

WELCOME

We are delighted that the Green and Whitegold Festival of Clay, Gardens and Conviviality is returning to St Austell town centre on the 26th June with satellite events taking place around St Austell Bay throughout June and July. The Green and Whitegold Festival programme showcases what makes the St Austell area so special - the strong green horticultural connection with famous sub-tropical gardens close-by and its unique whitegold, China Clay heritage.

We want to celebrate what a special place this is and also to help reconnect our community safely after the challenging months of lockdown.

Whilst the lockdown brought much of normal life to a standstill, the Austell Project is proud that our Whitegold International Ceramics Prize 2020 winners have continued delivering an immersive programme of projects in St Austell's local communities throughout 2020, our commissioned artists continued working on public art pieces for the town, and planting projects initiated by our Austell Green team are blossoming - all bringing colour and life to our landscape. We also brought you a digital festival full of interesting 'behind the scenes' insights into our work on the Austell Project, all still available on our website for you to enjoy.

Here at the 2021 Green and Whitegold Festival there's an exciting and diverse range of things to see, do and hear, including a choice of hands-on workshops, exhibitions, demonstrations, live music, roaming street performance, walks and talks. We've selected some fantastic traders selling seeds, plants and ceramic crafts, interspersed with representatives of local attractions and projects passionate about horticulture, biodiversity, public art, ceramic and clay culture. **Take a deeper look into our programme of events, we look forward to welcoming you to St Austell.**

WHITEGOLD INTERNATIONAL CERAMICS PRIZE 2020

In the face of lockdown the artists shortlisted for the Whitegold Prize decided to give up the prize money and use it instead to work with community groups in St Austell. With conviviality as their theme they have creatively engaged with local people via digital means.

Portland Inn Project and Edible St Austell are delivering 'Grow It! Cook It! Eat It!' which culminates in a day of clay planter making, gardening, cooking and eating at the community garden at Landrew Road on 19th June.

Clayground Collective and Edible St Austell have made raw paper clay Cornish Choughs stuffed with seeds and

set them out as markers on the trees on Edible St Austell's fruit tree trail. Clayground and St Blazey Community Café are making clay 'Trees of Life' and are bringing that project to the Festival. (SEE HANDS ON WORKSHOPS)

Francesca Anfossi and Cornwall Neighbourhoods for Change are delivering 'A Cornish Banquet' bringing community together to make ceramic plates, share food and conviviality - see STALLS for more details. Grizedale Arts are running online ceramic workshop open to all in the area, introducing ceramic skills that can be used to a lot of different things - for use, ornament and for sale.



TOWN CENTRE AS A GALLERY

GUIDED TOUR: WHITEGOLD ART TRAIL 26TH JUNE 10:30 & 14.30

Meet in South Square, White River Place, St Austell town centre.

Dr Alex Murdin, Curator of the Whitegold Project, will give a personal guided tour of some of the new public art projects around the town - how they were made and the inspiration behind them.

Numbers limited to 30. Book via Eventbrite in advance and at the Festival Info Hub on the day. No tickets? Then self-guide with the Whitegold Art Trail on the Discover St Austell app. <https://austellproject.eventbrite.co.uk>

TANA WEST: CERAMIC PANORAMA UNTIL 1ST JULY 10AM - 5PM

The Market House,
St Austell town centre

A View from a Distance is a ceramic artwork created by Whitegold Feldspar Award Winner 2019, Tana West.

Inspired by early 19th century wallpaper depicting the Bay of Naples that hung in the White Hart Hotel in St Austell, Tana has created a semi-circular hand painted ceramic panorama depicting St Austell's contemporary clay country. Step into the view and immerse yourself in the buildings, landmarks, people, flora and fauna from round and about.



PAUL JACKSON: 3 FONT BOWLS 26TH JUNE 10AM - 4PM

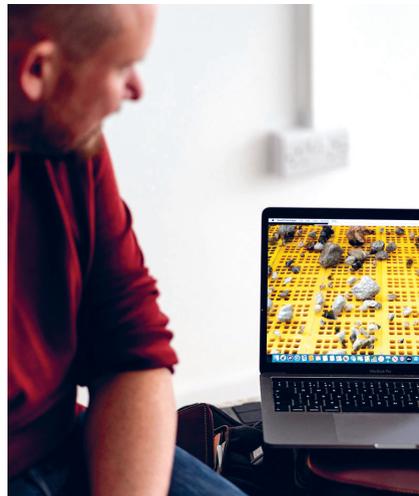
Holy Trinity Church,
St Austell town centre

"To carve a design for the first time in 1000 years is both a privilege and a spiritual journey." See this moving series of carved font bowls inspired by Norman Nordic early Christian and Celtic designs in a beautiful church setting.

