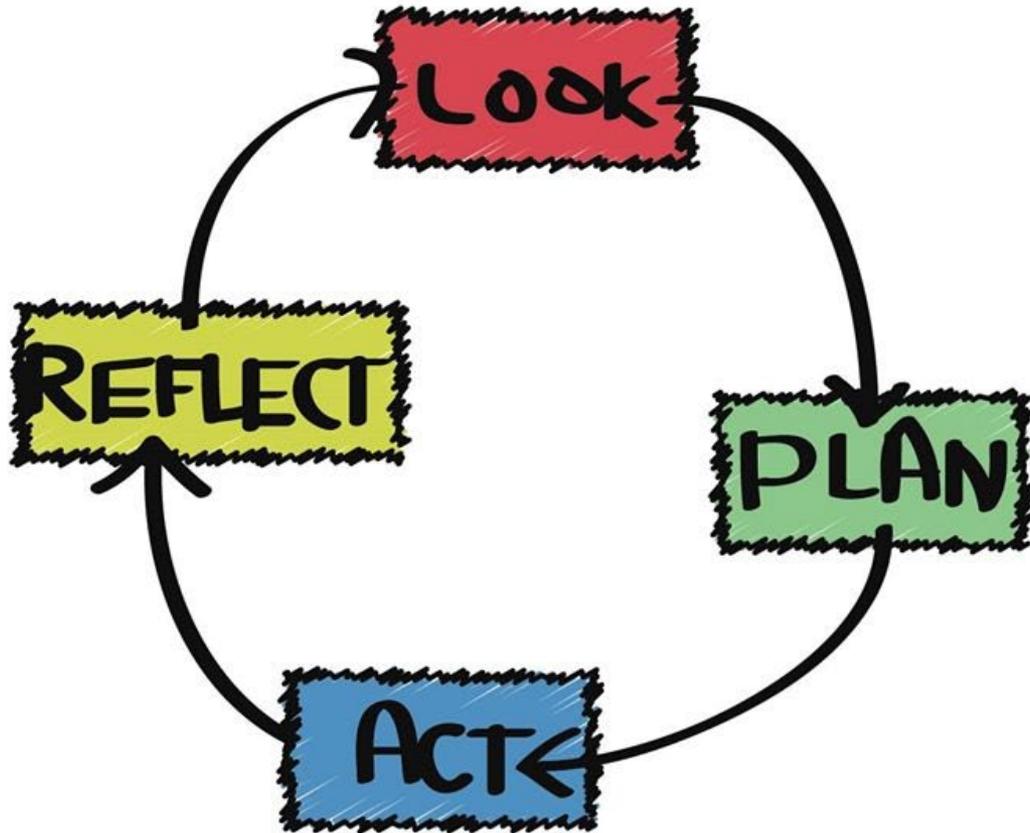




Anna Francis, *Brownfield Ikebana*, 2012

Director at AirSpace Gallery, Stoke-on-Trent and Associate Professor of Fine Art and Social Practice at Staffordshire University



