand accompaniment with a triplet and a right-hand part with a sixteenth-note run. The Electric guitar staff is mostly silent, with dynamic markings and a 'Record' instruction. The score is divided into four measures with changing time signatures: 6/4, 2/4, 4/4, and 5/4.

Fl. *flz. ord.* **I**

Musical staff for Flute (Fl.) in 4/4 time. It features a 4-measure rest, followed by a 3-measure rest, then a melodic line starting with a forte (*f*) dynamic and ending with a pianissimo (*ppp*) dynamic. A first ending bracket labeled **I** spans the final two measures.

B. Cl. *mf* *p* **I**

Musical staff for Bass Clarinet (B. Cl.) in 4/4 time. It features a 4-measure rest, followed by a 3-measure rest, then a melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a pianissimo (*ppp*) dynamic. A first ending bracket labeled **I** spans the final two measures.

Pno. *mp* *mf mp* *mf* *f* *p* *pp* *mp*

Musical staff for Piano (Pno.) in 4/4 time. It features a 4-measure rest, followed by a 3-measure rest, then a melodic line with dynamics ranging from mezzo-forte (*mf*) to pianissimo (*pp*). A first ending bracket labeled **I** spans the final two measures. Pedal markings (*Ped.*) are present below the staff.

Elec. **I** **I** *f*

Musical staff for Electric (Elec.) in 4/4 time. It features a 4-measure rest, followed by a 3-measure rest, then a melodic line starting with a forte (*f*) dynamic. Two first ending brackets labeled **I** are present above the staff.

Fl. J

12" *mp* *pp* *p* *mf*

B. Cl.

12" *pp* *ppp* *mf*

Pno.

12" *mp* *pp* *mp* *mf*

6:4

Ped. _____ Ped. _____

Elec.

f

Record J

Fl. *ord.*
mf < f
p > pp
p > pp
fz.

B. Cl.
p mf
pp > ppp

Pno.
mf < f
8va
8vb
loco
pp > ppp
pp > p > ppp
Ped.

Elec. 2

Detailed description of the musical score: The score is for measures 14 through 17. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The Flute part (Fl.) starts in measure 14 with a rest, then plays an eighth-note triplet marked *ord.* with dynamics *mf < f*. In measure 15, it plays a sixteenth-note triplet marked *p > pp*. In measure 16, it plays a half note marked *fz.* with dynamics *p > pp*. The Bass Clarinet part (B. Cl.) starts in measure 14 with a half note marked *p mf*. In measure 15, it has a rest. In measure 16, it plays a half note marked *pp > ppp*. The Piano part (Pno.) has a right-hand part starting in measure 14 with a half note chord marked *mf < f*, with an *8va* marking above. The left-hand part starts in measure 14 with a half note chord marked *b-o.* and *Ped.*. In measure 15, the right hand has a rest, and the left hand plays an eighth-note triplet marked *pp > ppp* with an *8vb* marking below. In measure 16, the right hand has a rest, and the left hand plays a half note marked *loco*. In measure 17, the right hand plays a half note chord marked *pp > p > ppp* with *Ped.* below. The Electric Guitar part (Elec.) has a double bar line at the start of measure 14, a square box containing the number '2' below it, and rests in measures 15 and 16, followed by a half note in measure 17.

K

Fl. $\leftarrow 8'' \rightarrow$ *ord. 6* *mf* *f* *mf*

B. Cl. $\leftarrow 8'' \rightarrow$ *mf* *f* *mf* *p*

Pno. $\leftarrow 8'' \rightarrow$ *f* *pp* *mf* *f*

8va *loco* *8vb* *loco* *Ped.* *mp* *Ped.* *p*

K

3

Elec. *f*

Fl. *pp* *ppp* *mp* *p*

B. Cl. *pp* *ppp* *mp* *p*

Pno. *p* *ppp* *mp* *mp*

Elec. *f* *f*

10" 6" 10" 6"

8^{va} 8^{vb} loco *pp* *mp* *p* *ppp*

4

Detailed description of the musical score: The score is for a 16-measure piece in 6/4 time. It features four staves: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), and Electric guitar (Elec.). The Flute and Bass Clarinet parts have melodic lines with dynamic markings from *pp* to *ppp* and *mp* to *p*. The Piano part has chords in the right hand and a complex, fast-moving line in the left hand with fingering '5' and dynamic markings from *pp* to *ppp*. The Electric guitar part has a waveform visualization and dynamic markings from *f* to *f*. Performance instructions include 'loco' for the piano left hand and 'Ped.' for the piano pedal. Time signatures change from 6/4 to 10/4, 3/4, 6/4, 5/4, and 2/4. A box with the number '4' is present in the electric guitar staff.

