



Figure 1 OpenAI (2025)

This ain't a Tweet, it's a Goddamn Arms Race!

An Exploration of Contemporary Culture Wars and The Algorithmic Harms of Social Media

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A thesis submitted in partial fulfilment of the requirements of Staffordshire University for the
degree of Doctor of Philosophy: Sociology

Submitted November 2025

Submitted with Revisions February 2026

Abstract

This definitely is not your standard PhD. There are no neat hypotheses, no sterile third-person detachment, and no apology for the profanity that occasionally slips through the cracks. This is an exploration of social media, culture wars, and the algorithmic damage done to us all. What began as an ethnographic attempt to understand online extremism mutated, through lockdowns, breakdowns, and several pints of self-doubt, into an autoethnographic odyssey through the digital trenches of Twitter/X. At its core, this thesis asks what happens when debate becomes performance, when identity becomes product, and when algorithms decide what matters.

Using found poetry constructed from a detritus of tweets and digital venom, this thesis dissects how social media has become both an online bazaar and e-coliseum: where selfhood, ideology, and outrage are mined for clicks. A cacophony of pixelated voices screaming at my muses, Dylan Mulvaney, J.K. Rowling, Andrew Tate, and Jo Phoenix became art-as-analysis. However, these are not detached analyses of others' behaviour; they are mirrors held up to my own. The boundary between the researcher and the researched collapsed somewhere around my fifth existential crisis. This is sociology written in scars and screenshots; it is Gonzo academia.

Beneath the chaos, I trace the origins of social media as a digital contagion and propose a typology of harms that mark the erosion of our humanity in the pursuit of engagement—Datafication **(i) Algorithmic Extraction and (ii) Synthetic Espionage**; Algorithmic Governance **Fire Walls** and **(ii) Behavioural Coding**; Operational **(i) Interpersonal Alienation** and **(ii) Algorithmicification**; Existential **(i) Algorithmic Anomie** and **(ii) Spectral Liminality**.

This is also a love letter and a middle finger to academia. It is a plea for plain English, for working-class voices, for scholars who swear, cry, and dare to make meaning without hiding behind institutional jargon. It is a reminder that not every researcher wants to be a brand. Some of us want to tell the truth about ourselves, about society, and about the machines we have built that now tell us who we are.

Key Words

AI, Algorithm, Social Media, Zemiology, Twitter, Culture, Consumerism, Technocracy, Autoethnography.

Acknowledgements

So, Kyla, what was the hardest section of your PhD to write? Easy, this. Like all aspects of this doctoral thesis, the rule book was thrown out; now, perhaps you are reading this and thinking that I threw out the baby with the bathwater, or maybe you relish the change from old academic conventions to something different. When I agreed to write this seven years ago, one of my stipulations to James (Treadwell) was that I would produce an accessible body of work, widely available to anyone interested in the subject I would tackle. However, that subject underwent more changes than Taylor Swift on her Eras tour.

So, this must be my first acknowledgement. I want to thank my supervisor, James Treadwell, for the support and for never giving up on me, even when I sometimes gave up on myself. Next, I want to thank Adam Lynes for stepping in at the last minute as my external supervisor and dragging me, kicking and often moping, over the finish line. To my unofficial supervisor, Craig Kelly, thank you for being my bullshit test! To Sarah Jones, who became my unofficial cheerleader, who would put up with my attempting to read her whole chapters over the phone and remaining positive, and to Max, another one of my co-authors and co-conspirators, merci beaucoup.

It is your turn now, Alex, for love, support, and hydration. If I had you in my corner in 2018 when I started this, I may have submitted it three years ago. To the four humans that I birthed and the one that I inherited, I am proud of you all. Thanks to my long-term mates who have cheered me on and read my work even though it probably bored you to tears. Marie, Paul, Rob and Louise, your patience when I went off grid for weeks at a time and your understanding of all my breakdowns have been noted and appreciated. Also, ‘thank God for Beer’.

Now, to all the academics willing to put their head above the parapet and at great cost, you are why I wrote this thesis. In a world where thesis becomes scripture, ideas become defining ideologies. You give hope to many of us just entering the academy who are filled with the fear of ending our careers before they even start. Your bravery in questioning when others shy away from debate is the lifeline that academia and society as a whole need to continue growing. All I can do is offer my gratitude and my voice.

