**Programme:**

**9:30 – 10:00.** Registration.

**10:00 – 10:10.** Opening Comments.

**10:10 – 11:10. Panel One: Go the Distance: Sylvester Stallone and 80s Action.**

Mark McKenna (Independent) ‘Sylvester Stallone and the Economics of the Ageing Film Star’.

Jorge Iglesias (Pompeu Fabra University) ‘The Decline of the Muscle Cinema in *Last Action Hero* and *Demolition Man*’

**11:10 – 11:30.** Break.

**11:30 – 12:30. Keynote Address**.

Professor Rajinder Dudrah (Birmingham City University)

**12:30 – 1:30**. Lunch.

**1:30 – 3:00.** **Panel Two: Gender and Transnational Cinema.**

Lisa-Nike Bühring (University of Gloucestershire) ‘Retired, Extremely Dangerous and Female: Helen Mirren Kicking Ass in *R.E.D.’*

Christa Van Raalte (Bournemouth University) ‘21st Century Cowboy? Deconstruting The Hero in Late Clint Eastwood Movies’

MaoHui Deng (University of Manchester) and Fraser Elliott (Independent Scholar) ‘Fighting with Dementia: *The Bodyguard* and Contemporary Hong Kong Cinema

**3:00 – 3:15.** Break.

**3:15 – 4:15.** **Panel Three: Old Spies in a Hurry.**

Laura Crossley (Bournemouth University) ‘Palmer, Smiley … and Powers: Old Spies in a Young Man’s Game’

Alexander Sergeant (Bournemouth University) ‘007’s “Nasty Habit of Surviving”: “Working-Through” Temporality and Ageing in the James Bond Franchise’

**4:15 – 4:30.** Break.

**4:30 – 5:50. Panel Four:** **Industrial History.**

Pawanpreet Kaur (Jawaharlal Nehru University) ‘Stardom on the Sidelines: Making a Case for Mumbai’s Stunt Workers’

Christopher Holliday (King’s College London) ‘Next Generation Hollywood: Digital De-Aging and the Virtual Recreation of Youth’

**5:30 – 6:00.** Open discussion and closing comments.