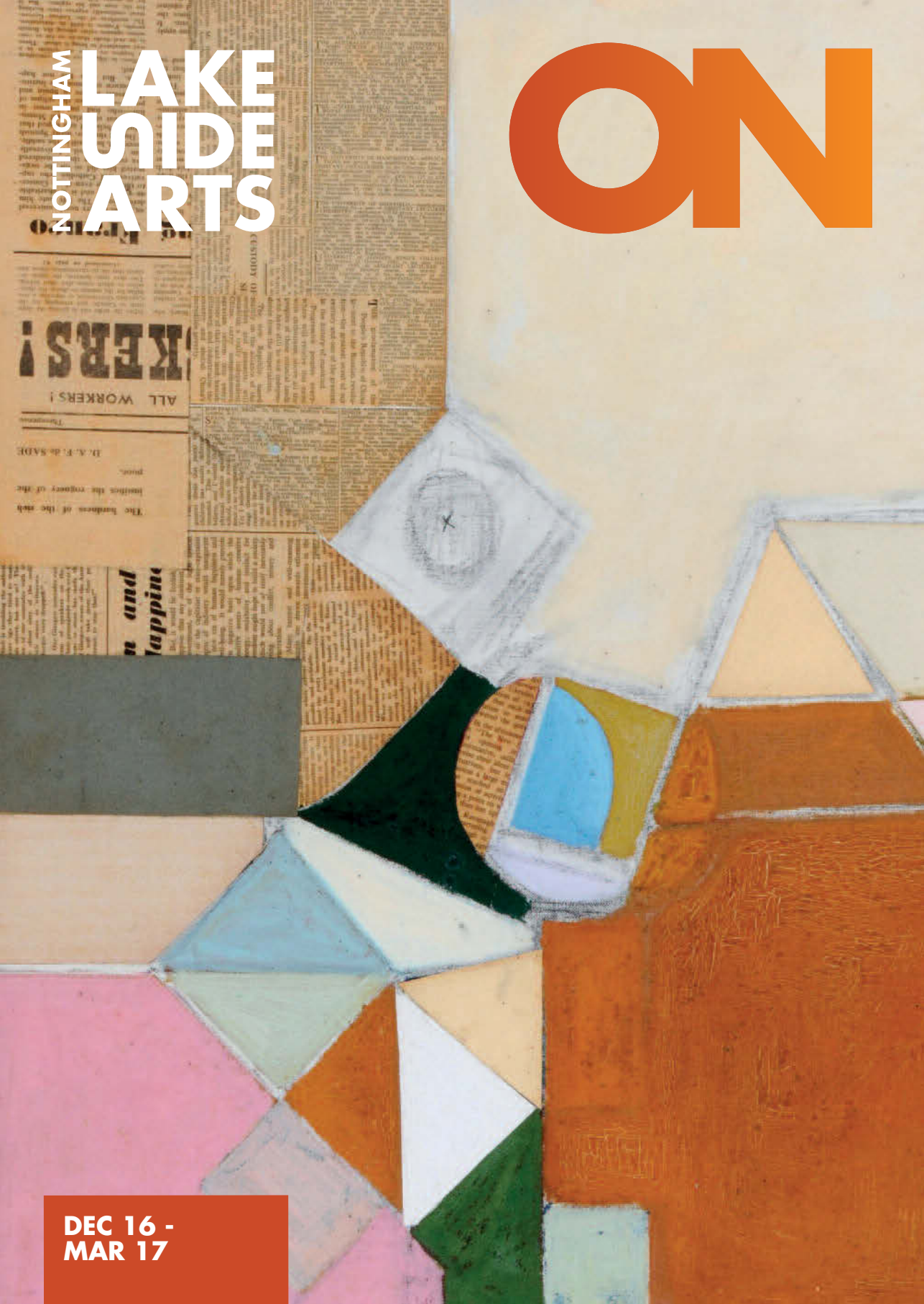


NOTTINGHAM  
**LAKE  
SIDE  
ARTS**

**ON**



**DEC 16 -  
MAR 17**



# THANK YOU!

**Nottingham Lakeside Arts is generously funded by The University of Nottingham which supports our core staff and excellent facilities.**

We rely on income generation through ticket sales and donations to continue to deliver the high quality programme across all Lakeside's performance venues, the University Museum, and the Djanogly Gallery, which our supporters love.

Grateful thanks to all who have donated through ticket-round ups in the last year.

Special thanks to those who have recently joined our new Annual Giving Programme:

- Justine Schneider
- Josephine Cutts

**You are all making a positive contribution to the continued success of Nottingham Lakeside Arts.**

To find out more, or to join our Annual Giving programme, please contact [james.parkinson@nottingham.ac.uk](mailto:james.parkinson@nottingham.ac.uk) or [shona.powell@nottingham.ac.uk](mailto:shona.powell@nottingham.ac.uk), or visit [lakesidearts.org.uk/support-us](http://lakesidearts.org.uk/support-us)

NOTTINGHAM **LAKE  
SIDE  
ARTS**



The University of  
**Nottingham**

UNITED KINGDOM • CHINA • MALAYSIA

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# VICTOR PASMORE

## TOWARDS A NEW REALITY

**Saturday 26 November  
– Sunday 19 February 2017**

**Djanogly Gallery**

Admission Free

Open Tuesday - Sunday inclusive

By the beginning of his professional artistic life in the late 1930s and early 1940s, Victor Pasmore (1908-1998) had quickly established himself as an assured painter of lyrical landscapes, figures and still-life studies.

Nothing, however, suggested the radical change in direction his work was to take in little more than two years after the end of the Second World War. Only in retrospect can we glimpse the first tentative explorations towards more formal concerns of composition that were to lead to his total renunciation of representational art.

*Victor Pasmore: Towards a New Reality* focuses on the period from 1930 to 1969, a time that saw the artist's transformation from one of Britain's leading figurative painters to one of its foremost exponents of abstract art – what has been described as 'the most revolutionary event in post-war British art'. A fascinating picture emerges of the years in the late 1940s and early 1950s when landscapes incorporating increasingly suggestive formal structures led to his first fully abstract paintings and collages. These were followed by constructed reliefs made from pre-formed industrial materials.

Exhibitions of Pasmore's work since his death in 1998 have considered various aspects of his artistic and teaching practice. This is the first to focus on this most memorable period in his artistic trajectory and to re-evaluate the part played by his figurative art within that narrative.

A lavishly illustrated book published by Lund Humphries in association with the Djanogly Gallery accompanies the exhibition. The insights provided by three leading experts on Pasmore's work throw new light on a critical turning point in the career of one of this country's most significant twentieth-century artists.

The exhibition has been curated by Anne Goodchild with Neil Walker.



Ida Kar (1908-1974) *Victor Pasmore* Vintage bromide print.  
© National Portrait Gallery, London





Victor Pasmore *Rectangular Motif: Red and Mustard* 1950 Oil on canvas.  
Southampton City Art Gallery © Estate of Victor Pasmore. All rights reserved, DACS 2016

# VICTOR PASMORE

## TOWARDS A NEW REALITY



### LECTURES

Djanogly Gallery  
(Lecture Theatre)  
Admission Free

**SUNDAY PAINTING TO  
NATIONAL COLLECTION**  
**Wednesday 7 December**  
**6-7pm**

Anne Goodchild examines Pasmore's formative years from his precocious entry into the London art scene to his paintings of landscapes and gardens made in Hammersmith during WWII. She considers the factors influencing his move away from figurative painting and the vexed question of whether his 'going abstract' should be seen as a discernible progression or Damascene conversion.

**VICTOR PASMORE'S BATTLE  
FOR ABSTRACT ART**  
**Wednesday 18 January 2017**  
**6-7pm**

Alastair Grieve is an art historian previously at the University of East Anglia. He has published extensively on constructed abstract art and Pasmore.

Alastair Grieve takes up Pasmore's story in the late 1940s. He examines the momentous leap to the first abstract paintings and collages, his move into constructed reliefs and his published articles and teaching that promoted abstract art in the face of considerable hostility.



**VICTOR PASMORE  
AND HIS TIME**  
**Wednesday 8 February 2017**  
**6-7pm**

Elena Crippa, Curator, Modern and Contemporary British Art, Tate Britain.

Elena Crippa considers Pasmore's work in relation to the challenges and new possibilities faced by artists in the post-war period in terms of psychological and material reconstruction. She discusses his work in relation to that of other artists in Britain and abroad, examining Pasmore's engagement with numerous groups and collaboration with architects and fellow artists.

Image above left: Victor Pasmore *Spiral Motif in Green, Violet, Blue and Gold: The Coast of the Inland Sea* 1950  
Oil on canvas © Tate, London 2016

Image above right: Victor Pasmore *Roses in a Jar* 1947  
Oil on canvas © Tate, London 2016

## GALLERY TOURS

**Djanogly Gallery**  
Admission Free

**Thursdays 1-2pm**

**1 December**

Neil Walker,  
Head of Visual Arts Programming

**12 January 2017**

Neil Walker

**2 February 2017**

New Perspectives \*see below

**Fridays 1-2pm**

**16 December**

Ruth Lewis-Jones,  
Learning Officer (Galleries)

**27 January 2017**

Ruth Lewis-Jones

**10 February 2017**

Marek Tobolewski, Artist

**17 February 2017**

Anne Goodchild,  
Independent Curator

\*New Perspectives is a walkabout tour of the exhibition led by a relay team of postgraduates at The University of Nottingham. Each will bring their research expertise to bear on one of the works in the exhibition and speak for 8 minutes before handing the baton on to the next.

**All of our lectures and talks are free but please book in advance online or by calling the Box Office on 0115 846 7777.**

## WORKSHOPS FOR ADULTS

**18 years and over. Please bring refreshments from home or buy from our cafes.**

### STENCIL SCREENPRINTING

**Sunday 4 December**

**10am-4pm | £55**

**(£50 concessions)**

**To book please contact**

**Leicester Print Workshop on**

**0116 255 3634 or email**

**info@leicesterprintworkshop.com**

Experiment with line, shape, colour and composition and then print original screenprints with the expert guidance of Nichola Hingley. Beginners and experienced printmakers welcome.

### PASMORE'S PROCESSES - EVENING COURSE WITH ROB HART

**Thursday 2, 9 & 16 January**

**6.30-9pm | £75 (£65 concessions)**

This series of three workshops with artist Rob Hart will focus on Pasmore's purely abstract work; what he describes as a work that is 'a real object, with its own identity'. The first workshop will introduce an underlying concept and participants will develop visual ideas through drawing, to be explored through collage techniques in workshop 2; culminating in the translation from 2-D into 3-D constructions in workshop 3. The theme will address the architectural and spatial concerns of Pasmore's work.

### VISIBLE MEMORIES

**Sunday 12 February**

**10am-4pm**

**£50 (£40 concessions)**

*"If we take a sheet of paper and scribble on it vigorously we become involved in the process of bringing into being something concrete and visible which was not there before... we find ourselves directing its course... until finally an image appears which surprises us by its familiarity and touches us as if awakening forgotten memories..."* This Pasmore quote has inspired artist Rob Hart's workshop where participants will explore mark-making through a range of techniques and media; encompassing drawing and painting. Although beginning with drawing from what is seen, the day will be a journey through to the abstract and 'concrete' nature of Pasmore's later work.

## WORKSHOP FOR FAMILIES

**Adults and children learning together: children must be accompanied by an adult. Children and adults each require tickets for family workshops, unless stated.**

### PRINTING COLOUR

**Friday 17 February**

**10am-12.30pm**

**Families with children**

**aged 8+ years**

**£8**

Decorate your own colourful patterned fabric for a cushion cover or bag while you learn how to screenprint. This is a great chance for parents or grandparents to learn alongside the children.

## WORKSHOPS FOR YOUNG PEOPLE

**For young people unaccompanied by adults**

### WHAT A RELIEF!

**Thursday 16 February**

**10am-12.30pm 7-10 years**

**1.30-4pm 11-14 years**

**£8**

A relief is a sculpture where the foreground shapes are attached to the background – a sort of mix up of 2D and 3D. In this workshop participants will be using pieces of found wood, metal and Perspex to construct their own small sculptures and they will also contribute to a large group relief.

### SIZZLE!

**Friday 17 February**

**1.30-4pm**

**13-18 years**

**£8**

Screenprinting is a great way to create pictures with blocks of sizzling bright, flat colour. Look at the vibrant abstracts in the Pasmore exhibition and then make your own while at the same time learning how to screenprint.