Author's Declaration

This is a declaration that this thesis is a result of my own work, that each nervous breakdown was my own, that each time I disclose that I am a massive twat, I am the massive twat that I am referring to. This is the only time that this thesis has been submitted and is ever likely to be again. The University of Staffordshire is the only university to have ever had the misfortune of having me as a student. As such, the thesis that you are just about to suffer has only ever been affiliated with the University of Staffordshire.

The original typology of harms I use in Chapter 3 is based on a paper I wrote with two of my colleagues at Birmingham City University (cited). However, the subsection of harms for social media was written independently and informed by my own doctoral research. Other than this, there have been no other collaborations — not even with Satan.

Signed: Kyla Bavin-Crawford

Date: 06/11/2025

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1.0 Chapter One

1.1.0 Introduction

“The 1960s witnessed the emergence of a series of powerful new social movements across the world’s liberal democracies. In the United States, the civil rights movement demanded that the country fulfil the promise of racial equality in the Declaration of Independence and written into the Constitution at the end of the Civil War. This was soon followed by the feminist movement, which similarly sought equal treatment for women, a cause that both stimulated and was shaped by a massive influx of women into the labor market. A parallel sexual revolution shattered traditional norms regarding sexuality and the family, and an environmental movement reshaped attitudes towards humanity’s relationship with nature. Subsequent years would see the emergence of other movements promoting the rights of the disabled, Native Americans, immigrants, gays, lesbians, and eventually transgender people.” (Fukuyama, 2019: 105)

Unlike any other PhD thesis, I aim to take the reader with me through the research process and my psyche. With each triumph, hurdle, and breakdown along the way, I suffer, and you suffer. This is just one of the reasons I am taking every academic convention, “how-to guide,” and well-meaning piece of advice and looking away with overwhelming ignorance. This could be my undoing, or it may make the day I am referred to as Dr Bavin for the first time even more satisfying. To begin with, this document follows my own story, not a standard PhD template; this includes the use of first-person retorts, which often demonstrate the musings of a slightly disturbed mind. Like any great story, it does not start with a salad and a glass of milk; it starts with a beer, several beers.

It was 2018, and I had a cause to celebrate. Earlier that day, the lifelong fuck-up that I was had been handed my first-class honours degree from Staffordshire University, surrounded by friends and empty pint glasses, and I heard, “So what next, Master’s?”. Although the exact details of that evening remain fragmented due to several craft ales, I remember saying I wanted to write, not only because I wanted to write so everyone could understand it, but also because I wanted to teach. At this point, a voice from our shared table said, ‘If you can’t do it, you teach. Right?’ After the next hour of debating why “academia was a bit of a bollocks,

Kyla”, with Crewe’s closest thing to a celebrity, my mind was set. I had something to prove to myself and the rest of the bloody world.

It would be disingenuous to suggest that I always intended to adopt this anarchistic approach. However, after six years in academia, a partial scholarship, a pandemic, a divorce, and a custody battle, a radicalisation process happened. However, my radicalisation came alongside what can only be described as societal radicalisation and polarisation. In 2020, the year my own world unravelled, so did the worlds of many others. The global pandemic confined much of the Western world to their homes and minds (Onyeaka, 2022). Apart from human interaction from a safe distance of two meters during a weekly grocery shop, for many not categorised as key workers, the only relief from solitude was found online (Sahni & Sharma, 2020; Lui *et al.*, 2021; Helm *et al.*, 2022). Within this new surge of social media use, many others like me started to become embroiled in a myriad of topical debates, such as whether disinfectants and UV rays cure COVID-19 (Polak & Zwetsloot, 2022) or whether we should continue to clap for the NHS (Beresford, 2021). At this point, I had already reached a pivotal stage in my PhD process (documented in Chapter Two) and had transitioned my research online. I soon became my patient zero for the social media sickness I attempted to conceptualise. I lurked in all corners, those that harboured right-wing zealots and those that platformed the righteous musings of the new left. I became invested above and beyond what my supervisors deemed necessary for academic rigour. In this space, these voices became my glimpse into the social world that had fascinated me enough to dedicate years of study to unravel its mysteries. Many of the debates that had been pushed front and centre whipped around Twitter like entwining cultural tornadoes that seemingly touched all its users at differing levels of ferocity. Although like the twisters that rip their way through the landscapes of Tornado Alley, many have given way to calmer skies. However, the cumulonimbus cloud of gender disputes continues to consume social media, creating one of the most tumultuous tornadoes to date: the transgender debate.

