

A I C

ROVANIEMI / POSIO 2021

PROGRAMME



View of the midnight sun from ARKTIKUM Museum and Science Center

THE 49th IAC CONGRESS & GENERAL ASSEMBLY – On the Edge

IAC 2021 Congress
Online 22-23 September 2021
From 1PM to 8 PM (UTC+3, local time in Rovaniemi)

IAC General Assembly
Online 24 September 2021
For IAC members only (free, registration required)

NOTE: All congress material is available for 1 week following the Congress (to registered attendees only).

Reminder: The 49th Congress and General Assembly of the International Academy of Ceramics will be held online in September 2021.

Everyone who has registered for the conference has received an email from LIVETO.IG. Follow the instructions in the email and register yourself for the LIVETO online congress platform. If you did not get the email, please check your junk mail.

If you are encountering difficulties with signing in, please contact (in English) asiakaspalvelu@liveto.fi.

If you have any other questions, please contact (in English) congress@ulapland.fi.

* Please note that the information on this page is subject to modifications.

Wednesday 22 September 2021

The 49th Congress will kick off on Wednesday 22 September 2021 from the comfort of your own home.

The conference is opened by the President of the IAC, Torbjørn Kvasbø, followed by the first keynote speaker on this year's theme "On the Edge", Aalto University professor Tapio Yli-Viikari. Wednesday's lecture on the theme is given by Nathalie Lautenbacher of Aalto University.

The keynote and two lectures on the topic "Signals from the Future" are respectively led by Adam Chau from the School of the Art Institute of Chicago, Michal Puszczynski from the Academy of Art and Design in Poland and Barbara Schmidt from the Weissenhof School of Art and Design in Germany.

The third keynote speaker on Wednesday on the topic "Making and Wellbeing" is Professor Arild Berg from the Oslo Metropolitan University. This is followed by a lecture on the same topic by Dena Bagi from the University of Sunderland.

Breakout Sessions will again be part of this year's Congress. On Wednesday, the first Breakout Session on the theme "On the Edge" will be moderated by Judith Schwartz, Vice President of the IAC Council, and the second session on "Signals from the Future" will be moderated by Wendy Gers, IAC Council Member.

Closing remarks by Torbjørn Kvasbø, IAC President, will bring an end to the first day of this virtual Congress.

Thursday 23 September 2021

The second day of the Congress, Thursday 23 September 2021, is opened by Reijo Lantto from the Arctic Ceramic Center.

The first keynote speaker on Thursday on the topic "Locality and Materiality" is Riikka Latva-Somppi from Aalto University, followed by a lecture by Love Jönsson, Director of the Rian Design Museum and a lecture by Priska Fallin from Aalto University and Helen Felcey from Liverpool Hope University.

"Social and Political Reality" is discussed by keynote speaker Neil J. Brownword from Staffordshire University and in lectures by Ahmed Umar and Kianooosh Motaghedi.

The third Breakout Session (first of Thursday's sessions) on the topic "Making and Wellbeing" is moderated by Hyeyoung Cho, IAC Council Member, the fourth session on "Locality and Materiality" by David Jones, IAC Council Member, and the fifth Session on "Social and Political Reality" by Judith Schwartz, IAC Vice President.

Reijo Lantto, CEO of the Arctic Ceramic Center, and Torbjørn Kvasbø, IAC President, will close the 49th IAC Congress.

