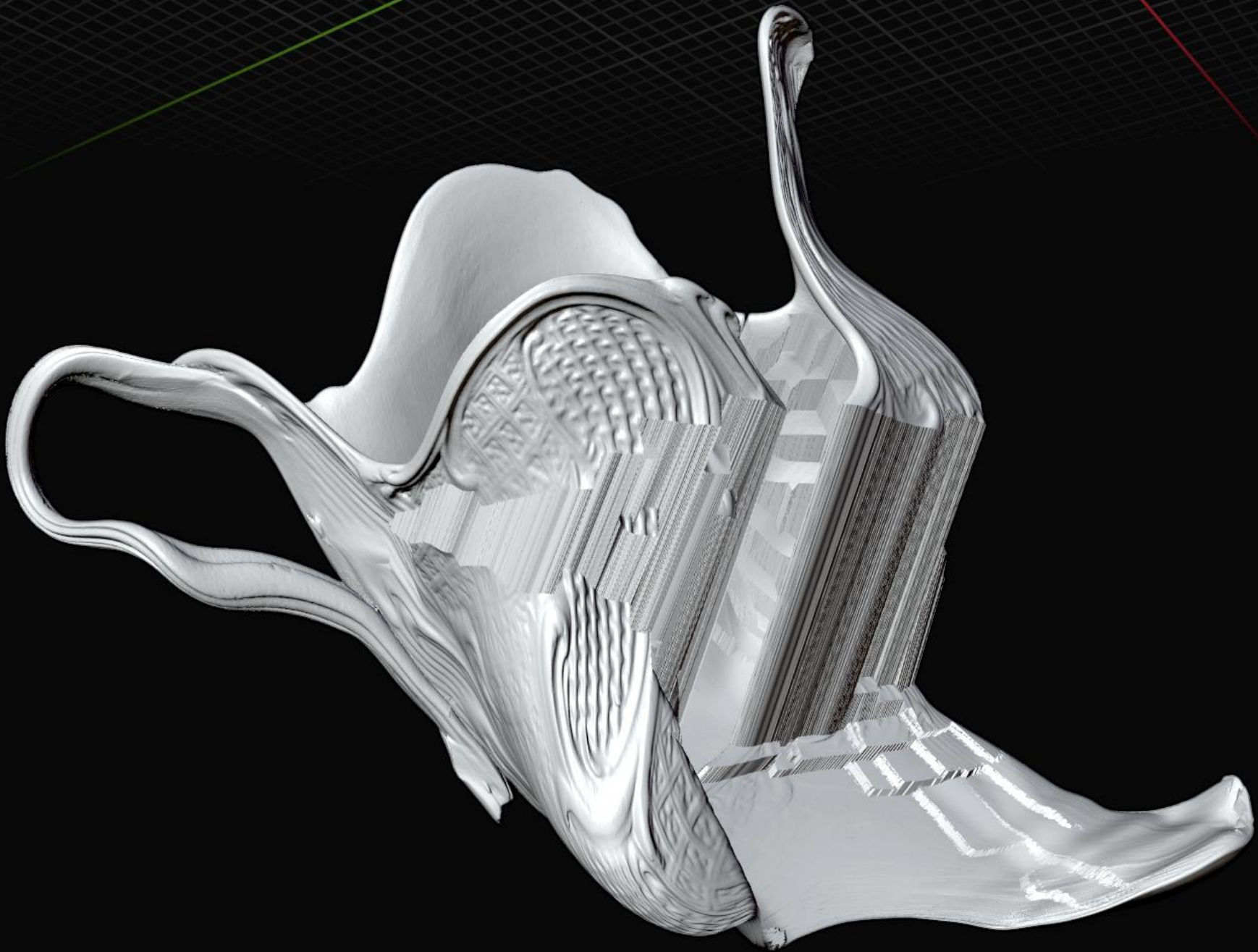




New Work. Resurrecting the Obsolete, Neil Brownsword, 2021

