

CARCuos

Ceramic Arts Research Centre
National Glass Centre at the University of Sunderland

Colloquium 09 May 2014

**Lecture Theatre 109 - David Goldman Building
St Peter's Campus, University of Sunderland**

SITE: Situating Ceramics

The situating of contemporary ceramics has become as diverse as the formats and presentation of the material itself. As our visual and theoretical understanding of the medium clay continues to expand, this colloquium aims to explore the notion of **site** with regards to contemporary practice and its influence on current discourse.

10.00 Welcome by Dr Andrew Livingstone - Leader CARCuos

10.15 *Site as Raw Material* - Dr Neil Brownsword

11.00 *Site - Material - Process* - Phoebe Cummings

11.30 *Bustleholme - Site and Sound* - Keith Harrison

12.00 *Self as Site* - Thomas Stollar

12.30 - 1.30 Break

1.30 *Transitional Objects and Landing Sites* - Claire Todd

2.00 *Museum as Site: The Post-studio, Post-disciplinary Practitioner* - David
Cushway

2.30 *Location: Site-sensitivity in Ceramic Impermanence* - Sarah Gee

3.00 *Clay in Contingent Spaces* - Megan Randall

3.30 Q&A - Round Up

4.00 Close

Click Link below for directions to David Goldman Building - SR6 0DD

http://www.sunderland.ac.uk/images/StPeters_map_2010.pdf