Although this was one of the debates that I was determined to keep a pragmatic position on, I was captivated. Watching previously revered celebrities become modern-day folk devils became too fascinating to divert my eyes from, yet it also served as a cautionary tale. This debate seemed to pit generations against each other and throw a rainbow-coloured bomb into what was once a neatly arranged left from right; it was debated at the dinner table, in schools and workplaces, and eventually in parliament buildings across the globe. This would be the

tornado I would chase to understand the culture wars that took root with the dawn of social media platforms that now dominate most of our lives.

At this point, I should start throwing in the academic buzzwords that PhD students fall over themselves to shoehorn in at every opportunity, such as how my important, novel study has been rigorously crafted, utilising tried-and-tested auto-ethnographic methodologies, to provide an important insight into the relationship between contemporary identity politics and online tribalism. However, I would not be so presumptuous as to make these claims. Instead, you can decide for yourself how groundbreaking this thesis is.

On a hot summer day in late June 2024, after six years of immersing myself in researching some of the most controversial corners of social media, I was finally ready to tell you how my research began, how it ended and all the insights I gleaned along the way. Through the use of found poetry, an attempt will be made to portray how social media algorithms have amplified and contorted debate. Furthermore, questions will be raised on how conflicts are monetised on Western social media platforms in an advanced consumer-capitalist society and how an imported US culture war could curtail meaningful debate, including within our academic spaces.

So, buckle up and enjoy this bumpy ride...

1.1.2 Aims and Objectives

This research aims to

- (i) *Critically evaluate social media's role in cultivating 'culture wars' within the contemporary condition.*
- (ii) *Determine the impact of social media's permeation on global society, albeit from a Western-centric perspective.*
- (iii) *Challenge and resist dominant paradigms within current academic research practices.*

Whilst these are the overarching aims of this thesis, they are arguably rather broad; thus, the following objectives are designed to bring focus and clarity to the overall project.

The research objectives of this research are to

- (i) *Understand the implications of the permeation of culture wars cultivated on social media on Western society.*
- (ii) *Create a robust fit-for-purpose typology of harms for social media*
- (iii) *Utilise found poetry as a form of creative and emancipatory methodological inquiry and, in doing so, demystify academic inquiry to create an accessible body of work that can transcend academic quarters.*

2.0 Chapter Two

Methodology: This is How We Do It

"The world is like a ride in an amusement park. And when you choose to go on it, you think it's real because that's how powerful our minds are. And the ride goes up and down and round and round. It has thrills and chills, and it's very brightly coloured and it's very loud and it's fun, for a while. Some people have been on the ride for a long time, and they begin to question: "Is this real, or is this just a ride?" And other people have remembered, and they come back to us, they say: "Hey, don't worry, don't be afraid, ever, because this is just a ride." Bill Hicks

2.0.1 Trigger Warning: This is an auto-ethnography, and I am a bit of a twat...

Before we proceed, we need to address the proverbial elephant in the thesis. By its very nature, there is sexist, homophobic, and transphobic content. I have taken some of the most depraved comments from social media and crafted them into poetry. The lens that this thesis peers through into the murky abyss of social media is gender. However, the chosen topic could have been gender, race, immigration, or even the merit of the 6ft by 4ft shed versus an integral garage; society wants an argument. Colourful language will be used throughout this body of work by both the social media users I have chosen and myself, though I promise to keep it to a minimum. Oh, yes, the title of this section; I felt that this one succinctly demonstrated what I wanted to say. I am also a sarcastic, neurodivergent woman who often uses humour to mask insecurity and trauma. After almost half a century on this planet, life has made me absolutely fucking hilarious (take from this what you will).

