

# airspaceprojects

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## BATTLE LINES

### EXHIBITION

29th May to 27th June, 2015

**Battle Lines** seeks to explore the collisions of humans and landscape, and the ways in which artists working today interpret the spaces in which we live. The works in this show seek to remove the stillness often prevalent in traditional landscape representation, using moving image, sound and digital technologies, to focus on the narrative and duration in landscape.

Landscape has always played a key role in the development of civilisations. The resources present within the landscape such as water, minerals, or the formations within the land itself, have influenced where people have settled and communities have grown.

In the UK our landscape is ever changing, what many people think of today as natural and unspoilt is in fact the result of centuries of carefully managed agriculture. There are very few places that can be called wild and of those that are we feel it is vital that they are enclosed and protected from development.

Through our transport corridors, towns, farming and leisure areas we pierce and criss-cross our landscape, forming an evermore detailed patchwork of divisions. Our technologies allow us to shape the land in evermore extreme ways, yet still wherever we abandon our endeavours or ignore a space, nature begins to return.

### The Artists

Roberto Agostinelli



Agostinelli's practice, incorporating photography, installation and sound is primarily centred within discussions of postmodern perceptions of and emotional connections with nature. The philosophical dialogues of Lyotard, Emerson, Benjamin and Baudrillard spur an interest in our expanding relationship with technology, how this relationship has the potential to change, manipulate and supplement our perception and whether through these manipulations and supplementations, artificial nature can be as emotive as actual nature.

[robertoagostinelli.co.uk](http://robertoagostinelli.co.uk) (<http://www.robertoagostinelli.co.uk/>)

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Leslie Deere



Deere's multi-media artistic practice, focuses on sound, exploring microcosms, perception and experience. Her sculptural and installation based works combining mise en scene, atmosphere and the nuances which define an environment, are experiential as much as visual or sonic, and therefore become time-based in real time because of the encounter. Digital technology and kinetic elements are used as narrative tools allowing for an experimentation between the auditory and the visual.

[lesliedeere.com](http://lesliedeere.com/) (<http://lesliedeere.com/>)

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## Daniel Hopkins

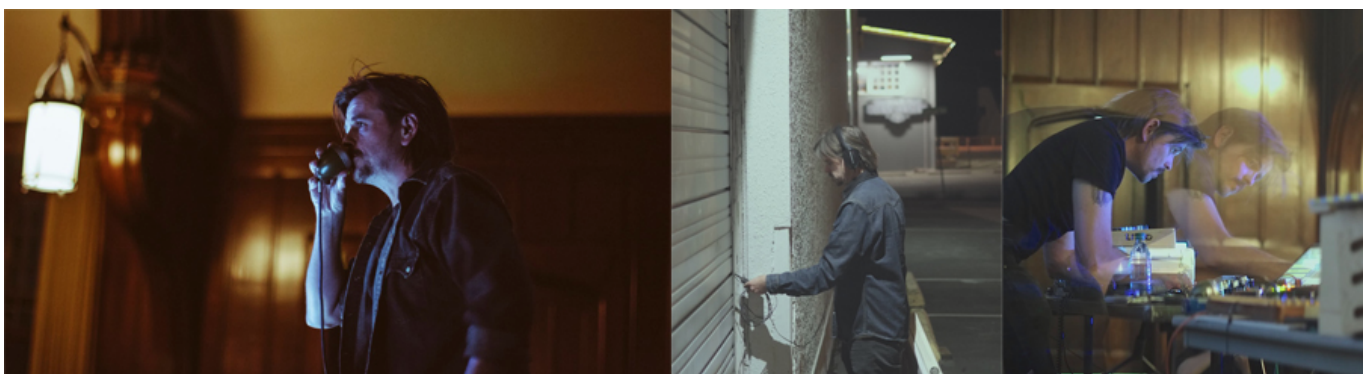


Hopkins is interested in the space left by humans more than human beings themselves - the landscape and man's place within it and what is left behind after a human being's presence. Hopkins' work is a mixture of films and sound pieces that he has been creating over the last twenty years in various locations across the UK. His films have been shown mostly at film festivals such as the Edinburgh International Film Festival, Tirana International Film Festival, Gaza's International Festival for Video Art, Stuttgarter Filmwinter Festival for Expanded Media, and Aesthetica's Short Film Festival. His sound pieces have been released on a variety of record labels such as Futuresequence, Rural Colours, Feedback Loop, as well his own record labels.

[landcrash.co.uk](http://landcrash.co.uk) (<http://landcrash.co.uk>)

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## Simon Scott



Scott is a British sound artist and multi-instrumentalist. The aesthetics of active listening and the subjective distinction of compositional materials and sound timbres are predominant explorations in his work. His interests in sound ecology, music technology, digital media, illustration and sound art inspire him. Since the late 1990's Scott's work has been featured in a variety of international films, television programs, sonic art exhibitions, dance productions and digital multi-media projects. He has toured worldwide since 1988 and is also the drummer for Slowdive, who worked with Brian Eno on the critically acclaimed 'Souvlaki' album.

[simon-scott.blogspot.co.uk](http://simon-scott.blogspot.co.uk) (<http://simon-scott.blogspot.co.uk/>)

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Battle Lines, Poster



Battle Lines, Window installation view





[Battle Lines](#), Leslie Deere