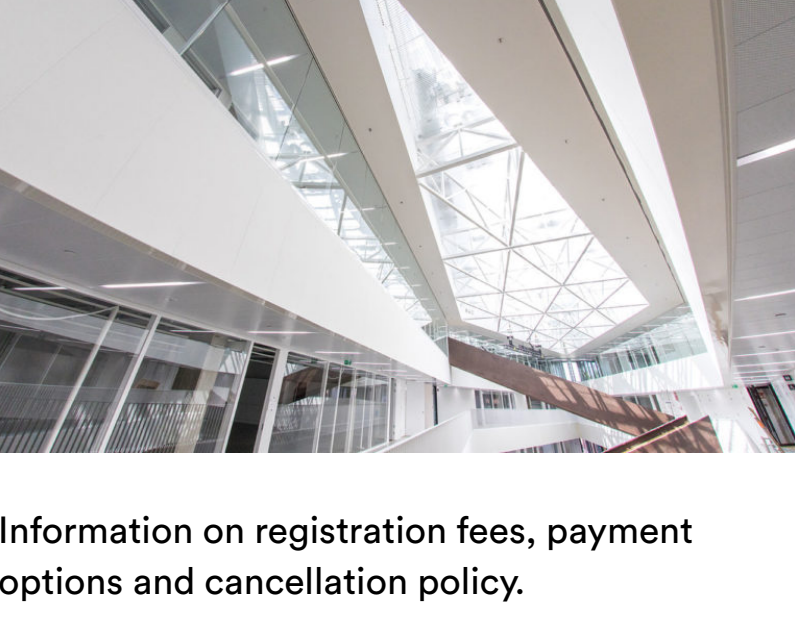
Friday 24 September 2021

The General Assembly takes place on Friday 24 September 2021 and is open to IAC Members only. It is free, but registration is required.

The agenda of the GA will be sent to members before the event.

ACADÉMIE INTERNATIONALE
DE LA CÉRAMIQUE
INTERNATIONAL ACADEMY
OF CERAMICS

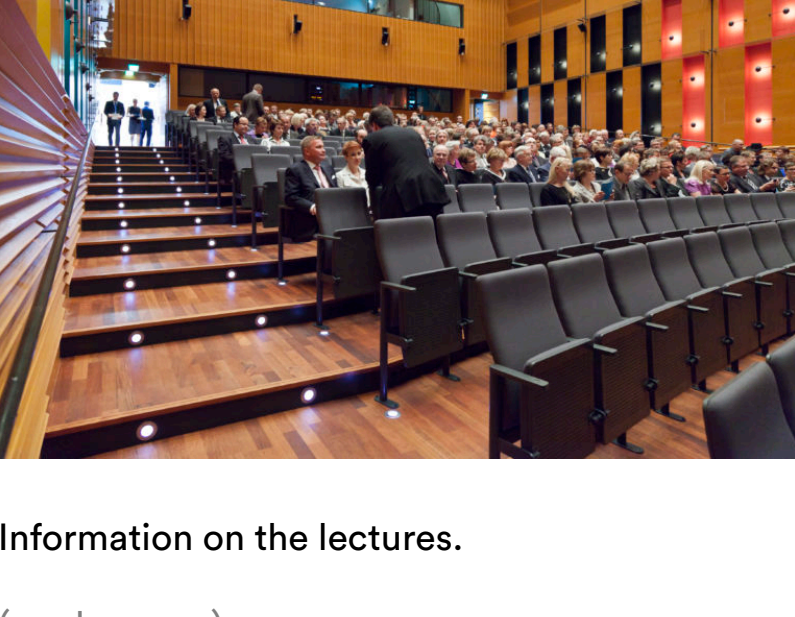
REGISTRATION, POLICY AND FEES



Information on registration fees, payment options and cancellation policy.

(read more...)

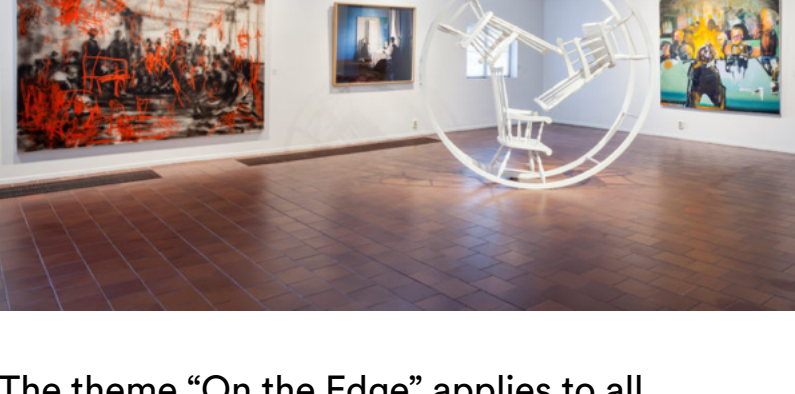
LECTURES



Information on the lectures.

(read more...)

EXHIBITIONS



The theme "On the Edge" applies to all congressional exhibitions.

(read more...)

THEME OF THE CONGRESS



"On the Edge" is a location, a feeling, as well as a critical position.

(read more...)

GENERAL INFORMATION



General information on the format of the Congress.

(read more...)