Denshire (2014) posits that autoethnography often makes for uncomfortable reading, and after reading this chapter, I am sure you will agree. Alongside my research into the cultural war zones of social media, I intend to document my battles. Many of these battles are waged within my own mind. There will be times when you will be able to watch me unravel and then attempt to put myself back together again. You may feel my pain, rage, and sheer bloody frustration along the way as I offer you an uncensored look into the world of a working-class PhD candidate. For that, I give no apologies. I will shit on my own doorsteps, throw my pencils out of the case, and at times, you may even feel that I am attacking the one thing that binds all, our academic identity.

I was advised by some fantastic academics who are much more versed in these matters than I am that I should consider how my auto-ethnographical discussions may be perceived. With this advice, I have attempted to bring some balance. When I say balance, I mean I do and will call out my own bullshit from time to time. I also hope that some of my musings give you cause to smile and that, like me, when you get to the last page of this thesis, you will shut your laptop, pour a stiff drink and say, ‘Thank fuck for that’.

2.0.2 The Machines are Taking Over: An Argument for Autoethnography in an Artificial Intelligence-Dominated Future.

“Colleagues, I am not going to say that you should not be worried that AI will not take your jobs, it will. Faster than you can imagine” (Undisclosed Dean from Birmingham City University during a Teaching, Learning Enhancement Day, 2025)

Many scholars cite November 30th, 2022, as the day that academia changed forever (Dwivedi *et al.*, 2023; Umedum, Nd; Khan, 2023; Barros *et al.*, 2023). This was the day OpenAI released ChatGPT, and within five days, it had amassed five million users (Seymour, 2024). Within my own corner of academia, I started to see the use of generative artificial intelligence (AI) creep into all aspects of the ‘job’. Students began using it to generate essays, colleagues started using it to answer emails and create content, and then institutional training sessions on successfully integrating AI into learning and assessment commenced. Within wider academic circles, future-proofing academia through a considered integration of generative AI has become an ever-expanding field of scholarship (Gupta *et al.*, 2024; Seymour, 2024; Mollick & Mollick, 2023).

As Watermeyer *et al.* (2024) identified within the modern neoliberal university, academics are often burdened by ever-expanding workloads in addition to the teaching and research they have come to expect from the role. AI could provide some relief. However, some of us could not shake the feeling that we were somehow complicit in our impending doom (Dwivedi *et al.*, 2023). Three concerned academics (Max Hart, Adam Lynes and I) started to deep dive into how AI was on course to replace much of the human workforce and, from this, predicted a future that could see mass unemployment, including in our sector, Academia (Hart *et al.*, 2025).

AI does not unionise, it does not sleep, it will happily go along with the latest VC’s new vision without question, and it is more cost-effective than its human counterparts (ibid). With

each upgrade, the applications grow more intelligent. ChatGPT has improved in scope and accuracy in the short time since its release (Ramponi, 2022). However, AI-generated text tends to be as bland as the vast array of cheap fried foods the outsourced catering teams offer our student cohorts; it is generic, dry, formulaic, and devoid of emotion. Unfortunately, as Hill-Yardin *et al.* (2023) recognised, this may be due to ChatGPT *et al.*'s ability to mimic the writing in most academic papers.

This is where autoethnography could become the saviour of humanity within academia. According to Reed-Danahay (1997:6), autoethnography is a style of research that draws from a self-narrative that places the self within a social context. This type of self-awareness is thus far exclusive to the human condition; we are not yet co-existing with machines that have developed consciousness as unique as our own (Hart *et al.*, 2025). Humanity is deeply and beautifully flawed, and I am no exception. My flaws have made me who I am, and my experiences have helped me to be the academic I am becoming. A robot can learn, but it cannot feel. What it can do is colonise. This is the one aspect of humanity thus far that AI seems intent on mimicking (Calvo, 2024; Muldoon & Wu, 2023; Hart *et al.*, 2025). Each time AI suggests a rewrite, and we follow, we allow our human flaws to be grammatically sanitised (Hill-Yardin *et al.*, 2023). We bend the knee each time we agree to the somewhat less offensive word (*ibid.*).