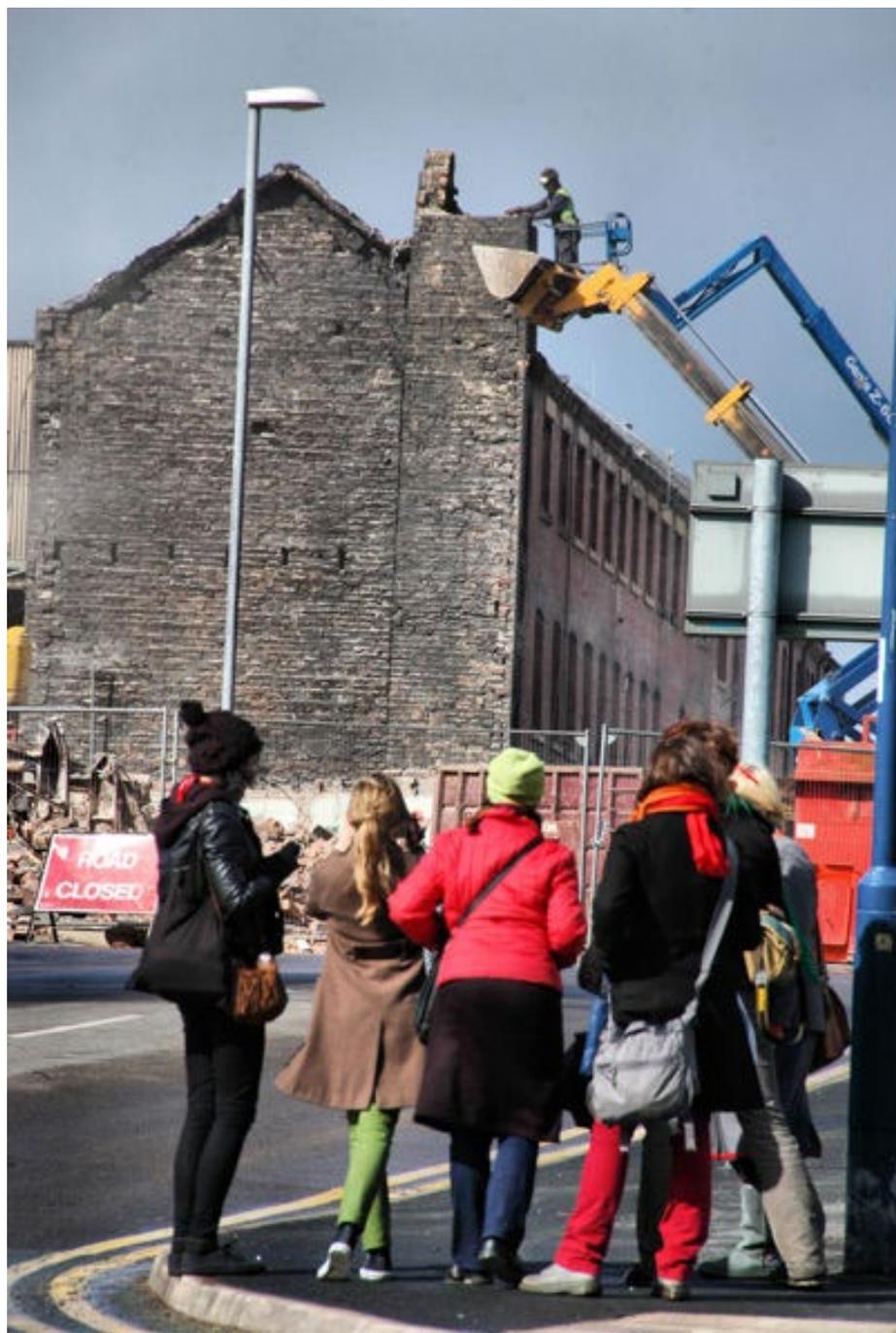
ACTION RESEARCH PROCESS



Bruegel's *Landscape with The Fall of Icarus*, 1555
Described in Adam Chodzko's essay *Out of Place*, 2000



A lot of my work is located in the city where I live, but always in relation to other places:
City Tour Guide - 2009-10 – responding to a gap – a City with no tour guide



How To Make a Brownfield Ikebana Works Instruction:

Please read to ensure you understand your responsibilities when using the Artist's Kit:

SHEET NUMBER: 1

What you need to know:

1. SCOPE & PURPOSE

1.1 This works instruction (WI) covers the selection of site and flowers, and the use of equipment when making a Brownfield Ikebana.

1.2 The purpose of this WI is to ensure that the processes described are carried out as efficiently and effectively as possible, while bearing in mind certain health and safety guidance measures. Anna Francis takes no responsibility for any erroneous use.

2. SELECTION AND ASSEMBLY:



2.1 Assemble your equipment for creating a Brownfield Ikebana. You will need; secateurs, a selection of kenzan, gloves to protect against thorns and a tray containing wet newspaper.



2.2 Select your site carefully; a site which has been between demolition and development for over 12 months is best, as this allows for maximum errant growth.



2.3 Walk the site thoroughly to get a good idea of the diversity of plants which have appeared.



2.4 Seek out the vessels which will make beautiful or surprising combinations for your ikebana.



2.5 You may wish to partner your vessel with a support salvaged from the site: this could be fabric or other chunkier materials.