NEIL BROWNSWORD: TASKSCAPE UNTIL 30TH JUNE

Unit D4 window, South Square,
St Austell town centre

Taskscape is a film created by Whitegold Quartz Award 2019 Prize Winner, Neil Brownsword. It brings the viewer's attention to moments of china clay transformation coordinated by human hand, showing us processes seldom seen. Incidental elements, the flowing, bubbling, accumulation of materials and turquoise waters that occur in extracting, separating and settling the clay are framed aesthetically and offered up for poetic contemplation.



MEANWHILE... SHOP FRONT TAKE-OVER 21ST JUNE ONWARDS

St Austell town centre

With the support of St Austell's Business Improvement District, the Austell Project adopts Fore Street as a temporary gallery, using the empty windows of currently vacant shops as a space for artwork.

A collection of projects from Austell Green and Austell Ceramic are featured in graphics, photography and illustration, look out for work made by Whitegold Prize 2020 winners, Clayground Collective, Francesca Anfossi and Portland Inn Project.



MAKE IT BETTER SMART PHONE PHOTOGRAPHY EXHIBITION 26TH JUNE 10AM - 4PM

The Market House,
St Austell town centre

The act of taking a good photograph helps us to develop our curiosity and say something new about the world around us. These creative activities are important in helping us live well.

See a selection of photographs taken by participants in Make it Better smartphone photography workshops. #mentalhealth #towardszero #activelooking

NATURES GARDEN OF ART TERRARIUMS UNTIL 3RD JULY

Windows of Café Tingo and The Market House, St Austell town centre

A wonderful display of playful terrariums made by 80 children from Wheal Martyn's Home Education Groups and Treverbyn and St Dennis Primary Schools, inspired by workshops at the woodland and historic trails of the clay works.

Drop into Café Tingo to pick up instructions on how to make your own.

Plants and charcoal for this project were generously donated by Pengelly Garden Centre, Bodmin Nursery and the Lost Gardens of Heligan.



TALKS & DEMOS

RITA FLOYD
26TH JUNE 10AM – 4PM

**Unit D4 South Square,
St Austell Town Centre**

Watch the highly skilled china flower maker, Rita Floyd create delicate and precise floral clay sculptures. Rita, who made a guest appearance on the Great Pottery Throwdown, remains the last of a generation of traditional china flower makers in Stoke-on-Trent still practising today.

Rita's demonstration is generously sponsored by Valentine Clays.



OPEN-AIR DEMOS: SOUTH SQUARE
26TH JUNE

[See the South Square blackboard for times](#)

DEMELZA WHITLEY

Winner of the 2019 Whitegold Festival 'People's Choice' award, Demelza will be demonstrating hand building techniques using paperclay.

LUCY JOINES

Lucy makes wheel-thrown ceramics in her studio on the North Coast of Cornwall. She uses local stoneware clay and a porcelain clay to make everything from earrings to stoneware teapots and vases, decorated with inspiration taken from the beauty and magic of the natural world around her. Lucy will show us how she throws a cup.

RAKU FIRING

Fleur Winter and Jackie Clark will be demonstrating Raku firing technique throughout the day, taking us through each step in the process of heating of the pots in the kiln before cooling in an airtight bin of combustibles to make the distinctive crackle effect.



CAROLINE WINN

Caroline Winn works experimentally with clay, focusing on traces of the past. For this demonstration, she will make two industrial-inspired buckets: one incorporating metal and porcelain paper clay, the other combining black clay, terracotta and white stonewares. Using plaster moulds, she will show how impressions and sprigging can enliven the clay surface with historical references.

OPEN-AIR DEMOS: FORE STREET
26TH JUNE

[See the Fore Street blackboard for times](#)

SORREL FLORAL DESIGNS

Katie McBride is a Cornish flower grower who makes wild hand tied blooms and floral arrangements for weddings and events. She'll be giving us a demo on making button holes and flower crowns.



BLEUJYOWA

Martin Pallet sells unusual and interesting plants grown in his own garden. As a teacher in horticultural skills, he'll give us some tips on skills that you can employ in your own garden at home, from composting to seed sowing, taking cuttings and wildlife gardening.

EMMA GUNN

Join the author of 'Never Mind the Burdocks' who will give some tips on what delicious edibles the local landscape has to offer and to share some of her favourite seasonal recipes.