# WINIFRED NICHOLSON LIBERATION OF COLOUR

**Saturday 4 March  
– Sunday 4 June 2017**

**Djanogly Gallery**

Admission Free

Open Tuesday - Sunday inclusive

*"The nature of abstract colour is utter purity – but colours wish to fly, to merge, to change each other by their juxtapositions, to radiate, to shine, to withdraw deep within themselves."*

*Liberation of Colour* explores the art of Winifred Nicholson (1893-1981) renowned for the faux naïve charm and scintillating colours of her flower still lives. It brings together works from throughout her career in which she approached the genres of landscape and portraiture as well as still life alongside her experiments in abstraction.

The exhibition will examine the major periods of the artist's creativity taking inspiration from the places she visited or in which she lived. These include her early visits to Lugano, Switzerland, in the early 1920s after her marriage to Ben Nicholson and her periods of residence in Paris during the 1930s where she met and befriended artists such as Piet Mondrian, Jean Hélion and Naum Gabo. In the 50s and 60s the Scottish Isles and Greece were favourite destinations and throughout her life her beloved Cumbria was a constant to which she returned.

Winifred Nicholson wrote a number of articles about her understanding of light and colour, and the exhibition will examine her writings using specific pictures to illustrate her ideas on colour theory. After she acquired some prisms from a physicist in the mid-1970s her painting took on a new direction. Looking through the prism she saw objects with a halo of rainbow colour; exploring this phenomenon in the last few years of her life, her paintings often verge on the abstract. *"I found out what flowers know, how to divide the colours as prisms do ... and in so doing giving the luminosity and brilliance of pure colour."*

The exhibition has been curated by the artist's grandson Jovan Nicholson and includes many never before or rarely exhibited works from private collections alongside previously unseen letters and photographs.

*Winifred Nicholson: Liberation of Colour* has been organised by Middlesbrough Institute of Modern Art, part of Teesside University, with Jovan Nicholson.

**mima**  
middlesbrough  
institute of modern art



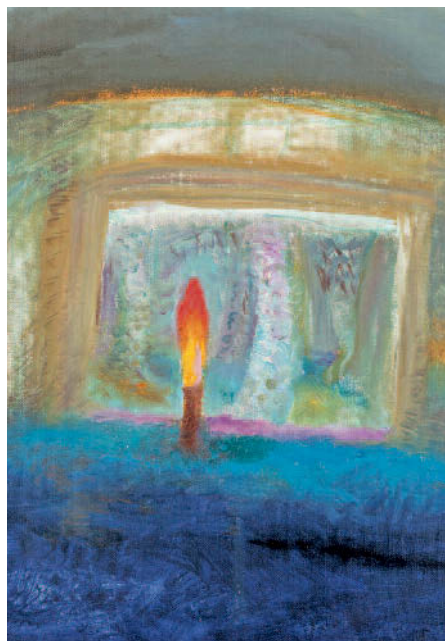




Winifred Nicholson, *Polyanthus and Cineraria*, 1923,  
Oil on board, 51 x 59 cm, Private Collection  
© Estate of Winifred Nicholson, 2016

# WINIFRED NICHOLSON

## LIBERATION OF COLOUR



### LECTURES

**Djanogly Gallery**  
(Lecture Theatre)  
Admission Free

### WINIFRED NICHOLSON: LIBERATION OF COLOUR

Friday 3 March  
6-7pm (followed by preview 7-9pm)

Jovan Nicholson will examine how Winifred Nicholson's understanding of colour developed throughout her career, with a particular emphasis on the mysterious 'prismatic' pictures that she painted towards the end of her life.

### GALLERY TOURS

**Djanogly Gallery**  
Admission Free

#### Thursdays 1-2pm

**16 March**

Neil Walker, Head of Visual Arts Programming

**13 April**

Neil Walker

#### Fridays 1-2pm

**31 March**

Ruth Lewis-Jones, Learning Officer (Galleries)

**12 May**

Ruth Lewis Jones

All of our lectures and talks are free but please book in advance by calling the Box Office on 0115 846 7777





## WORKSHOPS FOR ADULTS

### STILL LIFE COLLAGRAPHS

**Sunday 2 April**

**10am-4pm**

**£55 (£50 concessions)**

**To book please contact  
Leicester Print Workshop  
on 0116 255 3634 or  
info@leicesterprintworkshop.com**

Using versions of Winifred Nicholson's studies of light-infused flowers in containers as subject matter, participants will learn how to make original collagraph prints that are colourful and textured. This workshop will be led by an experienced tutor from Leicester Print Workshop.

### FIGURING COLOUR

**Sunday 19 March**

**10am-4pm**

**£50 (£40 concessions)**

A unique opportunity to focus on the human figure within an interior setting, drawing on the colourful paintings of Winifred Nicholson for inspiration.

Led by artist Rachel Grigor, workshop participants will have access to a clothed model and will explore, using paint and mixed media, the possibilities of colour to express light, form, personality and place.

Above left: Winifred Nicholson *Cineraria and Cyclamen* 1927  
Oil on canvas 60.5 x 61 cm Private Collection, Courtesy of  
Crane Kalman Gallery. © Estate of Winifred Nicholson, 2016.

Above right: Winifred Nicholson *Father and Son* 1927 Oil on  
canvas 88 x 67 cm Private Collection. © Estate of Winifred  
Nicholson, 2016.

# GALLERY CAFÉ

Open Tuesday - Sunday inclusive, serving breakfasts, snacks, lunches and afternoon teas; the Gallery Café is the ideal spot to relax after visiting the latest exhibition in the Djanogly Gallery or the Museum and having treated yourself to a little something in our shop.

**New look café opening this winter, offering afternoon tea, gourmet style deli counter and bespoke retail items.**



ARTIST IMPRESSION

# GALLERY SHOP

A SELECTION OF BOOKS, CRAFT, JEWELLERY, CERAMICS AND GIFTS REFLECTING THE GALLERY EXHIBITIONS AND THE MUSEUM COLLECTION







## RICHARD PERRY RECENT WORK

**Saturday 26 November  
– Sunday 12 February 2017**  
**Angear Visitor Centre**  
Admission Free  
Open Tuesday - Sunday inclusive

Richard Perry works in sculpture, painting and drawing. He creates geometric forms that play with illusion blurring the boundaries between two and three-dimensional space.

Untitled Irish Blue Limestone

## SARAH KEY WORLDS ALL AT SEA

**Saturday 18 February –  
Monday 29 May 2017**  
**Angear Visitor Centre**  
Admission Free  
Open Tuesday - Sunday inclusive

A new body of work on paper initiated during the artist's residency on Cape Cornwall in 2015.



*Ianus Lost (detail) 2016 Sarah Key*

# ARCHAEOLOGY NOW

A series of **FREE** talks and handling sessions that focuses on current archaeological work. These talks allow professional archaeologists, related specialists and community groups to share their exciting work with us as it is happening and include regional, national and international projects.

All talks are at 1pm in the Djanogly Theatre, please book your place in advance online or at the Box Office on 0115 846 7777.



## ARCHAEOLOGY AND HISTORY OF MEDIEVAL SHERWOOD FOREST

With Andy Gaunt,

Director Mercian Archaeological Services CIC

**Wednesday 18 January**

Learn about Medieval Sherwood Forest, its administration and the Forest law, as well as the landscape of the forest, the woods and the heath famous as the haunt of outlaws, the Royal Palace in Kings Clipstone at its heart, and the romantic hunting landscape that surrounded it. The talk will cover much of the latest archaeological research by Mercian Archaeological Services CIC in Sherwood Forest including King John's Palace, St Edwin's Chapel and Robin Hood's Village of Edwinstowe.



## MINSTREL EXTRAORDINAIRE

With Trevor James

**Wednesday 15 February**

A demonstration of Minstrel instruments and musical skills. Hear about the amazing minstrels through history and listen to the historical melodies played on replica musical instruments such as the delicate Bone Pipe and rousing English Bagpipe to the tinkling of a Medieval Psaltery and the crescendo of a crumhorn.

Images from left:  
Excavation: Mercian Archaeological Services CIC  
Minstrel Extraordinaire – Trevor James

**MUSEUM**

# ANCIENT CRAFT

These classes are run by craftspeople who undertake experimental archaeological work to try and understand how objects were made and used in the past.



The University  
of Nottingham  
**Museum**



## STONE CARVING

With Alan Micklethwaite, former Head Carver at Lincoln Cathedral

**Saturday 18 February 2017**  
10am–4pm (with an hour for lunch)

**Visual Arts Studio | Age 14+**  
£50 (£40 concessions, under 16s £15)

Few decorative crafts can claim to be more ancient than stone carving, with the earliest carved objects dating well into prehistory. In this workshop you will be introduced to the basic techniques, tools and principles of stone carving, and work to complete a decorative carved relief motif in stone.

Alan Micklethwaite has more than 20 years' experience as a stone carver all over England, beginning his career at Lincoln Cathedral where he rose to become Head Carver.



## MEDIEVAL TILE MAKING

With medieval tile researcher and Karen Slade of Company of Artisans

**Saturday 25 February 2017**  
10.30am–12pm  
**Learning Studio**  
Suitable for families (age 5+)  
£4

Create mini medieval tiles to take away and paint at home. Working with Karen Slade, who has made medieval tiles for 20 years with Cathedrals, the BBC and Disney Films, you will use mini tile stamps to make beautiful designs in air-hardening clay. Learn about local medieval tile production with the Museum's medieval tile collection.

**Saturday 25 February 2017**  
2–5pm  
**Learning Studio | Age 13+**  
£20 (£15 concessions, under 16s £4)

Working with the Museum's medieval tile collection, you will learn about the tile industry which connects Nottingham and the tiles found at the grave of Richard III in Leicester. Using carved wooden pattern blocks to recreate the methods used to make medieval tiles over 600 years ago, your tile will be carefully finished, fired and returned for you to treasure.



## VIKING WIRE BRACELETS

With Carla Phillips of Travellers Through Time

**Saturday 11 March 2017**  
11.15am–12.45pm  
**Angear Visitor Centre**  
Age 7–16  
£4

Learn the ancient craft of wire weaving and create a beautiful Viking bracelet to take home and treasure. This ancient craft was used all over the world, from the Ancient Egyptians to the Vikings.

**Saturday 11 March 2017**  
1.45–3.45pm  
**Angear Visitor Centre**  
Age 16+  
£20 (£15 concessions)

Learn the ancient craft of wire weaving. Loop in loop wire weaving is a technique that goes back to the Bronze Age, and was used far and wide from the Ancient Egyptians to the Vikings. Carla will take you through the technique from beginning to end to create a beautiful bracelet that you can treasure. You will take away the knowledge and confidence to be able to create gifts of your own at home.



# BEYOND ARCHAEOLOGY

**A series of interactive Gallery Talks and Tours with Dr Diane Wren, Collections Access Officer at The University of Nottingham Museum. Discover the past through a multi-sensory experience.**



## BEAUTY AND PERSONAL ADORNMENT IN THE ANCIENT WORLD

**Saturday 18 March  
11am–12.30pm and  
2–3.30pm  
Age 14+  
£4 (under 16s free)**

Was this the face that launch'd a thousand ships? Join us for a gallery talk and object handling session to explore the beauty and adornment practices of the ancient world. Visitors will get a chance to try some ancient beauty tricks.

## FROM SNOTENGAHAM TO NOTTINGHAM: MEDIEVAL NOTTINGHAM FROM 700-1400 AD

**Saturday 11 February  
11am–12.30pm and 2–3.30pm  
Age 14+  
£4 (under 16s free)**

Come and discover the history of the city beneath your feet! Nottingham was an important town in the medieval period and this talk and handling session will examine the evidence for daily life in its transition from Scandinavian burh to Norman town.

Images:  
Detail of Nottingham City from a John Speed map, 1610; Manuscripts and Special Collections, Not1.B8.C76  
Cosmetic palette and instruments; University of Nottingham Museum





# HELP THE MUSEUM CURATE ITS COINS



The University  
of Nottingham  
**Museum**

Are you interested in ancient coins?  
Do you want to discover how museums  
look after their collections? Come  
along to these events to find out about  
the coins found at the Roman site at  
Ancaster in Lincolnshire, and have a  
go at some of the activities which  
museum curators undertake to care for,  
identify and research their objects.

**With Anja Rohde, University  
of Nottingham Museum  
Numismatist**

For all sessions - meet in the Museum



## INTRODUCTION SESSION

**Saturday 25 February**  
**11am-4pm (with a break for  
lunch)**  
**Suitable for age 14+**  
**£5 (under-16s free, but must be  
accompanied by a paying adult)**

This session is aimed at people who  
haven't attended an event like this  
before. You will get an introduction to  
the museum and what goes on behind  
the scenes, information about Roman  
coins, and the chance to handle,  
identify and record coins for the  
museum's records.