2.6 Select your flowers carefully, considering what will work in the space that they are intended for, but also considering Shin, Soe and Hikae see 2.9.



2.7 As soon as you have cut your plants, wrap them in the wet newspaper to ensure they remain fresh.



2.8 Take your vessel, and select a kenzan which will be heavy enough to support your plants, while also fitting into the vase well.



2.9 This Ikebana variation comprises Shin (Heaven) Soe (Man) and Hikae (Earth). Shin = width + height of vessel + 100%. Soe should be 75% of Shin, and Hikae should be 50%.



2.10 Imagine a line coming from 12 o'clock from the kenzan: Shin should be placed into the Kenzan at between 0 and 5 degrees from that line, Soe at between 15 and 45 degrees and hikae at between 50 and 75.



2.11 The arrangement can be assembled o'clock from the kenzan: Shin should be placed into the Kenzan at between 0 and 5 degrees from that line, Soe at between 15 and 45 degrees and hikae at between 50 and 75.



2.12 Any additions to the main lines are called Jushi or supplementaries, and should not outflank the stem they support. Set the Brownfield Ikebana on the support.





Brownfield Ikebana created by workshop participants.





The Spode Rose Garden





2013 - Mark out the triangle







This section of the garden is based around the silice pattern, those of the pottery which the Spode factory produced. This section has been chosen as the silice line is already here, and the additional furniture will be of an oriental style to mix the setting of the silice pattern.



Buxus sempervirens - Japanese style box shrub



Prunus trilobis - Japanese style plant, good for pollination and attracting bees



Garden Benches - placed along the back section of the garden



The Spode China Rose will be retained in the garden



Water Feature - creates background noise as requested

Artisan Sculpture from Aerospace Gallery



Rose Bed - restores the garden's original purpose as a rose garden, gives colour to the garden, and attracts wildlife

Evergreen conifer - provides colour for the space all year round

Edible Plants growing bed - provides food and opportunity for gardeners to grow crops

Informative signs are placed adjacent to the wall - these signs will inform visitors of the history of Spode, the history of the rose garden, and the aims of the garden restoration project

Picnic bench with seating for communal eating - painted to reflect the pottery made at the Spode factory



Oriental Wooden Garden Bridge - provides access to seating and an interest point for children to cross

24

El Sub St

WAY

Regular gardening events





Regular community events:
The Sunflower Party to celebrate the
longest day of the year



Sun up to sun down raku firing



RHS Tatton Blooming Border 2017:
Spreading the word about the work and
the methods outside of the city



The role of the artist in society:

Artist as Citizen – What if I don't go home at the end of the day? What if I work where I live?



* MADE IN STAFFORDSHIRE *

COMMUNITY
MAKER

* ENGLAND *

Starting with basic resources - Community Maker 2015: A series of workshops in a tent, where we meet, eat and make



A chance to use the green space and meet the neighbours





Making connections locally, but also bridging gaps between community and service providers

Understanding the needs:
We need a space!



FOUR WEEKS
OF ACTIVITY
IN THE OLD
PUB. SUITABLE
FOR FAMILIES

OPEN
DAILY
AUGUST 8-
SEPTEMBER
3RD
FREE

THE
PORTLAND
~INN~
PROJECT

GET
INVOLVED

THE
PORTLAND
INN
PROJECT

PORTLAND ST.
STOKE ON TRENT
ST1 5HZ

THE
PORTLAND
~INN~
PROJECT

IS DELIVERED BY...

MADE IN STAFFORDSHIRE

COMMUNITY MAKER ENGLAND

PORTLAND STREET COMMUNITY GROUP

the OASIS SOCIAL CLUB

air space gallery

appetite

British Ceramics Biennial

community matters connecting communities

WHAT IS IT?

THE PORTLAND INN PROJECT IS A CREATIVE ARTS PROJECT FOR A COMMUNITY IN STOKE-ON-TRENT. THE COUNCIL HAVE OFFERED THIS DISUSED PUB TO BE USED AS A COMMUNITY CENTRE.