HANDS ON WORKSHOPS

NEIL BROWNSWORD WORKSHOPS

25TH JUNE 10:30 – 12:30
& 1:30 – 3:30PM

27TH JUNE 10:30 – 12:30
& 1:30 – 3:30PM

Wheal Martyn Clay Works, St Austell

Join internationally renowned ceramic artist Neil Brownsword for a two-hour hands-on clay workshop that intertwines the ceramic histories of the clay countries of St Austell and Stoke-on-Trent.

Use historic hand tools from ceramic manufacturing to form local china clay into vessels and objects and explore new creative possibilities.

To book a place call Wheal Martyn Clay Works on 01726 850362.

BRICKFIELD KILN FIRING

25TH & 26TH JUNE 10AM – 4PM

Blackpool Pit, St Austell

The Brickfield team will be firing hand-made bricks in their mini beehive kiln on site at Blackpool Pit from 24 – 26 June. Come along to meet the team, see the site and have a look at the brick structures co-designed by Falmouth University Architecture students and The Happy Wanderers built in April this year with the support of The Heritage Lottery Fund.



TREE OF LIFE (1)

26TH JUNE 10AM – 4PM

South Square, St Austell town centre
Whitegold Prize Winners 2020

Clayground Collective is a company of creative practitioners who create large-scale clay experiences with the public. Working together with the help of residents of St Blazey and St Austell, and with 1 tonne of clay, they will construct a temporary clay tree of the imagination that reflects local and personal histories of the area. HisTree, HerTree, TheirTree.

This workshop has been generously sponsored by Potclays Ltd.



BOTANY AND BEYOND:

TILE WORKSHOP (3)

26TH JUNE 10AM – 4PM

Aylmer Square, St Austell

Throughout the day you'll have the opportunity to drop in and make your own tile, embossed with clippings from a selection of the plants from the local area. The workshop brings together Robin Sullivan's recent explorations into the knock-on effects of the china clay industry in Cornwall. Specifically, the accidental introduction of over 600 non-native plants species to SX0753 Par Harbour, transferred through the ballast water of ships exporting the minerals over 250 years.

RAKU FIRING (2)

26TH JUNE 10AM – 4PM

South Square, St Austell town centre

24 Raku tea bowls will be available to decorate on the day, before they go through the kiln in 3 separate firings. Your pots will be available to take home later.



PUT YOURSELF ON THE MAP (7)

26TH JUNE 10AM – 4PM

The Market House,
St Austell town centre

Join Lynn Simms and Ceramicists from the Clays and the Bay network to 'put yourself on the map' and help to build a representation of St Austell Bay in the material that made the town famous - white clay.

Inspired by 'Clay Story Map' by Zenna Tagney and Merran Coleman, our map will focus on the town and will be drawn on to the floor of the entrance to the iconic Market House.

MAKESPACE CRAFT WORKSHOP(4)

26TH JUNE 10AM – 4PM

Chandos Place, St Austell town centre

Join Belinda and Hannah from MakeSpace Cornwall CIC, for a day filled with wonderful wire and found things to create colourful flowers and leaves to take home. Suitable from aged 6+ with parental support, just pop to our stall in St Austell to take part.

TEA LEAF READING WITH

BAYLISS AND TEABAG (5)

26TH JUNE 10AM – 4PM

50 min - 1 hour readings at 10 am, 11.15am, 12:30pm & 2:30pm with moments of performance and poetry in between...

Fore Street, St Austell town centre

Join Simon Bayliss and MC Teabag for an afternoon of conversation, collaboration and tea-based destiny!

After hosting an online event at last year's Window into Whitegold, join the mystical pair for a real life, face to face (and mug to mug) session of tea leaf reading. Combining ancient shamanic knowledge, performance art, social practice and a splash of silliness, these sessions have been designed just for Green and Whitegold, creating a space for festival participants to stop, think and muse upon their future. Reserve a place in advance <https://austellproject.eventbrite.co.uk>

SORREL FLORAL DESIGNS (6)

26TH JUNE 10AM – 4PM

Holy Trinity Church

Drop in and make hand tied blooms, buttonholes and flower crowns with Katie McBride from Sorrel Floral Designs.

LIVE MUSIC & PERFORMANCE

THE SCAFFAL DANCE 26TH JUNE 10:30 – 11:30AM & 1 – 2PM

Various locations around St Austell town centre

The Scaffal Dance was created by The UPG Team as a new May Day celebration, responding to the industrial heritage of this area and incorporating their performance-parkour style into a traditional floral dance format. The simple aim is to raise a smile as we come out of lockdown.