## ADVANCED SESSIONS

**Saturday 11 March**  
**11am-1pm and 2-4pm**  
**Suitable for age 14+**  
**£3 (under-16s free, but must be  
accompanied by a paying adult)**

These sessions are aimed at people  
who have previously attended a coin  
curation event, or who already have  
experience of identifying Roman coins.  
You will get refresher information  
about Roman coins then we'll get  
straight on to identifying and recording  
coins for the museum's records.

**If you book for an event and  
subsequently can't make it,  
please inform the Box Office so  
we can offer your place to  
someone on the waiting list.**

Image: Coin of Marcus Aurelius; University of Nottingham  
Museum

# HALF TERM FUN IN THE MUSEUM

**During February Half Term the museum will be offering free activities for children and families. Drop in any time during opening hours for hands-on, creative fun. All activities must be supervised by an adult.**

## Tuesday 14 February

St Valentine's Day originated in the medieval period – come and make your own special card or decoration based on patterns from our beautiful medieval tiles.

## Wednesday 15 February

The Romans celebrated the festival of Caristia in February by throwing huge banquets. Come to the Learning Studio and sample some Roman food at our very own banquet including goats' cheese, figs, olives, anchovies, honey and Roman bread. Make a Roman wreath to take home and wear.

## Thursday 16 February

Did you know that prehistoric people used to make jewellery out of seashells? Come and make your own prehistoric necklace or wristband.

## Friday 17 February

The Anglo-Saxons called the month of February 'Solmonap', which probably means 'the muddy month'. Come and make an Anglo-Saxon pot out of clay (not mud!)... they make great pencil holders.

## MUSEUM SCHOOLS PROGRAMME



The Museum has a wealth of resources to support learning from Early Years all the way to Key Stage 5, both at the Museum and in your classroom. For more information on how the Museum can support your pupils' learning in topics including Prehistory, Romans, Ancient Egypt, Ancient Greece, Anglo-Saxons, Medieval History, Classics and more, contact Ellie (Learning Officer) on 0115 748 6264 or [eleanor.ball@nottingham.ac.uk](mailto:eleanor.ball@nottingham.ac.uk).

Whatever your requirements, we would be delighted to work with you and your pupils.



**MUSEUM**

# CHRISTMAS AT THE MUSEUM



The University  
of Nottingham  
**Museum**



## POMANDER MAKING

**Saturday 3 December 2016**

**12–3pm**

**Learning Studio**

**Free drop-in event – suitable for all**

Nothing says Christmas quite like the smell of a pomander! Drop into the Learning Studio any time between 12–3pm to make your very own sweet-smelling creation. Take them home to keep your house looking and smelling festive, or treat a loved one to a beautiful hand-made present. This activity is perfect for visitors of all ages, and we will provide you with everything you need to make the perfect pomander.



## IO, SATURNALIA!

**Saturday 17 December 2016**

**11am–4pm**

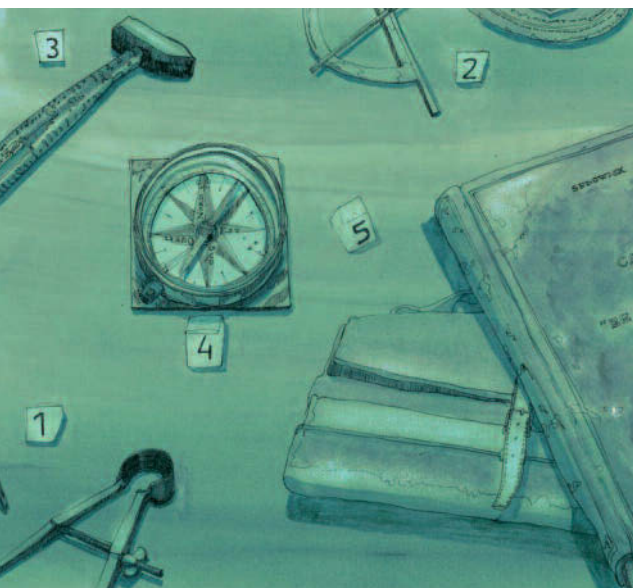
**Learning Studio**

**Free drop-in event – suitable for all**

Drop into the Learning Studio to meet a Roman family who are preparing for the midwinter feast of Saturnalia. Traditionally celebrated on this very day, it was a time associated with much merrymaking, eating and drinking and, of course, gift-giving. Social rules were relaxed and slaves were even allowed to exchange roles with their masters. Local Roman family Geminus, Cinnama and Tamsyn will be pleased to show how they are making preparations for the feast and to share some of their favourite family recipes of the food that they have prepared.



# MUSEUM ARTIST IN RESIDENCE: CAROL ADLAM



## OPEN STUDIOS

**Sunday 11 December 2016**  
**Sunday 19 February 2017**  
**Free drop-in event from 12–4pm**  
**Artist in Residence Studio**

Artist in Residence Carol Adlam will be holding open studios to show her ongoing work on The University of Nottingham Museum's collection for her reportage illustration project *The Thinking Room*. Visitors will be invited to draw or respond in writing to a selection of artefacts from the collection.

## WORKSHOPS FOR ADULTS

### FELIX OSWALD'S FIGURES: ILLUSTRATING THE ANCIENT WORLD

**Saturday 10 December 2016**

**10.30am–1.30pm**  
**Artist in Residence Studio**  
**£20 (£10 concessions)**  
**Age 18+**

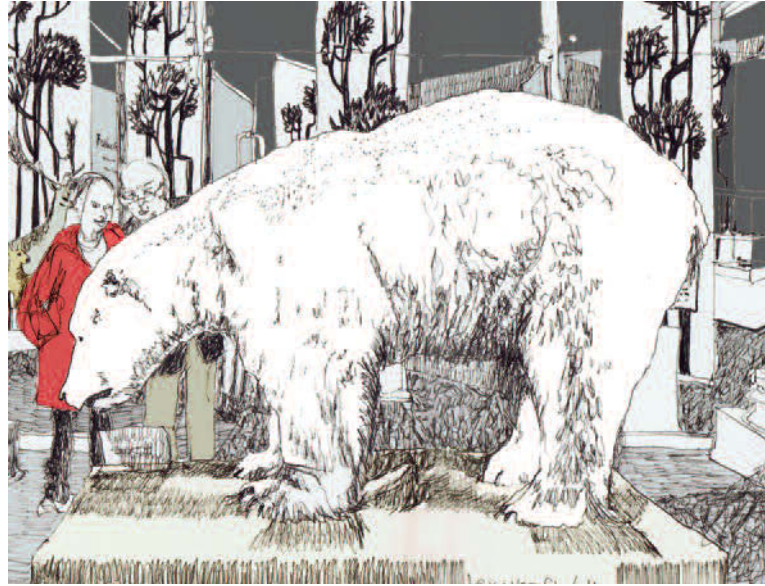
This workshop will focus on the original pen and ink illustration sheets for the plates in Felix Oswald's *Index of Figures Types on Terra Sigillata*. These archaeological illustrations catalogue the relief decoration on the Samian pottery collection in The University of Nottingham Museum.

Taking Oswald's work as inspiration, the workshop will focus on creative figure drawing (animals, humans, giants, monsters, and hybrid beings) and will encourage you to create your own illustrated stories.





The University  
of Nottingham  
**Museum**



## WORKSHOP FOR ADULTS

### REPORTAGE ILLUSTRATION: DRAWING THE EVERYDAY

**Saturday 21 January 2017**  
**11am-2pm**  
**Artist in Residence Studio**  
**£20 (£10 concessions)**  
**Age 18+**

In this workshop Carol will use a selection of everyday artefacts from the collections at The University of Nottingham Museum to inspire you to create your own set of imagined reportage (documentary) drawings.

## WORKSHOP FOR CHILDREN

### MAKE YOUR OWN COMIC

**Sunday 26 February 2017**  
**10.30am-12.30pm**  
**Angear Visitor Centre**  
**£20 (£10 concessions)**  
**Age 8+**

Work with Carol to create your own short comic or graphic novel inspired by the collections of The University of Nottingham Museum. We will be looking at the way people were represented in the past and we will use a selection of objects from the Museum to inspire you to draw your own stories.

This workshop is part of Carol's Thinking Room reportage illustration project, as part of which Carol may ask for a parent's or guardian's permission to sketch participants at work.

## WORKSHOP FOR CHILDREN

### GODS, GIANTS, MONSTERS AND BEASTS

**Saturday 18 March 2017**  
**10.30am-12.30pm**  
**Artist in Residence Studio**  
**£20 (£10 concessions)**  
**Age 8+**

In this workshop we will look at some of the beautiful drawings by archaeologist and geologist Felix Oswald, of mythical monsters, animals, gods, and other wonderful creatures which adorn Roman Samian pottery. Carol will then invite you to draw your own mythical beings and turn them into a mini comic.



# WEATHER EXTREMES MAKING AND BREAKING RECORDS IN NOTTINGHAMSHIRE

**Friday 16 December 2016 –  
Sunday 26 March 2017**  
**Weston Gallery**  
Admission Free

This exhibition uses the materials held by The University of Nottingham's Manuscripts and Special Collections to explore the history of extreme weather events in Nottinghamshire and the surrounding area.

Key events in Nottinghamshire's weather history will be featured: floods, droughts, storms, extremes of temperature and other strange atmospheric happenings (some well-known, others long forgotten). Archival sources reveal how extreme weather affected daily life in the city of Nottingham and the wider county, the impact it had on different groups in society and their responses to it, and which events entered the public memory.

The display also explores the contributions of Nottinghamshire people to the extreme weather archive and to the wider development of the science of meteorology. The exhibition materials not only illustrate the diversity of documentary records available for extreme weather history in the UK, but also serve to demonstrate the changing nature of weather recording and weather records over time.

Visitors will also be invited to share their own weather memories.

The exhibition has been jointly curated by Professor Georgina Endfield and Dr Lucy Veale (School of Geography) and Manuscripts and Special Collections at The University of Nottingham. The Weather Extremes research project was funded by the Arts and Humanities Research Council (AHRC).



Arts & Humanities  
Research Council



**MANUSCRIPTS  
& SPECIAL  
COLLECTIONS**





Top left: From RE/DOP/H42/89. Flooding in The Meadows, 1947. By permission of The Nottingham Post  
 Top right: From ACC 855/8. Students skating on Highfields Lake, 1947. By permission of The Nottingham Post  
 Bottom: From MS 192/103. Postcard of the Pine Walk, Bournemouth

## LUNCHTIME TALKS

**Djanogly Theatre**  
**Admission Free**  
**1-2pm**

A series of talks will be held to accompany the exhibition. Places are limited so please book in advance online or with the Box Office on 0115 846 7777.

### "AND WHAT BECOMES OF THE TURNIPS?" ARCHIVAL INVESTIGATIONS OF EXTREME WEATHER EVENTS IN THE UK

**12 January 2017**

Exhibition curators Georgina Endfield and Lucy Veale discuss their research exploring histories of extreme weather in the UK. They illustrate the multiple ways in which unusual and extreme weather has been, and continues to be, observed, recorded and remembered. They discuss the development and creation of the exhibition and the work involved in the development of the TEMPEST extreme weather database.

### WHOM DO WE BLAME FOR THE WEATHER? 9 February 2017

Mark Twain reputedly claimed that 'Everybody talks about the weather, but nobody does anything about it'. But do we in fact know whom to blame for 'bad' weather? In this talk Professor Mike Hulme of King's College, London University, surveys different historical and cultural explanations for bad weather and ends with some reflections on whether or not climate science today is offering a new and helpful narrative of blame.

### FROM SORCERY TO SUPER COMPUTERS: THE STORY OF WEATHER AS TOLD THROUGH A SELECTION OF TREASURES FROM THE NATIONAL METEOROLOGICAL ARCHIVE 7 March 2017

The National Meteorological Archive holds materials ranging from a 12th century illuminated manuscript of a work by the patron saint of Natural Sciences to the tender for the first Met Office Super Computer. Using a selection of unique treasures from the archive this talk by Catherine Ross aims to present a brief overview of developments in meteorology from the work of the Aristotle to the dawn of the computing age.

## PERFORMANCE

**Djanogly Theatre**  
**Friday 17 March 2017, 1.30-2.45pm**

Admission free, but please book in advance via Box Office on 0115 846 7777

### THE STORM OFFICER By Matt Black, poet and writer

Stories and songs inspired by a thousand years of extreme weather. Further information about this performance can be found on page 46.

## ENSEMBLE 360

### CHAMBER

**Thursday 1 December**

7.30pm

2 hours including interval

**Djanogly Recital Hall**

£16.50 (£15.50 concessions,  
£8 students)

**Haydn** String Quartet in D, Op.76/5  
**Brahms** Piano Quintet in F minor, Op.34  
**Brahms** Serenade No.1 in D, Op.11

University ensemble-in-residence Ensemble 360 performs a programme which includes Brahms's first Serenade in its nonet version and his powerful, yet sublime masterpiece, the Piano Quintet.

