



Ongoing work Pattern Book (2017-2021)

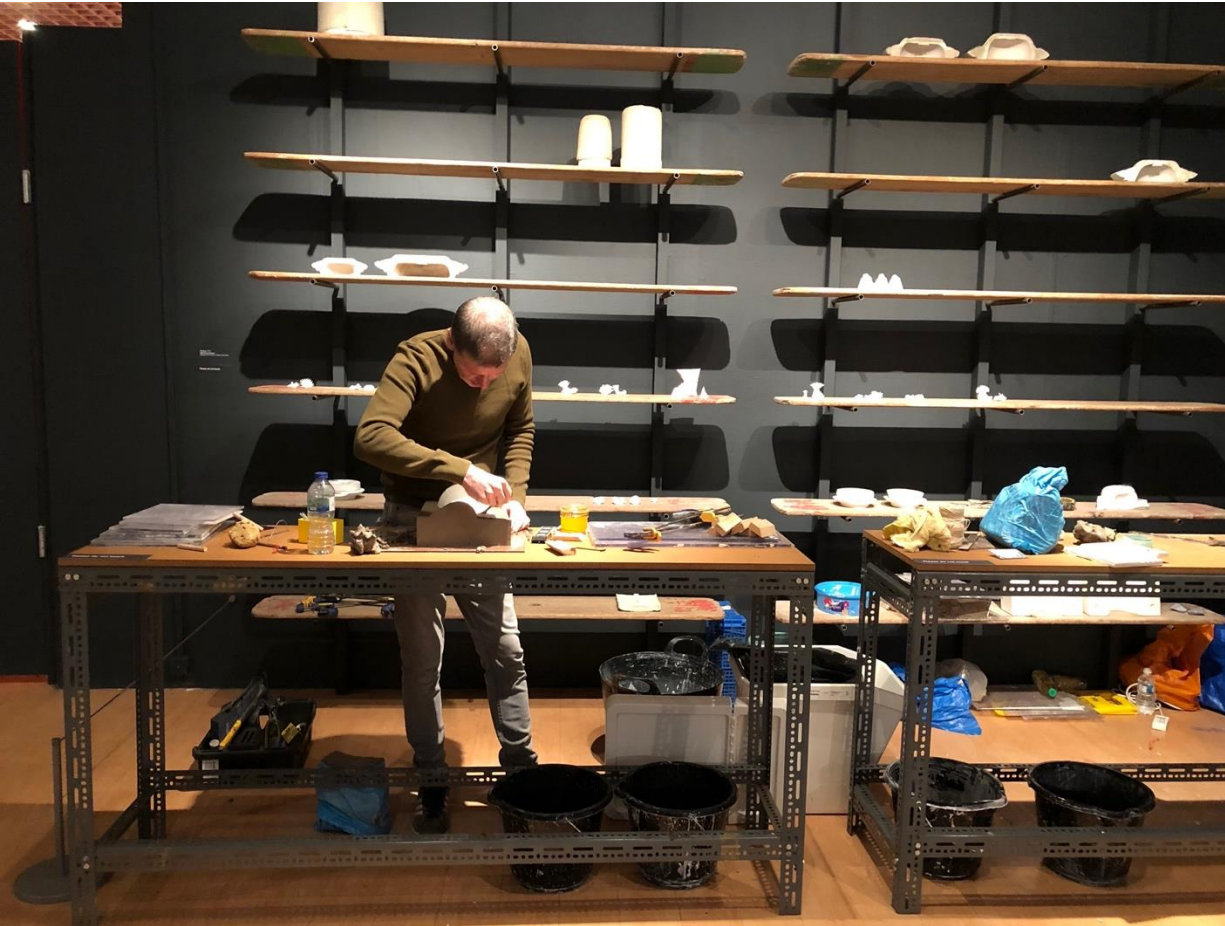
Paul Holdway, former master Spode engraver live engraving a pattern based of Neil Brownsword's digitally remediated patterns from early ceramic industrialisation. The engraving process is magnified via a live feed microscopic camera showing the interactions of tool and material.





Ongoing work Factory(2017-2021)  
Rita Floyd china flower maker performing *Factory*





New work Resurrecting the Obsolete (2021/22)

James Adams demonstrating mouldmaking within the A&M exhibition space.

Moulds were made of 3D scans of proto industrial wares from the Brampton Museum and other collections.



## Performances



New work Resurrecting the Obsolete.(2021/22)

Neil Brownsword demonstrating mouldmaking within the A&M exhibition space.

Moulds were made of 3D scans of proto industrial wares from the Brampton Museum and other collections





New work Resurrecting the Obsolete (2021/22)

David Finney demonstrating mouldmaking within the A&M exhibition space.

Moulds were made of 3D scans of proto industrial wares from the Brampton Museum and other collections.





### New work Resurrecting the Obsolete (2021/22)

Digital expert Jan Korenko demonstrating the use of laser scanning and photogrammetry to digitally record heritage objects. The performance was alongside former ceramic industry mould maker David Finney's moulding of a 3D printed facsimile of the same object. The clash of analogue industrial crafts and digital remediation aimed to emphasise the relevance of traditional knowledge in relation to new technology.