

Ceramics and its Dimensions
Module 10 – Congress

CERAMIC VALUES

Can ceramics make a difference?

Provisional Programme

5-6 October 2017

The Potteries Museum and Art Gallery (PMAG)
British Ceramics Biennial (BCB)



Shaping the Future exhibition at Millennium Court Arts Centre, Portadown, June 2017

Capacity: Lecture Theatre 300, Learning Suite 50, Board Room 40
 Notes: PMAG – Potteries Museum and Art Gallery, BCB – British Ceramics Biennial
 Spode Factory site

Thursday 5 October		
Time	Venue	Activity
09.00-09.30	PMAG	Registration Tea, coffee
09.30-10.00	Lecture Theatre	Welcome to Congress Mr Wilhelm Siemen and representatives from PMAG/BCB/Ulster/Stoke City Council
10.00-12.00	Lecture Theatre	Keynote 1 – Can ceramics make a difference? Chair: TBC Claudia Casali , International Museum of Ceramics, Faenza <i>When ceramics make a difference</i> Neil Brownsword , Bucks New University and University of Bergen <i>Neil Brownsword Factory</i>
	PMAG	Désirée Neeb , Porzellanikon – Staatliches Museum für Porzellan <i>Prop Ceramics and their Relevance in movies and commercials</i> This interactive touchscreen will be available throughout the Congress
12.00-13.00	PMAG	Lunch break
13.00-15.00	Lecture Theatre	Session 1: Ceramics and its Dimensions Module Round Table Discussion Chair: Wilhelm Siemen, Porzellanikon - Staatliches Museum für Porzellan Each CAID Module will report back on their activities.
15.00-15.30	PMAG	Tea/coffee
Parallel sessions at PMAG (Presentations 20 mins each, plus 10 min Q/A)		
15.30-17.30	Lecture Theatre	Session 2 – Ceramics and education Chair: Maarit Mäkelä, Aalto University Barbara Schmidt , Art Academy Berlin Weißensee <i>Detours to Ceramic Futures - Experimental approaches to ceramic materials from a product design view</i> Ayşe Güler , Çanakkale Onsekiz Mart University

		<p>Şirin Koçak Özeskici, Usak University <i>Educational Values in the Ceramic Arts and Literacy for Life</i></p> <p>David Sanderson, Staffordshire University <i>Teaching principles and methodologies</i></p> <p>Emma Lacey, Central Saint Martins <i>What Can Ceramics Do?</i></p>
15.30-17.30	Learning Suite	<p>Session 3 – Ceramics, tradition and heritage Chair: Martin Brown, Staffordshire University</p> <p>Biljana Djordjević, National Museum in Belgrade <i>Pottery Technology – The Value of Intangible Cultural Heritage</i></p> <p>Valentin Petjko, Daugavpils Clay Art Centre <i>Significance of Place in Ceramics: Latvian experience</i></p> <p>Mateja Kos and Rudolf Saša, National Museum of Slovenia <i>Ceramics and Tradition</i></p> <p>Anna Francis, Staffordshire University <i>Community Maker and the Portland Inn Project</i></p>
15.30-17.30	Board Room	<p>Session 4 – Analogue and digital craft Chair: Dan Lewis, Staffordshire University</p> <p>Tavs Jorgensen, University of West England <i>Jugstrusions: Technological (in) determinism and the value of material knowledge</i></p> <p>Babette Wiezorek, Art Academy Berlin Weißensee <i>Technology, Material and the Emergence of Form</i></p> <p>Yihui Wang, National Taipei University of Technology <i>The Development of Contemporary Taiwanese Ceramic Ware: Craft, Design and Industry</i></p>
18.00-20.00	BCB	AWARD Exhibition Event at BCB Spode site

Friday 6 October		
Time	Venue	Activity
09.00-09.30	PMAG	Registration Tea, coffee
09.30-10.50	Lecture Theatre	Keynote 2 – Can Ceramics make a difference? Chair: TBC Keith Harrison , Bath Spa University <i>Interactive & performative ceramics in the public realm</i> Franz Chen , Franz Collection Inc <i>Modern China: building a career in ceramics</i>
10.50		Short break
11.00-12.00	Lecture Theatre	Keynote 3 – Can ceramics make a difference? Chair: TBC Jay Thakkar , CEPT University <i>A synergistic creative approach in warli craft practices through the Heart:Beat project</i> Laura Breen , Independent researcher <i>Re-locating ceramics</i>
12.00-13.00	PMAG	Lunch
Parallel sessions at PMAG (Presentations 20 mins each, plus 10 min Q/A)		
13.00-15.00	Lecture Theatre	Session 5 – Ceramics, place and materiality Chair: Barbara Schmidt, Art Academy Berlin Weißensee Maarit Mäkelä , Aalto University <i>In dialogue with the earth: creativity, materiality and place</i> Natasha Mayo , Cardiff Metropolitan University <i>Civic Ceramics</i> Tuuli Saarelainen, Saija Halko and Hanna-Kaarina Heikkilä , Aalto University <i>Spirit of the place</i> Mandy Parslow , Limerick School of Art and Design <i>A sense of place: the expressive vessel in contemporary ceramic practice</i>