## NottFAR

NOTTINGHAM FORUM FOR ARTISTIC RESEARCH

**Department of Music**  
**The University of Nottingham**  
Admission free, booking required

**Tuesday 6 December**  
**4.30pm**

Arts Lecture Theatre  
Colloquium: Composer Ed Bennett talks about his music  
Followed by light refreshments – all welcome.

**Friday 9 December 5pm**

Djanogly Recital Hall  
*Out of Nowhere* and other piano works by composer Ed Bennett performed by Xenia Pestova, piano & Ed Bennett, electronics. Followed by light refreshments – all welcome.

**Friday 24 March 5pm**

Djanogly Recital Hall  
Showcase concert featuring The University of Nottingham instrumental tutors Dana Morgan, flute, Sarah Watts, clarinet, Laurence Perkins, bassoon and Antony Clare, piano.

**Friday 31 March 5pm**

Djanogly Recital Hall  
Compositions by Simon Paterson, double bass and special guests.



**MUSIC**





## THE UNIVERSITY OF NOTTINGHAM FESTIVAL OF LESSONS AND CAROLS

WITH VIVA VOCE,  
UNIVERSITY CHOIR AND  
REVIVAL GOSPEL CHOIR

### UNIVERSITY

**Thursday 8 December 7.30pm**

Admission free - no booking required

**St Mary's Church,  
High Pavement Nottingham**

A traditional service of music and readings for the Christmas season in one of Nottingham's most beautiful churches. The service will feature the premiere of the winning entry from Lakeside's University carol composition competition.

## UNIVERSITY SINFONIA VIVA VOCE CORO SORELLE & BARBERSHOP

### UNIVERSITY

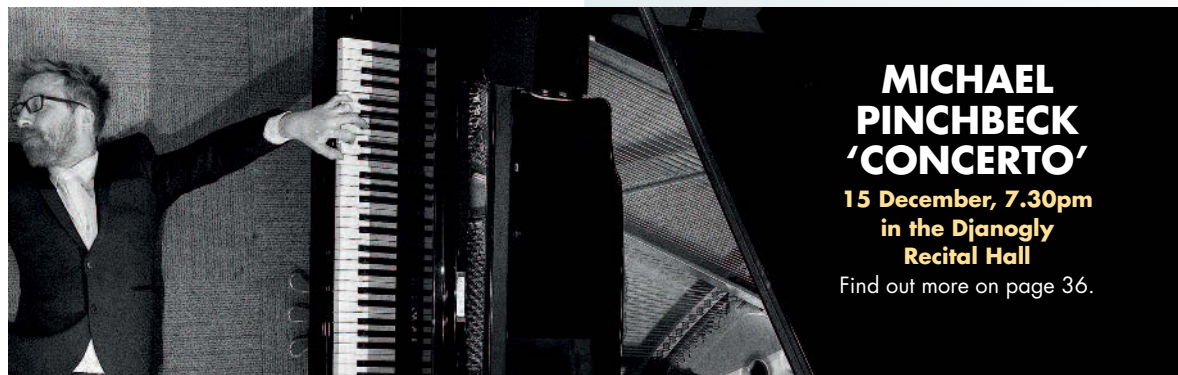
**Monday 12 December 7.30pm**

2 hours including interval

**St Mary's Church, High Pavement  
Nottingham**

£9 (£5 concessions)

Celebrate Christmas with ensembles from The University of Nottingham student music society Mussoc performing a programme of seasonal light classics. Student orchestra Sinfonia performs music inspired by winter and is then joined by vocal ensembles Viva Voce, Coro Sorelle and Barbershop to perform well-known festive songs. The concert finishes with Christmas carols and an invitation to celebrate the festive spirit with audience participation.



## MICHAEL PINCHBECK 'CONCERTO'

**15 December, 7.30pm  
in the Djanogly  
Recital Hall**

Find out more on page 36.



## THE MARLBOROUGH PIANO QUARTET

### CHAMBER

**Thursday 2 February 7.30pm**

1 hour 35 minutes including interval

**Djanogly Recital Hall**

£16.50 (£15.50 concessions, £8 students)

**Anna Tilbrook** piano

**Boris Brotsvyn** violin

**Philip Dukes** viola

**Guy Johnston** cello

**Schumann** Piano Quartet in E flat, Op.47

**Mahler** Piano Quartet movement in A minor

**Fauré** Piano Quartet No.2 in G minor, Op.45

Formed in 2015, The Marlborough Piano Quartet is a group of internationally renowned musicians who are accomplished soloists and chamber musicians in their own right. The ensemble draws on its experience from performing at numerous Festivals in the USA, Europe and Asia, to offer a diverse and flexible repertoire.

Regular guest artists are invited to join the ensemble to suit a particular performance or programme requirement.



**MUSIC**







**Brilliant synergy between the players, striking themes and dramatic and intricate ideas... a really exciting experience...**  
Claire Martin, BBC Radio 3

## PHRONESIS

### JAZZ

**Wednesday 8 February 7.30pm**

2 hours including interval

**Djanogly Theatre**

£16.50 (£14.50 concessions,  
£11 restricted view, £8 students)

**Jasper Høiby** bass  
**Ivo Neame** piano  
**Anton Eger** drums

Formed in 2005, Phronesis has captured the hearts and minds of audiences worldwide with their trademark sound of catchy hooks, complex changes, crackling rhythms, and lithe but tight-knit grooves. Their CD 'Alive' was chosen as Jazz Album of the Year 2014 by Jazzwise and MOJO Magazines and in the same year the trio received nominations for 'Best Jazz Ensemble' in the UK's Parliamentary Jazz Awards and 'Best Jazz Act' at the MOBO Awards. The Trio has toured Australia, Brazil, North America and Europe; this will be the band's Lakeside debut.

This is a rescheduled concert from 2016.

## BREABACH

### FOLK

**Wednesday 15 February 7.30pm**

2 hours including interval

**Djanogly Theatre**

£16.50 (£14.50 concessions,  
£11 restricted view, £8 students)

Voted 'Best Folk Band 2012' & Best Live Act 2013' at the Scots Trad Music Awards and twice nominated 'Best Band' at the BBC Radio 2 Folk Awards; Scottish five-piece Breabach deliver a unique brand of contemporary folk music that has earned them international recognition on the world and roots music scene as one of the UK's most exciting bands. After a whirlwind five years traversing the globe, Breabach's fifth album, 'Astar' - meaning distance or journey in Scottish Gaelic - has been inspired by the musical collaborations and places they have encountered and marks an exciting new phase for this impressive band.



### EAT SCOTTISH

Available from 5.30pm in the Pavilion Café, with last orders 45 minutes before the start of the concert.

**How catalyzing  
Scottish  
traditions with  
contemporary  
creative  
imagination  
should be done**  
Scotsman







## VADYM KHOLODENKO

### PIANO

#### CHAMBER

**Thursday 16 February 7.30pm**

1 hour 50 minutes including interval

**Djanogly Recital Hall**

£16.50 (£15.50 concessions, £8 students)

#### Liszt

Transcendental etude No.9 'Ricordanza'

Transcendental etude No.6 'Vision'

Transcendental etude No.5 'Feux follet'

Mephisto Waltz No.1

#### Scriabin

Sonata No.4, Op.30

Sonata No.5, Op.53

#### Rachmaninov

Preludes Op.32: C major, B flat minor & B major

Etudes-tableaux Op.33 Nos 2, 3 & 4

Etudes-tableaux Op.39 Nos 6, 7, 8 & 9

Vadym Kholodenko is fast building a reputation as one of the most musically dynamic and technically gifted performers of the new generation of pianists. Born in 1986 in Kiev, Ukraine, at the age of 13 he gave his first concerts in the USA, China, Hungary and Croatia and in 2005 moved to Moscow to study at the Moscow State Conservatoire. Winner of the coveted gold medal and all special prizes at the Fourteenth Van Cliburn International Piano Competition in 2013, his performances throughout Europe, Asia, and North America have received great acclaim.

**...intelligent virtuosity and youthful fire...**

The Guardian



#### EARLY

**Saturday 18 February 7.30pm**

1 hour 40 minutes including interval

**Djanogly Theatre**

£16.50 (£15.50 concessions,

£8 students)

## BINCHOIS CONSORT

Director **Andrew Kirkman**

**Free, but booking advised:**

**Workshop 2-3pm Djanogly Recital Hall**

**Poster Exhibition (Music Department Foyer)**

**Pre-Concert Talk 6.45pm Performing Arts Studio**

ELOQUENCE IN SOUND AND STONE: Nottingham Alabasters and English Music, 1400 – 1520

This exciting concert will present a second stage of the developing Alabasters Project, featuring a new and thought-provoking fusion of sound and image. Nottingham Alabasters and English music of the fifteenth century will be shown together, grouped around a series of chosen subjects and themes. Our purpose is to intensify the experience of each art, through the simultaneous presence of the other. We shall be performing music by the great English figures of the fifteenth century, including Dunstable, Power and Frye, and some interesting new pieces specially transcribed and never before heard in concert setting.

Our chosen themes will include music and images for the Virgin Mary and for John the Baptist, and will embrace a vivid range of musical forms and styles. There will be a live workshop event with the singers in the afternoon, in the Djanogly Recital Hall; an informative, illustrative poster display in the Music Department Foyer; and a short pre-concert talk before the show.

# ICEBREAKER SYSTEM RESTART A NEW GENERATION OF WOMEN COMPOSERS

## CONTEMPORARY

**Wednesday 22 February 7.30pm**

2 hours including interval

**Djanogly Theatre**

£14.50 (£12.50 concessions,

£10 restricted view, £8 students)

Younger composers with talent and attitude are redefining music, and foremost amongst them an ever greater number of women - and this is being celebrated in Icebreaker's new programme featuring music by six fantastic composers of the new generation. New music by Jobina Tinnemans, whose work includes music for table tennis players and hedge shearers, You Are Wolf's Kerry Andrew, whose output includes an opera about swimming, The University of Nottingham's own Elizabeth Kelly, and Australian Kate Moore is complemented by Linda Buckley's exquisite, soaring *Azure*, plus Anna Meredith's *Orlok* and *Nautilus* from her surging, joyful *Moshi Moshi* EPs.

Icebreaker is supported by PRS for Music Foundation



**£8 TICKETS  
AVAILABLE FOR  
ALL STUDENTS  
FOR MUSIC AT  
LAKE SIDE\***

\*Under 25, in full-time education.  
University students must produce  
university card to book tickets.





## ARCADIA QUARTET

### CHAMBER

**Thursday 2 March 7.30pm**

1 hour 40 minutes including interval

**Djanogly Recital Hall**

£16.50 (£15.50 concessions,

£8 students)

**Haydn** String Quartet in G, Op.33 No.5

**Pascal Bentoïu** String Quartet No.2 'Consonances Quartet'

**Beethoven** String Quartet in E minor Op.59 No.2

The Arcadia Quartet from Romania gave a scintillating performance on debut at Lakeside in 2013. The programme for their return visit includes a quartet by the Romanian composer Pascal Bentoïu who died in February 2016. His second string quartet 'Consonances' composed in 1973 is gorgeous: its lyricism, effervescent energy and rich harmonic palette make this an appealing work that deserves to be more widely known.

## BLAZIN' FIDDLES

### FOLK

**Wednesday 8 March 7.30pm**

2 hours including interval

**Djanogly Theatre**

£16.50 (£14.50 concessions,

£11 restricted view, £8 students)

Take a group of the hottest contemporary fiddle players from the Highlands and Islands of Scotland, mix with some wonderfully sympathetic piano and guitar arrangements and you have the award-winning Blazin' Fiddles. No other band has quite captured Scottish fiddle music's variety, energy and sensitivity as Blazin' Fiddles have over the past decade. From remote village halls to the BBC Proms at the Royal Albert Hall fiddlers Jenna Reid, Bruce MacGregor, Rua Macmillan and Kristan Harvey are joined by Anna Massie on guitar/fiddle and Angus Lyon on piano to deliver a musically intoxicating evening for all.



### EAT SCOTTISH

Available from 5.30pm in the Pavilion Café, with last orders 45 minutes before the start of the concert.



**MUSIC**





## SIMONE LAMSMA VIOLIN AND ROBERT KULEK PIANO

### CHAMBER

**Thursday 9 March 7.30pm**

1 hour 45 minutes including interval

**Djanogly Recital Hall**

£16.50 (£15.50 concessions, £8 students)

**Schubert** Sonatina in D, Op.137

**Prokofiev** Violin Sonata No.1 in F minor Op.80

**Strauss** Violin Sonata in E flat major Op.18

Hailed for her 'absolutely stunning' (Chicago Tribune) playing, Dutch violinist Simone Lamsma is respected by critics, peers and audiences as one of classical music's most thrilling stars. Simone made her highly anticipated debut with the Chicago Symphony, San Francisco Symphony, City of Birmingham Symphony, and Finnish Radio Symphony in 2013/14. American-born Robert Kulek regularly performs with some of the foremost instrumentalists of today in prestigious concert halls and festivals across the USA, Europe and the Far East. He has a great passion for teaching and since 2012 has been a faculty member at the Music Conservatory in Cologne, Germany specialising in chamber music.