With many interactions with people who have embraced this technology, I have been left with the sobering taste that our trajectory may be efficient but bleak. Will we be left with a future in which a single being could have written all texts? Will we ever have another Orwell to provide a social commentary on humanity's foibles? One such interaction was with two retired boaters, busy with landscaping around a basin on the Grand Union Canal. They asked me how my writing was going, to which I proudly announced that I was now forty-five thousand words in. Rather than the usual exclamations and superlatives of how well I was doing, I was met with 'easy' and 'I'd get that 'Chat GPT-Thingy to write that for me in five minutes'. This could be the future (Barros *et al.*, 2023). However, this is another reason to add to my expanding defence of why I am writing my PhD in a way that takes the academic rulebook and leaves it for ChatGPT to summarise, while I pepper these pages with anecdotes, metaphors, and profanities. This may be one of the most 'bat shit' PhDs ever written, or it may be the future of academia. The next few years will either vindicate me or give me another misstep to reflect on.

2.0.3 Gonzo Academia

This thesis answers the call of Wozniak (2014) for a reinvigoration of ‘gonzo sociology’. Emerging from Hunter S. Thompson's journalistic work, it rejects objectivity and embraces the subjective. Thompson's work, such as *Fear and Loathing in Las Vegas: A savage journey to the heart of the American dream* (1971;2010) and *Hell's Angels* (1967;2012), has provoked so many academic enquiries that even as far back as 2009 Hoover (2009) recants that it is impossible to provide a comprehensive analysis of all the scholarly materials on the subject. Surely, this means that I am not the first PhD candidate to embrace this style of academia.

If I espouse the doctrine Gonzolians advocate, then I must go all in. I cannot ask for the rules to be broken without being willing to break them myself, and as such, this thesis offers a down-in-the-trenches, low-down, and filthy approach. It places the author as subject, as the primary participant, and it challenges the conventions that academic puritanism would say keep us grounded, while others, like Farrell (no date), suggest keep us bound.

I also draw from Farrell (no date), who makes the case for cultural criminology to return to the gonzo research methods that Ferrell *et al.*'s cavalier approach was born from. Moreover, his suggestion to adopt a more chaotic and engaging writing style is one I have grabbed with both hands. This thesis is balls-to-the-wall, uncomfortable, yet it will entice you in with its accessibility, and it is written with warts-and-all honesty. On the fringes of academia is where I naturally sit, and this thesis is the mirror that I hold up to both myself and the world that has shaped me. As Nin (1961:124) states, ‘we see the world not as it is but as we are’, and as a researcher, I do not downplay this reality; I lean into it (2.2.7).

So, yes, this is autoethnography, and it offers a disconnection from academic convention for all the reasons I have stated in this section. However, it is also a nod to gonzo academia. I am answering Wozniak's (2014) and Farrell's (no date) calls to inject some much-needed chaos into academia's well-ordered halls.

2.1.0 How It Started

2.1.1: None of the Gear, No Idea

In 2018, as a not-so-fresh-faced post-graduate researcher, full of naïve expectations and excitement, I started to absorb as many books and studies as I could that sought to understand how the political pendulum that had been precariously swinging above the pit of public opinion was swinging ever closer to the extremes of political discourse (see Winlow, Hall & Treadwell, 2017; Nagle, 2017; Trilling, 2013; Fekete, 2018; Costley White, 2018; Schreiber, 2008). I learned how, over time, this pendulum had started to swing with gusto toward political ideologies that had once languished on the periphery of public opinion (see Chapter 3). As soon as I opened myself up to these once obscure and what I had considered as absurd arguments, I started to witness women shun what I had reflected as the advancements of feminism and align themselves with groups that were motivated by right-wing politics. As a woman who identified as a Marxist-Feminist, this was almost beyond my comprehension. I was fascinated. I knew that I wanted to infiltrate the extremist milieu of these far-right female activists. I directed all my energy into opening the door into a world so alien to my own as a card-carrying lefty. I read books and papers dedicated to this type of ethnographical enquiry (Treadwell, 2019; Gobo, Giampietro, 2008; Hammersley & Atkinson, 2019; Calvey, 2013) as well as classic covert and auto-ethnographical studies such as, but not limited to, Orwell's *Down and Out in Paris and London* (1933: 1949) and the works of Higgs, such as *Glimpses into the Abyss* (1906). Once I had exhausted these avenues, I attempted to communicate with academics who had traversed this “world between worlds” in their research.