ROOTS STORY WALK 26TH JUNE 11AM – 2PM

Busking around St Austell town centre

Singing and storytelling duo Emily Faulkner and Alex Devine will be promenading through our festival site with White River and Clay Country inspired performances. Tributes to the wild, overlooked beauty of your home have been turned into poems, songs and stories written by Bec Applebee, Emily Faulkner and Ben Sutcliffe (People String Foundation). The performance is inspired by the wonderful photographs, stories and tributes from residents and regular visitors to Wheal Martyn. During lockdown the wild and beautiful landscape of Cornwall has been a haven to us

all. The story walks will pop up as a gentle, family friendly busk! Roots was commissioned by FEAST, Wheal Martyn and The Austell Project in 2020. Thank you to Green and Whitegold festival for bringing it back.



11 DOORS 26TH JUNE 2PM/2.30PM/3PM/3.30PM

Various spots around St Austell town centre

The true story of 11 Doors is a curious one... Look out for an actual door popping up in St Austell town centre, revealing Anna Murphy's tale '11 Doors – a story of dirt and washing'. See the story come to life with dancers Rob and Suzie, combining music, dance and that famous 11th Door. Music composed by Jim Carey. This performance was commissioned by Kneehigh Theatre for their Random Acts of Art programme.

LAUNCH CORNWALL COLLEGE 26TH JUNE 10AM – 4PM

Pop up performance in various spots in St Austell town centre

Students of Cornwall College St Austell's acting programme, Launch Cornwall College, will celebrate the town's prosperous China Clay mining heritage through physical theatre. Ebbing and flowing through sound and movement, they will explore the intricate sifting of material and spreading of wealth as competitive Cornish 'hard graft' met the gentleness of 'white gold'; St Austell's world recognised china clay resource.

NEIL BROWNSWORD: CLAY SETTLING TANKS MON 21ST – THURS 24TH JUNE SATURDAY 26TH JUNE

Wheal Martyn Clay Works, St Austell Cost of museum Entry

Watch internationally renowned ceramic artist, Neil Brownsword working in one of the old clay settling tanks, shaping four tonnes of Imerys' china clay into a variety of shapes and forms using replica moulds and tools from ceramic tableware production, together with shivers, ladles and dubbers traditionally used in china clay extraction.

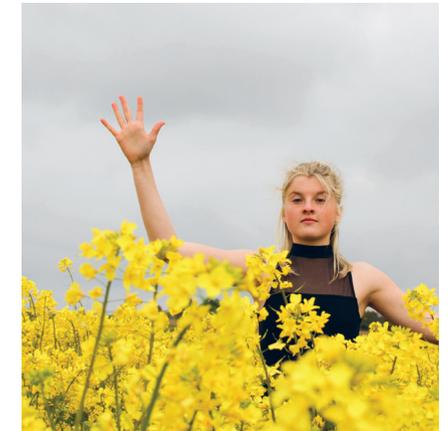
[Call Wheal Martyn Clayworks on 01726 850362 to arrange your visit.](#)



ALTITUDE CORNWALL COLLEGE 26TH JUNE 10AM – 4PM

Pop up performance in various spots in St Austell town centre

Dance students on Altitude, Cornwall College's renowned dance programme, will celebrate St Austell's thriving China Clay mining heritage through the art of dance and movement. Demonstrating and exploring the creation of clay employing different pathways throughout.



LIVE MUSIC AT THE MARKET HOUSE 26TH JUNE 10AM – 3:15PM

The Market House, St Austell

A great line up of live music acts:
10.00-10.45 Melodees and Harmonix
10.45-11.30 Vintage Duo
11.30-12.00 Synergy
12.00-13.00 Garker St Band
13.30-14.15 David Hayes, classical guitarist
14.30-15.15 Barry's Shed, ukulele band

WHITEGOLD ART TRAIL

The china clay of St Austell is an amazing material for artists. On this walk around the town centre discover inspiring public art projects made from china clay and about the people, culture and landscape of St Austell.



- 1 Living Wall
- 2 Street Art - Flowers
- 3 Age of Aquarius
- 4 Clay Planet
- 5 As Above, So Below
- 6 China Cafe
- 7 Cornish Honey Bee
- 8 Street Art - Kingfisher
- 9 Seed Bank
- 10 Ceramic Signs
- 11 Ceramic Planters
- 12 White River Benches

Walk with Me



WALKS & FIELD TRIPS

FORAGING WALKS ON PAR BEACH 20TH JUNE AND 4TH JULY 10AM

Par Beach

Booking required

Join Emma Gunn, author of the foraging series Never Mind the Burdocks on a hunt for wild food! After meeting the group in the car park at Par Beach, Emma will take you on a foraging ramble where you will taste plants in their raw state and enjoy the beautiful views across St Austell Bay. Sharing recipe ideas along the way as you traverse along the dunes, the walk is about a mile or so with gentle terrain. It will be slow paced to allow discussion of specific plants.