## JULIAN SIEGEL ORCHESTRA

### JAZZ

**Wednesday 15 March 7.30pm**

2 hours including interval

**Djanogly Theatre**

£16.50 (£14.50 concessions,

£11 restricted view, £8 students)

Julian Siegel has won international acclaim with his own quartet, his New York trio and with the band he's co-led for 20 years, Partisans. He has also worked with big bands of Andrew Hill, Kenny Wheeler, Hermeto Pascoal, Mike Gibbs, the BBC Big Band and many others. In recent years Julian has been writing music for jazz orchestra, including The Voice of the North Orchestra, the Guildhall Jazz Orchestra, and more recently for the National Youth Jazz Orchestra. With tonight's concert, Julian has handpicked a special line-up for his 18 piece ensemble which includes Stan Sulzmann, Jason Yarde, Henry Lowther, Liam Noble, and a whole host of the finest UK jazz musicians.

Commissioned by Derby Jazz





## THE ORLANDO CONSORT 'PASSION'

### EARLY

**Thursday 16 March 7.30pm**  
1 hour 40 minutes including interval  
**Djanogly Recital Hall**  
£16.50 (£15.50 concessions, £8 students)

The Orlando Consort's programme, 'Passion', presents sublime music of the early Renaissance from England and continental Europe. For many centuries – until Christmas took over – Easter was regarded as the most important event in the church calendar and composers were inspired to write heart-felt music that charted all the stages of the Easter story, from deepest despair to the celebration of the Resurrection.

The concert features commentaries on the Passion by John Dunstaple, Sheryngham and anonymous English composers of the late 15th and early 16th-centuries, set alongside glorious music by celebrated masters of the age, including Loyset Compère, Guillaume Dufay and Heinrich Isaac.



**MUSIC**

## JONATHAN PLOWRIGHT PIANO

### CHAMBER

**Thursday 23 March 7.30pm**  
1 hour 30 minutes including interval  
**Djanogly Recital Hall**  
£16.50 (£15.50 concessions, £8 students)

**Bach/Busoni** Chaconne  
**Brahms** Sonata No.1 in C, Op.1  
**Chopin** Ballade Op.47 No.3 in A flat  
**Chopin** Nocturne Op.9 No.3  
**Schumann** Carnaval Op.9

Hailed by reviewers as 'a colossal musical mind' with a 'transcendent technique', Jonathan Plowright is 'one of the finest living pianists' according to Gramophone Magazine. Jonathan has been recording the complete Brahms solo piano works for BIS Records, the first three volumes were released to tremendous critical acclaim receiving many 5-star reviews in numerous publications including an 'Outstanding' Award from International Record Review, also 'Editor's Choice for Gramophone, BBC Music Magazine and ABC Limelight Magazine. His interpretations have been compared to those of Lupu, Katchen, Arrau and Pires, and have been described as 'a stunning achievement'.

**His warmth and sincerity combine with a superbly assured and powerful technique to create one of the finest performances on record (even when compared with the likes of Curzon and Lupu) – Gramophone review of Brahms Solo Piano Vol.1**

Nottingham Lakeside Arts gratefully acknowledges support of this concert from The John Bagley Music Trust.

# UNIVERSITY CHAMBER CHOIR

## UNIVERSITY

**Saturday 18 March** 7.30pm

1 hour 30 minutes

Please note, there will be two intervals  
of 5 minutes and 15 minutes' duration

**Djanogly Recital Hall**

£12 (£10 concessions, £6 students)

**Ossian Huskinson** bass-baritone  
**Calum Fraser & Eden Lavelle** conductors

**Purcell** Jehova quam multi sunt hostes mei

**Purcell** Miserere Mei

**MacMillan** Christus Vincit

**Purcell**

First & Second Musick from *The Fairy Queen*

'Let the dreadful engines' from *Don Quixote*

Chaconne in G minor

'Arise ye subterranean winds' from *The Tempest*

Fantazia No. 11 in G major, Z742

**MacMillan**

A Child's Prayer

Sedebit Dominus Rex

Mitte Manu Tuam

**Purcell** Praise the Lord, O Jerusalem



The University of Nottingham alumnus Ossian Huskinson returns as guest soloist in a programme that juxtaposes music by two of Britain's greatest composers spanning four centuries.





# UNIVERSITY CHOIR

## UNIVERSITY

**Saturday 25 March 7.30pm**

1 hour 45 minutes including interval

**St Mary's Church, High Pavement**

£12 (£10 concessions, £6 students)

**Calum Fraser & Eden Lavelle** conductors

**Stanford** Justorum animae

**Parry** Songs of Farewell

**Durufle** Requiem

A programme of glorious English and French choral music performed by the University Choir in one of Nottingham's most beautiful churches. Maurice Durufle's Requiem was originally conceived as a Mass for the Dead based on Gregorian chants for solo organ.

Commissioned to write a Requiem Durufle turned to Fauré's well-known setting as a basis for the framework for the setting, with the addition of 'Lux aeterna' after the Agnus Dei. Completed in 1947 and dedicated to the memory of his father Durufle produced versions with different accompaniments; in this concert the Choir performs with organ solo and soloists from the Choir.



## ALY BAIN & PHIL CUNNINGHAM

### FOLK

**Wednesday 29 March 7.30pm**

2 hours including interval

**Djanogly Theatre**

£16.50 (£14.50 concessions,

£11 restricted view, £8 students)

Aly Bain and Phil Cunningham last performed at Lakeside in 2012 and we are delighted to welcome back this celebrated duo. Having toured together since 1986 to packed concert halls the world over, the duo has recorded highly acclaimed albums including 'Five and Twenty' CD to celebrate their 25th Anniversary. The pair has been recognised regularly in the BBC 2 Folk Awards including recipients of the 'Best Duo' Award and their live performances are always brilliant musical evenings.

**Simply the best traditional musicians you are ever likely to hear** The Glasgow Herald

**MUSIC**

## EGGNER TRIO

### CHAMBER

**Thursday 30 March** 7.30pm

1 hour 40 minutes including interval

**Djanogly Recital Hall**

£16.50 (£15.50 concessions, £8 students)

**Haydn** Piano Trio No.24 in D, Hob.XV:24

**Haydn** Piano Trio No.21 in C, Hob.XV:21

**Dvořák** Piano Trio No.3 in F minor, Op.65

The Eggner Trio is one of today's most distinguished piano trios. Founded in 1997 by three brothers Georg (violin), Florian (cello) and Christoph Eggner (piano), the Trio appears regularly at renowned concert halls such as the Wigmore Hall and Concertgebouw Amsterdam and performed most recently at Lakeside in 2012. The Trio has given concerts throughout Europe and appeared at festivals including the Schubertiade Schwarzenberg, the Heidelberg Spring and the Chamber Music Festival in Lockenhaus. They have toured Australia regularly since winning the Melbourne International Chamber Music Competition in 2003 as well as Japan, USA and South America.

## UNIVERSITY PHILHARMONIA

### UNIVERSITY

**Sunday 2 April** 7.30pm

1 hour 50 minutes including interval

**Great Hall, Trent Building**

£12 (£10 concessions, £6 students)

**Jonathan Tilbrook** conductor

**Mozart** The Marriage of Figaro: Overture

Judith **Weir** Tiger under the Table

**Ives** The Unanswered Question

**Mahler** Symphony No.4

Questions of existence and the meaning of life percolate through this programme performed by the University Philharmonia. In Charles Ives' *The Unanswered Question* a solo trumpet poses the 'perennial question of existence' setting up dialogue between woodwinds and strings. Judith Weir's *Tiger under the Table* explores the dramatic possibilities of various instrumental combinations each playing disparate musical material underpinned by an energetic bassoon (the 'Tiger' of the title). Mahler's Fourth Symphony incorporates a song set to a text from *Des Knaben Wunderhorn* which represents in its simplicity and joy a child's vision of Heaven.



ADAM POWNALL PRESENTS

# GETTING BETTER SLOWLY

PERFORMED BY ADAM POWNALL & KITTY RANDLE

## PHYSICAL THEATRE/VERBATIM THEATRE

**Friday 2 December** 7.30pm

Approximately 70 minutes (no interval)

**Djanogly Theatre**

Plus post-show discussion

£12 (£10 concessions, £8 restricted view)

Suitable for 13+ years

What if you woke up to find your body was slowly shutting down? Unable to walk, talk or blink and nobody knows why...

When Guillain Barré Syndrome affected Adam Pownall it caused full paralysis within days. *Getting Better Slowly* tells his inspiring story of recovery through new writing, sound and movement. Funny, moving, and honest, Adam's journey through illness and rehabilitation – including months re-learning how to walk and talk – invites audiences to consider how they would deal with an unexpected illness or accident, and explores how it feels when your closest relationship is with the illness that's holding you back.

Research and Development support from Arts Council England. Commissioned by GAIN Charity, Core Lincolnshire One Venues & Lincoln Drill Hall. With support from ARC Stockton, Deda Derby & In Good Company.

Photography credit: Robert Day



**THEATRE**

# MICHAEL PINCHBECK CONCERTO

FEATURING NICHOLAS McCARTHY (PIANO)

## THEATRE/PERFORMANCE/ART/MUSIC WORK IN PROGRESS

**Thursday 15 December** 7.30pm

Approximately 50 minutes (without interval)

**Djanogly Recital Hall**

£3 all tickets

Suitable for 12+

Infamous pianist Paul Wittgenstein commissioned Ravel to write him a concerto after he lost his right arm during the First World War.

Michael Pinchbeck's *Concerto* is a deconstructed and re-orchestrated exploration of the legacy of war and the healing power of music to overcome tragedy.

Musical manuscript will fall from the sky like snow on a battlefield.

Doctors will persuade shell-shocked soldiers to play again.

An apple crate will become a piano keyboard

Two conductors will become assassins.

An audience will become an orchestra.

And a pianist will play.

*Concerto* was commissioned by Lincoln Performing Arts Centre, Attenborough Arts Centre and Nottingham Lakeside Arts

Supported using public funding by Arts Council England.

**'Michael Pinchbeck is a terrific theatre-maker'**  
The Guardian

[michaelpinchbeck.co.uk](http://michaelpinchbeck.co.uk)



Photo: Julian Hughes



# Christmas at Lakeside!

Theatre-Rites presents

# Beasty Baby

*This production  
is a bundle of joy*



The Stage

## CHRISTMAS THEATRE

**Tuesday 13 - Saturday 31 December  
(excluding Mondays,  
Christmas Day/Boxing Day)**

Approximately 50 minutes

**Djanogly Theatre**

Tickets from £8.50

Suitable for 3-6 years & their families

Deep in the forest, in a wintry land, lives a gorgeously grizzly Beasty Baby. Mayhem and laughter await around every corner as three people embark on a wild adventure to bring up this very mischievous and totally loveable child.

Using an inspired mix of puppetry and live music, Theatre-Rites create a funny and magical shared experience for the whole family to warm up those cold winter days.

Selected by The Guardian's Lyn Gardner as one of her top 10 theatre shows of 2015.

Originally co-produced with Polka Theatre



Learning

## Help Create our Beasty Baby Installation

Working in partnership with professional artist Jessica Kemp, Lakeside will be transforming the Wallner Gallery to complement this year's Christmas production of Beasty Baby. You can help create an element of it by joining one of our free Drop-in Workshops:

**Wednesday 19 October, 1 - 4pm**

**Sunday 20 November, 1 - 4pm**



# CHINESE NEW YEAR 2017

**YUAN-HSIUNG WANG  
AND XUE QIAN**

TRADITIONAL ARTISANS  
IN SOUTH WEST CHINA

**9 January - 13 February**

**Wallner Gallery**

Admission free

Yuan-Hsiung Wang and Xue Qian have spent months tracking down and documenting through photography and oral histories the work of traditional artisans whose crafts are rapidly disappearing in the contemporary world. This unique exhibition shows a selection of skilled individuals who still work in tea making, wine making, paper making, pottery, wood carving and metal beating in South West China.

With thanks to Dr Xuesen Zeng and the Faculty of Engineering, University of Nottingham.