I was introduced to Dr David Calvey by Dr Samantha Fletcher, who was both a friend and mentor; Dr Calvey's (2004) study into security work and the night-time economy is rooted in the practice of covert ethnography, and as such, I hoped that he had many insights into the murky underworld of the covert ethnographer that he would be willing to share with me. We arranged a telephone conversation during the latter part of 2018, and he regaled me with tales from his nights as a weekend doorman. He also told me how he had managed to circumnavigate the ethics process, something I knew that, in my case, could not be done. I then turned my focus to football hooliganism.

I first came into contact with Professor Pearson's work whilst studying as a sociology undergraduate. Within a course in which the content was often focused on the less invasive forms of academic enquiry, what I perceived as the 'bad boy' of research methods, ethnography, piqued my interest. After I read his covert-ethnographical study 'An Ethnography of English Football Fans: Cans, Cops and Carnivals' (2015), I knew that if I were ever to undertake a project such as this, I would ask for him to share his wisdom and advice. In early January 2019, I had my chance.

After tentatively sending Professor Pearson an email outlining my proposed PhD focus and methodology, he graciously agreed to meet with me in his office at the University of Manchester. Full of nervous energy and questions, I sat down in his office. His warm demeanour and copy of Peter Hook's book '*The Hacienda: How Not to Run a Club*' (2009) soon put me at ease. We had shared academic interests and similar tastes in books, but not so much in football teams. No one is perfect. For the next couple of hours, Professor Pearson discussed with me his experiences conducting covert ethnography, including all the moments when he thought his duplicitous actions might have been discovered by the football fanatics whom he had infiltrated. "Kyla, do you smoke?" I was unsure what my respiratory health had to do with covert ethnography. Still, I played along and told him that after being a smoker since I was a rebellious teenager, I had given them up a few years previously. "Then start again or at least pretend that you do". Professor Pearson went to great lengths to discuss with me exactly how smoking was a secret weapon for the covert ethnographer, both by means of a "way in" and a "way out".

In early February, I emailed Professor Pearson again:

"Hi Geoff,

I wanted to let you know that my supervisors have approved my ethics form for submission. Moreover, I wanted to thank you for all your help and support in this.

The only change from when we last spoke is that my right-wing alter ego will be called Tyler.

I know that they may be rejected countless times, but it still feels like a small victory. Once again, massive thanks, and I will update you as I go along.

Best Wishes,

Kyla" (Bavin, 2019).

Unsurprisingly, gaining ethical approval at Staffordshire University took a year, and I never had the opportunity to update Professor Pearson on my progress.

Whilst not only being prudent to be mindful of the advice given to me by the small cluster of academics that had been happy to spend time with an over-enthusiastic PhD student, I also wanted to ensure that I followed in the footsteps of other seminal ethnographic studies into this type of political extremism such as Fielding's (1982) study focusing on the extreme right and Thompson's (1988) research on the Klu Klux Klan.

I knew if I were to do the original research thesis justice, conducting a covert ethnographic study would be the optimum way to achieve these ends. As discussed in Lauder (2003), Leo (1995), Roulet *et al.* (2017), and Mitchell (1993), covert ethnography would ensure that I could access the normally unreachable lives, thoughts, and political motivations of a group of people who distrust and often despise everything that academia espouses to be. For example, as noted in Fekete (2018), due to the stigmatisation of the women that I intended to make the focus of my research, many had no trust in universities as they perceived them as left-leaning liberal institutions, thus making overt forms of ethnographical research not only unreliable but potentially impossible (Fekete, 2018; Van de Werfhorst, 2020). Moreover, echoing the thoughts of Leo (1996), I had to distance myself from my academic identity, as the preconceived ideas of the academy that much of society holds could cause a lack of trust and impact the validity of my thesis. Furthermore, I was convinced that immersing myself in their world, as one of their peers, would allow me to interpret and understand that data with the benefit of a first-hand experience that would give my discussion authenticity and reverence (See Sullivan *et al.*, 1958; Bulmer, 1982). However, now I can look back at this period with a wearier pair of eyes and more reflexivity; I can start to ask myself if there was more than mere academic interest driving me to pursue this methodological approach. Or was it my thrill-seeking personality that had been pushing me toward infiltrating far-right extremist groups? Was all this a metamorphosis of the mundane into an adrenaline-fueled enquiry, my very own seduction of the crimes of others (Katz, 1997; Ferrell & Hamm, 1988)?