Emma always practices sustainable foraging and weaves this into her walks to encourage awareness of the environment, leaving plenty behind and never over-harvesting and never uprooting. The aim is to give everyone a unique insight into new plants, new flavours, new experiences and to gain confidence in the delicious art of foraging!

These walks are free and open to all but with limited numbers available.

[Please book in advance
austellproject.eventbrite.co.uk](mailto:austellproject.eventbrite.co.uk)



BRICKFIELD FIELD TRIP 25TH JUNE 2021

Booking required

Join members of the Brickfield Team for a walk that will circumnavigate the 200ft deep lake at Imerys' Blackpool Pit and take in Watch Hill, one of the highest points in Clay Country where you can see West to St Agnes Beacon, Goonhilly and the Lizard. [Places are limited, please book in advance via Eventbrite.](#)



HOLY TRINITY TOWN WALK 26TH JUNE 10:30AM

Meet at Holy Trinity Church grounds

No booking necessary
Heart of Cornwall Health Walks is a walk scheme based in the St Austell Area. The walks are coordinated by St Austell Healthcare who work with local community and voluntary groups to set up new walks. They are passionate about helping people get and keep active. The walk from St Austell's Holy Trinity Church is around 1 hour long along the Clay trails and does involve some inclines. There is no need to pre-register, just turn up at the starting point fifteen minutes before the start time and introduce yourself to the walk leader. No special equipment needed - just wear sturdy, comfortable footwear.

SX0753 @ PAR HARBOUR 24TH JULY 2021 (TBC)

Booking required

Join Robin Sullivan on a field trip focused on the accidental introduction of 628 non-native flowering plants and ferns during the china clay industries history.

Learn how Par Harbour and its unassuming local plants are actually directly linked to Liverpool and the rest of the world via Liverpool's connection to the East India Trading Company. The reason SX0753, Par, is in fact the most biodiverse 1km in the whole of Cornwall.

This will be a casual walking field trip around Par, the woods, docks and river bed. Exploring with Robin and local botanists, we will be guided through the landscape looking at the less well known

ripple effects of the china clay industry on the landscape and local ecologies.

[To express interest in joining this walk, contact Robin:
Hello@robinjamesullivan.com](mailto:Hello@robinjamesullivan.com)



GREEN & WHITEGOLD STALLS

BILL JONES (1)
26TH JUNE 10AM – 4PM

**Aylmer Square,
St Austell town centre**

From Rock Cottage Pottery Bill throws earthenware pots in the traditional way on the wheel and decorates them with coloured slips and oxides under lead-free glazes. Bill throws large garden pots which he will demonstrate during the day.



BLEUJYOWA (13)
26TH JUNE 10AM – 4PM

Fore Street, St Austell town centre

Quality home grown plants in small quantities propagated in our own Carlyon Bay garden. We focus on more unusual plants and grow many southern hemisphere plants including a number originating from South Africa.

A CORNISH BANQUET (19)
**26TH JUNE 10AM – 12 NOON
& 2 – 4PM**

Fore Street, St Austell town centre

Community artist and Whitegold International Ceramic Prize winner 2020 Francesca Anfossi of Rochester Square London, has worked together with Cornwall Neighbourhoods for Change to create 'A Cornish Banquet'. Participants have engaged with Francesca online to share recipes, images of food and create brightly coloured ceramic plates. On Festival day she'll be sharing information about the project in Fore Street. The info stand will be close during lunch, when the project participants will come together for a picnic eating homemade pasties off their plates and sitting on bespoke picnic rugs made by Francesca.

**CORNWALL COLLEGE
ST AUSTELL (8)**
26TH JUNE 10AM – 4PM

Chandos Place, St Austell town centre

At Cornwall College St Austell our specialist courses will give you the right environment to explore, discover and progress, offering one of the widest ranges of vocational courses from Acting to Visual Art to Catering and Construction.

DEMELZA WHITLEY (2)
26TH JUNE 10AM – 4PM

Aylmer Square, St Austell town centre

Demelza works in a Cornish stoneware, quarried locally at St Agnes. She then process this clay into paperclay, which is great for handbuilding and copes well with the stresses of Raku firing. Her work is influenced by folk stories, myths and her everyday life.