THROUGH THIS PUBLIC ART PROGRAMME, WE WANT TO FIND OUT:

- WHAT WOULD YOU LIKE TO SEE RUN FROM THIS SPACE IN THE LONG TERM?
- IS THIS WHAT THE LOCAL COMMUNITY WANT?
- HOW CAN WE RUN THE SPACE PERMANENTLY?
- WHAT ARE THE NEXT STEPS TO MAKE THIS HAPPEN?

ACTIVITIES & DANCING

CAKES & CRECHE

GARDENING

COMMUNITY MAKER WORKSHOPS

PERFORMING + BINGO with THE OASIS SOCIAL CLUB

DROP INS & MORE WORKSHOPS

SPORTS

LIBRARY

PROGRAMME OVER LEAF →



Supported using public funding by
ARTS COUNCIL ENGLAND





Clay workshops: bring a plate – creating a prototype table setting, from the plates found in the community



Aerobics, bingo, tae kwondo, cooking, library sessions, coffee mornings, hula hooping, business development session, karaoke, sign writing, pool tournament, table tennis tournament, engraving, printing...



Community Celebration Event: Future of the Pub Photoshoot



In 2017 – we were back on the green space in a tent....

The 4 week programme saw a weekly workshop to create a set of plates:

Making the plates with moulds, then glazing them and finally putting the lithographs on





An important moment: the community organised an event, and asked us to help....Bonfire night 2017



Made in Stoke-on-Trent: Episode 2

£1 For a House

Cities is supported by

Ravaged by years of cuts, the Portland street estate started selling

January 2018

The project was used as a case study by the Local Government Association on how councils can work with communities via arts projects.

The project and the area were the subject of a Guardian film.

THIS IS YOUR SPACE WE NEED YOUR INPUT

THE PORTLAND INN PROJECT SUMMER PROGRAMME STARTS AUGUST 6



GET INVOLVED

RESIDENTS LOCAL SERVICES ARTISTS ARCHITECTS WORKING TOGETHER DESIGN BUILD & MAKE FOR OUR FUTURE BUILDING



PORTLAND ST ST1 5HZ
STOKE ON TRENT

airspace gallery

supported in public funding by
ARTS COUNCIL ENGLAND

PORTLAND STREET
COMMUNITY GALLERY

community matters

City of Stoke-on-Trent

appetite

Aziz Foundation Grants for Individual Artists

LOOK INSIDE FOR DETAILS OF THE PROGRAMME

airspacegallery

THE PORTLAND INN PROJECT

October 26 to
November 3, 2018

Supported through public funding by
ARTS COUNCIL ENGLAND


City of
Stoke-on-Trent

THE PORTLAND INN PROJECT

26 October to 3 November 2018
Public Event: 26 October 10pm-8pm

The Portland Inn Project is a creative one project partnership with The Portland Trust Community Group, Stoke-on-Trent City Council, AirSpace Gallery and My Community Matters for a community in Stoke-on-Trent, where creative projects were used for 15 with the view of changing the future of the area.

Over the last 4 years, artist Anna Francis and Rebecca Davies have been part of the project to a print where local and national artists have been invited to work with the community and its needs. AirSpace Gallery is excited to host this special presentation exhibition of works and activities in the project site, featuring a new installation in The Portland Chapel, and taking visitors to the community going on to celebrate what has already happened and start the planning for what's next.

The Artists

Anna Francis
Anna Francis is an artist and researcher whose practice aims to establish city networks through participatory art interventions. She creates situations for herself, the public and other artists to explore places differently, often experimenting with leading and assisting by creating materials, like a leading pulled from. In recent years the interventions which Anna has worked on include the eye-drawing event, and was an active research process to recognise regular materials, plan regular events, take action to change the way the site is viewed, and potentially make changes, which can be temporary.

The Project has recently received the most tender of a shared pub to the community, to be developed into a creative community building. Drawing on examples of successful, creative, and community led development projects from across the UK, the approach is to involve the street's existing and new community to design and deliver the future of this community asset.

While the project partners work in the background to secure the funds needed to regenerate the building, there is also a regular programme to involve the community in this exciting project.

During the Summer 2018, The Portland Inn Project worked with Architects Rowlands, who recently delivered the Scottish Pavilion at Venice Architecture Biennale. Rowlands-dco.com has co-build a temporary space with the community, and then to deliver a summer long programme of activity which welcomed the local in front of the pub building for community use, including the street with high quality events and activities and involved the community in the next stages of the development project.

