**1. Topographies of the Obsolete Further information**

Topographies of the Obsolete has involved: **97 participants from 13 countries; 9 partner institutions; 9 affiliated institutions:**

**Residency 1:** Spode, Stoke-on-Trent. 8-18 September 2012

**Residency 2:** Spode, Stoke-on-Trent, 9 -19 March 2013

**Residency 3:** Spode, Stoke-on-Trent, 8 July - 19 August 2013

**Residency 4:** Spode, Stoke-on-Trent 29 July - 19 August 2013.

**Residency 5:** Spode, Stoke-on-Trent 9 -26th September 2013

**Residency 6:** Spode, Stoke-on-Trent, 15 - 23 June 2014**.**

**Partner Institutions**

**University of Bergen/Bergen Academy of Art & Design (NO)**  
Professors: Neil Brownsword (UK), Rita Marhaug (NO), Anne Helen Mydland (NO), Johan Sandborg (NO), Jeremy Welsh (UK) Associate Professors: Steven Dixon (US), Richard Launder (UK), Tone Saastad (NO), Øyvind Suul (NO)  
Assistant Professors: Øystein Hauge (NO), Heidi Nikolaisen (NO), Sabine Popp (DE)  
Research Assistants: Arild Våge Berge (NO), Bjarte Bjørkum (NO), Jane Sverdrupsen (NO), Corrina Thornton (UK) Students: Camilla Holm Birkeland (NO), Karin Blomgren, (SE), Margrethe-Kolstad-Brekke (NO), Sofie Knudsen Jansson (DK), Erna Skúladóttir (IS), Anne Stinessen (NO), Númi Thorvarsson (IS)  
Alumni: Toril Redalen, (NO), Caroline Slotte (FIN)

**Bucks New University (UK)**  
Staff: Professor Neil Brownsword (UK), Dr Andreas Fabian (DE) Student: Tina Gibbs (UK)

**HEAD – Genève (CH)**  
Professors: Magdalena Gerber (CH), Katharina Hohmann (CH/DE), Vincent Kohler (CH)  
Assistants: Benoît Renaudin (CH), Marjorie Kapelusz (CH)  
Students: Alexandre Aynié, Alexandra Barreto, Nadia Benhaca, Tanguy Benoit, Baptiste Bonnard, Anaïs Bouvet, Gregory Bourrilly, Sophie Conus, Victor Delétraz, Henry Drake, Alexander Fritz, Noémie Gambino, Julie Grange, Mohamed Maye, Jonas Meyer, Danaé Meynet, Viola Poli, Pablo Rezzonico, Araya De Rossi, Marco Simao, Emilie Triolo, Ludovic Vial, Caroline Schattling-Villeval

**Muthesius Kunsthochschule, Kiel (DE)**  
Staff: Professor Kerstin Abrahams (DE)  
Students: Laura Garbers (DE), Lena Kaapke (DE), Yeongbin Lee (KR)

**Nottingham-Trent University (UK)**  
Staff: Professor Duncan Higgins (UK), Professor Jake Kaner (UK), Andrew Brown (UK); Danica Maier (US), Debra Swann (UK) Students: Ciarán Harrington (UK), Christine Stevens (UK)

**Sheffield Hallam University (UK)**

Staff: Chloë Brown (UK), Joanne Lee (UK) Student: Laura Twigg (UK)

**The Royal Danish Academy of Fine Art, Copenhagen (DK)**

Associate Professor Karen Harsbo (DK), Jan Baecklund (DK) Students: Sofie Holten (DK), Morten Modin (DK)

**Staffordshire University (UK)**  
Staff: Professor Neil Brownsword (UK), Vicki McGarvey (UK), Richard Harper (UK)

**University of Newcastle (UK)**  
Staff: Professor Andrew Burton (UK)  
Students: Gwen Heeney (UK), Katherine Hayward (UK), Iona Dunshire (UK)