EDEN PROJECT (15)
26TH JUNE 10AM – 4PM

Fore Street, St Austell town centre

We are really excited to give you a sneak peak of what is happening at the Eden Project this season. It will be a summer of vibrant celebration: incorporating people, plants and performance with the spirit of a carnival. Visit us on our stand to find out more.

EDIBLE ST AUSTELL (17)
26TH JUNE 10AM – 4PM

Fore Street, St Austell town centre

Edible St Austell is a local group using community spaces and sharing skills to grow healthy and delicious food for all residents to share and enjoy. They'll be bringing edible plants with them to dress their pitch as a 'garden', and will be sharing their new Tree Trail & Community Garden leaflet as well as interactive activities. Edible St Austell has been working over the past year with Whitegold International Ceramics Prize 2020 winners Portland Inn Project and Clayground Collective. Find out more from community members.

**FRIENDS OF MENACUDDLE
WELL (7)**
26TH JUNE 10AM – 4PM

Chandos Place, St Austell town centre

Friends of Menacuddle Well is a community group set up to preserve and protect the Holy Well which lies just to the north of St Austell.

HELIGAN (6)
26TH JUNE 10AM – 4PM

Aylmer Square, St Austell town centre

Explore a selection of the finest handpicked pollinator friendly plants from the Heligan Plant Centre. You're also invited to enter a prize draw to be in with the chance of winning a £100 voucher to spend in the Heligan Plant Centre to turn your garden into a haven for pollinators.



KAREN NEEDHAM (5)
26TH JUNE 10AM – 4PM

Aylmer Square, St Austell town centre

White and black stoneware clay pottery, surface decoration along with lava glazes and standard glaze application. Depicting our Cornish coastline and landscapes.

LUCY JOINES (3)
26TH JUNE 10AM – 4PM

Aylmer Square, St Austell town centre

Wheel-thrown ceramics made on the North Coast of Cornwall. I use local stoneware clay and a porcelain clay to make everything from earrings to stoneware teapots and vases, decorated with inspiration taken from the beauty and magic of the natural world around me. I finish off all my pieces with a touch of gold lustre sparkle.



LUCY OWEN (4)
26TH JUNE 10AM – 4PM

Aylmer Square, St Austell town centre

I'm a ceramicist from St Austell and have found working with clay as a form of therapy for my chronic health condition. I mostly hand build and I'm inspired by nature. I love to explore different textures in clay using plants and fabrics.

SARAH SULLIVAN (14)
26TH JUNE 10AM – 4PM

Fore Street, St Austell town centre

Calm, meditative sculpture based on the theme of 'serenity' and sea swimming particularly and beautifully tactile carved functional pots, perfect for a posy of flowers.

NATIONAL WILDFLOWER CENTRE AT THE EDEN PROJECT (10)
26TH JUNE 10AM – 4PM

Chandos Place, St Austell town centre

The National Wildflower Centre at the Eden Project is establishing creative conservation projects in urban and rural areas across the country and using wildflowers as a conduit for new cultural ecology projects. The NWC's conservation work also connects with rare plant conservation in the South West of England, and 'flowerhouse energies' through projects and seed production North and South.

We will be displaying images of the work we do, giving away seed packets, recruiting volunteers, answering questions about wildflowers and generally talking about ways people can get involved with us.



ST AUSTELL TOWN HERITAGE INITIATIVE (12)
26TH JUNE 10AM – 4PM

Fore Street, St Austell town centre

Hear about plans towards the restoration of traditional facades including the decorative ceramic detailing on historic buildings, shop fronts and signage in St Austell. Learn more about the launch of the Discover St Austell Heritage Trail app, unlocking the secrets of St Austell's past.

TRILLIUM HOUSE PLANTS (9)
26TH JUNE 10AM – 4PM

Chandos Place

Trillium House Plants is a small local business, dedicated to growing and supplying a wonderful assortment of plants to customers and providing them the best plant care advice. This business was created by Emma Gunn, after 22 years at the Eden Project. Emma is also an expert forager, garden designer and all round plantswoman.



WHEEL MARTYN CLAY WORKS (16)
26TH JUNE 10AM – 4PM

Fore Street, St Austell town centre

Discover more about the lives of those who live and worked in the shadows of the famous 'White Pyramids' at the UK's only museum dedicated to the heritage of china clay.



STUDIO HOTMESS (18)
26TH JUNE 10AM – 4PM

Fore Street

Edible Hinterlands is an ongoing project with Studio HOTmess, a collaboration between two designers based in London. For the Green and Whitegold Festival 2021 they will be exhibiting their work-in-progress designing a tiled façade for Café Tengo. It draws on the historic tiling practices, landscapes and colours of the china clay region, making them contemporary by developing tiles that are hollowed out in order to support plant life.

SPIN OUT, SPIN IN

We are able to offer a wealth of co-curated activities taking place across St Austell Bay in partnership with our local friends and colleagues.

BRICKFIELD AT GREEN AND WHITEGOLD 25TH, 26TH JUNE

Blackpool Pit, Trewoon

For this year's Green and Whitegold Festival the Brickfield community brickworks will be opening its site at Blackpool Pit to the general public, running drop-in brickmaking workshops, firing their mini beehive kiln and taking participants on a walking tour of Blackpool Lake and up Watch Hill, one of the highest points in Cornwall. Come along and meet the team, make a brick, have a look at the prototype brick structures built by Falmouth University MA.Architecture students and see the kiln firing.

Directions to the Brickfield Site, Imerys Blackpool Pit nr Trewoon, St Austell.

The Brickfield site is just off the A3058 between Trewoon and Lanjeth at Imerys' old Blackpool Pit. PL26 7TG will get you in the right vicinity. Turn off the A3058 when you see the big brown Brickfield signs at the main entrance to the pit. Drive up the road a few hundred metres and just before the right hand bend, turn left through the metal gates. Continue along the track until you see another gate and cars on your left. Enter the site through this gate, park in this upper area and walk down to the main site from there.

KURT JACKSON'S CLAY COUNTRY EXHIBITION UNTIL 5TH SEPTEMBER 10AM - 5PM

Wheal Martyn Clayworks

Access to the exhibition is free, as part of the normal museum admission fee. Prebooking is required.

Wheal Martyn Clayworks are delighted to present an exhibition by contemporary artist Kurt Jackson, influenced by his time at Littlejohns China Clay Works.

Kurt's work is fuelled by a long standing interest in Cornwall's extractive industry and its role in shaping the physical landscape, culture and heritage of the county. Kurt worked in situ, observing the workers in the pit as they extracted and transported the china clay in an extraordinary manmade landscape. The exhibition includes new mixed media paintings, from huge tarpaulin-sized canvases to small intimate studies. The subject matter ranges from the 'washing' of the clay with high pressure monitors, to the blasting of the rock and breaking and transportation.



THE MARKET HOUSE: CRAFT FAIR & LIVE MUSIC 26TH JUNE 10AM - 4PM

The Market House, St Austell town centre

The Market House will be hosting a craft fair with live music and singing and is home to a number of public art displays especially for the Green and Whitegold Festival.

Stalls include:

Rainbow Bridge Glass
Seaglass Crafts
Resin jewellery and decorations
Photos and frames
Peacock Blue Arts and Crafts and Plants
Handmade lampshades
Home/garden décor - Made by Muver
A gin bar and sales
Fused glass workshop with
Claire Harris Fused Glass

HOLY TRINITY CHURCH 26TH JUNE 10AM - 4PM

Holy Trinity Church is looking forward to opening up the back of the church for people to come and see the exhibition of Paul Jackson's 3 Fonts and to view progress in the reconfiguring of flexible seating for the church. You'll also be able to view a presentation about all aspects of our church life in the town, including information about the renovation of the Trinity Centre as a new community venue.

MAKING SPACE FOR NATURE 26TH JUNE 10AM - 4PM

Cemetery Park, St Austell

Promoting green volunteering, Making Space for Nature hopes to sign a few local residents up to garden alongside our new Urban Ranger and the Cormac team in the coming months. Find them at the western entrance (town end) of the park, with a free treasure hunt, wildlife friendly gardening chat and a pollinator flowers giveaway.

AND EVERYTHING AND NOTHING HAS CHANGED

A five-month Public Arts & Heritage Programme in the heart of the China Clay Country by queer Artist and Producer Robin Sullivan.

The programme consists of public field trips, talks, workshops, collaborative performances, temporary Installations and ceramic firings in collaboration with archaeologists, botanists, museums, arts festivals, and importantly, the local community.

At its core this work is about bringing people to together to unite, share and celebrate. It's about landscapes, and how we as communities shape them and in return are shaped by them. Taking the china clay landscapes, and its 6000-year history of occupation as a starting point to go on a journey of discovery.