This exhibition documents the development of the Portland Inn Project to date and shows visitors how the ground level project has engaged local people in creative decision making about their area, and about the

future and sustainable partnership. Through this Anna aims to gain an understanding of the role of a creative and community-led regeneration in the future of places.

Rebecca Davies
Rebecca Davies is an artist with an embedded participatory practice that involves illustration, performance and event. She graduated from SOA in 2012, receiving the Design Innovation Prize for Drawing. In 2013 she was awarded an Award for Architecture from the Royal Institute of British Architects. She has worked on a number of participatory programmes with The Modern, Turner Contemporary, South London Gallery.

Rebecca has collaborated with Eric Roberts for 3 years in England and Canada. They created The People's Bureau, collaborating with organisations such as the Latin American Workers' Association, ICA, Stokely Carmichael and Chester Local. The People's Bureau was recently made an associate of the First Exchange programme. Rebecca and Eric have recently received the AHRC Link award for Research in Arts 2017. In their current project, The Creative Social Club, was selected to represent Great Britain during the Milan European Council of Culture 2018 and completed a tour of Stoke City Trust, Preston and Hull, funded by Arts Council England. www.rebeccadaviesart.co.uk

future of the pub, via creative participatory methods, with a focus on local and national community development.

- delivered a strategic programme of artistic and cultural activity which activates the street, and can be accessed by local families and others.
- engaged local stakeholders, and key community members, and key partners in shaping the future of the pub.
- developed new projects to be developed alongside the building, for the social enterprise aspects of the project.
- secured the most tender of the Pub Building for the community.

While the exhibition there will be held on workshops, a special 'Portland Social' Curry and Clay night and an chance to hear from artist Anna Francis and Rebecca Davies, as they deliver an oral talk session about the project. The exhibition includes the proposed architectural plans for the Portland Inn, developed by architect Gordon Eggle, in collaboration with the community of Portland Street.

The Portland Inn Project Events

Saturday 27th October
12-3pm
Portland Social Community Lunch (Invited Guests)

2-4pm

Pigeon Factory Drop In
Harris Co. workshop (ALL WELCOME)

5-6pm

Saturday 3rd November
10-11pm
Portland Social: Clay and Curry Night.

The project is funded by Arts Council England and the Stoke City Council Community Investment Fund, with individual artist support funding from The Arts Foundation.

Visit the project blog at:
www.portlandinnproject.humb.co.uk
For more information please contact:
Anna Francis, anna@airspacegallery.org



airspacegallery

AirSpace Gallery is a collaborative, artist led project in Stoke-on-Trent, providing professional development opportunities, studio and exhibiting space and support for artists and curators. Currently, particularly concerned with issues surrounding collaboration on partnership working and on relational networks with its partners and the socio-political landscape, AirSpace Gallery brings critical, high quality contemporary art to the region through a dynamic and evolving programme of exhibitions, residencies and public realm activities.

Visit AirSpace Gallery
4 Broad Street
City Centre
Stoke-on-Trent
ST1 1LL

Operating exhibitions
Thursday to Saturday
11.00am to 5.00pm
Tuesday and Wednesdays by appointment
info@airspacegallery.org
+44(0)1829 20 1212





Summer 2018 – Temporary Workshop, built with the Community



Raising The Roof, 2018: Ceramics workshops, architecture school, kids café, boxing, fashion, Glass making, gardening, film club, radio workshop, drawing... involving





Manifesto

Modes of Practice

- 1. Be Active: Support Each-other.*
- 2. Be Active: Be an Activist.*
- 3. Be Active: Be an Artist.*
- 4. Value Yourself, Your Time and Your Skills.*
- 5. Share Your Knowledge and Resources.*
- 6. Focus, Strategise and Plan.*
- 7. Be Critical - Be Fair.*
- 8. Know Your Rights.*

A guide for artists and creative practitioners in the age of austerity.



<http://airspacegallery.org/>

<http://annafrancis.blogspot.co.uk/>

<http://theportlandinnproject.tumblr.com/>