**Affiliated Institutions**

ENSA, Limoges (FR), Dr Wendy Gerrs (SA)  
University of Missouri (US), Professor Maris Gillette (US) University of Kent (UK), Professor Tim Strangleman (UK)  
Kingston University (UK), Dr Stephen Knott  
Manchester Metropolitan University (UK), Dr Tim Edensor, Dr Laura Breen Massachusetts College of Art and Design (US), Professor Ezra Shales (US) Plymouth University (UK), Professor Malcolm Miles  
University of Sunderland (UK), Dr Neil Ewins (UK)  
University of Warwick (UK), Professor Alice Mah (CA)

**Independent Participants**

Dr David Barker (UK), Grace Higgins Brown (UK), Dr Kimberley Chandler (UK),  
Julia Collura (US), Traci Kelly (UK), Eva-Maria Knüsel (CH), Scott Retteberg (US), Pamela Wooliscroft (UK)

**REVIEWS**

Grant Gibson, British Ceramics Biennial 2013, Crafts November/December 2013 pp59-60 – Topographies cited as the major innovation of the biennial

Espen Johansen, Artistic Mapping, Kunstforum, Nov 2013

Website – **UNTIL 2016** <http://topographies.uib.no>

**Topographies Timeline until 2018:**

**November 2018**

EXHIBITION: RE-TURNING - Andrew Brown, Joanne Lee, Danica Maier & Christine Stevens, 29th November to 15th December, 2018

AirSpace is pleased to host this returning project with brand new responses, as Andrew Brown, Joanne Lee, Danica Maier & Christine Stevens revisit Stoke to carry on explorations of the city first started during the Topographies of the Obsolete site-specific exploration of the historic Spode site back in 2012/13. <http://www.airspacegallery.org/index.php/projects/re_turning_andrew_brown_joanne_lee_danica_maier_christine_stevens>

**September 2017**

PUBLICATION: Ashmolean Papers published

**August 2016**

### SYMPOSIA/LECTURES: [THINK TANK 2 25.08.16 - 26.08.16](http://topographies.uib.no/typographies/events/2016/08/think-tank-2.html)

Topographies of the Obsolete finished its second project phase on the 25-26th of August with Think Tank 2.

**March 2016**

### EXHIBITION: ["THE DETROIT DINNER SERVICE" BY CHLOË BROWN 09.03.16 - 06.04.16](http://topographies.uib.no/index.html#235;-brown/)

Chloe Brown's performance piece "The Detroit Dinner Service" takes place in one of the Lodges in the Masonic Temple in Detroit, from the 9th of March to the 6th of April 2016.

**February 2016**

### EXHIBITION: ["IN RETURN" BY THE ARTIST RESEARCHER GROUP RETURNS 02.02.16 - 21.02.16](http://topographies.uib.no/typographies/events/2016/02/in-return-by-the-artist-researcher-group-returns.html)

In return presents the latest work of Returns, a group of artist researchers from Sheffield Hallam University and Nottingham Trent University who have been exploring the legacy of post-industrial landscapes and production. Several members are participants in Topographies of the Obsolete

### EXHIBITION: ["ABRATION" BY ERNA SKÚLADÓTTIR AND KARIN BLOMGREN 11.02.16 - 28.02.16](../../index.html#250;ladóttir-and-karin-blomgren/)

Topographies of The Obsolete Participants Karin Blomgren And Erna Skúladóttir Exhibit Together At Visningsrommet Usf In Bergen.

**November 2015**

### SYMPOSIA/LECTURES: [THINK TANK 1 09.11.15 - 09.11.15](http://topographies.uib.no/typographies/events/2015/11/think-tank-1.html)

This first Think Tank at the old Minton Library in Stoke-on-Trent kicks off Topographies of the Obsolete's phase 2.

### SYMPOSIA/LECTURES: [TOPOGRAPHIES OF THE OBSOLETE’S SYMPOSIUM AT THE ASHMOLEAN MUSEUM OF ART AND ARCHAEOLOGY, UNIVERSITY OF OXFORD 07.11.15 - 08.11.15](http://topographies.uib.no/typographies/events/2015/11/topographies-of-the-obsolete-s-symposium-at-the-ashmolean-museum-of-art-and-archaeology-university-of-oxford.html)

Topographies of the Obsolete is proud to invite you to a full day symposium at the Ashmolean Museum on Saturday 7th of November 2015!

