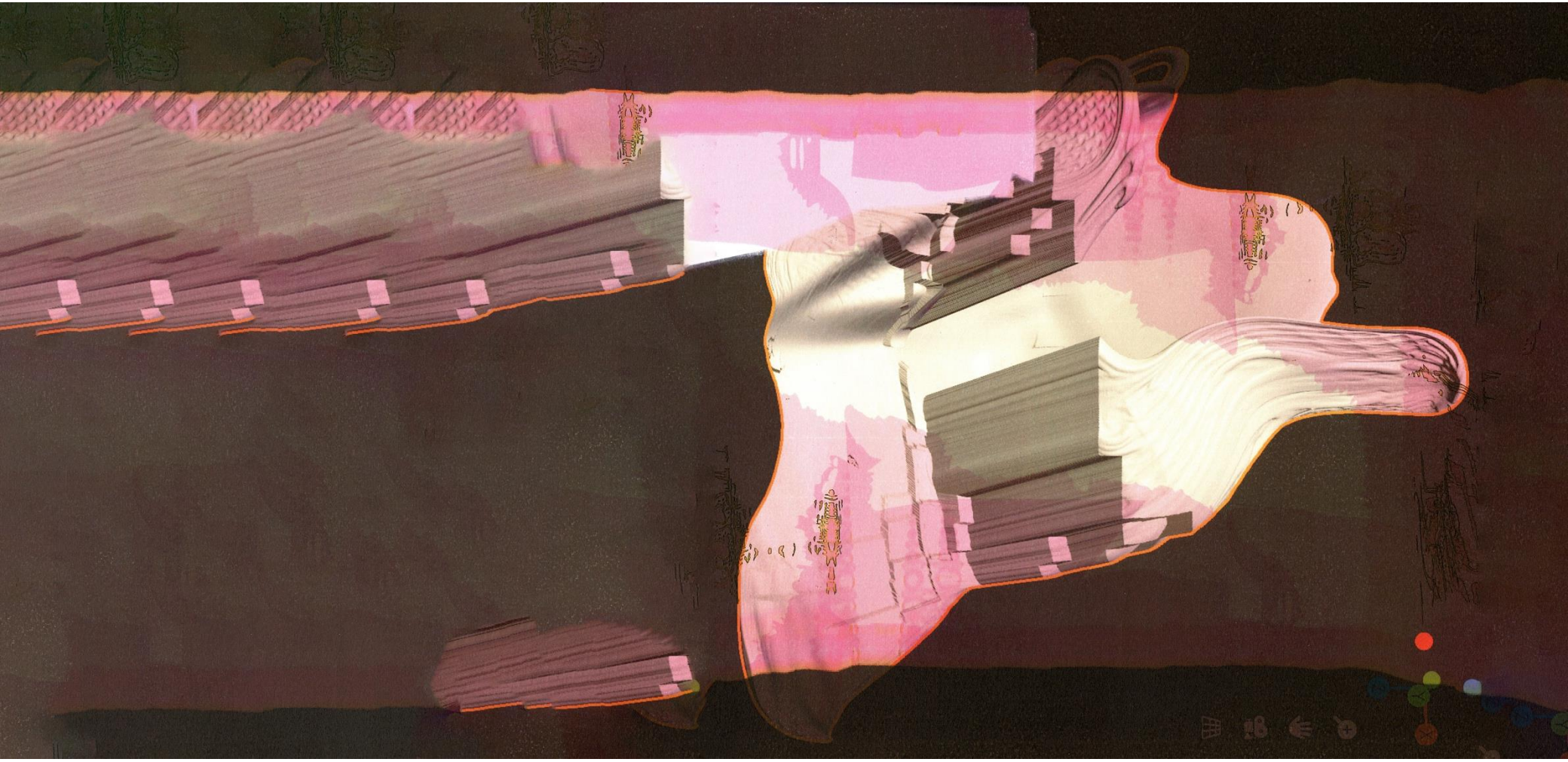
Obsolescence and Renewal: IASPIS Residency June – Aug 2022

Documentation of research and development

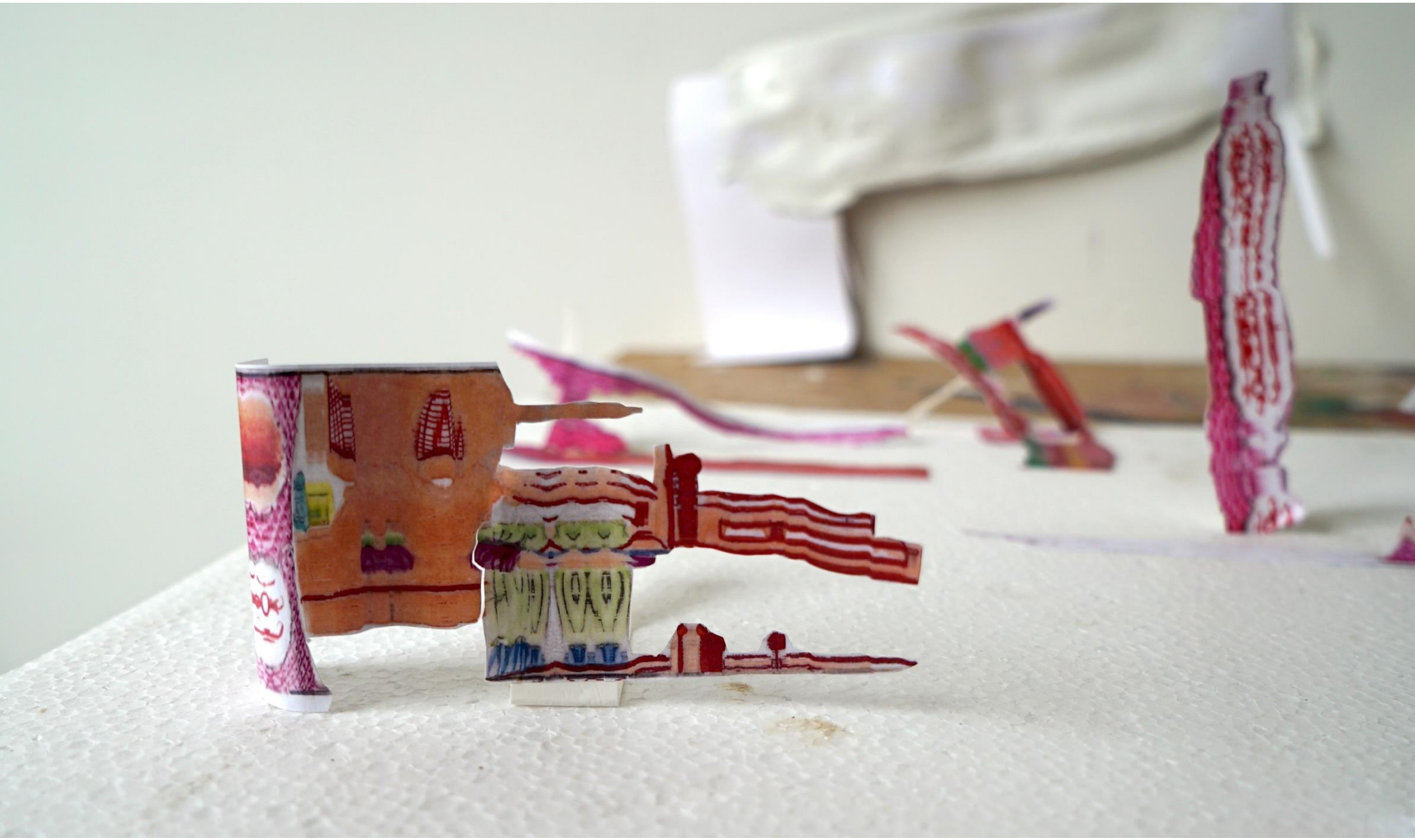


Studio space IASPIS , June August 2022, Stockholm, Sweden

Paper models - deconstructed Chinoiserie patterns explored as objects

Paper models - deconstructed Chinoiserie patterns explored as objects

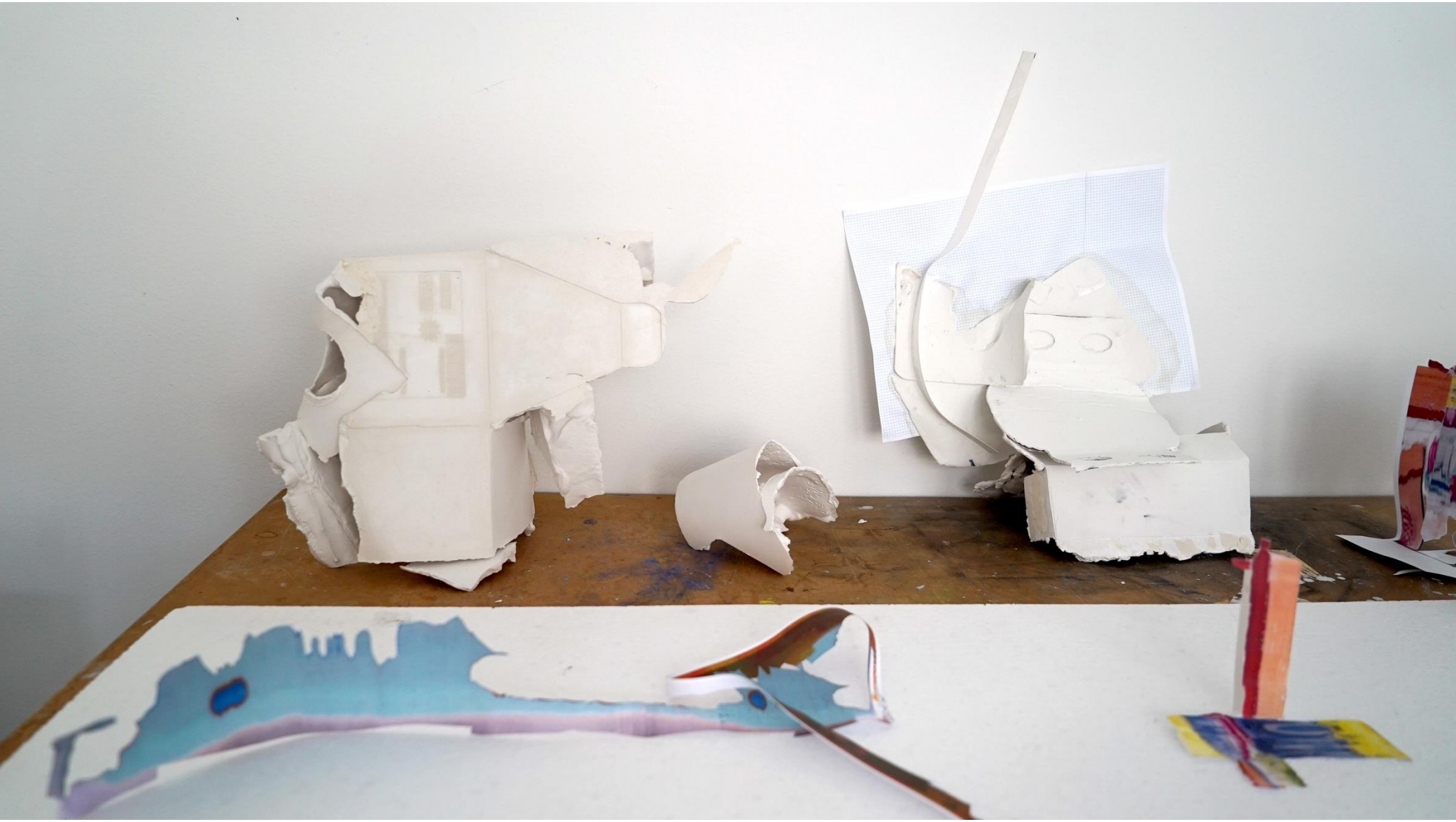
Paper models - deconstructed Chinoiserie patterns explored as objects



