



11 August 2018

Neil Brownsword talk

Neil Brownsword is one of the Woman's Hour Craft Prize finalists. He makes installations using ceramics, performance and film.

His recent work highlights the risk of losing traditional skills in the British ceramics industry.

He seeks to challenge the marginalisation of craft skill in industrial contexts and to highlight the danger of specialist knowledge being lost.

This talk is part of the [Woman's Hour Craft Prize](#) exhibition.

This talk is free with exhibition entry. Please reserve a ticket below and then purchase an exhibition ticket from the Box Office upon arrival.

If you have already purchased a Woman's Hour Craft Prize ticket, please reserve your place below and head straight to the gallery upon arrival.



Visitor information

In line with Government guidance, Bristol Museum & Art Gallery is currently closed to support the fight against COVID-19.

We're really looking forward to welcoming you back once lockdown measures are eased. In the meantime, there are plenty of ways to get your culture fix from home!

Check out our [Stay Connected blog](#) for inspiration.

[See what's on](#)

At a glance

11 August 2018
3pm—4pm

Booking information

This talk is free with exhibition entry.

Please reserve a ticket here and then purchase an exhibition ticket from the Box Office upon arrival.

If you have already purchased a Woman's Hour Craft Prize ticket, please reserve your place for the talk here and make your way to the gallery upon arrival.

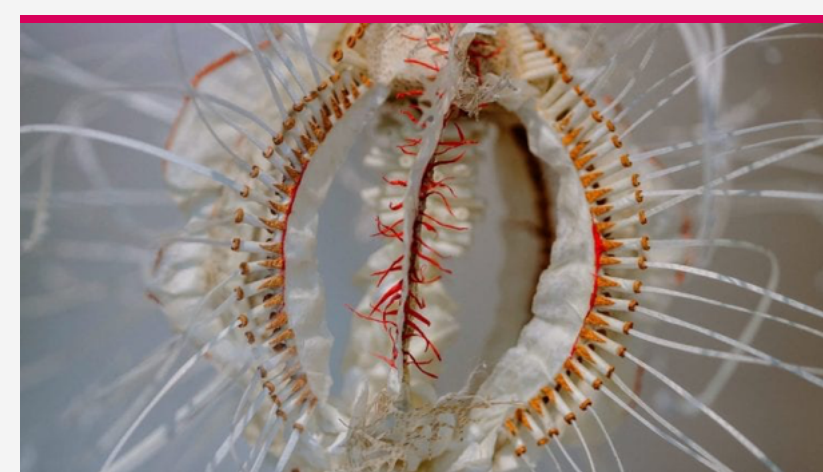
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7 July—2 September 2018

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