PUBLICATION: Site Reflections published – curated reflective texts that reflect on works produced and illuminate both methodologies of working site specifically.

Text can be a mixture of different approaches, poetic and methodical, texts being aimed at artists, artistic practice, related theoreticians. Not all submitted texts will be in the publication. – these will be curated for the

### EXHIBITION: [ROUTEMASTER CURATES IN ROM8 16.11.15 - 30.11.15](http://topographies.uib.no/typographies/events/2015/11/routemaster-curates-in-rom8.html)

Images from the exhibition in Rom8. The works in this exhibition were selected from different art research (R&D) projects which Richard Launder is involved with, on-going and stabilized momentarily for Rom8. The ephemeral, periphery, transitory, time-based – actualised into concrete works is the position taken to the contextual; where sculpture/installation blends into performance or visa versa.

**October 2015**

### SYMPOSIA/LECTURES: [TOPOGRAPHIES OF THE OBSOLETE AT ARTISTIC RESEARCH FORUM IN KRISTIANSAND 19.10.15 - 21.10.15](http://topographies.uib.no/typographies/events/2015/10/topographies-of-the-obsolete-at-artistic-research-forum-in-kristiansand.html)

### The Artistic Research Forum takes place at University of Agder, Faculty of Fine Arts in Kristiansand. Prof. Anne Helen Mydland and Prof. Neil Brownsword presented Topographies of the Obsolete, followed by discussions together with prof. Rolf Hughes and the audience.

**May 2015**

### SYMPOSIA/LECTURES: [KICK-OFF: SYNSMASKINEN & TOPOGRAPHIES OF THE OBSOLETE, PHASE 2 21.05.15 - 21.05.15](http://topographies.uib.no/typographies/events/2015/05/kick-off-synsmaskinen-topographies-of-the-obsolete-phase-2.html)

Bergen Academy of Art and Design, KHiB, Department of Fine Art holds a reception to celebrate their two new large scale artistic research projects: 'SYNSMASKINEN: 7 fields of contemporary crisis' and 'Topographies of the Obsolete phase 2’. Both projects have recently received support by the Norwegian Artistic Research Programme. Reception with performance and e-book-release 21. May at 19:00 Landmark, Bergen Kunsthall, Bergen.

**March 2015**

FUNDING: Topographies of the Obsolete, Phase 2 Development Funded by Norwegian Artistic Research Programme 2015/17. NOK 1,510,000

### [TOPOGRAPHIES OF THE OBSOLETE RECEIVES FUNDING FOR PHASE 2 FROM THE NORWEGIAN ARTISTIC RESEARCH PROGRAMME 01.03.15](http://topographies.uib.no/typographies/news/2015/03/topographies-of-the-obsolete-receives-funding-for-phase-2-from-the-norwegian-artistic-research-programme.html)

Norwegian Artistic Research Programme initiates and implements Norwegian artistic research projects of high international standard. The programme intends to increase the understanding of - and develop and challenge the concept of - artistic research, in dialogue with relevant national and international environments. Norwegian Artistic Research Programme processed 18 applications for funding from the Project programme from which five projects were supported.

**November 2014**

### SYMPOSIA/LECTURES: [MATERIAL MEMORY: THE POST INDUSTRIAL LANDSCAPE AS SITE FOR CREATIVE PRACTICE 14.11.14 - 14.11.14](http://topographies.uib.no/typographies/events/2014/11/material-memory-the-post-industrial-landscape-as-site-for-creative-practice.html)

One day conference at the Fine Art Department in the School of Arts and Cultures at Newcastle University. Confirmed Speakers include: Jane and Louise Wilson, Andrew Burton, Tim Edensor, Wolfgang Weileder, Anne Helen Mydland, Neil Brownsword & Ian Thompson

**October 2014**

**SYMPOSIA/LECTURES:** Public Seminar: Site/Place/Territoriality: The Artist In A Non-Art Space/Place. Bergen Academy of Art and Design, 27 October 2014.