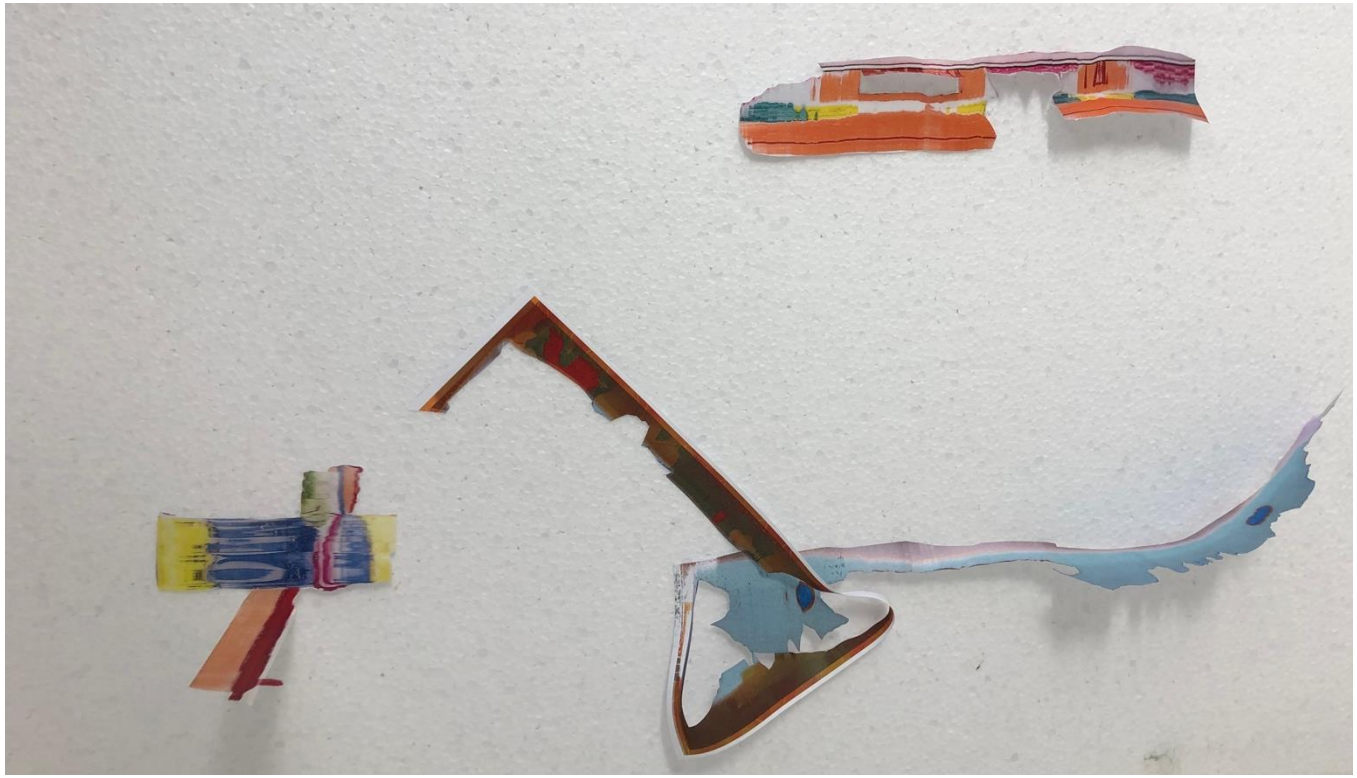
Paper models - deconstructed Chinoiserie patterns explored as objects

Paper models, lead - deconstructed Chinoiserie patterns explored as objects

Paper models - deconstructed Chinoiserie patterns explored as objects



Paper models - deconstructed Chinoiserie patterns explored as objects

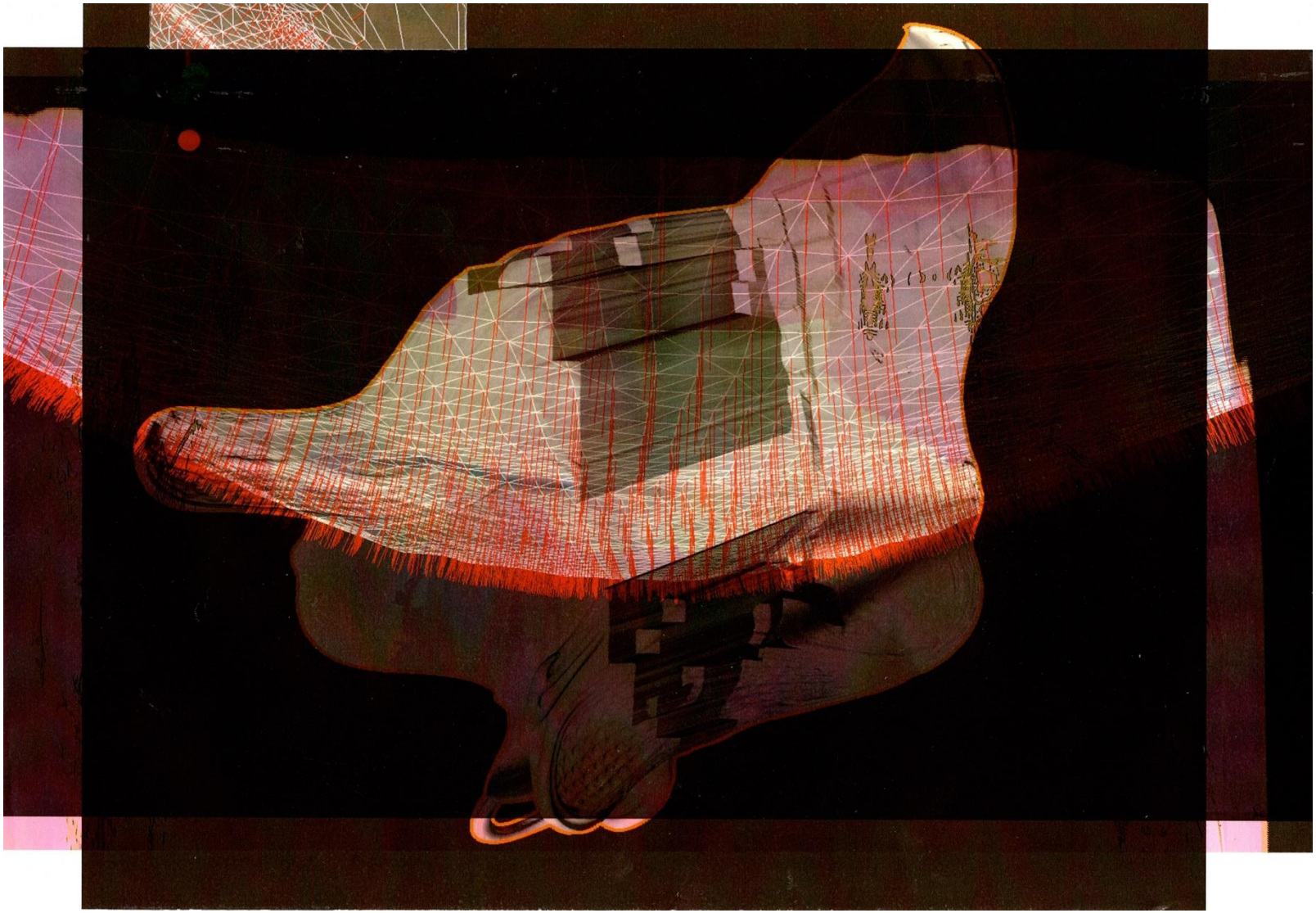


Paper models - deconstructed Chinoiserie patterns explored as objects

Plaster models - deconstructed Chinoiserie patterns explored as objects

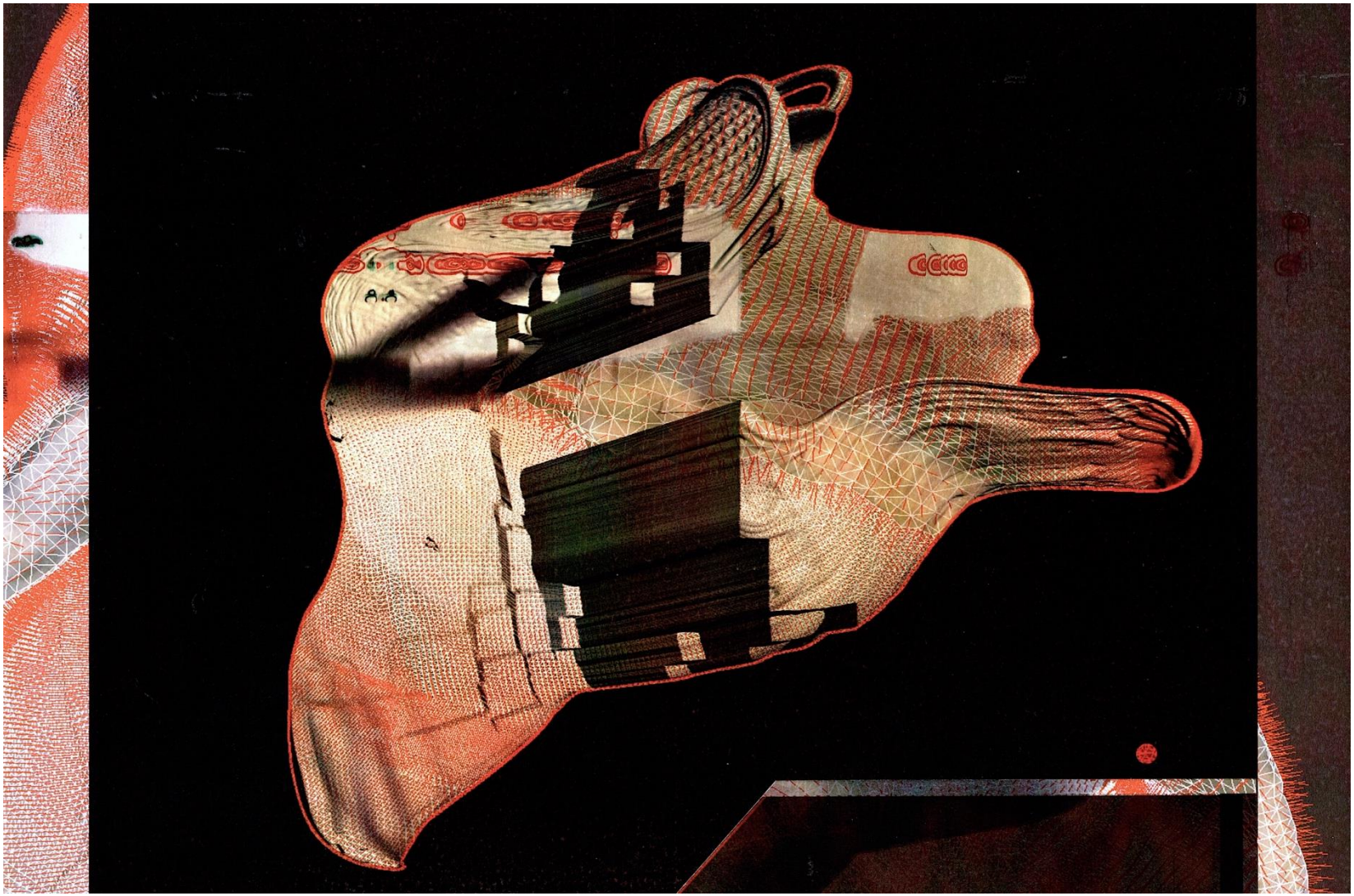
Obfuscation Series

Multi-pass laser prints using scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics – citing the histories of cultural copy where the wholesale appropriation and assimilation of Chinese forms and imagery were fundamental to the growth of the British ceramic industry. Mesh topologies and images of scans were digitally altered and superimposed to create partial obliteration of original referents to explore 'copies without originals'.



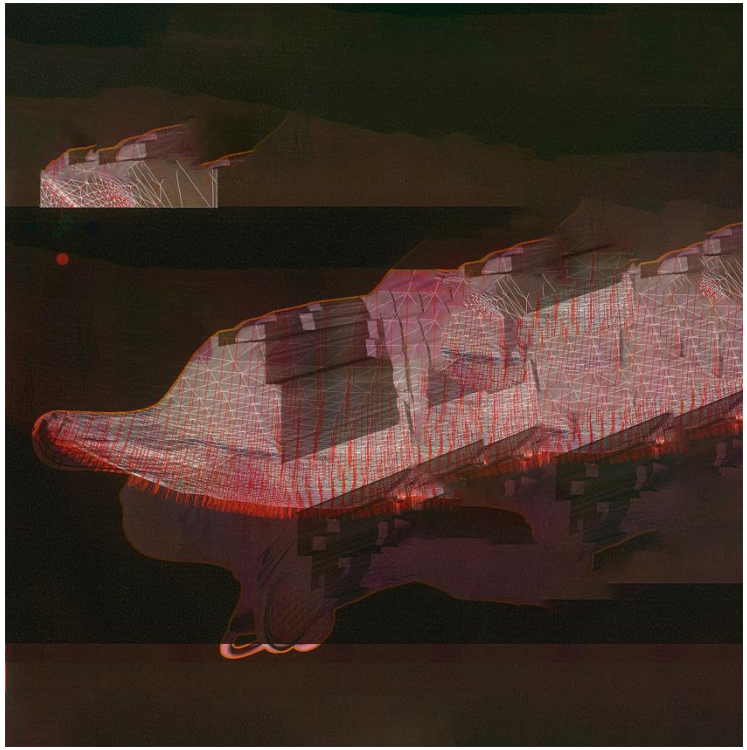
Obfuscation Series

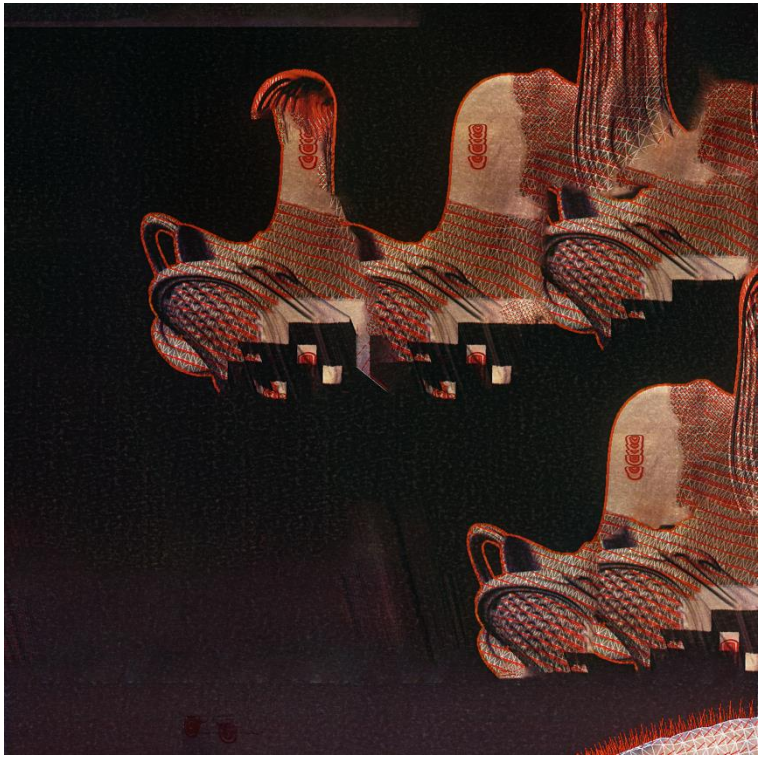
Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics



Obfuscation Series

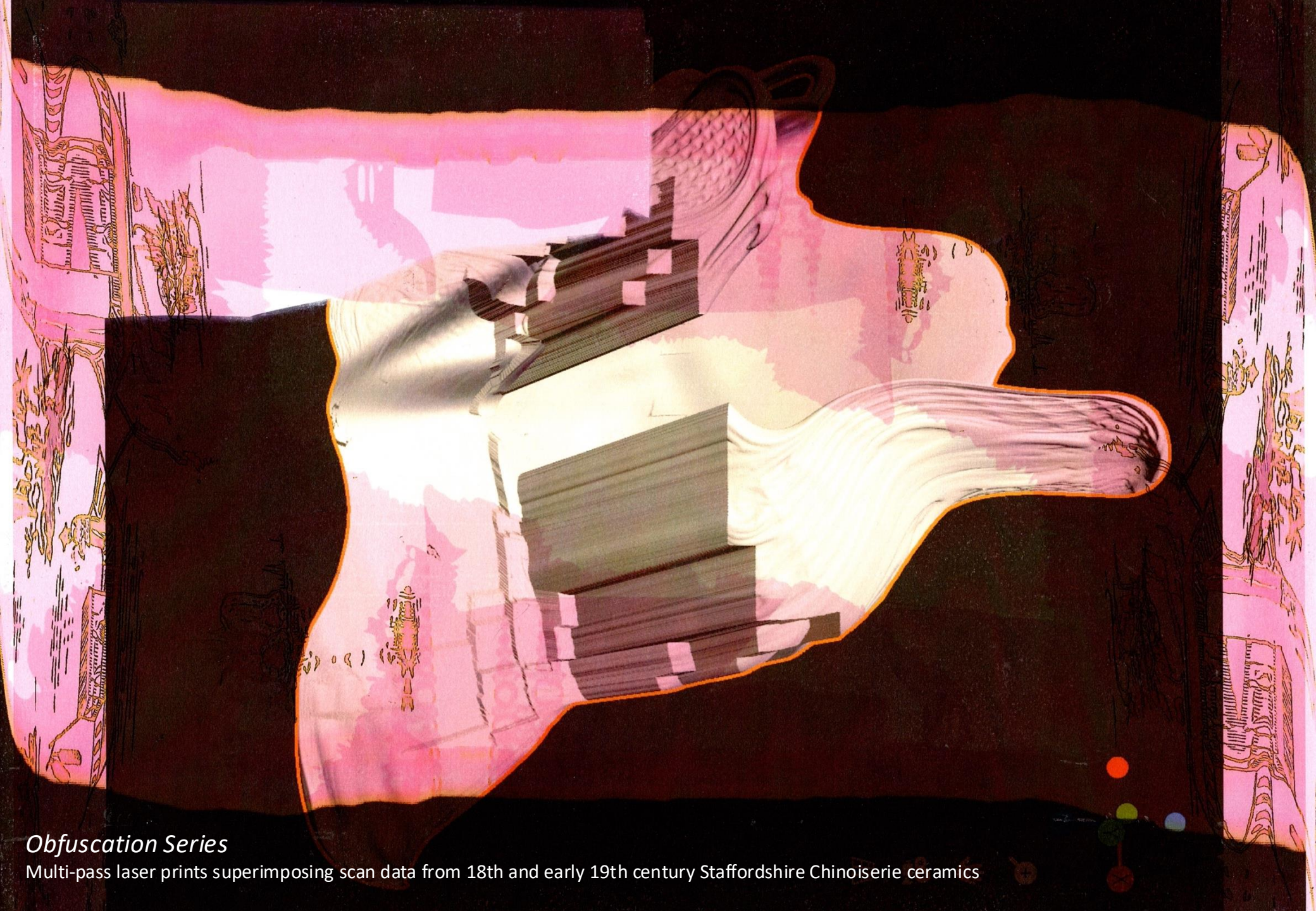
Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics





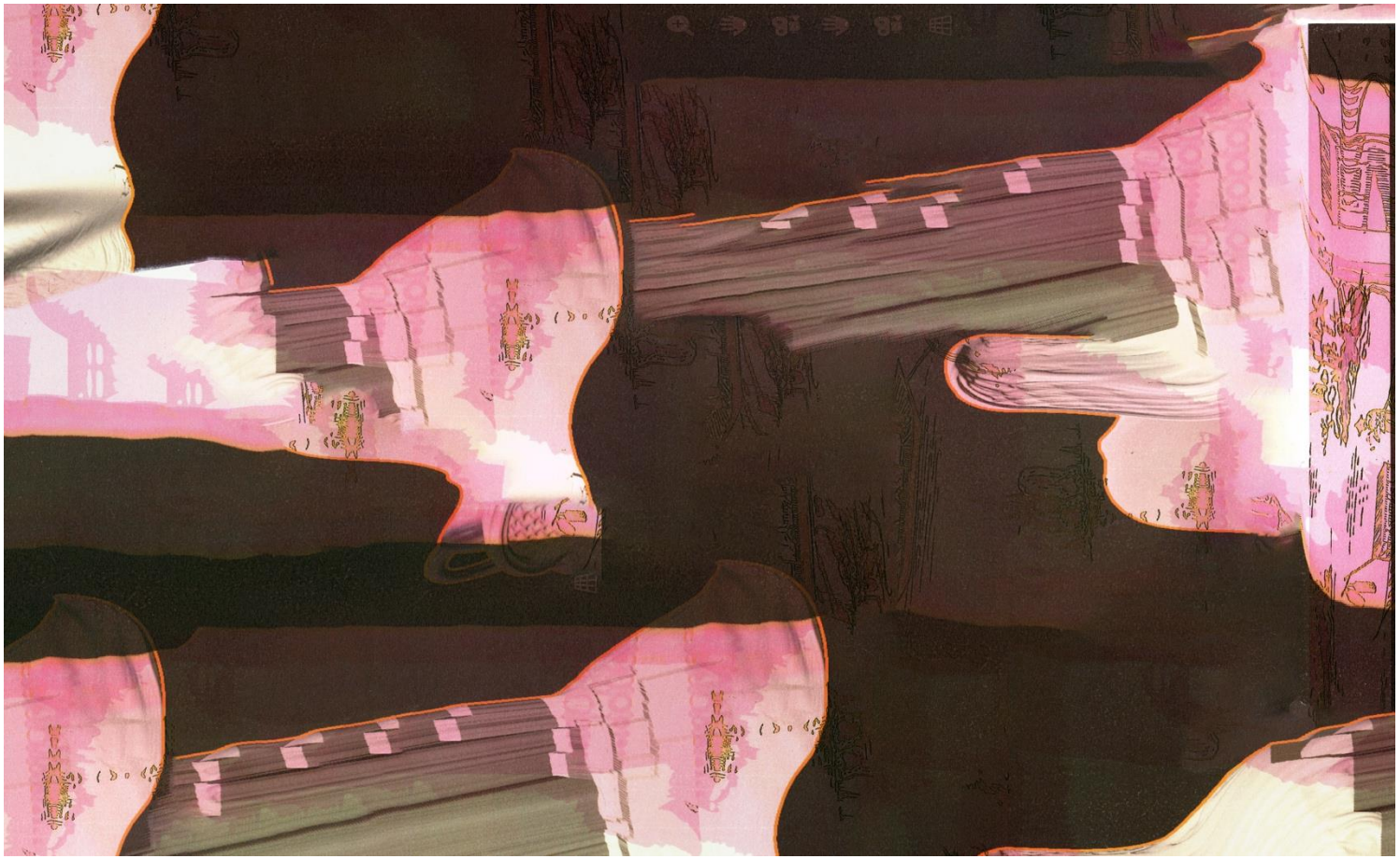
Obfuscation Series

Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics



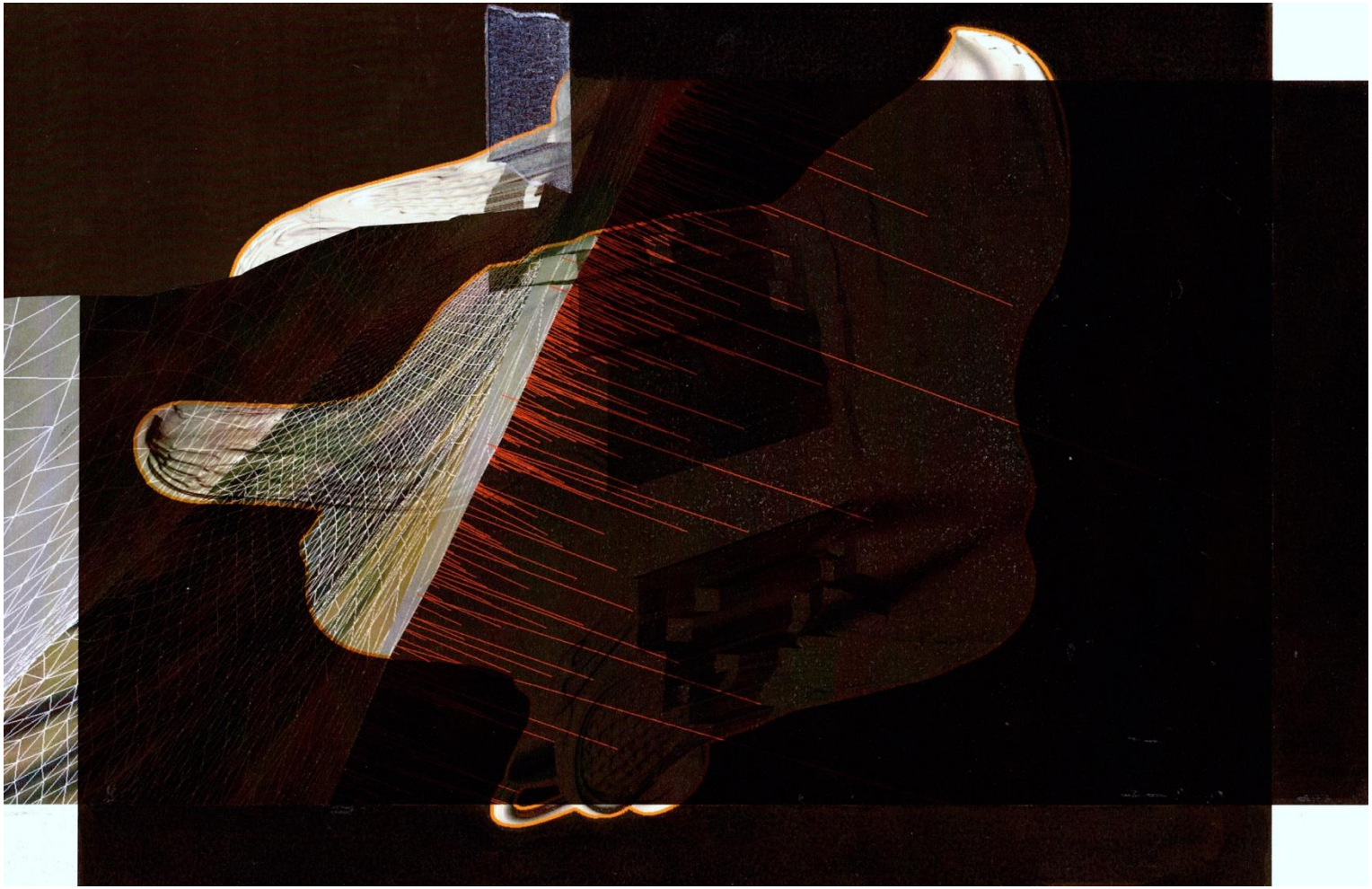
Obfuscation Series

Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics



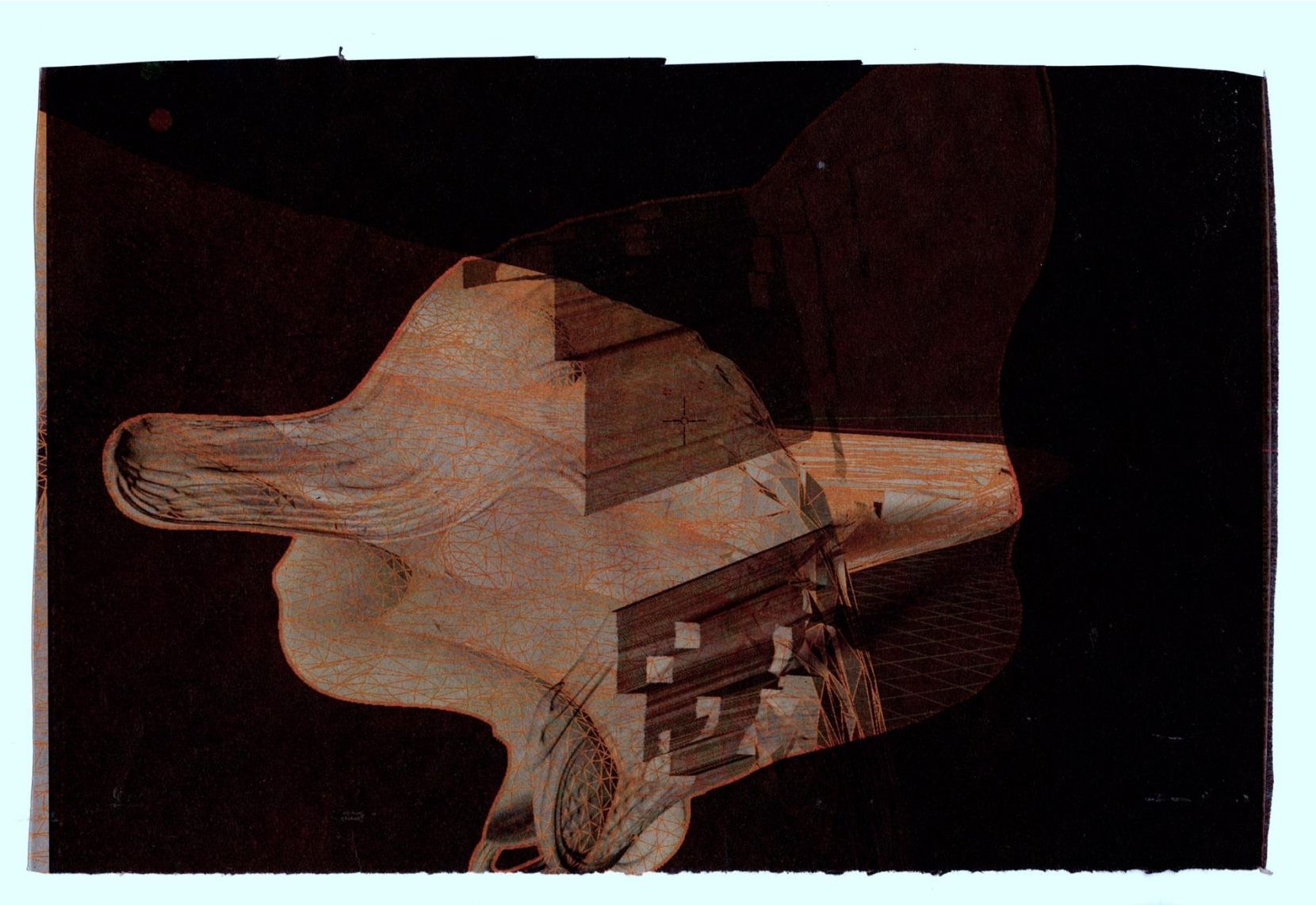
Obfuscation Series

Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics



Obfuscation Series

Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics

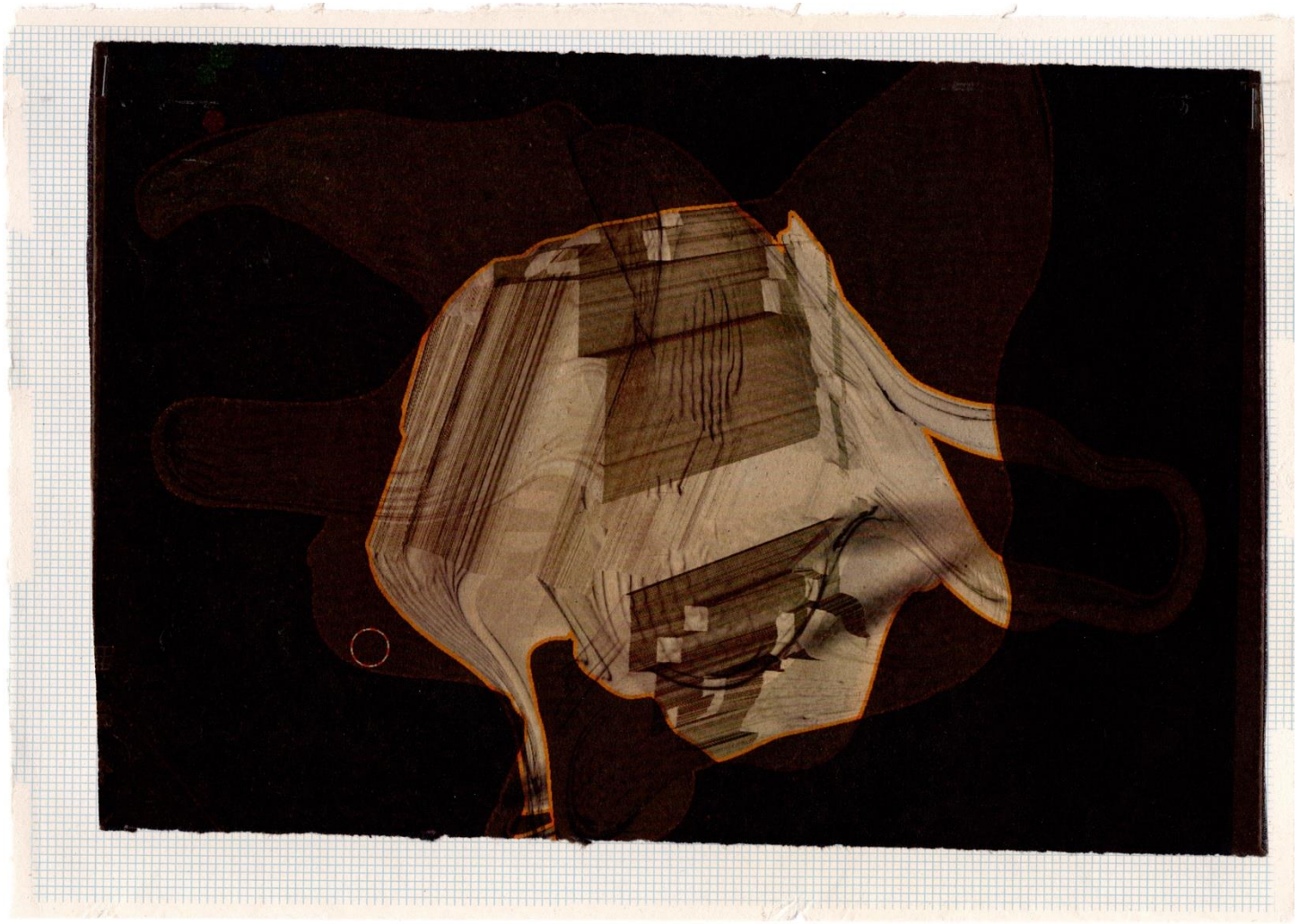


Obfuscation Series

Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics

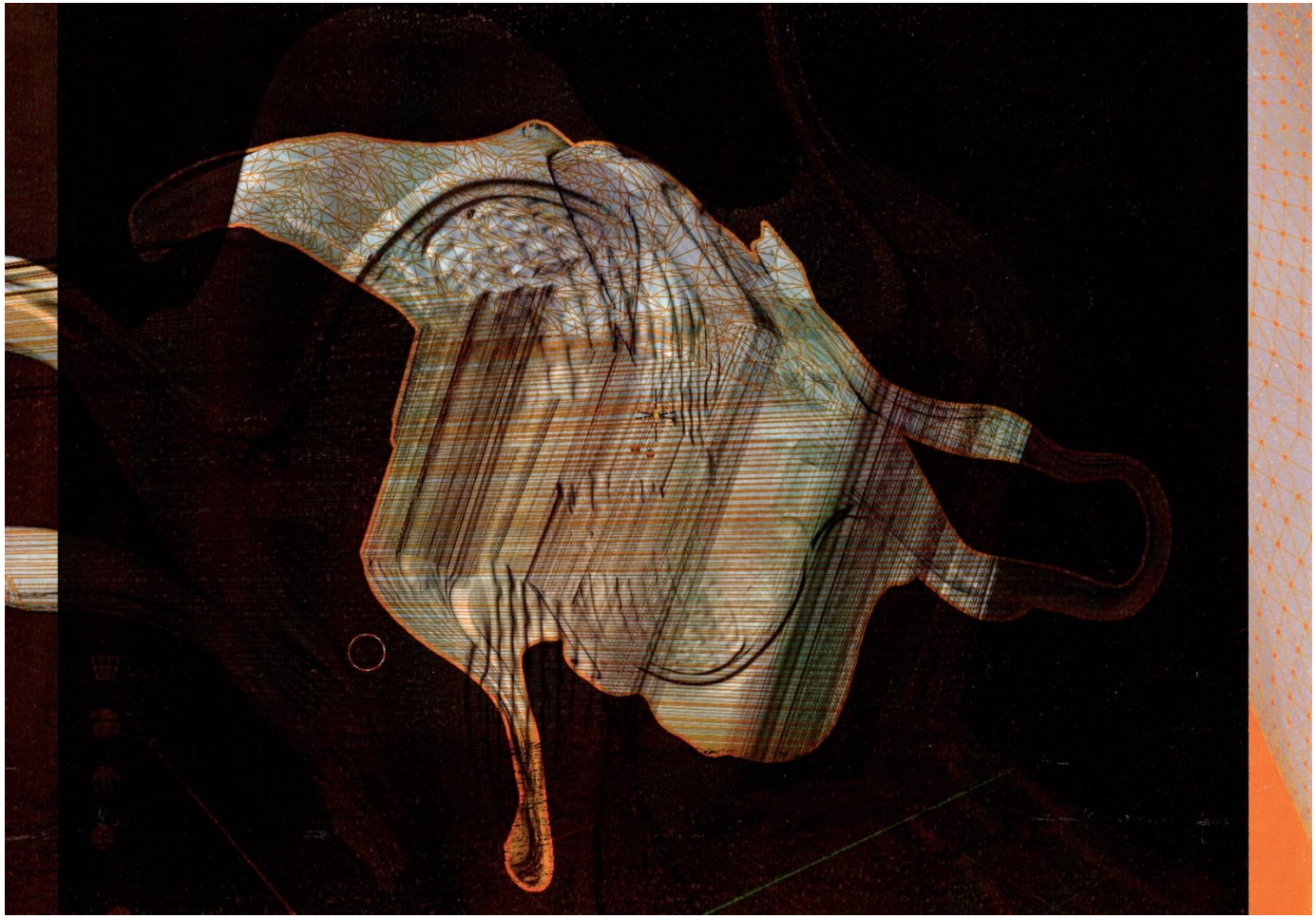
Obfuscation Series

Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics



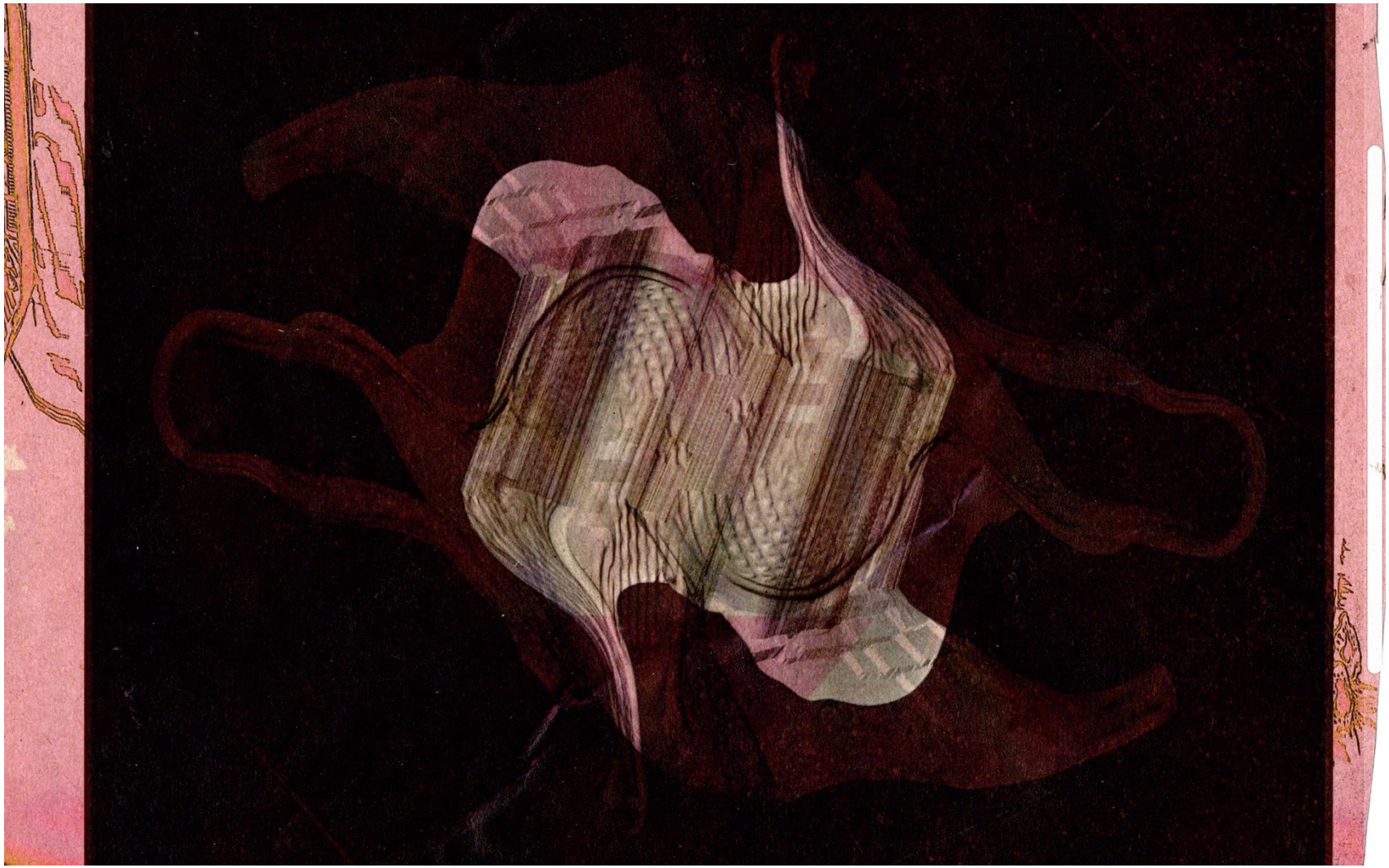
Obfuscation Series

Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics



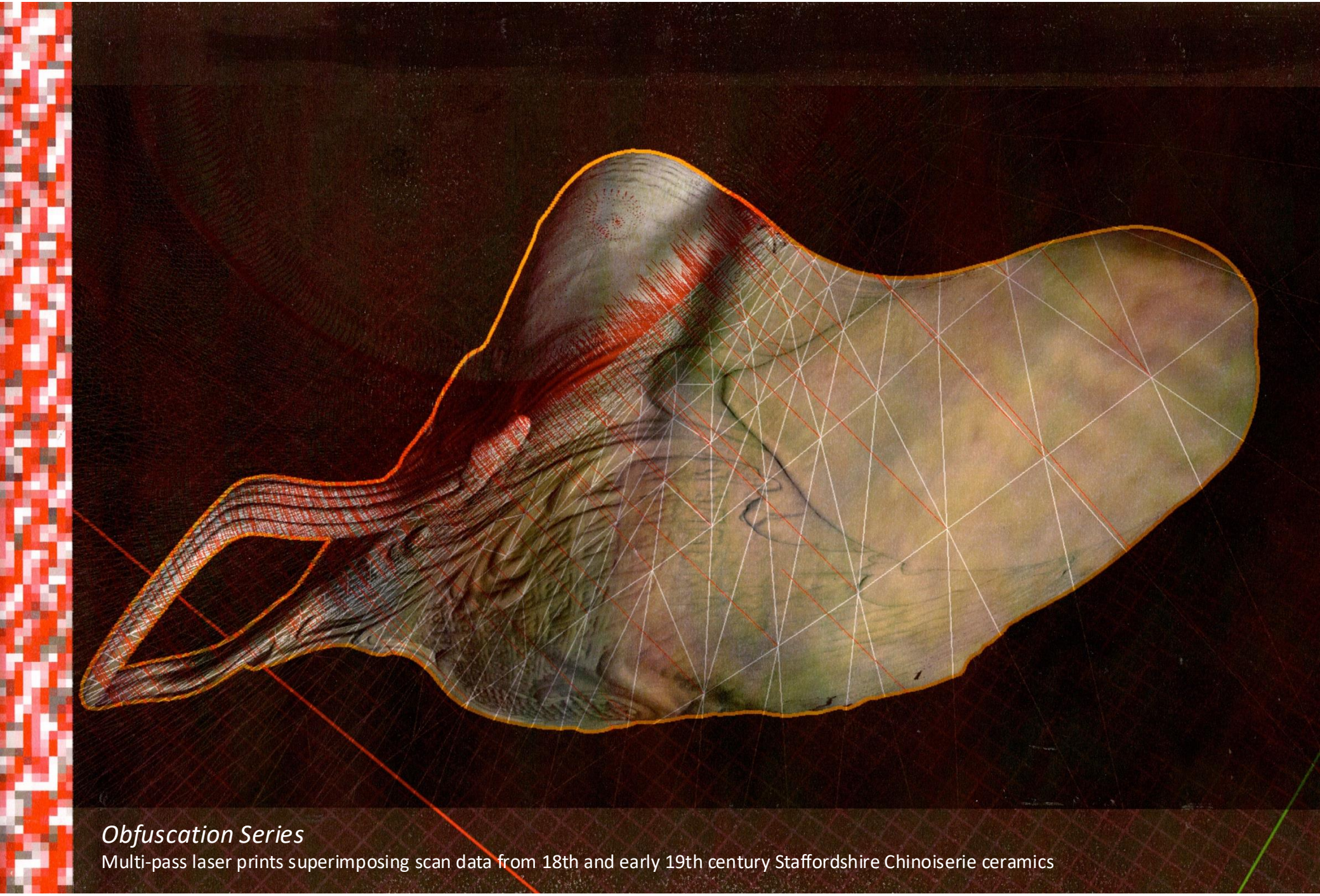
Obfuscation Series

Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics



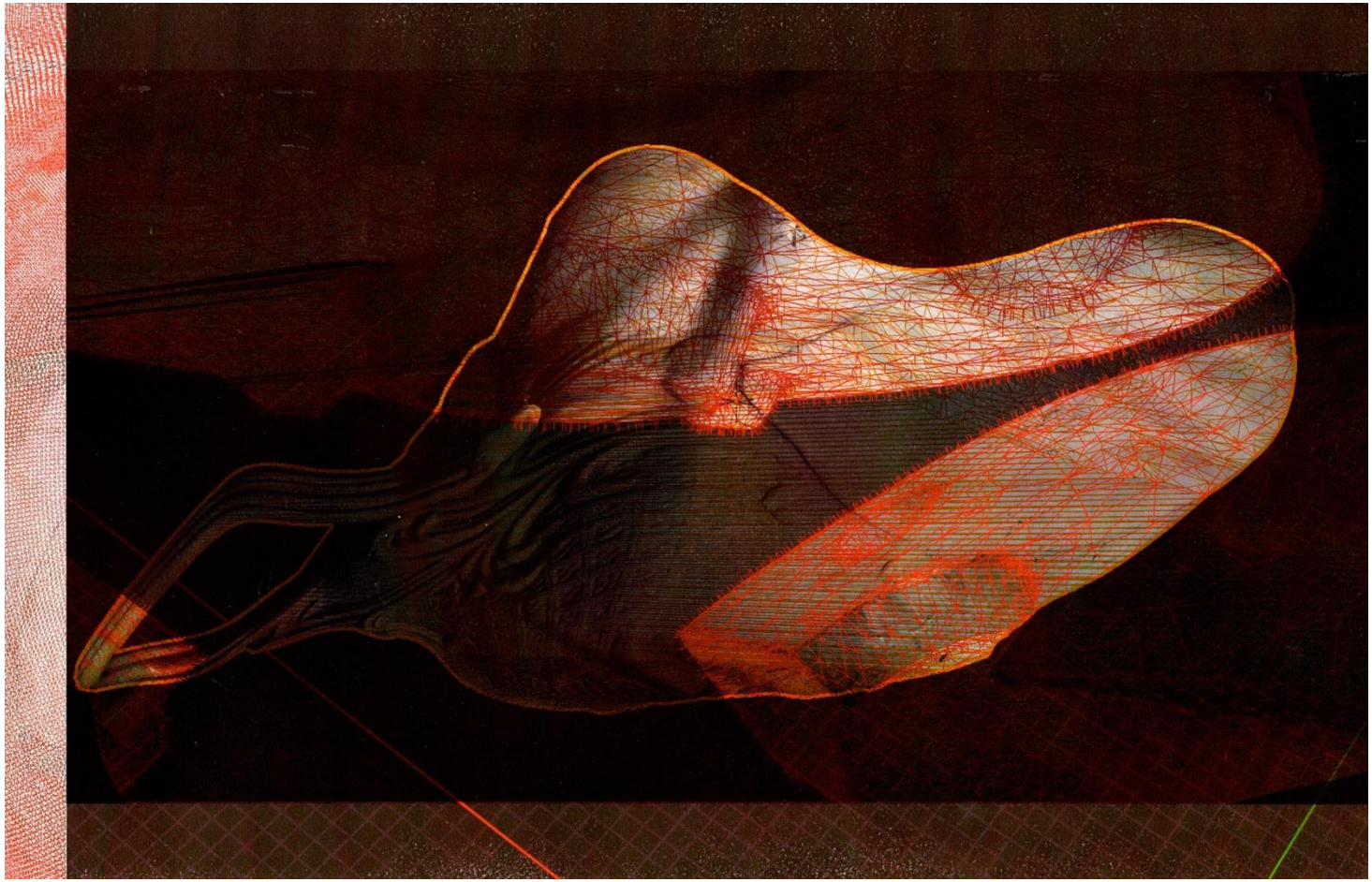
Obfuscation Series

Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics



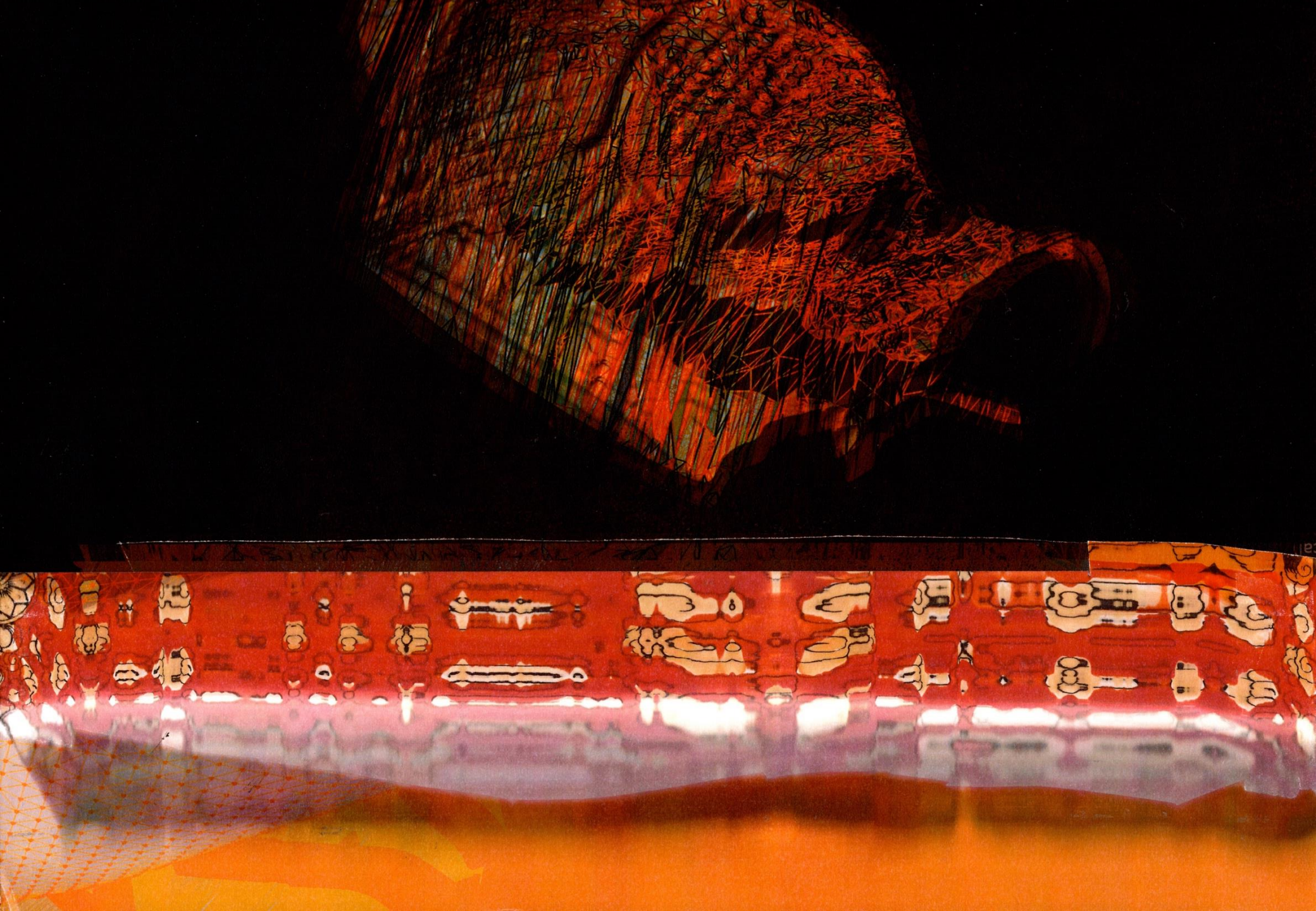
