

09 NOVEMBER 2019

NEIL BROWNSWORD - OBSOLESCENCE AND RENEWAL

Transitions, sustainability and intangible heritage in North Staffordshire's ceramic industry



OBSOLESCENCE AND RENEWAL: TRANSITIONS, SUSTAINABILITY AND INTANGIBLE HERITAGE IN NORTH STAFFORDSHIRE'S CERAMIC INDUSTRY

For nearly three decades Neil Brownsword's artistic practice has reflected upon transitions in North Staffordshire's ceramic industry, drawing particular attention to the value and sustainability of its intangible heritage. In collaboration with a senior generation of industrial artisans, Brownsword restages their endangered practices through performative works at prestigious venues which have included the Korea Ceramic Foundation, Ashmolean and Victoria and Albert Museum. His interventions highlight the nuances of their craft and offer a new layer of production that re-imagines the histories and influences of traditional manufacture.

Biography

Neil Brownsword holds Professorial positions at Staffordshire University and University of Bergen. His work is represented in collections internationally including the V&A and Korea Ceramic Foundation. In 2015 he was awarded the Grand Prize at the Gyeonggi International Ceramic Biennale, South Korea.

FREE

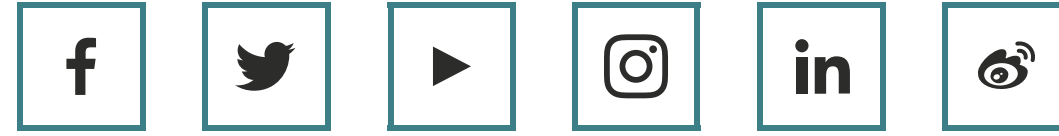
EVENT DATE	EVENT TIME	LOCATION
09 November 2019	2:00pm	Westminster Theatre, Chancellor's Building

ORGANISER	CONTACT EMAIL	CONTACT TELEPHONE
ArtsKeele	boxoffice@keele.ac.uk	01782 734340

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