Speakers to include: Duncan Higgins (GB) Neil Brownsword (GB) Anne Helen Mydland (NO) Sabine Popp (D)

### September 2014

### SYMPOSIA/LECTURES: [RUIN ARCHIVE ARCHIVE RUIN SEMINAR DAY IN BERGEN 29.09.14 - 29.09.14](http://topographies.uib.no/typographies/events/2014/09/ruin-archive-archive-ruin-seminar-day-in-bergen.html)

Public Seminar: Ruin Archive Archive Ruin. Bergen Academy of Art and Design. http://www.khib.no/norsk/aktuelt/2014/09/topographies-of-the-obsolete-ruin-archive-archive-ruin/

Speakers include: Neil Brownsword: http://topographies.khib.no/en/participants/neil-brownsword/, MaritEikemo, Author of the Essay collection: Samtidsruinar (2011)(Contemporary Ruins) https://snl.no/Marit\_Eikemo,  
Michelle Teran: <http://www.ubermatic.org>, HildurBjarnadottir: http://hildur.net September 2014 <http://www.khib.no/norsk/aktuelt/2014/09/topographies-of-the-obsolete-ruin-archive-archive-ruin/>

**June 2014**

### WORKSHOP 6: 20 June Topographies of the Obsolete: Participant artist reflections and discussion for phase 2.

21 June ‘Spode Conversations Seminar 2’, Dr Neil Ewins University of Sunderland: Globalization and the UK Ceramic Industry (c1990-2010) and Wendy Gers. University of Johannesburg, SA.

**May 2014**

SYMPOSIA/LECTURES: Neil Brownsword. Reactivating the Post-Industrial Landscape of North Staffordshire and its Associated Histories through Contemporary Art Practice.

Terra Nova: Critical Currents in Contemporary Ceramics Taiwan Ceramic Biennale, May 2 - October 12, 2014. New Taipei City, Yingge Ceramics Museum, TAIWAN. Paper Published Web Taiwan Ceramics Biennale

SYMPOSIA/LECTURES:SITE: Situating Ceramics Symposium 9th May, CARCous Ceramic Arts Research Centre University of Sunderland

Paper:Neil Brownsword. Site as Raw Material. Speakers:, Phoebe Cummings, Keith Harrison, David Cushway, Megan Randall, Claire Todd, Sarah Gee and Thomas Stollar. <http://cmsasset.sunderland.ac.uk/facilities/res_srvs/CARCuos_site_situating_ceramics_colloquium2.pdf>

**April 2014**

EXHIBITION: Traci Kelly, Chloe Brown, Neil Brownsword. The Broadcaster, Lincolnshire  
The Broadcaster project consists of two permanent notice boards located outside converted Chapels in villages in rural Lincolnshire; Waddington and Wellingore. Each notice board is a venue for exhibitions curated by the Postmethodists. The aim is to develop and disseminate contemporary art in the everyday. By using established means, an innovative model of the distribution/dissemination of challenging/innovative art will be created in Lincolnshire. <http://www.the-broadcaster.co.uk/The_Broadcaster/Neil_in_broadcaster.html>

### EXHIBITION: [WORK STUDY (EXERCISES IN CREATING A SHORT CIRCUIT) - PART 2 03.04.14 - 13.04.14](http://topographies.uib.no/typographies/events/2014/04/work-study-_exercises-in-creating-a-short-circuit_-part-2.html)

### Sabine Popp, Kate Lynch, Sofie Knudsen Jansson, Carl Fedarb and Clare Reynolds Elements of the dialogue on Work Study are transferred from the Spode factory site in England to the laboratory like situation of ROM8 in Bergen. Recording systems and notations from working processes formed the starting point for examining and acting out the absurdity of lost production and working community on site. The artists were dialogue partners in several periods throughout 2013 in Stoke-on-Trent, and bring together elements which individually have developed since for a continuing discourse

### SYMPOSIA/LECTURES: [TOUCHING THE TACTILE 10.04.14 - 11.04.14](http://topographies.uib.no/typographies/events/2014/04/touching-the-tactile.html)

This seminar investigates the impact of the manner in which archives, collections of objects and artworks are presented to the public, and the potential that lies in the sense of touch.