13.00-15.00	Learning Suite	<p>Session 6 – Ceramics, wellbeing and museum engagement Chair: Laura Breen, Independent researcher</p> <p>Fiona Green, York Museums Trust <i>How public ceramic collections can be used for the education, enjoyment and wellbeing of the 21st century visitor and why using ceramics in this way contributes to a happier, healthier society</i></p> <p>Ann Van Hoey, Independent artist <i>Changing social dynamics with ceramics</i></p> <p>Rachel Conroy, Leeds Museums and Galleries <i>Emotional responses to ceramics in a museum environment: 'Fragile?' and 'Quietus'</i></p> <p>Bret Shah, Independent artist <i>Accessible Aesthetics</i></p>
13.00-15.00	Board Room	<p>Session 7 – Ceramic collections and object biographies Chair: Biljana Djordjević, National Museum in Belgrade</p> <p>Biljana Crvenković, Museum of Applied Art, Belgrade <i>Porcelain as Heritage: The Belgrade Buffon service</i></p> <p>Ian Jackson, Staffordshire University <i>A tale of the old pioneer: evidence of Josiah Wedgwood's Entrepreneurial Spirit and Commercial Exploitation from the Wedgwood Collection</i></p> <p>Ulrika Schaefer and Marika Bogren, Nationalmuseum, Sweden <i>Anchoring a Ceramic Treasure</i></p> <p>Sue Blatherwick, Independent researcher <i>The materiality and narratives within a bread crock</i></p>
15.00-15.30	PMAG	Tea/coffee
15.30-16.30	Lecture Theatre	<p>Session 8 – Professionalism: Building a career in Ceramics Chair: Franz Chen</p> <p>Sabrina Vasulka, Rhiannon Ewing-James, Wendy Ward, Karolina Bednorz, Monika Müller and Maria Juchnowska, former FUTURE LIGHTS contestants</p>
16.30-17.30	Lecture Theatre	<p>Session 9 – Plenary Chair: Wilhelm Siemen</p>

Thursday 5 October BCB Parallel Sessions – Shuttle Bus from PMAG		
15.30-17.30	BCB	<p>BCB Session 1 – Exploring place through clay Chair: BCB</p> <p>Ian McIntyre, Independent artist <i>Brown Betty: The archetypal teapot</i> (gallery talk, 20 mins)</p> <p>Peter Jones, Independent artist <i>Contained Process</i> (gallery talk, 20 mins)</p>
		<table border="0"> <tr> <td> <p>Dena Bagi, BCB Priska Falin, Aalto University</p> <p><i>Material Place: how do the qualities of clay help (individuals/groups) explore (their) place?</i> (workshop, 60 mins)</p> </td> <td> <p>Jo Ayre, BCB</p> <p><i>Can Ceramics make a difference to the idea of Place?</i> (workshop, 60 mins)</p> </td> </tr> </table>
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		<p>Cj O’Neill, Manchester Metropolitan University <i>The Reader</i> (interactive artwork)</p>

Friday 6 October BCB Parallel Sessions – Shuttle Bus from and to PMAG		
14.00-16.00	BCB	<p>BCC Session 2 – Shaping the Future Chair: BCB</p> <p>Nathalie Lautenbacher, Aalto University <i>Thoughts on The Tabletop – Food Related Design</i> (gallery talk, 20 mins)</p> <p>Anna van der Lei and Kristos Mavrostomos, CHIL-DISH / Studio Hän <i>CHIL-DISH project</i> (gallery talk, 20 mins)</p> <p>Alison Howell, Burgess and Leigh Ltd <i>(Burleigh x CFPR) + KTP: How an academic-industry partnership can work to both innovate and preserve traditional ceramic processes</i> (gallery talk, 20 mins)</p>
		<p>Cj O’Neill, Manchester Metropolitan University <i>The Reader</i> (interactive artwork)</p>
16.00	PMAG	Return to PMAG for Plenary