L

Fl. *flz.* → *ord.* → *ord.* → *flz.* 17

B. Cl. *pp* → *mp* → *pp* *p* → *ppp* *pp* → *ppp*

Pno. *loco* *p* *pp* *p* *ppp* *Ped.*

Elec. **L** **5** **6** *f*

The score consists of four staves: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), and Electric guitar (Elec.).

- Flute:** Measures 1-4: *pp* → *mp* → *pp*. Measure 5: *pp*. Measures 6-8: *p* → *pp*. Measures 9-12: *pp* → *ppp*. Performance markings: *flz.* (measures 1-2), *ord.* (measures 2-4), *ord.* (measures 6-8), *flz.* (measures 9-12).
- Bass Clarinet:** Measures 1-4: *pp* → *mp* → *pp*. Measures 6-8: *p* → *ppp*. Measures 9-12: *pp* → *ppp*.
- Piano:** Measures 1-4: *p* (with *loco* and *6*). Measure 5: *pp*. Measure 6: *p*. Measure 7: *ppp*. Pedal markings: *Ped.* (measures 1-4), *Ped.* (measures 9-12).
- Electric guitar:** Measures 1-4: *f*. Measures 6-8: *f*. Measure 9: *f*. Measure 10: *f*. Measure 11: *f*. Measure 12: *f*. A box with the number **6** is located above the waveform in measure 6.

M

ord. timbral trill

Fl.

12" 6 3 2 10 3

12/4 4 4 4 4 4 4 4

pp mp ppp

B. Cl.

12" 6 3 2 10 3

12/4 4 4 4 4 4 4 4

pp mp ppp

Pno.

12" 6 3 2 10 3

12/4 4 4 4 4 4 4 4

mp pp mp p mf mf

8^{vb} 8^{vb} 8^{vb} 8^{va}

Red. pp Red. Red. Red. Red.

Elec.

12 6 3 2 10 3

12/4 4 4 4 4 4 4 4

f f

M

7



whistle tone

wind tone → ord.

Fl.

B. Cl.

Pno.

Elec.

Record

N

N 8

pp *ppp* *p* *mp*

pp *ppp* *p* *mp*

mf *f* *mf* *mf* *mp* *p*

p *pp* *mf* *f*

loco

loco

8^{vb}

Ped.

Fl.

Musical staff for Flute (Fl.). The staff shows a sequence of measures with time signatures 6/4, 4/4, 2/4, 6/4, 3/4, and 3/4. A 6-measure slur is indicated above the first two measures. Dynamics include *p*, *mf*, *mf*, and *p*. Performance markings include *ord.* and *flz.* with a slur over the final two measures.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff shows a sequence of measures with time signatures 6/4, 4/4, 2/4, 6/4, 3/4, and 3/4. A 6-measure slur is indicated above the first two measures. Dynamics include *mp*, *mf*, *mf*, *p*, *mp*, and *pp*.

Pno.

Musical staff for Piano (Pno.). The staff shows a sequence of measures with time signatures 6/4, 4/4, 2/4, 6/4, 3/4, and 3/4. A 6-measure slur is indicated above the first two measures. Dynamics include *mf*, *f*, *mp*, *sfz*, *f*, *mf*, and *p*. Performance markings include *8^{va}* and *8^{vb}* with a *Ped.* marking.

Elec.

Musical staff for Electric Percussion (Elec.). The staff shows a sequence of measures with time signatures 6/4, 4/4, 2/4, 6/4, 3/4, and 3/4. A dynamic marking of *f* is shown with a long slur across the first four measures. A waveform visualization is present above the first four measures. Performance markings include a **Record** box, a circled **O**, and a circled **9**.