Arranged by: Medical Museion, Jan Eric Olsén, in collaboration with Royal Danish Academy of Fine Art, Schools of Visual Art, Jan Bäcklund, Henriette Heise, Karen Harsbo.Collaborative partner: Topographies of the Obsolete, Bergen Academy of Art and Design. <http://www.museion.ku.dk/touchingthetactile/>

**February 2014**

### EXHIBITION: [TOPOGRAPHIES OF COLOUR 26.02.14 - 02.03.14](http://topographies.uib.no/typographies/events/2014/02/topographies-of-colour.html)

Solo exhibition of Tone Saastad at Rom8, Bergen Academy of Art and Design, 27 February - 2 March

'Topographies of Colour' is part of an investigation of colour in different media: as light, as pigment, digital and analogue. In Rom8, it is about function and the perception of colour and light - how can they be used, how to make the intangible tangible? The project is a further development of the site-specific work Topographies of Colour; Spode (2013), which Tone Saastad developed for the exhibition Vociferous Void as part of the artistic research project Topographies of the Obsolete. Like a colour archaeologist, Tone Saastad mapped and filed the colours of the abandoned factory, its history and day-to-day activities by photographing hanging files and the filing system that had accumulated over the years as a result of the factory's procedures. The file folders, full of hidden information, and almost abstract stripes of colour, were projected in a room on site, where endlessly shifting mixes of colour formed a colour and light installation to enter and become part of.

In the white cube Rom8, Topographies of Colour; Spode is not in place, but in space. What does context mean? What possibilities does an empty space offer? The white cube enables a process in which colour and light are the point of departure for a new investigation.

### EXHIBITION: ["...RIDDLED WITH DEFECTS AND TINY FRACTURES" 21.02.14 - 23.02.14](http://topographies.uib.no/typographies/events/2014/02/riddled-with-defects-and-tiny-fractures.html) This exhibition shows artistic processes which are related to Skúladóttir's work during her participation in Topographies of the Obsolete, as she works with ruin as both concept and material.

By using drawing and manipulating a place and a space as a raw material in itself, the work will explore the balance between creation and destruction. The process of ruination is a gradual one and marks that have come to being with time and use of the buildings, sites or objects highlight the tear and wear of a space, surroundings or objects. They link together the time period from before to what will happen later by revealing old tensions and by that re-connecting the marks of time with a narrative which is embedded within the architecture itself.

### EXHIBITION: [...WHEN PEOPLE GET TO THE END THERE'S ALWAYS THE BRICK... 05.02.14 - 14.02.14](http://topographies.uib.no/index.html#39;s-always-the-brick/)

### Presentation of works made, or related to those made, during a research residency in the ‘Brick-Coast’ factories outside Graasten, Southern Denmark, 9 – 21 September 2013.

**November 2013**

### EVENT: [LAUNCH OF THE PUBLICATIONS "TOPOGRAPHIES OF THE OBSOLETE: VOCIFEROUS VOID" AND "TOPOGRAPHIES OF THE OBSOLETE: CRITICAL TEXTS" AT ROM8 14.11.13 - 19.11.13](http://topographies.uib.no/files/itical-texts-at-rom8_7hsg0rricu2o0pmfxouq8b.html)

Two publications are launched to mark the completion of the exhibition "Topographies of the Obsolete: Vociferous Void" in the closed original factory site of Spode Works in Stoke-on-Trent. They give an inside view into the site-specific strategies of the 31 participating artists and the post-industrial discourse circling around this ongoing artistic research project at Bergen Academy of Art and Design.

Performance screenings by KELLY / MARHAUG and Richard Launder. There will also be a unique opportunity to view a video walkthrough of the exhibition.

**October 2013**

### RESEARCH LED TEACHING: [SITE ANATOMY 01.09.13 - 01.02.15](http://topographies.uib.no/typographies/events/2013/09/site-anatomy.html)

### The study group "Site Anatomy" at Bergen Academy of Art and Design is an evolving discursive study group who will meet to participate in lectures, presentations, discussions and text readings. The group has an overall focus on site specific art practice. The study group's focus is on research-based learning through the evolving discourse.

SYMPOSIA/LECTURES: Topographies of the Obsolete Artistic Research Forum Conference, Trondheim. 23 October 2013.

Neil Brownsword, Anne Helen Mydland presentation

**October 2013**

### SYMPOSIA/LECTURES: [BETWEEN STUDIO AND FACTORY: BCB 2013 CONFERENCE 17.10.13 - 18.10.13](http://topographies.uib.no/typographies/events/2013/10/between-studio-and-factory-bcb-2013-conference.html)

Jointly organised by Topographies of the Obsolete and the British Ceramics Biennial.

Presents a range of perspectives which examine the impacts of globalisation upon the understanding, use and development of ceramics in both the industry as well as in the arts. Contributing speakers will explore the emerging post-studio movement where artists and designers interface with the fabric of both industry and post-industry. The 2013 British Ceramics Biennial offers the opportunity to make a considered analysis of the issues that reflect current concerns of ceramicists and artists working with clay. This has been given greater emphasis by our partnership with Bergen Academy of Art and Design as they reveal new meanings and purpose across the original Spode factory site. Contributions by Jan Bäcklund, Assistant Professor in Art History & Art Theory, Royal Academy of Fine Arts, School of Visual Arts, Copenhagen, Denmark Maris Gillete, Professor of Anthropology, Haverford College, USA, Sabine Popp, Neil Brownsword, Anne Helen Mydland, Richard Launder. Performances during the conference by Kelly/Marhaug, Richard Launder& Julia Collura, and Andrew Brown. Other speakers: Glenn Adamson, Neil Brownsword, Anne Helen Mydland, Stephen Dixon, Simeon Featherstone, Clare Twomey, Corinne Felgate, Megan Randall.

**September 2013**

### EXHIBITION: [TOPOGRAPHIES OF THE OBSOLETE: VOCIFEROUS VOID 27.09.13 - 10.11.13](http://topographies.uib.no/typographies/events/2013/09/topographies-of-the-obsolete-vociferous-void.html)

BCB visitor numbers 2013 British Ceramics Biennial 36,884 The first major exhibition of the on-going artistic research project "Topographies of the Obsolete. Engaging 32 international artists, with multi-disciplinary approaches in affiliation with 5 institutions, the exhibition investigates the remnants and post-industrial ruin of the original Spode factory site. During three residencies over the past year, the exhibition and project maps the site through various media and artistic strategies that encompass object appropriation and re-contextualisation, architectural intervention, lens-based work and performative gesture. The exhibition's concept explores 'ceramics/clay as subject' through a range of interdisciplinary practices which will question and examine interconnected themes including the contemporary ruin, the socio-economics of post-industry, the globalized landscape of ceramics and the artist as archivist/archaeologist. The exhibition deals with the physical site itself, and the human presence, history and individual and collective memory that constitute this place.

Exhibiting artists

Kerstin Abraham (GER), Karin Linnèa Blomgren (SE), Margrethe Kolstad Brekke (NO), Andrew Brown (UK), Chloë Brown (UK), Neil Brownsword (UK), Andreas Fabian (GER), Tina Gibbs (UK), Karen Harsbo (DK), Gwen Heeney (UK), Camilla Holm Birkeland (NO), Sofie Holten (DK), Lena Kaapke (GER), KELLY/MARHAUG (UK/NO), Richard Launder & Julia Collura (UK/USA), Danica Maier (USA), Morten Modin (DK), Anne Helen Mydland (NO), Heidi Nikolaisen (NO), Sabine Popp (GER), Toril Redalen (NO), Tone Saastad (NO), Johan Sandborg (NO), Erna Skúladóttir (IS), Caroline Slotte (FIN), Anne Stinessen (NO), Øyvind Suul (NO), Corrina Thornton (UK), Númi Thorvarsson (IS)

WORKSHOP 5: Spode, Stoke-on-Trent 9 -26th Sept 2013 project finalisation and installation.