PDF of the conference programme

Date	Time (UTC+3)	Programme schedule
22/09 (Wed)	13.00 – 13.10	Welcome
	13.10 – 13.25	Opening of the conference by Torbjørn Kvasbø, President of IAC Council (Norway)
	13.25 – 14.00	"On the Edge" Introductions by Judith Schwartz (United States) PhD, Professor Emeritus, New York University / Vice President of IAC Council and Representative for the United States and Canada KEYNOTE <u>Approach to Northern Ceramics: Arabia – Pentik</u> Tapio Yli-Viikari, Professor Emeritus, Aalto University, Finland
	14.00 – 14.10	Intermission
	14.10 – 15.05	"On the Edge" LECTURES <u>Vaellus</u> Anu Pentik, Founder of Pentik, Finland <u>Silent Journey</u> Suku Park, Artist and Art Director of the Arctic Ceramic Centre, Finland <u>Remain Upright</u> Frédéric Bodet, Curator and Vice President of the C-14 Paris Ceramics Fair, France <u>On Solid Ground</u> Nathalie Lautenbacher, Lecturer in Design, Aalto University, Finland
	15.05 – 15.15	Intermission
	15.15 – 15.30	Discussion / Q&A on the theme "On the Edge"
	15.30 – 15.50	BREAKOUT SESSION 1 – "On the Edge" Introductions by Judith Schwartz (United States) PhD, Professor Emeritus, New York University / Vice President of IAC Council and Representative for the United States and Canada <u>On the Edge</u> Måret Anne Sara, Artist and Author (Norway) <u>Critical Dialogues</u> Elaine Henry, Artist, Writer and Curator (United States) <u>Quartz Inversion: The Moment of Change</u> Adil Writer, Artist (India)
	15.50 – 16.30	Intermission
	16.30 – 17.05	"Signals from the Future" Introductions by Paulina Pollänen, MA Visual Art, PhD Candidate and Artist, Norway KEYNOTE <u>Industrial Design</u> Adam Chau, Artist, School of the Art Institute of Chicago, United States
	17.05 – 17.55	"Signals from the Future" LECTURES <u>The Modern Approach to Wood-Fired Ceramics</u> Michal Puszczynski, PhD, Academy of Art and Design, Poland <u>Thinking with Material – Ceramics in Design Processes.</u> Barbara Schmidt, Professor for Experimental Design, Weissenhof School of Art and Design, Germany
	17.55 – 18.05	Discussion / Q&A on the topic "Signals from the Future"
	18.05 – 18.15	Intermission
	18.15 – 18.45	BREAKOUT SESSION 2 – "Signals from the Future" Introductions by Wendy Gers (South Africa) PhD, IAC Council Member representative for Australia, New Zealand and South Africa <u>Intangible Heritage</u> Monika Gass, Artist and Curator (Germany) <u>Holocene Park</u> Paul March, Artist (Switzerland) <u>Geometric Translations</u> Antra Sinha, Artist (India) <u>Living the Earth</u> Virginia Frois, Associate Professor of Ceramics and Sculpture, Oficinas do Convento (Portugal)
	18.45 – 19.20	"Making and Wellbeing" Introductions by Annina Koivuvuoro, D.A., Curator, Rovaniemi Art Museum, Finland KEYNOTE <u>Ceramic Practice in Health Research – Making Public Art in a Hospital</u> Arild Berg, Professor of Artistic Research in Product Design, Oslo Metropolitan University, Norway
	19.20 – 19.45	"Making and Wellbeing" LECTURE <u>Clarification through Clay: Visualising Meaning-Making</u> Dena Bagi, PhD/Doctoral candidate, University of Sunderland, United Kingdom
	19.45 – 19.55	Discussion / Q&A on the topic "Making and Wellbeing"
	19.55 – 20.00	Closing speech by Torbjørn Kvasbø, President of IAC Council (Norway)
	13.00 – 13.05	Welcome
	13.05 – 13.15	Opening speech by Reijo Lantto, CEO, Arctic Ceramic Centre, Finland
	13.15 – 13.45	BREAKOUT SESSION 3 – "Making and Wellbeing" Introductions by Hyeyoung Cho (Republic of Korea), IAC Council Member representative for South Korea <u>Pandemic Pills</u> Madhvi Subrahmanian, Artist (Singapore) <u>Environmental Degradation and Redemption: Healing through Making</u> Holly Hanessian, Artist and Educator (United States) <u>Nacos – Salt Temples</u> Estefanía Valls, Artist (Guatemala) <u>Medafalta / Reclaiming Making & Wellbeing</u> Trudy Golley, Artist and Educator (Canada)
	13.45 – 13.55	Intermission
	13.55 – 14.30	"Locality and Materiality" Introductions by Caroline Slotte, Professor of Ceramic Art, KHIO-Oslo National Academy of the Arts, Norway KEYNOTE <u>Soil as a Material Mediator: Combining Environmental Research with Ceramic Practice</u> Riikka Latva-Somppi, Curator and Artist-Researcher, Aalto University, Finland