**THEATRE**



# JIANG HONGSHENG IN RESIDENCE

16 – 29 January

Jiang Hongsheng (Jack) first visited Lakeside from his home base in Ningbo in 2016. An artist and teacher in the traditional Chinese arts of brush painting and calligraphy, he won a National Golden Prize for Chinese painting in 2012. Jack made a huge impression on everyone he worked with last year, and we're delighted to host a return visit in 2017.

Jack will be resident in the new George Green Library of Engineering and Science, University of Nottingham, where he will provide demonstrations of his painting skills, and offer some stress-busting drop-in sessions for students who are in the midst of winter exams. He will also be running a series of workshops at Lakeside, bookable on-line and at the Box Office.

## CHINESE BRUSH PAINTING FOR BEGINNERS

6.30-8.30pm

Wednesday 18, Thursday 19 January

Wednesday 25, Thursday 26 January

£7 per session including materials

Booking essential

Open to anyone keen to learn about the traditional arts of Chinese brush painting, and to create a piece of your own to take away.



## CHINESE NEW YEAR CELEBRATIONS

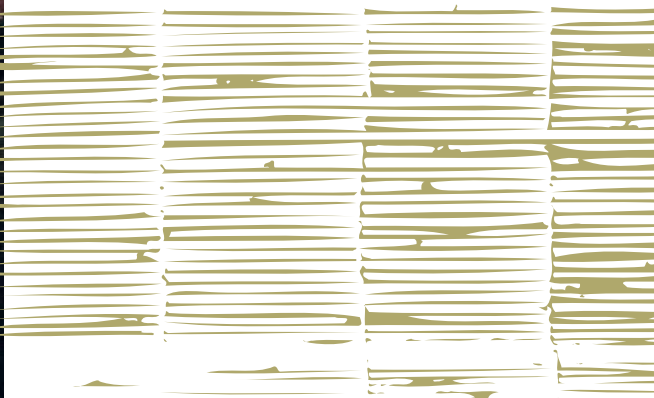
**Book a time slot to ensure you get a place  
Saturday 28, Sunday 29 January from \*6.30pm**

This year we've come full cycle since we first celebrated Chinese New Year in 2005, and so in 2017 we welcome the return of the Year of the Rooster.

In a break with recent tradition, the brilliant digital artist Barret Hodgson (responsible for extraordinary mapping projections at Derby Silk Mill during Festé and at Frequency Festival) is creating a fabulous original digital projection on to the south façade of the iconic Trent Building which celebrates the arrival of the new year.

The projection will run at half-hourly intervals from a vantage point opposite the Trent Building. Meet at the DH Lawrence Pavilion stanchion with your tickets in hand in order to be led to the viewing position.

**More events will be announced in December;  
please look out for our Chinese New Year  
brochure or check online at  
[www.lakesidearts.org.uk/CNY](http://www.lakesidearts.org.uk/CNY)**





## THEATRE OF WIDDERSHINS

# RAPUNZEL AND THE TOWER OF DOOM

### CHILDREN/FAMILIES

**Sunday 15 January** 1pm and 3.30pm

**Djanogly Theatre**

Approximately 55 minutes

£8 all tickets

Suitable for 4+ years

Tangles? Split Ends? Frizzy? Flyaway? It's bad enough having a bad hair day but poor Rapunzel spends her life in a tower with some strange woman using her locks as a stepladder!

Theatre of Widdershins return with their fabulous puppets and a popular traditional tale given Andy's inimitable treatment. This enchanting show promises plenty of body, volume and loads of highlights. Make an appointment today!



Learning

### DRAMA AND STORYTELLING WORKSHOP

12pm and 2.30pm (40 minutes)

Free to ticket holders (but please book at Box Office)

Select some props and costume, and join the fun! We'll tell our own versions of some favourite traditional tales - from The Gingerbread Man and Little Red to Cinderella and 3 Billy Goats Gruff.

## WRIGGLE DANCE THEATRE

# THE COLOUR OF ME

### CHILDREN/FAMILIES

**Sunday 5 February** 1pm and 3.30pm

Approximately 50 minutes (no interval)

**Djanogly Theatre** (NB seating on floor)

£7.50 all tickets

Suitable for 3-6 years

Join us in a magical world of colour. Can you feel the excitement of the deep blue sea, the green peacefulness of nature, or bravely go where no child has ever been... inside an orange?

But do watch out for red, who is sometimes very cross...

Come and experience the beautiful rainbow of emotions that lives inside each and every one of us. What colour are you today?

With live music and projection this interactive dance theatre performance promises to delight, tickle and inspire young audiences and their grown-ups alike.



Learning

### DANCE WORKSHOP 2.15pm

Suitable for Under 3-6 years and their families

Free to ticket holders (please book in advance at the Box Office)

A fun workshop for little ones and their grown-ups to enjoy dancing and moving together.



THEATRE



SHOBANA JEYASINGH DANCE

## MATERIAL MEN

LIVE MUSIC – THE SMITH QUARTET

## DANCE

Tuesday 7 February 7.30pm

Running time: 55 minutes (no interval)

## Djanogly Theatre

£16 (£14 concessions, £12 restricted view)

Suitable for 12+ years

Material Men is a virtuoso piece for two dazzling performers of the Indian diaspora. Contrasts in style between classical Indian dance and hip hop as well as a shared history rooted in colonial plantations are the starting points for this absorbing dance work. Material Men is a dynamic exploration of rhythm and location as the dancers create new ways of belonging to each other and to the world around them.

Material Men features a newly commissioned score by acclaimed Australian composer Elena Kats-Chernin including sound design by Leafcutter John. It is played live on stage by The Smith Quartet.

Presented in partnership with Dance4

DANCE4

Photo: Chris Nash, dancers Shailesh Bohoran and Sooraj Subramaniam



LAKIN MCCARTHY PRESENTS

## DR PHIL HAMMOND

## DR PHIL'S HEALTH REVOLUTION

## COMEDY

Thursday 9 February 7.30pm

## Djanogly Theatre

110 minutes (including interval)

£16 (£13 concessions, £11 restricted view)

Suitable for 16+

Laugh, love, shout and reclaim our NHS. Ditch the market, cherish the carers, fund the frontline, avoid the harm, kill the fear, tell the truth, use the evidence, inspire, collaborate, recover, die gently. Are you in?

Dr Phil Hammond is an NHS doctor working in chronic fatigue, an investigative journalist for Private Eye, a BBC Radio Bristol presenter, comic and author of 'Staying Alive, How to get the Best from the NHS'. Phil's media appearances include Have I Got News for You, The News Quiz, The Now Show, Question Time, Trust Me I'm a Doctor, The One Show and Countdown.

*If Dr Phil were a medicine, you should swig him by the litre*  
The Times



bread&amp;circuses

## WOT? NO FISH!!

**CHILDREN/FAMILIES****Sunday 12 February** 3pm

75 minutes (no interval)

**Djanogly Theatre**

£10 (£8 concessions)

Suitable for 8+ years

This nationally and internationally acclaimed performance is the funny and movingly true story of a Jewish family living in 20th century London.

In 1926 shoemaker Ab Solomons drew on the wage packet he gave to his new wife Celie. Throughout their marriage Ab drew or painted on his wage packet every week for her. These illustrations depict, with remarkable honesty, the ups and downs of their life together.

Years later, Danny Braverman discovered the lost art of his Great Uncle Ab on 3,000 wage packets. He brings the story to life in this captivating performance.

A collaboration between Danny Braverman and Nick Philippou. Written and performed by Danny Braverman, originally directed by Nick Philippou

**DRAWING WORKSHOP**

2pm (45 minutes)

Suitable for 8+ years

Free to ticket holders (but please book in advance at the Box Office)



Learning

Draw your very own cartoon characters, creatures, animals or magical beasts using a variety of artist's tools and materials to create your own special story.

Malwina Comoleros photographer

**THEATRE****SECOND HAND DANCE****GETTING DRESSED**

Commissioned by Gulbenkian, University of Kent

**CHILDREN/FAMILIES****Tuesday 14 February** 11.30am and 3pm**Djanogly Theatre**

Approximately 50 minutes

£8 all tickets

Suitable for 4+ years

Rosie Heafford's brand new show explores all the fun of getting dressed. How you put clothes on, take them off, wear them back to front or get stuck in them! The dancers mischievously find new ways of playing with clothes – stretching our imaginations and inviting the audience to explore this beautiful world of movement, colours and shape.

Following the success of Grass, this thrilling new dance work invites us all to be creative with the clothes we wear everyday and try getting dressed a little bit differently.

Co-commissioned by Sadler's Wells and Pavilion Dance South West and made in association with Nottingham Lakeside Arts, DanceEast, Southbank Centre, South East Dance and The Point. Second Hand Dance is a Playtime Artist with Pavilion Dance South West and Company in Residence at South East Dance.

**Warning:** Free daytime parking is very limited. Please use public transport where possible or be prepared to park in the University's pay and display car park which is a 10 minute walk away.

**HAT MAKING WORKSHOP**

Tuesday 14 February, 10am – 12noon

Suitable for 4+ years and their grown-ups

£8 (all materials provided)



Learning

Create your own hat to suit your mood with artist Liz Johnson.





PILOT THEATRE AND YORK THEATRE ROYAL  
PRESENTTHE ACCLAIMED PRODUCTION OF EM FORSTER'S  
CLASSIC SHORT STORY

## THE MACHINE STOPS

## DRAMA

Monday 20, Tuesday 21 February 7.30pm

## Djanogly Theatre

1 hour 25 minutes (no interval)

£14 (£12 concessions, £10 Restricted View)

Suitable for 11+

Adapted for the stage by **Neil Duffield**Directed by **Juliet Forster**Soundtrack Composers **John Foxx** and **Benge**

EM Forster is best known for his exquisite novels, but this short story masterpiece published in 1909 is astoundingly prophetic and poignant today: a chilling prediction and exploration of our increasingly complex relationship with technology.

In a dystopian underground world, Kuno alone questions humanity's total dependency on technology to live and communicate. In his struggle to break out can he reach the Earth's surface before the Machine stops?

LEARNING PACKAGE, SUITABLE  
FOR GCSE DRAMA STUDENTS

The new drama course has introduced a challenging shift in focus from practical assessment to written capability.



Lakeside's specially devised package offers practical classroom support which will help your students to realise the practical potential through the written examination. To book contact Learning Officer, Rachel Feneley, on 0115 846 7180.

@pilot\_theatre

★★★★

The Guardian

★★★★

The Independent

WOW!  
SAID THE OWL

## CHILDREN/FAMILIES

Saturday 25, Sunday 26 February

1pm &amp; 3pm

Approximately 35 minutes

£7.50 all tickets

Suitable for 2-5 years

Explore the wow-world of colours with this curious little owl who is determined to stay awake to see what day light brings.

From the warm pink glow of dawn through to a day filled with the bright colours of green leaves, blue sky, grey clouds and, finally, a stunning rainbow — 'WOW!'. But despite the beauty of the daytime world, the little owl decides that the night-time stars are the most beautiful of all.

Award winning author Tim Hopgood's book is brought vividly to life through a blend of beautiful story-telling, puppetry and music.

*Wow, wow and double wow... simple music, ribbons, shadows, a silken sheet, fairy lights, a few props, one actor and a puppet owl, all on a small white end-stage box. Magical...and joyful. WhatonStage*

WOW! Said the Owl is written and illustrated by Tim Hopgood. Illustrations from the book copyright ©Tim Hopgood. By permission of Macmillan Children's Books.

## DROP IN PUPPET MAKING WORKSHOP

Sunday 26 February only, 12.30-2.30pm

Suitable for 2-5 years and their grown-ups

Free to ticket holders



Create your very own little owl puppet in this linked workshop with Sarah Palmer.



## JAMES COUSINS COMPANY ROSALIND

### DANCE

**Friday 3 March** 7.30pm

60 minutes (no interval)

**Djanogly Theatre**

£16 (£14 concessions, £12 restricted view)

Suitable for 12+ years

Photo: David Foulkes

Rising star of the British dance scene James Cousins' latest work is inspired by one of Shakespeare's most headstrong and independent heroines. Set in a modern city – conservative by day, wonderland by night – the curious, courageous heroine Rosalind embarks on a journey of self-discovery, fuelled by love and oppression.

Shakespeare's *Rosalind* is a clever, funny wordsmith. In this unique production, created in collaboration with Korean dancers and artists, Cousins takes her passion and eloquence beyond words.

Inaugural winner of Matthew Bourne's New Adventures Choreography Award in 2012, he is now a globally recognised artist.

*Choreography that feels freshly minted.... Cousins in a talent to watch.* **The Guardian (UK)**

Presented in partnership with **DANCE4**

Commissioned and supported by the British Council as part of the Shakespeare Lives programme. Co-commissioned by The Place, Tramway, Glasgow and Arts Council Korea. Supported by Seoul Dance Centre, Seoul Performing Arts Festival and premiered at Seoul Performing Arts Festival.

