





# Obsolescence and Renewal

## Neil Brownsword

*Obsolescence and Renewal* is the latest of artist Neil Brownsword's investigations into the marginalised histories of North Staffordshire ceramics. The exhibition focuses on its early industrial growth, a time when competing workshops were trying to emulate fashionable Chinese porcelain. Through a combination of digital renderings, archival prints, tapestries of glitches, slip cast objects, prototypes gone askew, and museum artefacts, the exhibition explores how materials and techniques familiar to one medium are applied to another, and the material slippages, technological innovation and subversion that result.

Brownsword's first exhibition at the Crafts Study Centre is accompanied by a re-printed catalogue with an original essay by craft historian Tanya Harrod, who explores the relationship between the Crafts Study Centre's founders and industrial ceramics.

You are invited to the opening reception of the exhibition on Saturday 19th October, 12-2pm, with speeches at 12.30.

Crafts Study Centre, University for the Creative Arts, Falkner Road, Farnham, Surrey, GU9 7DS.

The exhibition continues until 8 February 2025.

Open: Tuesday to Friday, 10.00-5.00pm, Saturday, 10.00-4.00pm. Free entry.

[www.csc.uca.ac.uk](http://www.csc.uca.ac.uk)

*Obsolescence and Renewal* has been kindly supported by:

