

# Wednesday 29 March 2023

# 10.00 - 10.10 Introduction to #HAP23 and welcome to the morning

**Claire Langhamer** (Director, Institute of Historical Research)

## 10.10 - 11.10 Session 1: REDISCOVERING: histories in archives

Chair: **Kaja Marczewska** (The National Archives)

- Communicating Women's Work in the Historical Archive
  Helen Williams (Northumbria University and The Stationers' Company)
- Lloyd's and Historic Slavery: Using the past to change culture in the present?
  Victoria Lane (Lloyd's of London)
- Charity Records at Risk: Highlighting interventions and initiatives in a neglected archives sector with a case study of the Woodcraft Folk archive
   Georgina Brewis and Paul Beard (University College London)

### 11.10 - 11.30 Break

# 11.30 - 12.30 Session 2: CREATING: contemporary collections

Chair: **Andrew Smith** (Royal Historical Society)

- Scottish Political Archive, Scottish Politics and Contemporary Collections
  Rosie Al-Mulla (Scottish Political Archive, University of Stirling)
- Feeling the Heat: Archive Curation and Historical Research in the Context of Climate Crisis

Kathy Davies (Sheffield Hallam University)

 Everyday Life: Engaging, Archiving and Researching the Contemporary with Mass Observation

**Kirsty Pattrick** (Mass Observation Archive, University of Sussex)

# **12.30 - 14.00 Lunch** (provided)

Attendees are invited to attend one of two extra demonstration sessions (30 minutes each)

- Local Nurse, National Story: The Power of Biographical Collections in Public Engagement
  - **Francesca Elliott** and **Kelly Swaby** (Pennine Heritage and University of Huddersfield)
- 'Performance Archivist' of the Contemporary
  Martin Brown (Staffordshire University)

#### 14.00 Welcome to the afternoon

**Emma Griffin** (President of the Royal Historical Society)

#### 14.00 - 14.40 **Session 3: LOCATING: places with archives**

Chair: Catherine Clarke (Institute of Historical Research)

- Exploring Ancestral Place and Family Heritage and in the Archives: Making connections to people with diasporic connections to Punjab **Chandan Mahal** (Queen Mary University of London & Royal Geographical Society)
- Walking with Constable: A Stroll in the Park or a Quantum Leap? Andy Corrigan (Cambridge Digital Humanities) and Elenor Ling (Fitzwilliam Museum, Cambridge)

#### Session 4: DIGITISING: archives and collections 14.40 - 15.25

Chair: Justin Colson (Institute of Historical Research)

- Our Heritage, Our Stories: Linking and searching community-generated digital content to develop the people's national collection
  - **Stefan Ramsden** and **Hannah Barker** (University of Manchester)
- The Avebury Papers: Digitising, Expanding and Sharing a 20th-Century Archive Fran Allfrey (University of York)

#### 15.30 - 16.00 Session 5: CO-CREATING: as communities

Chair: Mollie Clarke (The National Archives)

From Mark IV Tank to World War One Crater: How film and community methods can support history and archives in practice Fiona Graham and Paul Ottey (Staffordshire University)

#### 16.00 - 16.15 **Break**

#### Session 6: COLLABORATING: with historians and archivists 16.15 - 16.45

Chair: **Philip Carter** (Royal Historical Society)

Research Catalyst and the Edge Hill University Archive, leading to wider audience discussion

**Alyson Brown** and **Dan Copley** (Edge Hill University)

#### **Conference Round-up and Close** 16.45 - 17.00

**Pip Wilcox** (The National Archives)

### For further information:



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