Exhibition at British Ceramics Biennial: Topographies of the Obsolete: Vociferous Void, British Ceramics Biennial, Stoke-on-Trent, UK, 27.09.13 to 10.11.13.

Between Studio and Factory - Topographies of the Obsolete/BCB conference 17 -18 October 2013, Stoke-on-Trent, British Ceramic Biennial; other speakers: Glenn Adamson, Lawrence Epps, Neil Brownsword, Anne Helen Mydland, Jan Bäcklund, Maris Gillete, Stephen Dixon, Simeon Featherstone, Clare Twomey, Corinne Felgate, Megan Randall)

**July 2013**

WORKSHOP 4: Spode, Stoke-on-Trent 29 July- 19 Aug 2013. Consolidation of research and development of outputs.

WORKSHOP 3: Spode, Stoke-on-Trent, 8 July – 19 August 2013, Sabina Popp six-week residency at Spode, in collaboration with Clare Reynolds, Visual artist Kate Lynch, musician/philosopher Carl Fedarb. Consolidation of research and development of outputs.

**March 2013**   
FUNDING: NOK 1.922.000 granted from the Norwegian Artistic Research Programme for Topographies of the Obsolete.

WORKSHOP 2: Spode, Stoke-on-Trent, 9 -19 March 2013 with selected artists, students and members of the artistic research project ‘Re:place’ <http://replace-project.blogspot.com/2013/03/topographies-of-obsolete.html>

‘The Site is the Question’ exhibition at Airspace Gallery 14th- 30th March 2013 <http://spodefactoryart.blogspot.com/2013/04/the-site-is-question-airspace-gallery.html>

SYMPOSIA/LECTURES: ‘Spode Conversations’ 14 March 2013, with presentations by Neil Brownsword, Pam Woolliscroft: ‘The Josiah Spodes: Pottery Pioneers’, Dr. David Barker Stoke-on-Trent: ‘The Staffordshire Phenomenon’, Professor Ezra Shales: Contemporary Practices. Over 70 attendees.

Seminar organised by Dr Neil Brownsword exploring North Staffordshires ceramic production and its post-industrial transition. Guest speakers include Pam Woolliscroft, a freelance museum consultant, art cataloguer, lecturer and Spode specialist; Dr David Barker, a freelance archaeological consultant, writer and lecturer, specialising in the archaeological study of ceramics, and Professor **Ezra Shales**, an art historian, curator, and artist whose research, publications, and exhibitions explore the intersections of design, craft, and art in modern and contemporary culture.

**January 2013**

Neil Brownsword paper submitted and acceptance confirmed, 23-25 January 2013. Sensuous Knowledge Conference - Ta(l)king Place, Bergen.

**October 2012**

FUNDING: Spode residency 2 funding granted: NOK 131484 Bergen Academy of Art and Design R&D Project Fund

SYMPOSIA/LECTURES: Neil Brownsword & Anne Helen Mydland presentation at Re:place (KHiB) seminar, 11-13 October 2012. <http://replace-project.blogspot.co.uk/2012/10/first-replace-seminar-11-13-october.html>

EXHIBITION: Resurrecting the Obsolete, exhibition presentation in ROM 8, KHiB, during The Artistic Research Forum autumn 2012, 22-28 Oct. <http://spodefactoryart.blogspot.no/2013/02/research-in-progress.html>

**September 2012**

WORKSHOP 1: Resurrecting the Obsolete, at Spode, Stoke-on-Trent. 8-18 September 2012 Funding: NOK 112000, Bergen Academy of Art and Design

(Competence funding 73000, and interdisciplinary project funding 24000,-Department of art 15000).

Brownsword initiated this artist residency on the former Spode factory, which brought together collaborations between the British Ceramics Biennial, staff and students from Bergen Academy of Art and other international partner institutions. The project aimed to explore the Spode site’s socio-economic histories, industrial architecture, and production and material remnants through interdisciplinary site-specific artistic practice*,* ranging from performance, installation and object based work. The workshop established a series of further partnerships with other national and international educational institutions including Nottingham Trent University, Sheffield Hallam University, Danske Kunstakademi Copenhagen, Muthesius Konsthochschule, Kiel, Germany.