Obfuscation Series

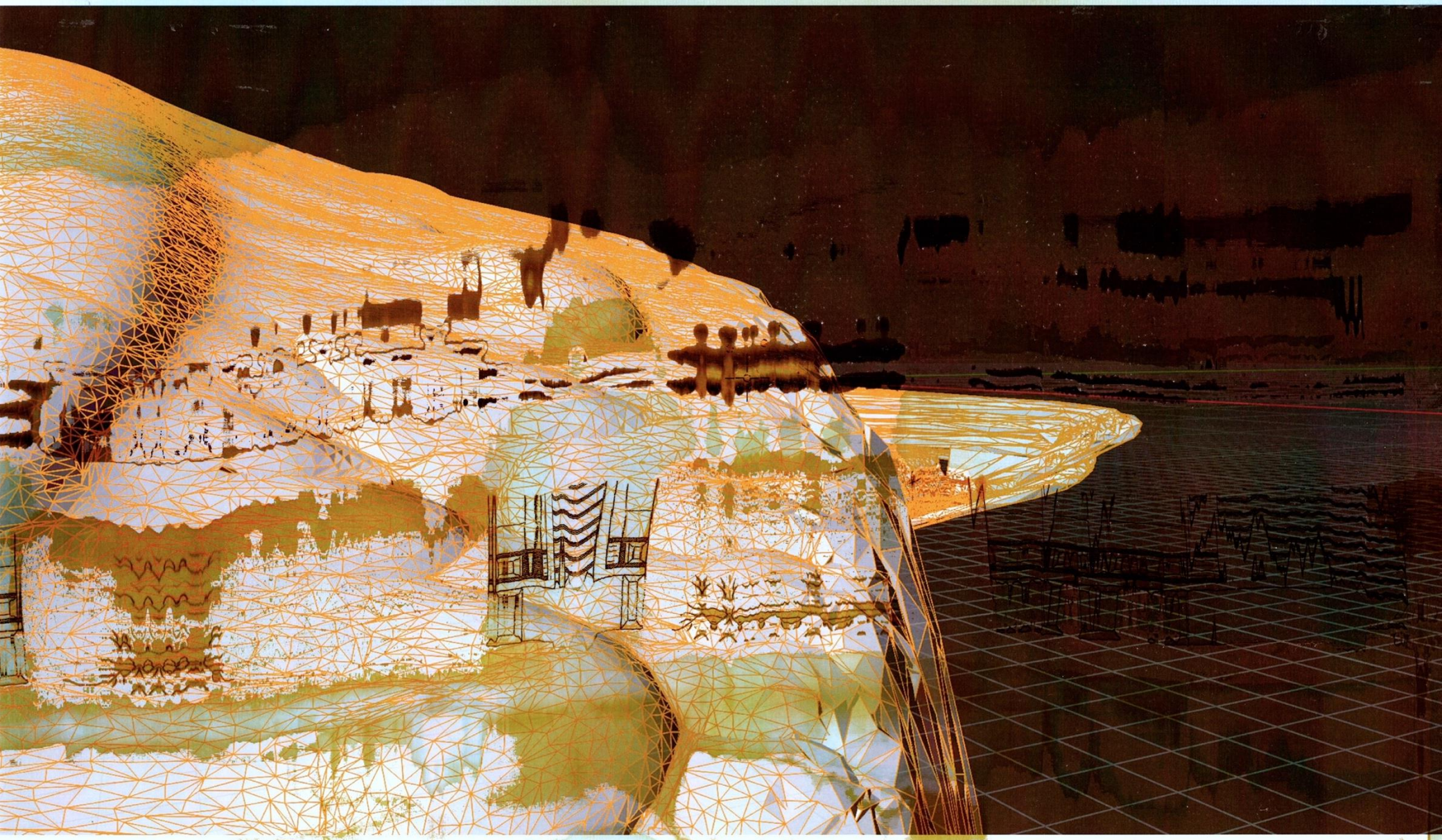
Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics



Obfuscation Series

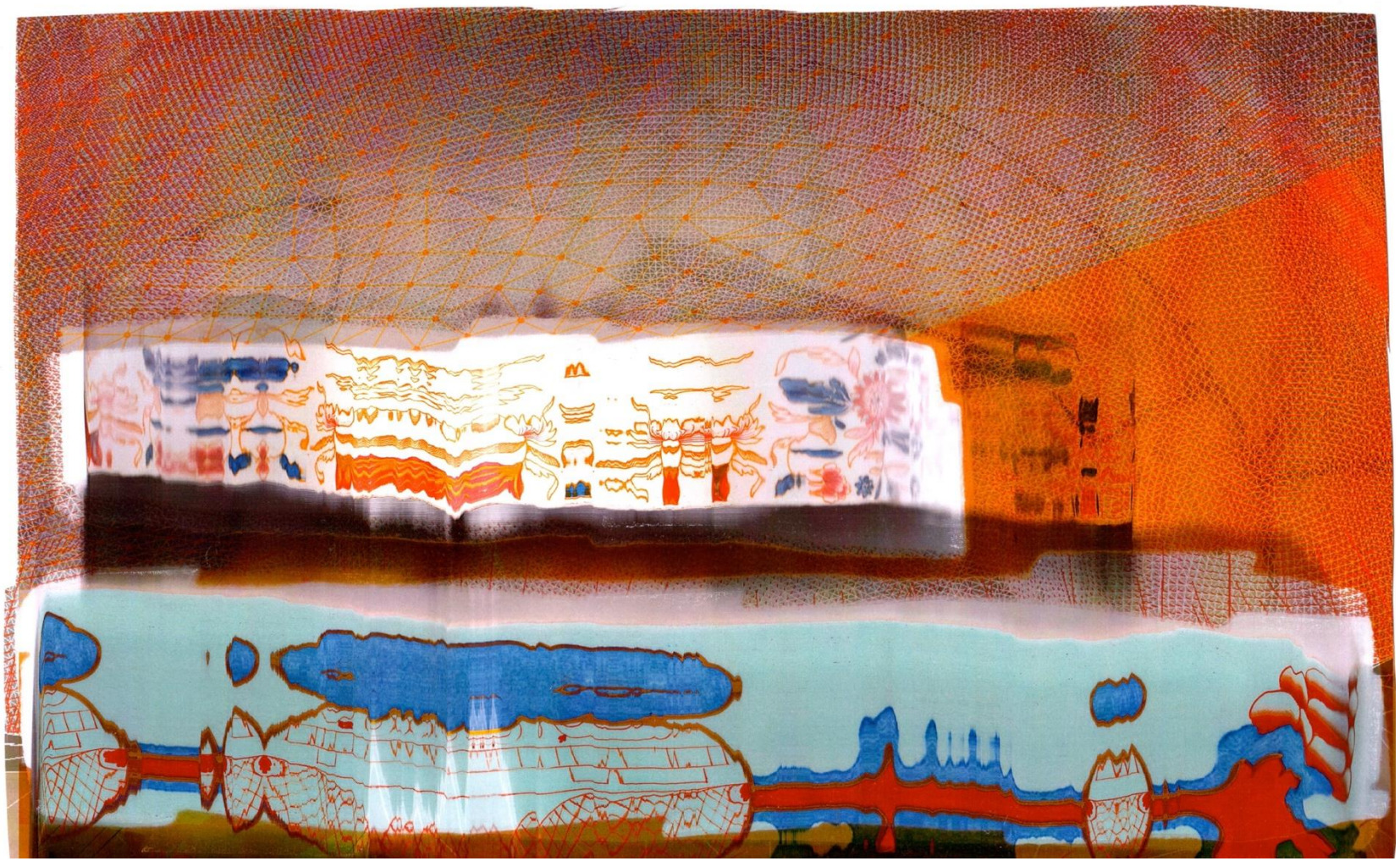
Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics





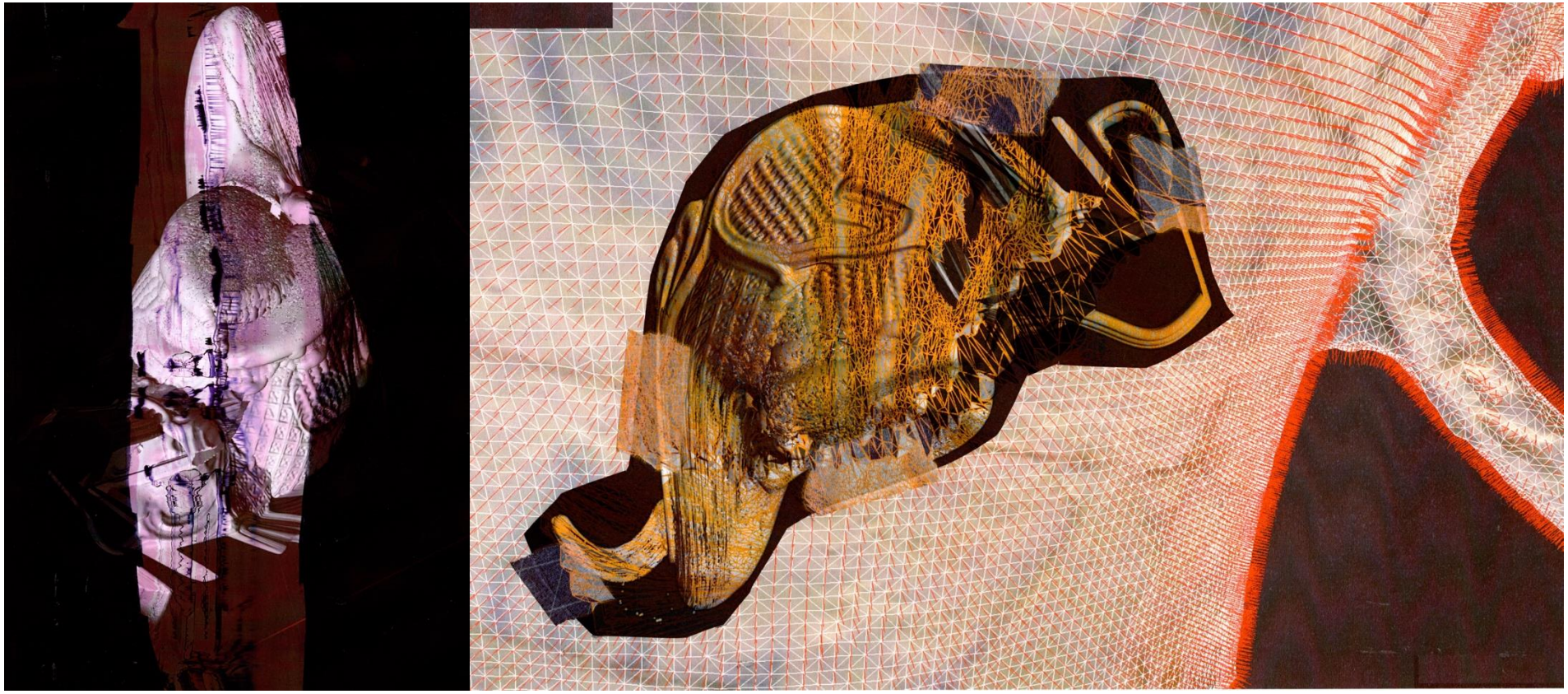
Obfuscation Series

Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics



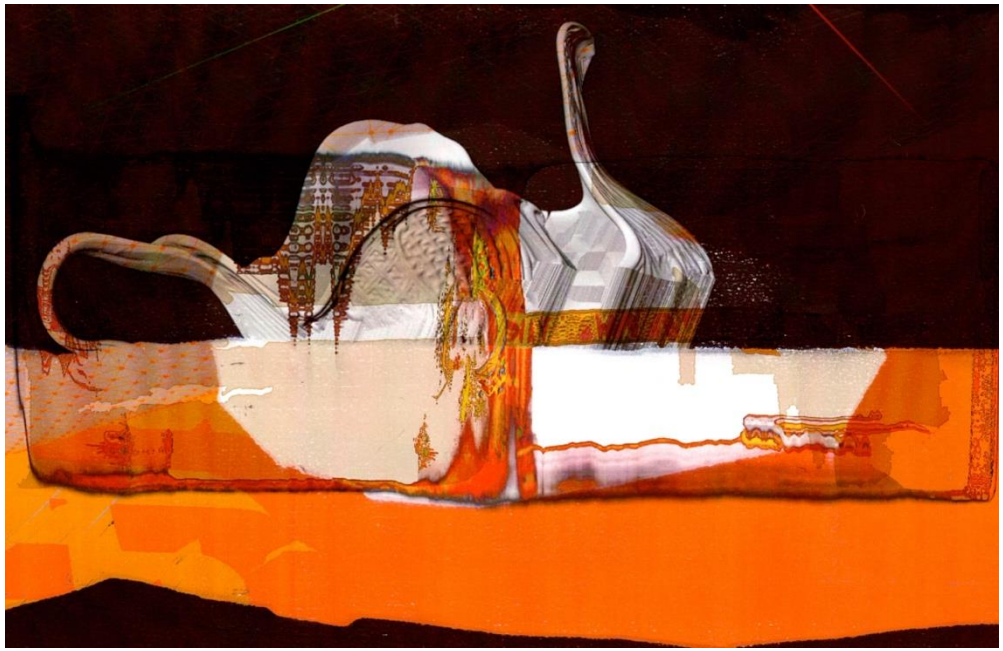
Obfuscation Series

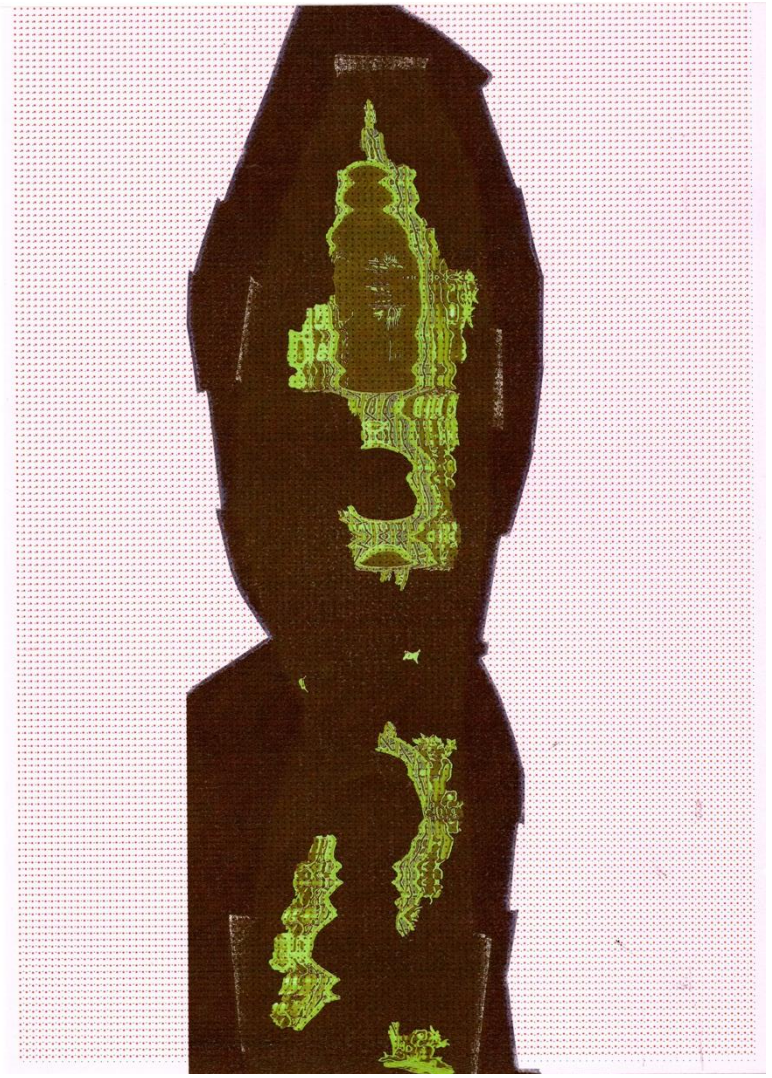
Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics



Obfuscation Series

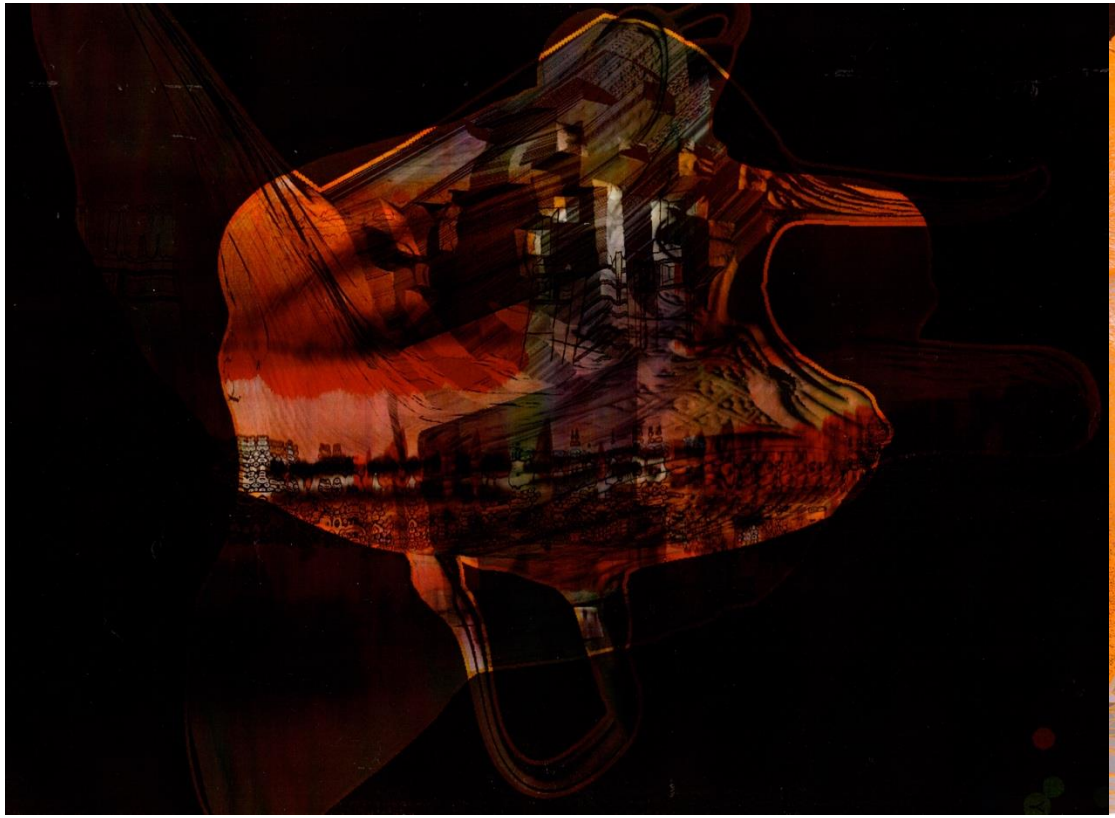
Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics





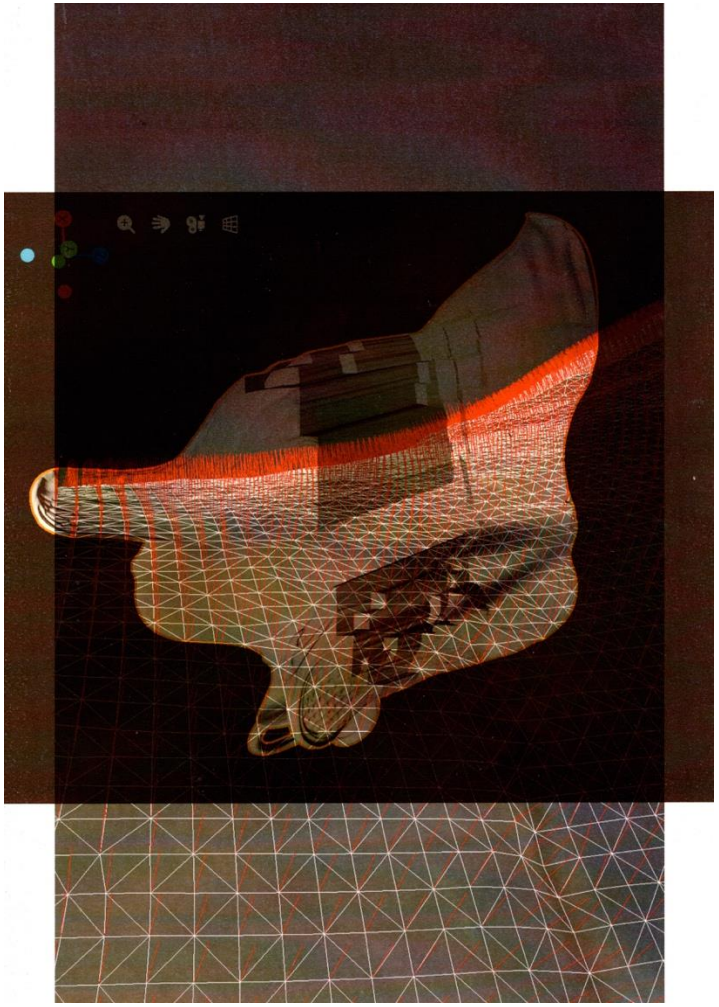
Obfuscation Series

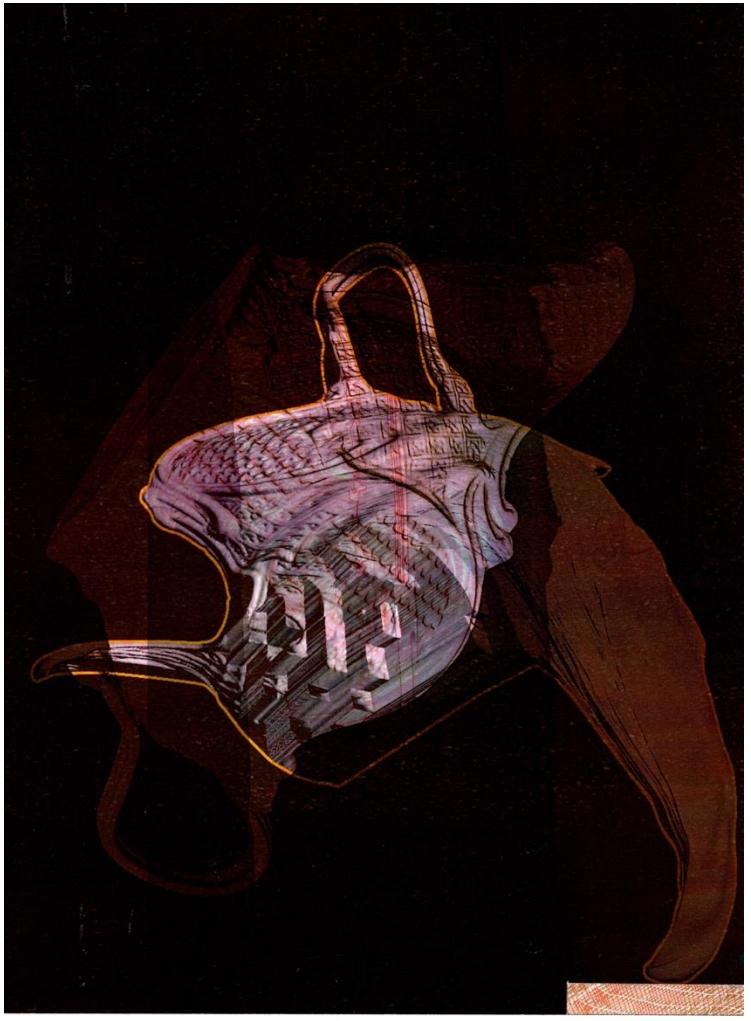
Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics



Obfuscation Series

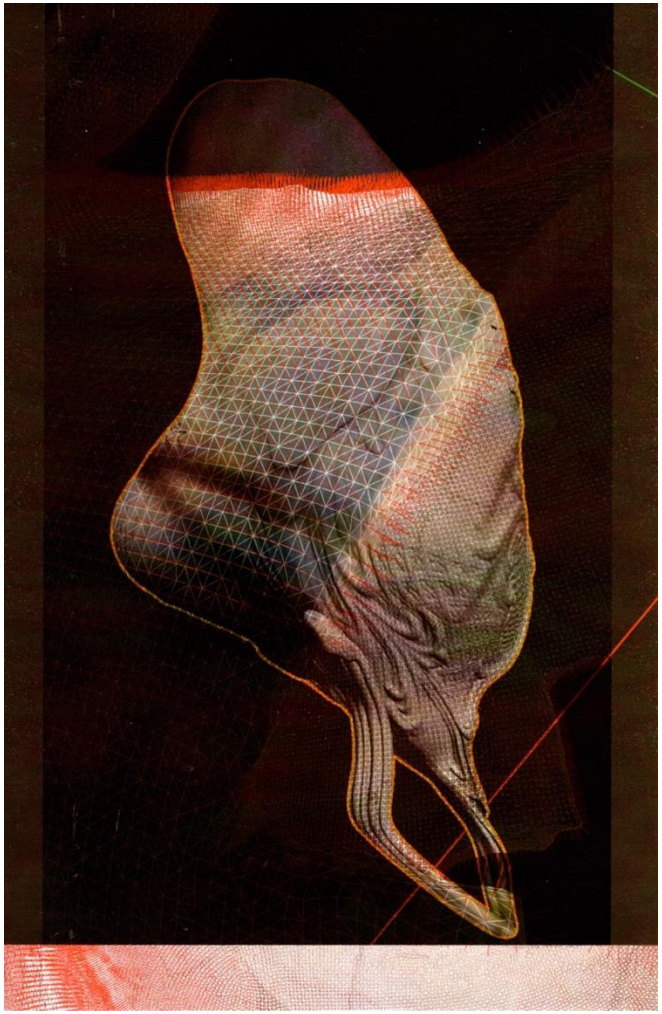
Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics





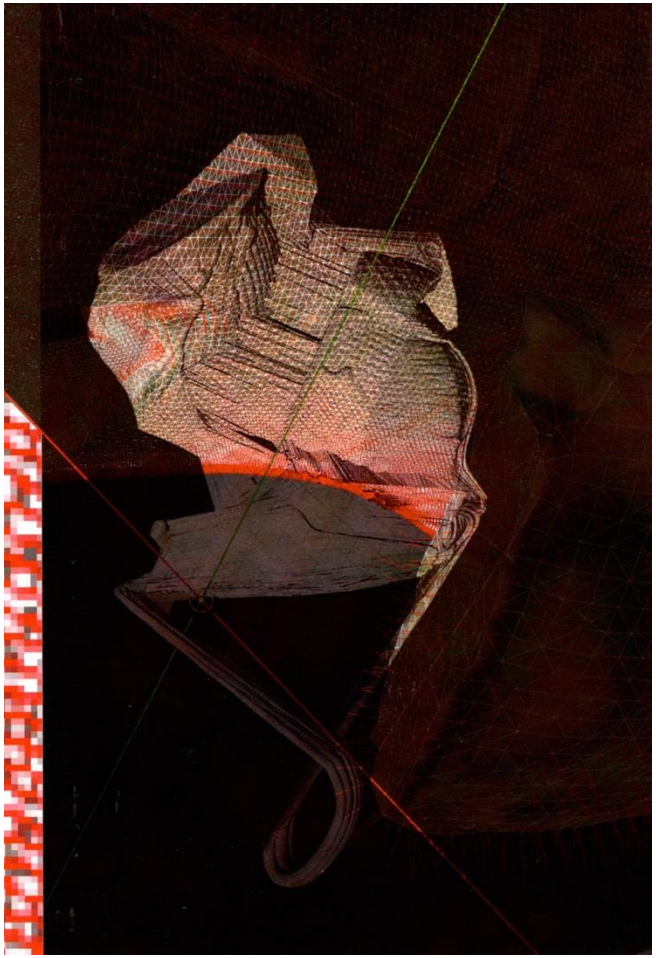
Obfuscation Series

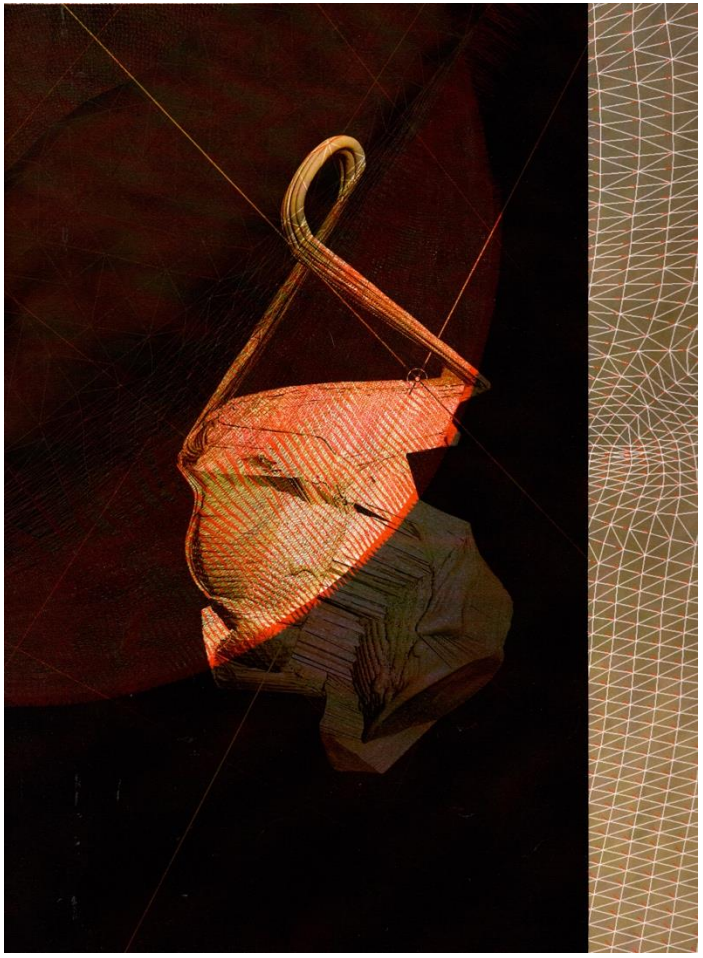
Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics



Obfuscation Series

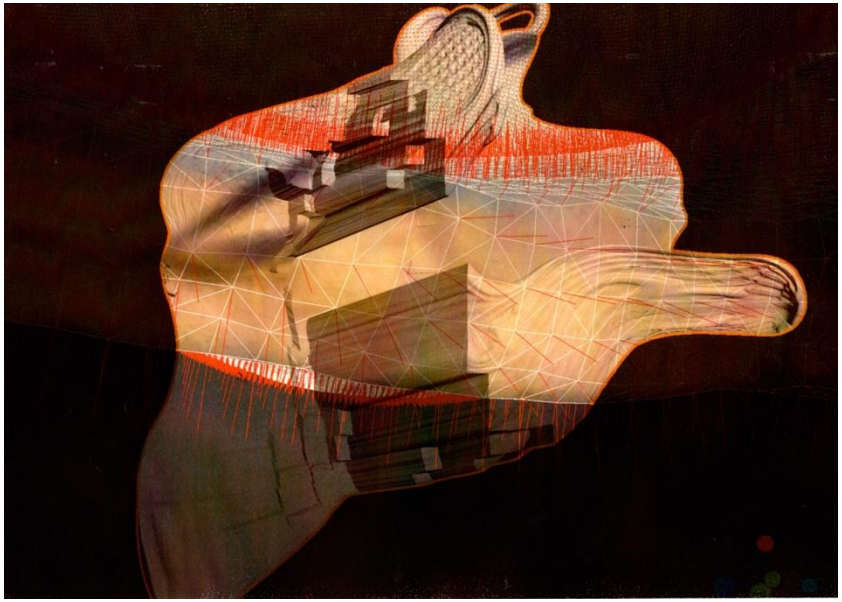
Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics





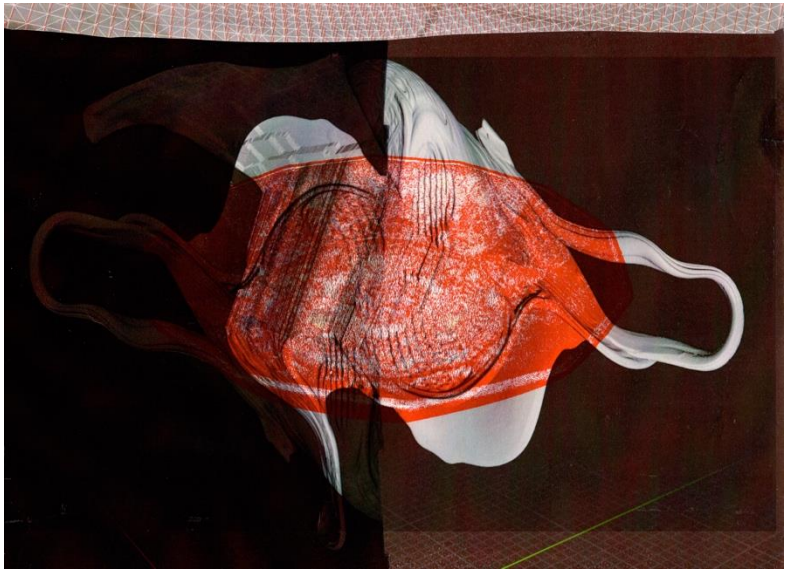
Obfuscation Series

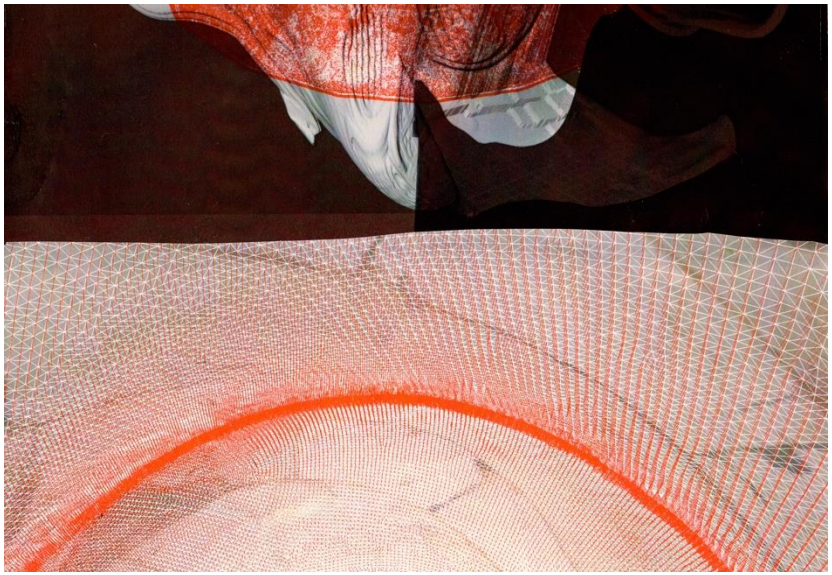
Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics



Obfuscation Series

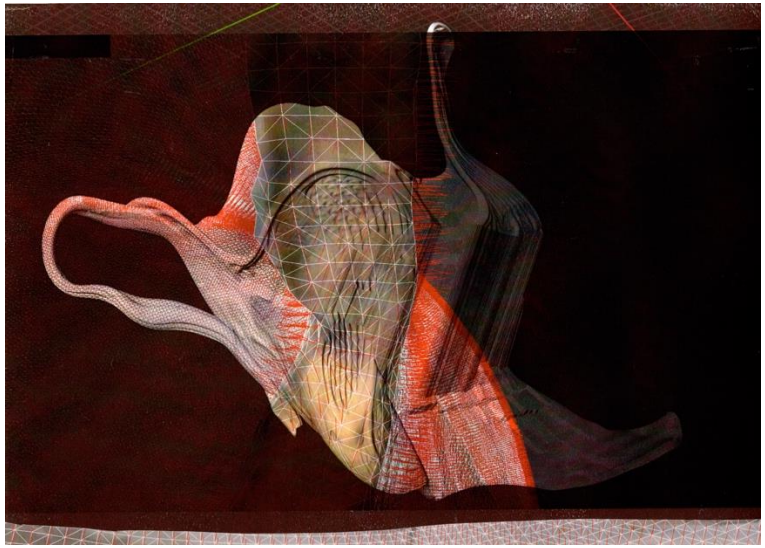
Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics

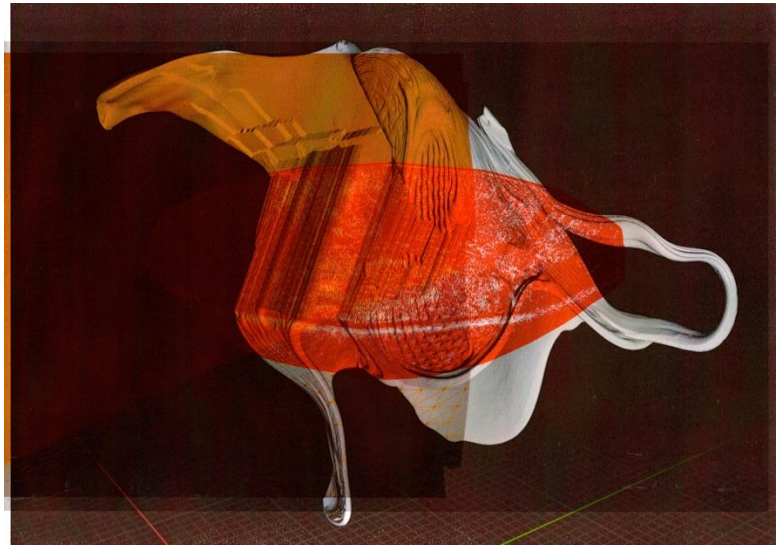




Obfuscation Series

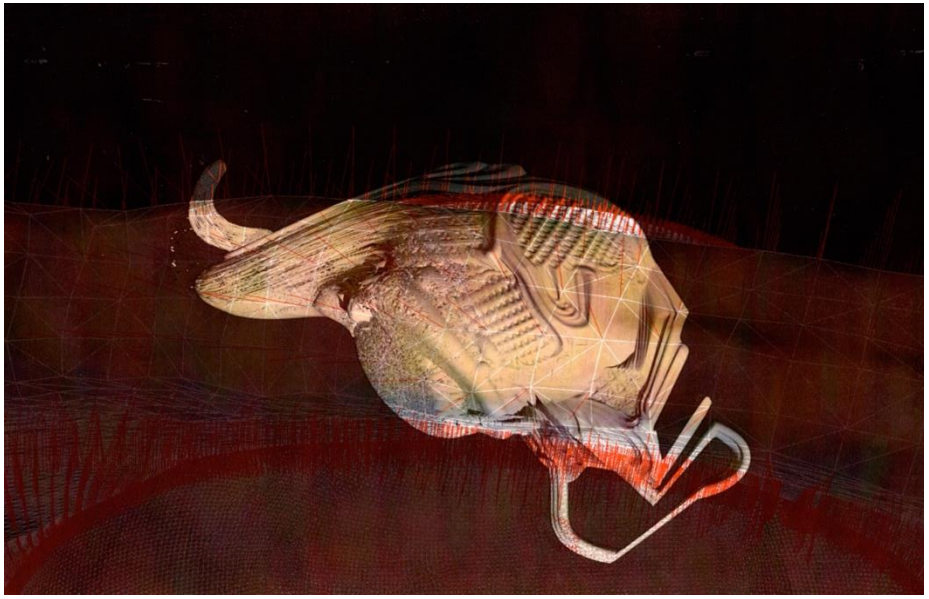
Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics

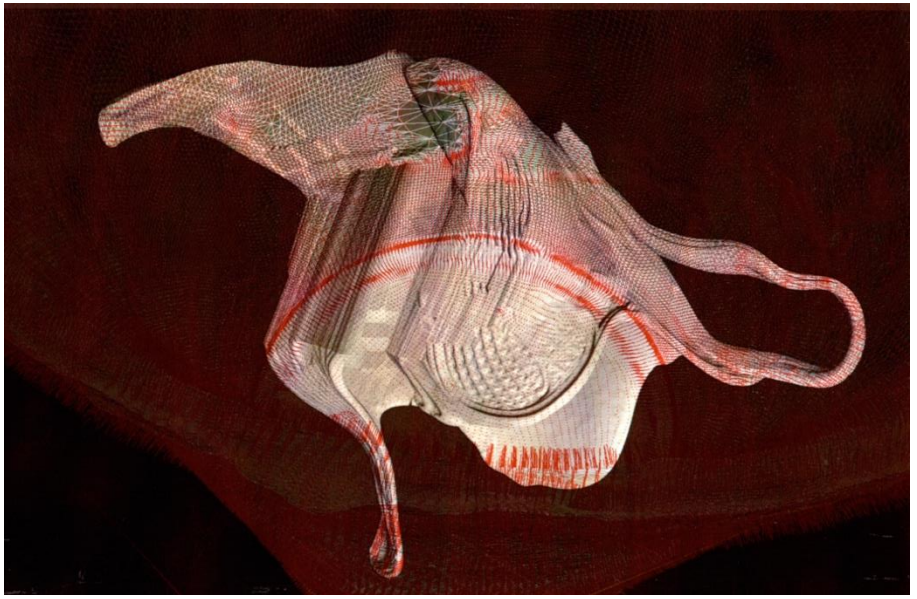




Obfuscation Series

Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics





Obfuscation Series

Multi-pass laser prints superimposing scan data from 18th and early 19th century Staffordshire Chinoiserie ceramics