	14.30 – 15.20	"Locality and Materiality" LECTURES <u>Fairy Tales and Decadence – Recent Developments in Figurative Ceramic Sculpture in the Nordic Region</u> Love Jönsson, Director of Rian Design Museum, Falkenberg, Sweden <u>What Is It All For?</u> Priska Fallin, Artist-Researcher, Aalto University, Finland Helen Felcey, Artist, Educator and Curator, Liverpool Hope University / British Ceramics Biennial, United Kingdom
	15.20 – 15.30	Discussion / Q&A on the topic "Locality and Materiality"
	15.30 – 15.45	Intermission
23/09 (Thurs)	15.45 – 16.15	BREAKOUT SESSION 4 – "Locality and Materiality" Introductions by David Jones (United Kingdom) PhD, IAC Council Member representative for the United Kingdom, Ireland and the Benelux <u>The Wild Clay</u> Takuro Shibata, Artist (United States) <u>Hualien Paradise – Disappearing Culture of the Amis Earthenware Tradition in Taiwan</u> Wen-Hsi Harman, Artist (Chinese Taipei) <u>Manifesto for Clay</u> Julia Schuster, Artist (Austria) <u>Marking Time</u> Julie Bartholomew, Artist and Educator (Australia)
	16.15 – 17.00	Intermission
	17.00 – 17.35	"Social and Political Reality" Introductions by Lars Sture, Curator, Artist, Norwegian Crafts, Norway KEYNOTE <u>Beyond Preservation: Re-evaluating Intangible Cultural Heritage in the UK Ceramic Industry</u> Neil J. Brownword, Artist and Professor, Staffordshire University, United Kingdom
	17.35 – 18.25	"Social and Political Reality" LECTURES <u>Solace in Clay</u> Ahmed Umar, Visual Artist, Sudan/Norway <u>Female Iranian Ceramists: From the Beginning of Modernism to the Present Day</u> Kianooosh Motaghedi, Ceramist and Independent Researcher in Islamic Ceramics, Iran
	18.25 – 18.35	Discussion / Q&A on the topic "Social and Political Reality"
	18.35 – 18.45	Intermission
	18.45 – 19.15	BREAKOUT SESSION 5 – "Social and Political Reality" Introductions by Judith Schwartz (United States) PhD, Professor Emeritus, New York University / Vice President of IAC Council and Representative for the United States and Canada <u>Canada C3: A Crucible</u> Paula Murray, Artist (Canada) <u>The Power of Ceramics to Express the Tragedy of Forced Migration</u> Patty Wouters, Artist (Belgium) <u>Without Borders – 9 Hungarian Artists</u> Judith Varga, Artist and Educator (Hungary) <u>It All Started with an Apple</u> Beril Anilamert, Artist and Educator (Turkey)
	19.15 – 19.30	Closing speech by Reijo Lantto, CEO, Arctic Ceramic Centre, Finland
	19.30 – 19.45	Closing remarks by Torbjørn Kvasbø, President of IAC Council (Norway)
	14.00 – 17.00	General Assembly (open to IAC members only – free but registration is required)
Opening / Closing speeches		
Keynote speeches		
Lectures		
Breakout Sessions		

Additional information on the programme



The auditorium of the Korundi House of Culture

Lectures programme: The programme will include lectures, programmes and panel discussions on the proposed focal theme "On the Edge".

Surrounding the daily talks, a series of exhibitions and events will be available to the participants. "On the Edge" is an especially relevant theme in Finland and Lapland. Finland is located at the edge of Europe both geographically and culturally, and Lapland is part of the mystical Arctic region, or an "Ultima Thule" if you wish; the border of the known world.

Around these discussions, exhibitions to visit online are available on the congress platform at all times.

"On the Edge" is a theme which encourages discussions on the mainstreams and the margins in ceramics, as much on the essence of ceramic art, as on its positioning amongst all art forms. "On the Edge" will also be interpreted as a timeline, a continuum between the past, present and future.

Breakout Session: This event, open to the public, is a promotional event for IAC members. It is intended for the announcement of cultural activities (programmes, research, artistic experience, etc.), within a format of five minutes per presenter.