When criminologists immerse themselves in the world of the criminal underworld, risking life, limb, and liberty in pursuit of authentic knowledge and experience, this risk must also come with a reward. Ferrell and Hamm (1998:4) recognise this when they discuss how 'researchers must share the same excitement or pleasure that animates their subjects'. This resonates when conducting fieldwork into the dark recesses of my psyche. When I started to

design my project, I was at a stage in my life where the mundane had become my routine, and as the potent lyrics of Papa Roach (2009) state, “*I wanted to tear myself open to feel myself bleed*”. Covert ethnography would give me the thrills I needed while allowing me to feel that I had managed to control the primal instincts that were gnawing away. Luckily, a supervisor with the knowledge, understanding and experience in the trenches of covert ethnography found me (Treadwell, 2020). With his support, I drafted my ideas and got all my ducks in a row. Ethical approval was the next hurdle to leap over.

2.1.2 And We All Fall Down: COVID-19

“These so-called bleak times are necessary to go through in order to get to a much, much better place.” David Lynch

After a year of what seemed like a Mexican standoff between me and my institution’s ethics committee, I was finally given ethical approval to collect data (Winlow & Hall, 2012). After all, any institution would be wary of sending a PhD student into the belly of the right wing to infiltrate their spaces covertly. However, my stubbornness is as stubborn as it gets. All my preparation and last-minute meetings with respected covert ethnographical researchers had prepared me for this moment. I was to enter the field and breathe life into my far-right alter ego, Tyler. Then, something happened that all my meticulous planning had failed even to consider. On March 23rd, 2020, Boris Johnson, the prime minister of the United Kingdom, announced that the country would enter a national lockdown to limit the threat posed by the COVID-19 outbreak.

Once confined to my home, my academic workload increased. This was a universal truth across higher education, with both students and staff attempting to navigate what was, for a time, to be our new normal (Simamora *et al.*, 2020). With increased demands on my time, I faced a juggling act between content creation, delivery, meetings, emails about regulation changes, updates and student enquiries, all while I was supposed to be producing my doctoral thesis. As the weeks dragged on, I spent more and more time in the confines of my office; if I was not teaching, I was hiding in online fantasy games and boxes of wine. The work on my PhD had come to a standstill, and with no sign of the lockdown lifting, I had resigned myself to the fact that I needed to change direction (Bavin, 2025). This was when I moved my research online.

2.1.3 Down the Rabbit Hole: Digital Ethnography

I decided that the best course of action was to start an online social media account so that Tyler could interact with like-minded souls. I started to follow any account that mentioned a range of populist issues such as Brexit, anti-immigration and anti-feminist discourse. I began to engage through tweets, retweets and shares. I knew I needed to walk a fine line between the façade of a controversial antagonist while still adhering to online standards. Like many authentic voices from the far reaches of the political spectrum, I needed to post “dog-whistle” posts that would attract the right kind of accounts without succumbing to any form of political hate speech.

At first, I winced when I pressed post; the type of narratives I was projecting into the Twitterverse was either so far removed from my political standpoint or were words you would utter under your breath. In retrospect, some of these were the words that were often offered as a response to some of the liberal ideologies that had come to dominate many aspects of society and would have made my institution fearful of the backlash had my real Twitter persona uttered them. Eventually, tweeting became easy, almost fun. Within no time, I had amassed a following of over 200 right-wing accounts. I was interacting with men and women who were open to discussing with me why they despised feminism and why immigration was ruining society. These accounts hailed from both the United Kingdom and the USA. This was not enough. Although I was not short of data on which to build my thesis, I wanted Tyler to have a much broader reach.