## NIKI MCCRETTON AND STUFF & NONSENSE THEATRE COMPANY'S

# 3 LITTLE PIGS

### CHILDREN/FAMILIES

**Sunday 5 March** 1pm and 3.30pm

Approximately 55 minutes

**Djanogly Theatre**

£8

Suitable for 2+ and families

"...You can huff and puff all you like, you're still not getting in!"

Building your own home is not actually very easy, the three little pigs discover. What's the best material to use? Will it keep out the rain? Will it be Wolf Proof!!!

This new show from the unswervingly energetic Stuff and Nonsense Theatre is full of puppets, music, comedy and thrills! Stuff and Nonsense Theatre Company's 3 Little Pigs follows in the footsteps of the company's hit shows *The Little Red Hen*, *The Enormous Turnip*, *The Elves and The Shoemaker* and *The Hare and The Tortoise*.

### BUILD YOUR OWN PIGGY DEN!

2.15pm, meet at Box Office

Free to ticket holders (but please book in advance at the Box Office)



Learning

Build your own piggy den in the woods, and try not let the wolf huff and puff and blow your house down!



**THEATRE**



## H2DANCE

# STAGING AGES

### DANCE

Thursday 9 March, 7.30pm

**Djanogly Theatre**

60 minutes (without interval)

£15 (£10 concessions, £7 restricted view)

Suitable for 16+ (Contains nudity)

When do we stop being children or feeling young?

H2DANCE's latest work is created in collaboration with a cast of five dancers aged 9 to 65. It looks at the gaps and overlaps of generations with H2's distinctive charm and humour.

Mixing movement and text, *Staging Ages* covers themes of generational dignity and pride, expectations, prejudices, norms and taboos.

*Staging Ages* is supported using public funding by the National Lottery through Arts Council England, Arts Council Norway and Arts Council Sweden as well as The Place, Pavilion Dance, DansiT Trondheim, Region Värmland, Riksteatern Värmland & Dance East.





LAKIN MCCARTHY PRESENTS

# SUSAN CALMAN: THE CALMAN BEFORE THE STORM

## COMEDY

**Friday 10, Saturday 11 March 7.30pm**

Approximately 110 minutes including internal

**Djanogly Theatre**

£17 (£15 concessions, £13 restricted view)

Suitable for 16+ (includes some strong language)

Ten years in comedy and Susan Calman's back with a brand new show. You may have seen or heard her on shows like QI, Have I Got News For You, News Quiz, or Listomania, now you have the opportunity to see her in person, life-size if you will. For information Susan is taller than a borrower but shorter than the average thirteen year old child.

She's ready to create a storm, to set the record straight, to give it to the man (whoever he is). Ninety minutes of comedy that you will enjoy if you're over 16, like what she does, and won't be so drunk that she has to throw you out. It's going to be epic.



**THEATRE**

**WILD STORIES AND SONGS OF EXTREME WEATHER  
WRITTEN BY MATT BLACK**

# THE STORM OFFICER

## POETRY/THEATRE

**Friday 17 March 1.30-2.45pm**

**Djanogly Theatre**

Admission free, but please book in advance  
via Box Office on 0115 846 7777

Suitable for 12+

Stories of wild floods, Nottinghamshire whirlwinds, fire-drakes, the Thames frozen over, Sir Cloudesley Shovell and Ann the local poet, with her many-coloured notebooks.

Inspired by the extreme weather database (TEMPEST), The Storm Officer is a rich journey, and an entertainment, which weaves together story, songs, strange characters, a thousand years of extreme weather and real experiences from the Cumbrian floods of December 2015.

The performance has been specially commissioned by Georgina Endfield and Lucy Veale as part of their 'Weather Extremes' exhibition at the Weston Gallery (16 December 2016 – 26 March 2017)

Written by Matt Black [www.matt-black.co.uk](http://www.matt-black.co.uk)



Arts & Humanities  
Research Council





## XZIBIT YOUNG CREATIVES 2017 PERFORMANCE

**Saturday 25 March 7.30pm**  
Approximately 120 minutes including interval  
**Djanogly Theatre**  
£8 (£6 concessions)

Calling all aspiring young dancers and choreographers! Apply to be part of this exciting youth dance programme.

Xzibit Young Creatives is an intensive choreographic programme which will enhance your skills and knowledge of choreography with the opportunity to present your work to a live audience.

Previous project mentors have come from some of the UK's most renowned dance companies including Jasmin Vardimon Company, Akram Khan Company, Birdgang Dance Company, Avant Garde Dance Company and Boy Blue Entertainment.

Former Xzibit Young Creatives have also gone on to present their work at Breakin' Convention, U.Dance National Festival and Nottingham Young Creative Awards.

**To apply or for more information email:**  
**xzibit@garethwoodward**  
**Application deadline: Friday 2 December**

## DANCE4 PRESENTS EPISODES (Nottinghamshire) U.Dance 2017

**Sunday 26 March 7.30pm**  
Approximately 120 minutes including interval  
**Djanogly Theatre**  
£8 (£6 concessions)

The East Midlands region will host an array of county platforms that will celebrate the talent of young creators and performers from across the region. Episodes presents groups from Nottingham and Nottinghamshire. Youth dance groups and companies can apply to be part of Episodes.

**Application deadline: Friday 2 December**  
**For full information on how to apply visit:**  
**[www.dance4.co.uk](http://www.dance4.co.uk)**



# Pavilion Café at Lakeside

Join us in the Pavilion Café as we welcome winter with a new hearty menu, promising the best in local and regional ingredients.

Look out for our foodie treats icon for special menus in the café to compliment our concerts and performances.



There will still be yummy cakes & bakes as well as speciality teas and frothy coffees.



## LIP SERVICE MR DARCY LOSES THE PLOT

### DRAMA/COMEDY

**Thursday 30, Friday 31 March 7.30pm**  
Approximately 100 minutes including interval  
**Djanogly Theatre**  
£16 (£14 concessions, £12 restricted view)  
Suitable for 12+ years

Jane Austen's quill scurries across the vellum. She is dreaming up Darcy - a proud, handsome creation in very tight pants. Then a door squeaks, a visitor approaches and Jane hastily hides her work. Left to his own devices, Darcy embroiders his own storyline whilst his creator stitches her quilt...

Award-winning comedy duo LipService explore the world of women writers, scribbling in secret or under pseudonyms, writing amongst the hustle and bustle of taking tea, choosing chintz and the odd attack of the vapours.

**DANCE WITH MR DARCY**  
**Regency dance workshop**  
**for adults (16+)**  
**Thursday 16 February, 3-5pm**  
**£8**



Bonnets at the ready! Come and learn some popular Regency dances as would have been enjoyed by Jane Austen. Period costume very welcome but not essential.



**THEATRE**



# BLUE STOCKINGS

## THEATRE

**Tuesday 9 – Friday 12 May** 7.30pm

**Saturday 13 May** 1.30pm and 7.30pm

**Djanogly Theatre**

Approximately 2hrs plus interval

£10 (£8 concessions,

£6 restricted view)

COMING  
SOON

**Swale ... leaves you  
astonished at the  
prejudices these  
educational pioneers  
had to overcome**

Michael Billington,  
The Guardian on the  
2013 Globe production



# BLUE STOCKINGS

By **Jessica Swale** Directed by **Martin Berry**

by arrangement with Nick Hern Books

**The only thing a  
woman can own  
is knowledge...  
We must build our  
Trojan horse and  
infiltrate from the  
inside.**

Mrs Elizabeth Welsh,  
Principal, Girton College

It is 1896. Girton College, Cambridge is the first college in Britain to admit women. They study ferociously and match their male peers grade for grade.

The men graduate, however the women leave empty handed, with nothing but the stigma of being a 'bluestocking' - an unnatural, educated woman.

Principal Welsh is determined to win the women the right to graduate, whatever the cost.

Set against the backdrop of women's suffrage, this is a moving, comical and eye-opening story of women's fight for education and self-determination.



# TAKE PART AND LEARN

## WORKSHOPS FOR LITTLE ONES

**Thursdays: 12, 19, 26 January & 2, 9 & 23 February  
2, 9, 16 & 23 March  
10-11am  
18-36 months  
£5 (accompanying adult free)**

### TINY FINGERS, TINY TOES

Crawl, walk, run, dance, sing, build, explore and discover through these fun creative play sessions: a safe space for your toddler to make sense of the world around them.

## WORLD WILD LIFE DAY

**Friday 3 March  
10-11.30am  
2-4 years and their grown up  
£5 (accompanying adult free)**

In this Mini beast making workshop come and make your very own bug, wiggly worm or giant spider. Get crafty with our insect inspired workshop – lots of messy fun!

## WORKSHOPS FOR FAMILIES

**Adults and children learning together: children must be accompanied by an adult. Children and adults each require tickets for family workshops, unless stated.**

### AIM: ART INVESTIGATOR MAX

**Saturdays (when the Djanogly Gallery is open), 12-4pm  
All welcome (children must be accompanied by an adult)  
Free, just drop-in**

Creative Saturday afternoons at the Djanogly Gallery for everyone! Whatever your age or ability come along to AIM as an Art Investigator to visit the exhibitions and enjoy arts and crafts activities led by University of Nottingham students. Check the website for confirmation of dates.

### FUN WITH SAND AND CLAY

**Wednesday 15 February  
1.30-3pm  
Families with children aged 3-7 years  
£5**

Young children and parents will enjoy seeing the shapes and patterns in the exhibitions and environment of Lakeside, then have a go themselves using sand and liquid clay. Make connections with the earliest forms of art such as cave and Aboriginal mark making in this tactile workshop.

### BIG BIRDWATCH

**Saturday 28 January  
1-2pm  
Free but booking essential**

The RSPB's Big Garden Birdwatch is the world's biggest bird survey, providing us with a vital snapshot of the UK's birds each winter. Come along and take part for an hour by spotting which type and how many birds you can see in the park. Meet at the boathouse.

### NEST BOX MAKING

**Thursday 16 February  
1-3pm  
£5**

It's National Nest Box Week so why not come along and have a go at making one to take home! Meet at the Boathouse.



## WORKSHOPS FOR YOUNG PEOPLE

For young people  
unaccompanied by adults

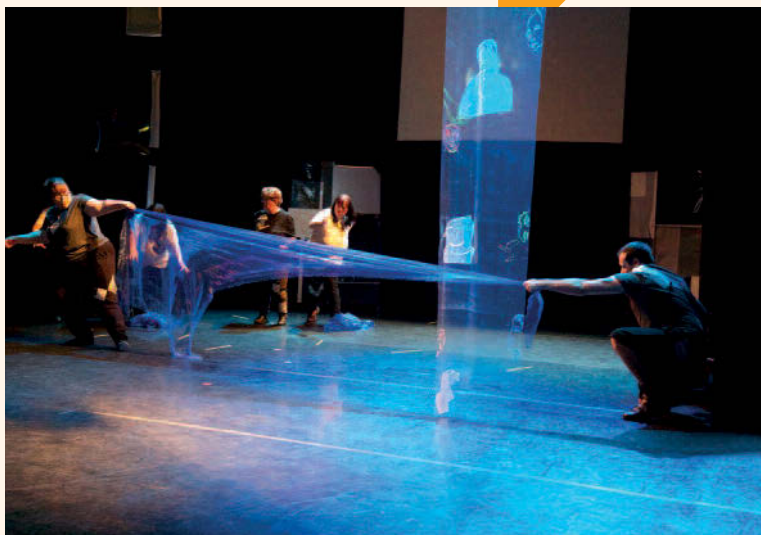


### YOUNG RANGERS

**Saturday 7 January, 4  
February, 4 March and 1 April**  
**6-8 years, 11am-12.30pm**  
**9-11 years, 1-2.30pm**  
**£7 per session**

Young Rangers is fun group dedicated to outdoor play and discovery. Activities include basic orienteering, nature walks, nature crafts, scavenger hunts, animal tracking, den building and bird and nature observing. Young Rangers will run in all weathers throughout the year

**For all  
workshops,  
meet at Box  
Office in the  
DH Lawrence  
Pavilion**



## WORKSHOPS FOR ADULTS

**18 years and over.**  
**Please bring refreshments  
from home or buy from our  
cafes.**

### LAKE ENDERS – ARTS GROUP FOR ADULTS WITH LEARNING DIFFICULTIES

**Wednesdays:**  
**11, 18, 25 January 1, 8, 15, 22**  
**February 1, 8 and 15 March**  
**1.30-3.30pm**  
**£50 per term**

Meander Theatre Arts explores a range of theatre arts practices in Lake Enders sessions, inspired by Lakeside's performance and exhibitions' programme. Participants enjoy the chance to try various art processes as well as take part in movement, drama and sound. Regular theatre visits at discounted prices are part of the programme.