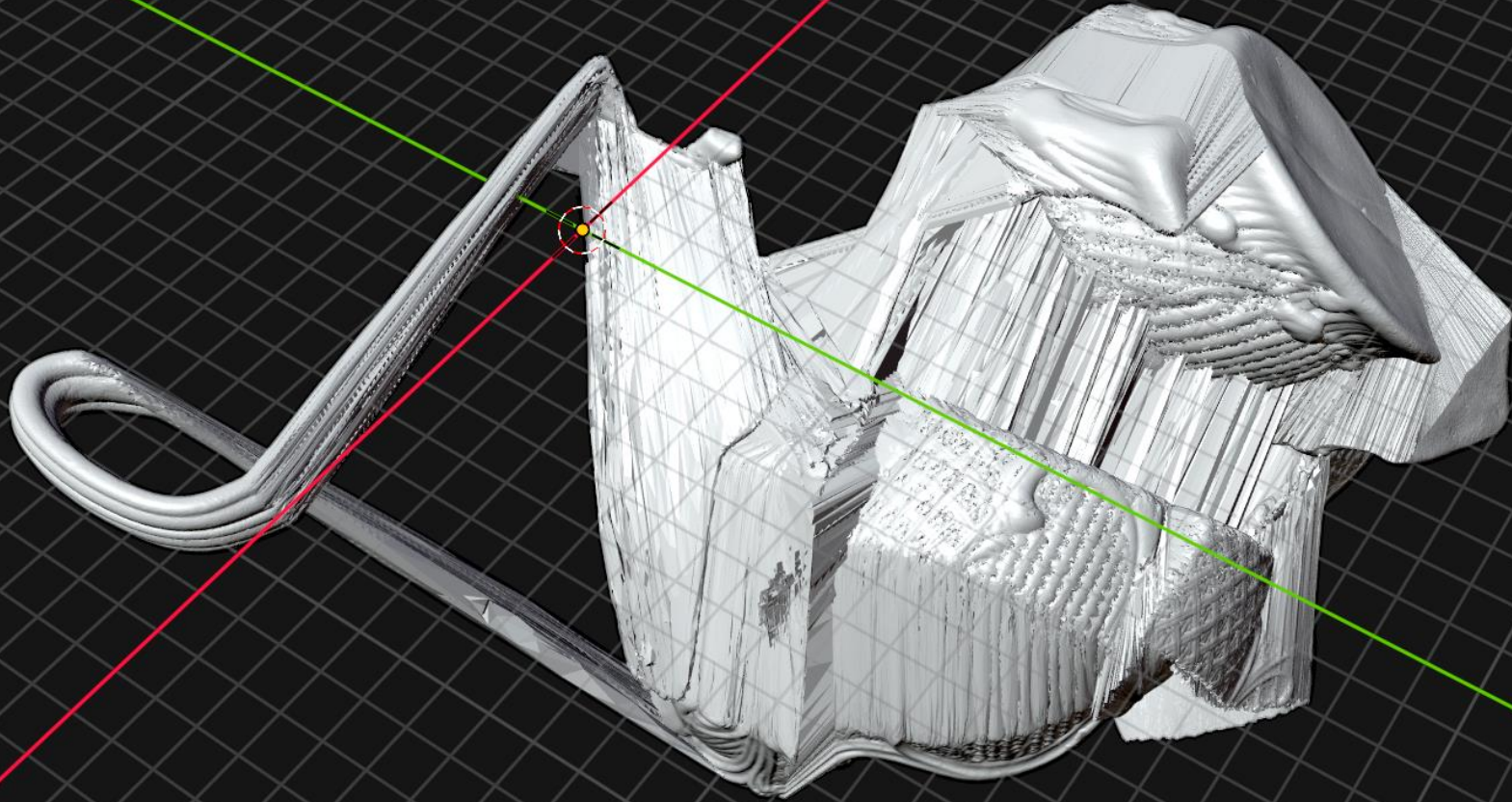




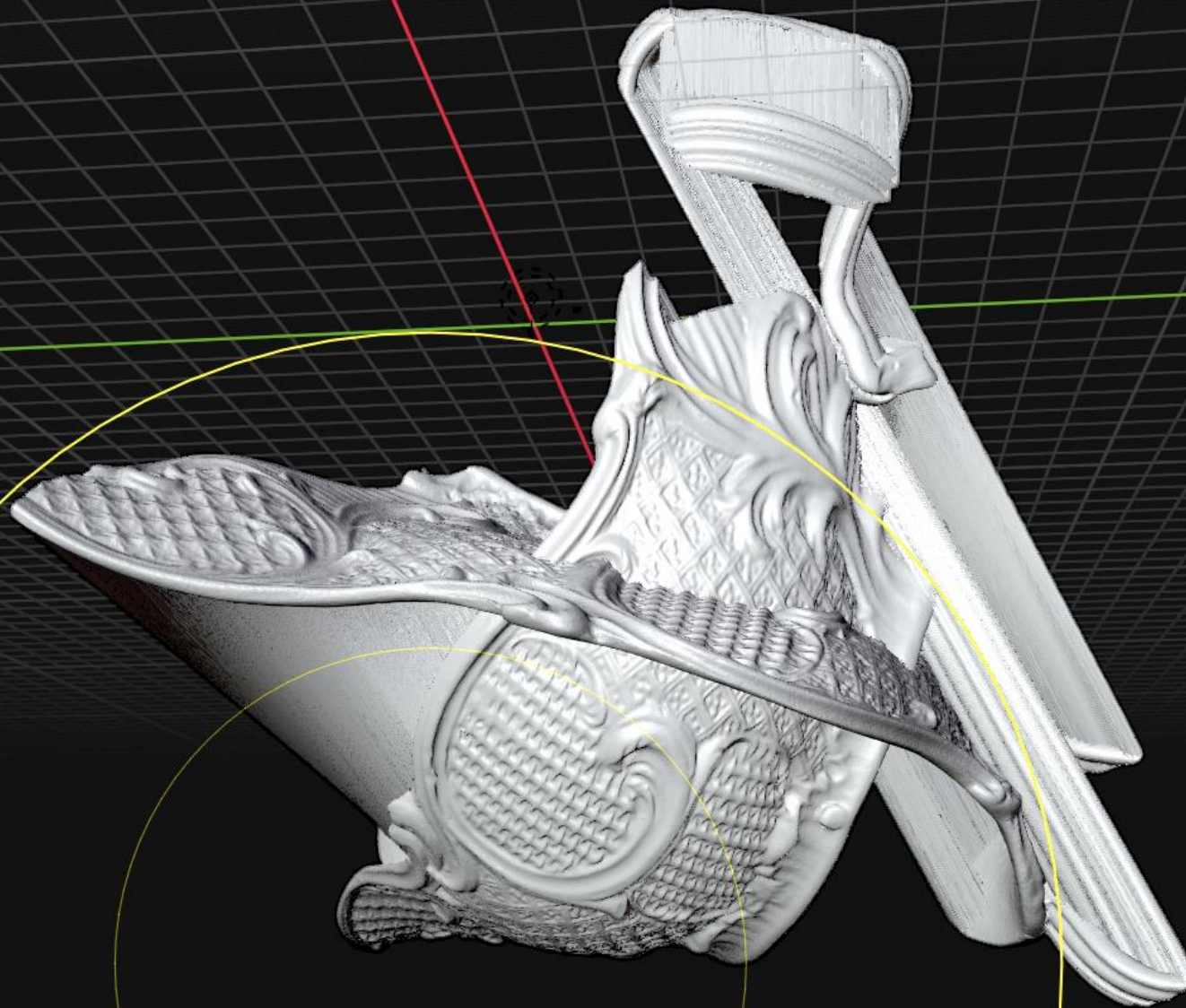