Still to come in July and August:

- Building A Stand Stone workshops
- A 72 Hour wood firing of Robin's new 4.5meter high wood fired kiln
- The Big Reveal! A performative firing event on 27th August where the giant kiln will be opened mid firing to expose the standing stone...on fire... yes you read that right...

robinjamesullivan.com

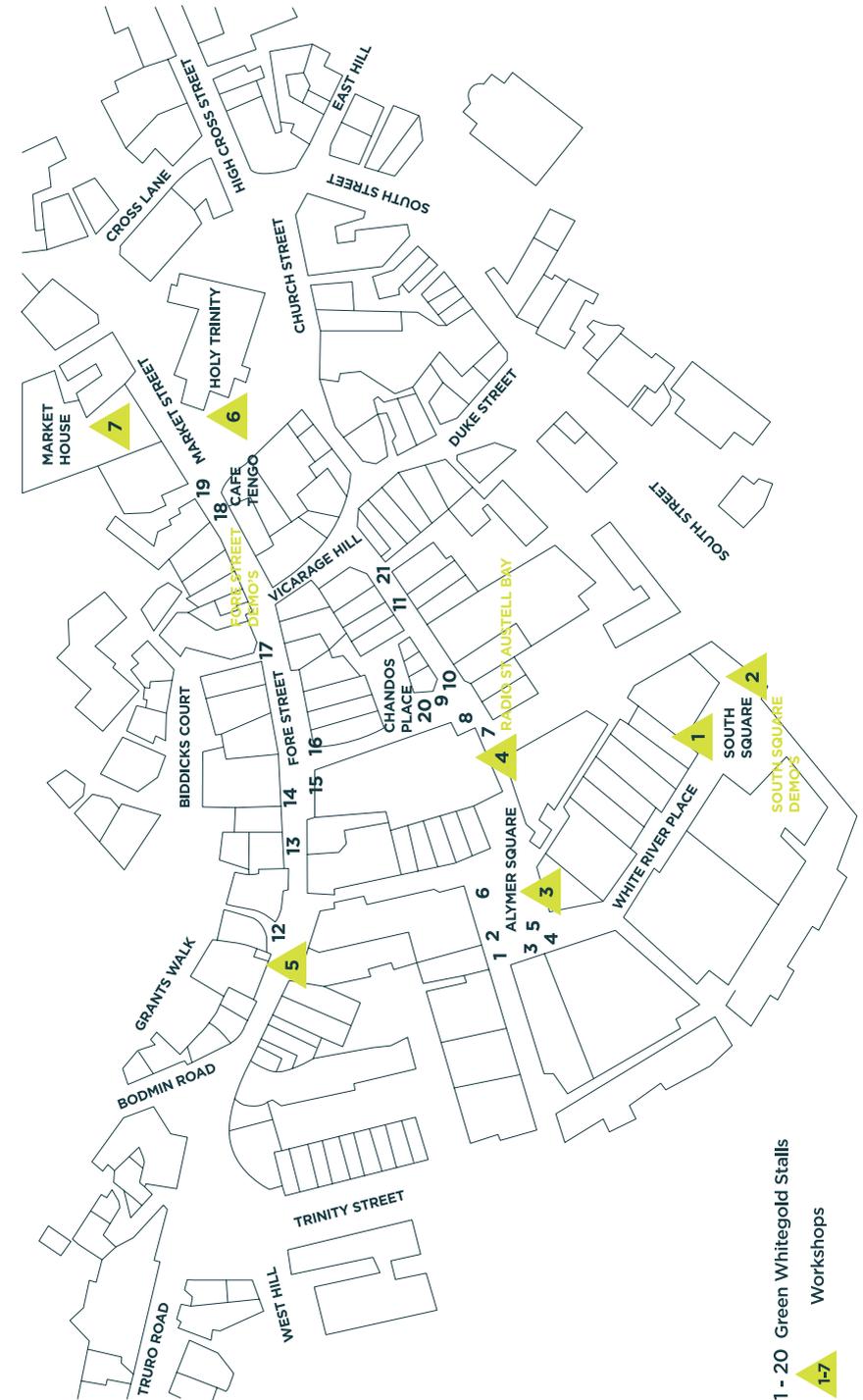
THANKS

We would like to thank all the **community groups, individual volunteers and artists who have participated in and supported our work over the past year, and at the Festival, all of this is by you and for you.**

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- White River Place
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- The Eden Project
- St Austell Brewery
- St Austell Town Council
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- Imerys
- Eco-Bos
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- APS Construction.
- The National Lottery through the Heritage Fund & Arts Council England



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Find out more at staustell.co.uk

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