**Sharing Wednesday 15 March  
2017, 7.30pm**

New members welcome.





**Lakesideyouththeatre**

### **LITTLE LAKESIDERS**

**Saturdays during school term**

**9.30-10.30am**

**Performing Arts Studio**

**5-7 years**

**£45 per term**

Come and join our weekly Youth Theatre for 5-7 year olds as we explore imaginary worlds through drama and creative play. A fun introduction to the world of drama and performance, ideal for young people who want to have a good time while furthering their skills and knowledge.

### **8-10 LYT**

**Saturdays during school term**

**11am-12.30pm**

**8-10 years**

**Performing Arts Studio**

**£50 per term**

These weekly sessions focus on having fun and developing new skills for the younger members of our LYT Company. It acts as an introduction and training for all aspects of theatre as well as offering performance opportunities throughout the year.

### **11-13 LYT**

**Tuesdays during school term**

**6pm-8pm**

**Performing Arts Studio**

**£55 per term**

LYT 11-13 offers quality theatre arts experiences through unique projects and productions. LYT is about developing skills, having fun and offering opportunities for young people to explore and reach their creative potential.

### **14+ PERFORMANCE GROUP**

**Thursdays in school term**

**6pm-8.30pm**

**Performing Arts Studio**

**£65 per term**

Our performance group have a reputation for strong ensemble work and this weekly session offers a platform for members to create, develop and take risks using their own ideas in a safe environment. You will get to work with some exciting artists, performers and professionals, perform in some unusual spaces and devise new and exciting work.

**We are looking for both performers and crew. If you are interested in taking part please contact Box Office on 0115 846 7777. Bookings for the spring term open on Saturday 3 December 2016.**



### **8-10 YEARS**

**Saturdays in term time**

**1.30-3pm**

**£50 per term**

### **11-13 YEARS**

**Tuesdays in term time**

**6-8pm**

**£60 per term**

### **14-18 YEARS**

**Saturdays in term time**

**10am-12noon**

**£60 per term**

Gallery Art Group is the place to be if you love art and design! Artists working with gallery art groups take their inspiration from Lakeside's exciting exhibition programme. Join them for painting, drawing, sculpture, photography, printmaking, textiles, crafts and other multi-media art forms in an experimental, sociable environment, with an emphasis on imagination and creativity. Many members choose to take their Bronze, Silver and Gold Arts Awards while attending Gallery Art Group.

**Why not try a free taster session to see if you would like to join Gallery Art Group? New members are always welcome and bookings for the spring term open on Saturday 3 December 2016.**

**Contact the Box Office on 0115 846 7777 to book.**



**WORKSHOPS**



# nottingham *classics*

International Concert Season 2016-2017

Hilary Hahn © Michael Patrick O'Leary

## DECEMBER TO FEBRUARY HIGHLIGHTS

Hilary Hahn © Michael Patrick O'Leary



**HILARY HAHN AND THE LONDON  
PHILHARMONIC ORCHESTRA**

**SATURDAY 3 DECEMBER**

Weber - Bruch - Brahms

Noah Stewart



**THE HALLÉ  
CHRISTMAS CONCERT**

**WEDNESDAY 14 DECEMBER**

Nicolas Côté © Benjamin Eshvaga



**BBC PHILHARMONIC -  
DISCOVERING SHOSTAKOVICH**

**WEDNESDAY 11 JANUARY**

Shostakovich - Symphony No. 8

Steven Osborne © Benjamin Eshvaga



**STEVEN OSBORNE  
AND THE HALLÉ**

**THURSDAY 26 JANUARY**

Copland - Ravel - Gershwin

Benjamin Grosvenor



**BENJAMIN GROSVENOR AND  
THE BBC PHILHARMONIC**

**FRIDAY 3 FEBRUARY**

Tchaikovsky - Saint-Saëns - Debussy

**Tickets £10 - £39.50**

**TRCH.CO.UK/NOTTINGHAMCLASSICS**  
**0115 989 5555**

**THEATRE  
ROYAL**

**ROYAL  
CONCERT  
HALL**



## USEFUL INFORMATION

**NOTTINGHAM LAKESIDE ARTS**  
University Park, Nottingham, NG7 2RD  
Box office: 0115 846 7777  
Book online: [www.lakesidearts.org.uk](http://www.lakesidearts.org.uk)

### OPENING HOURS

#### Box Office

*Performance nights*

Monday - Saturday: 10am until half an hour after start of the performance

*Non-performance nights*

Monday - Saturday: 10am - 5pm

Sunday: 12noon - 4pm

Payment can be made by cash, debit or credit card. The following cards are accepted: Visa, Visa Debit, Maestro, Mastercard.

#### Djanogly Gallery, Gallery Shop & University of Nottingham Museum

Tuesday - Saturday: 11am - 5pm

Sunday: 12noon - 4pm

#### Gallery Café

Tuesday - Friday: 9am - 5pm

Saturday: 10am - 5pm, Sunday: 10am - 4pm

#### Weston Gallery

Tuesday - Friday: 11am - 4pm

Saturday & Sunday: 12noon - 4pm

#### Pavilion Café

Monday - Friday: 8am - 5pm

Saturday: 9am - 5pm, Sunday: 10am - 5pm

(open until the end of the interval on performance evenings)

#### Sat 24 Dec:

Box Office, Weston Gallery, Djanogly Gallery, Gallery Café & Museum: 12noon - 4pm  
Pavilion Café: 9am - 4pm

#### Sun 25 and Mon 26 Dec:

All venues closed

#### Tue 27 - Sat 31 Dec:

Box Office, Weston Gallery, Djanogly Gallery, Gallery Café & Museum: 12noon - 4pm  
Pavilion Café: 11am - 4pm

#### Sun 1 and Mon 2 Jan:

All venues closed

#### Tue 3 Jan:

Return to normal opening hours

★  
**CHRISTMAS  
OPENING  
TIMES**

### Access For All

Lakeside aims to be fully accessible to people with a disability. There are level access toilets, designated car parking across all the venues and wheelchair spaces in both the Djanogly Recital Hall and Djanogly Theatre. Please book wheelchair spaces in advance. There is a Sennheiser Infrared enhanced hearing system in the Djanogly Theatre and Performing Arts Studio (where possible, headsets should be booked in advance) and an induction loop in the Djanogly Recital Hall, Box Office, Djanogly Gallery Desk, Gallery Café and Pavilion Café.

### Assistance Dogs

Assistance dogs are welcome in all areas of the building and we will happily look after your dog while you enjoy the performance.

### Concessions

Available to full-time students, in possession of a valid NUS card with photo, state pensioners, registered disabled, unemployed and children under 16. Please bring proof of concessionary status when buying tickets. Registered disabled carers can attend ticketed events for free.

### Student Tickets

£5 tickets are available for all University of Nottingham students for most performances. Please present your University of Nottingham student card when purchasing tickets. £8 tickets are available for all students (not just University of Nottingham students) for music at Lakeside. Students must be under 25 and in full-time education.

### Donate

There are many ways in which you can donate and contribute towards the continuing success of Nottingham Lakeside Arts. See website for details.

### Reservations

Reservations will be held for a maximum of three days. On the day of a performance reservations are held until 30 minutes before the start of a show.

### Group Discounts

School and college groups receive one free ticket for a teacher/carers for every nine tickets purchased. All other groups can buy nine tickets and get the tenth one free (applies to the cheapest ticket). Tickets MUST be booked in advance at the same time. Discounts do not apply to workshops.

### Returns

Unfortunately no refunds are available for unused tickets. However if an event sells out we will endeavour to sell on spare tickets if received by Box Office prior to the event.



## HOW TO GET HERE

Nottingham Lakeside Arts is located at the South Entrance of The University of Nottingham's University Park campus, just off the A6005, University Boulevard, about 2.5 miles from the city centre. There is a one way system in place at the South entrance to University Park. If you are coming from the city centre, turn left into Science Park opposite University South Entrance and follow the route to the Tennis Centre, turning back on to the Boulevard and then left into the South Entrance.

### Tram

**Return travel on the tram is just £2 with your Lakeside tickets** (excluding free events). The University of Nottingham tram stop is directly outside Lakeside. You can see us from the stop and it's just a short walk up Cherry Tree Walk for the Pavilion or the South entrance to University Park for the Gallery, Museum & Recital Hall. There are several Park & Ride sites along the route. Visit [thetram.net](http://thetram.net) or call 0115 942 7777.



### Rail

The nearest railway station, Nottingham, is 2.5 miles away.

### Bus

From Broadmarsh Bus Station: Trent Barton Indigo (to Long Eaton/Derby) every 5 minutes during the day and less frequently in the evening, these buses run 24/7. From City Centre: 34 (City Centre/University Park loop) 7 days a week, all year round. See NCT timetable for details. Further information is available from Traveline 0871 200 22 33.

### Cycle

The local area is well-served by cycle routes with covered parking spaces available, outside the Djanogly Gallery, subject to demand.

### Car

From the M1, take junction 25 and join the A52 to Nottingham. Turn right at the third roundabout (Priory), from there the University is signposted. Satnav: use postcode NG7 2RD. East Drive.

## CAR PARKING

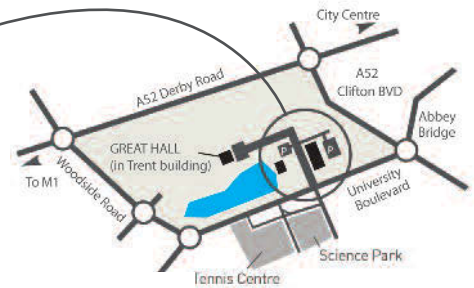
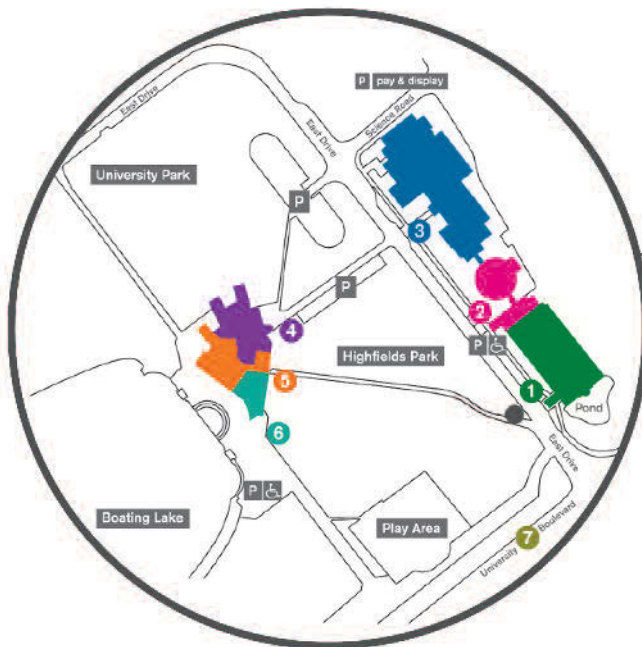
**Parking at Lakeside during term time is very limited.** There are two free car parks next to the DH Lawrence Pavilion. Pay & Display parking is available on campus subject to demand. Parking on campus is FREE in the evening and at weekends. Parking restrictions are enforced by University of Nottingham Security Monday to Friday 9.15am - 4.30pm. Please allow extra time in your journey in case you have to walk to Lakeside from the main University Pay & Display Car Park.

### Disabled Parking

For the Djanogly Gallery and Recital Hall please use the spaces on East Drive (in front of those buildings). For the Djanogly Theatre or other venues located inside the DH Lawrence Pavilion there are two spaces in the free car park next to the Pavilion. An additional nine spaces are next to the lake (past the gatehouse, then first left off East Drive towards the DH Lawrence Pavilion).

### Finding your way around Lakeside

Tall white numbered monoliths indicate the entrances to the different facilities at Lakeside, and all carry a map of the local area. See the key below.



- |  |  |   |
|--|--|---|
| <b>1</b> Djanogly Gallery<br>Angear Visitor Centre<br>Gallery Café | <b>2</b> Museum of Archaeology               | <b>6</b> Pavilion Café<br>Bridgwater Amphitheatre |
| <b>4</b> Box Office / Weston Gallery                               | <b>5</b> Djanogly Theatre<br>Wallner Gallery | <b>7</b> Tram Stop                                |
| <b>3</b> Djanogly Recital Hall                                     |  |   |



Front cover: *Triangular Maf in Pink and Yellow* 1949 Oil & paper collage on canvas. Feens Art Gallery, Hull Museums © Estate of Victor Pasmore. All rights reserved. DACS 2016  
Back cover: *Shobana Jeyasingh Dance - Material Men* (see page 41), photo by Chris Nash | Brochure design: Tom Rortledge



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