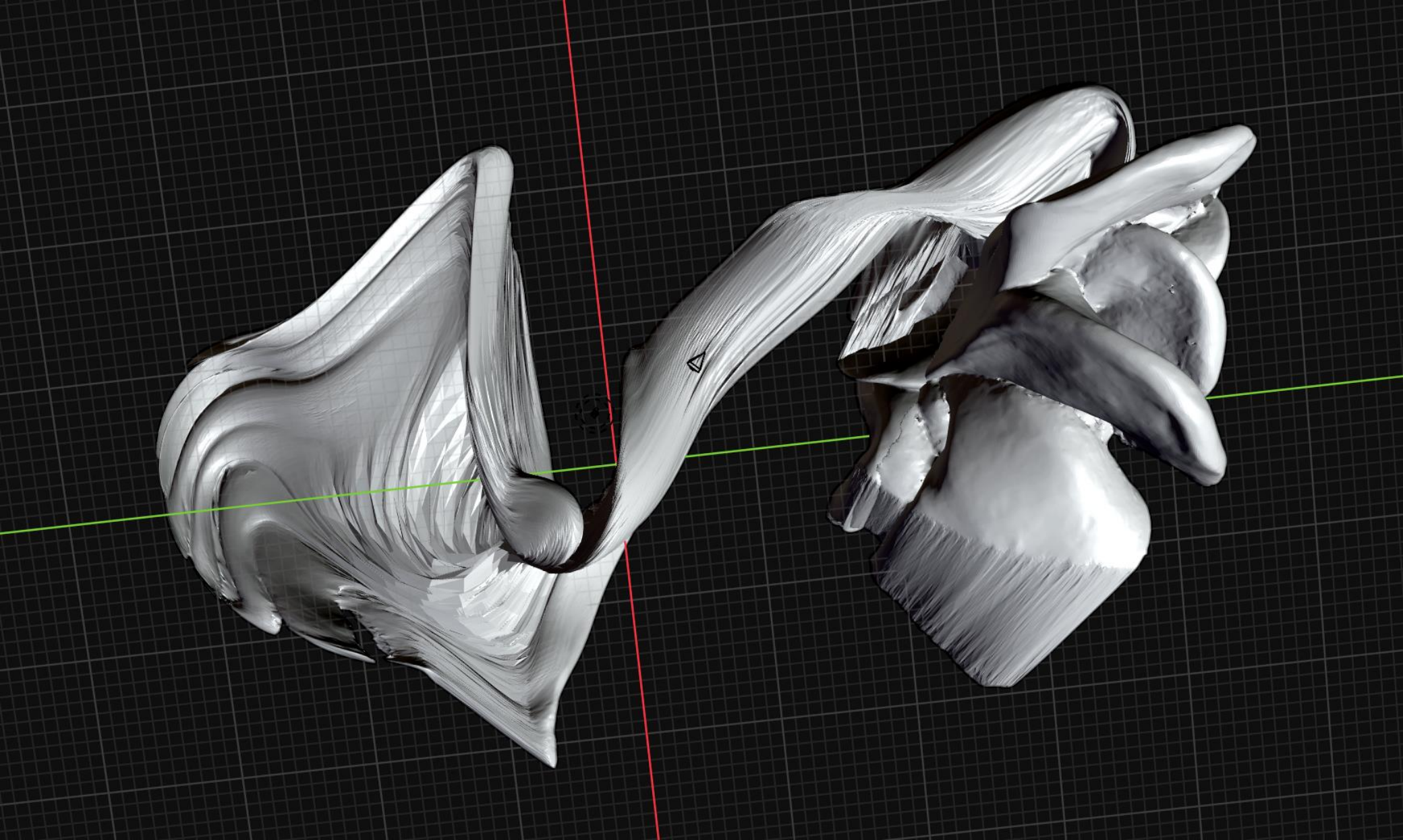












New research - digital sketches, Neil Brownsword. Digital manipulations of scanned bone china flower made by Rita Floyd