Fl. *ord.* *mp* *pp* *ord.* *mf* *f* *3"* *ord.* *p* *4"*

B. Cl. *mf* *f* *3"* *p* *4"*

Pno. *mp* *pp* *p* *mf* *3* *mp* *p* *mf* *8va* *8vb* *loco* *Ped.* *10* *Ped.* *Ped.*

Elec. *f* *f*

P

tongue ram

Fl.

B. Cl.

Pno.

P Record

1

Elec.

Fl. ord. → flz. Q 23

ord. → flz. flz. → ord.

timbral trill 8"

12" 12"

mp *p* *ppp* *mf* *mf* *mp*

B. Cl. 8"

timbral trill 12"

mp *p* *mf* *mp*

Pno. 8"

mp *p* *pp* *pp*

loco *mp* *8^{vb}*

Ped. *p* *8^{vb}*

Elec. Q 2

f *f*

Fl. *timbral trill*

B. Cl.

Pno.

Elec.

mp *pp* *pp* *pp* *pp* *ppp* *pp* *ppp*

mp *pp* *pp* *p*

loco *p* *ppp*

f

10" 10" 10"

3

5 3

5

8^{vb} 8^{vb}

Red. Red.

R

Fl. *p* < *mp* < *mf* *pp* *pp* *pp* > *ppp* ord. → flz.

B. Cl. *p* *mp* *pp* *pp* *ppp*

Pno. *mp* *mf* *pp* *mf* *mp*

loco *8^{vb}* loco *8^{vb}*

Ped. Ped. Ped.

R

4

Elec. *f*

Fl. *mf* *pp* *p* *mp* *p* *ord.* *flz.* *4"*

B. Cl. *p* *mf* *pp* *p* *3* *mp* *p* *ord.* *flz.* *4"*

Pno. *p* *5:4* *mf* *mp* *4"*

Elec. 5 *f*

8^{vb} *pp* *loco*

S

Fl.

ord. *mf* *mp* *p* *p* *pp* *p* *fz.*

B. Cl.

p 6

Pno.

p *mf* *pp* *mp* *Red.*

Elec.

S

6



f

Fl. *ord.* *pp* *flz.* *ppp* *ord.* *pp* *pp* *ppp*

B. Cl. *pp* *ppp* *pp* *pp > ppp*

Pno. *pp* *ppp* *pp* *mp* *loco* *pp* *ppp* *l.v.*

Elec. *8^{va}* *8^{vb}* *Ped.* *6* *5*

Detailed description of the musical score: The score is for measures 28-31. The Flute (Fl.) part starts in 6/4 time with a half note G4 (marked *ord.* and *pp*), followed by a fermata. At measure 29, the time signature changes to 2/4, and the Flute has a whole rest. At measure 30, the time signature changes to 6/4, and the Flute plays a quarter note G4 (marked *ord.* and *pp*), followed by a quarter rest, then a half note G4 (marked *pp*), and finally a whole note G4 (marked *ppp*). The Bass Clarinet (B. Cl.) part follows a similar pattern: a half note G3 (marked *pp* and *ppp*) with a fermata in 6/4, a whole rest in 2/4, and a quarter note G3 (marked *pp*) in 6/4, followed by a quarter rest, then a half note G3 (marked *pp > ppp*), and finally a whole note G3 (marked *ppp*). The Piano (Pno.) part features a complex texture. The right hand starts in 6/4 with a half note chord (marked *pp*), followed by a half note chord (marked *ppp*). In measure 29, it plays a sixteenth-note scale (marked *pp* and *mp*) with a *loco* marking. The left hand plays a half note chord (marked *ppp*) in 6/4, followed by a whole rest in 2/4, and then a sixteenth-note scale (marked *pp* and *ppp*) with a *loco* marking. The Electric Bass (Elec.) part is mostly silent, with a whole rest in 6/4, 2/4, and 6/4, and a whole note G2 in the final measure. Performance instructions include *8va* for the piano right hand, *8vb* for the piano left hand, and *Ped.* for the piano. Fingerings *6* and *5* are indicated for the piano parts. The *l.v.* marking is present in the final measure of the piano part.