I decided that I needed to add another layer of authenticity to Tyler. The Tyler that I had created was a persona in juxtaposition to the type of bigot that the left was used to, rather than the ‘knuckle-dragging’ racist; she was educated and could articulate with ease the issues that resonated with the right-wing accounts that she was courting. I decided that I would write an online blog. Hopefully, this would raise Tyler’s profile; mischievous thoughts of duping the right into thinking I was one of them became my *raison d’être*. After discovering the Trad Wife movement and the responses from left-wing commentators, I knew this would be the topic of my first entry. I set about writing a response that would pander to the bigoted right-wing that I was hoping to enthuse with Tyler’s populist prose. I wrote:

“Since the dawn of time, men provided, and women nurtured; however, in modern times, this model of the nuclear family has been eroded beyond all recognition. Now, do not get

me wrong, as a woman without a husband and family, I am probably the poster girl for modern feminism. I get my stuff done, but what if Mr Right did walk through my door? Should I expect him to be a domestic God who sees to my every whim?

Suppose you listen to the liberal fraternity and the thousands of angry feminazis that scream for empowerment whilst systematically dismantling every woman that doesn't subscribe to their man-hating doctrines. In that case, it is exactly how I should treat any man who chooses to spend his life with me.

They see the women who are choosing the traditional role of the wife and mother as hate figures, and how society has shifted in the last 50 years. The wife who cares for her home and her family's needs is, in the view of the liberal left, now a deplorable figure that needs to be eradicated at all costs. Let's unpack this further, shall we? The left that demands that we have tolerance for a whole host of deviants has no tolerance for women who choose to stay at home and serve their husbands. Isn't feminism the freedom of choice? Or is this choice only for those who decide to denounce traditional gender roles and conservative moral values?

Of course, the gender-queer fraternity is choking on their avocado sour breads right now. Society is pushing back. Women want to reclaim their femininity, and men are sick of being told that they are toxic for their very essence of being. In a world where same-sex parents and their adopted multi-racial children have replaced the OXO family as the media standard, this movement flies in the face of this leftist-luvvie bunkum.

There is absolutely nothing wrong with this traditional approach to family. Children know where they stand, women are empowered in their home environments rather than having to run from the office to the childminder, and men can be men. What is also extremely apparent to anyone who can remove their heads from their backsides long enough is that this is the lunacy of the minority in this country. They are attempting to subjugate the majority with their queer agenda. Oh, and before someone attempts to tell me that I am intolerant, let me tell you this: I do not care who you sleep with or how you run your life. If you want tolerance, then you need to extend that tolerance to the majority of women and men up and down this country that you call 'Cis'. In an epoch that seems to be dominated by movements that demand that anyone can 'self-identify' as

a woman, why are the same movements petrified of women who self-identify as a wife and mother?

Over the past few weeks, I have watched the backlash to the #TradWife movement. One comment that I kept reading was, “You are putting feminism back 50 years”. Well, that’s the idea. To return to a simpler time before identity politics hijacked rationality. These women are happy to live in the way that our grandparents did in the 1950s. Our grandmothers kept the house, fed their families, and made sure that their husbands were happy and well cared for. Our grandfathers were the heads of the household. This was a time before soaring divorce rates, anti-social behaviour and a male suicide epidemic.

So, if Mr Right ever does turn up, would I consider a more traditional marriage? Damn right, I would!” (Bavin, 2020).

I was well and truly engrossed in Tyler’s world. However, my own had started to come crashing down around me. Unlike the traditional forms of research that offer an escape from the field, with online research, I became submerged. As Prince (2019) described as ‘flow’, my continuous back and forth between these interconnected realms of the digital and the tangible had blurred the boundaries. Like most of the country, I struggled to come to terms with this new normal. My personal life had started to unravel, and I no longer had the structure and routine of a working week. This continuous back-and-forth between the warring factions in the politically polarising arguments added to the deterioration of my mental health. The question of how to untangle myself from these digital battlefields I had been a tourist in since before my research commenced seemed unanswerable. Instead, I started to seek to reconcile that if I were to ensure my emotional stability, I needed to step back from my PhD momentarily. In September 2020, I shut down my Twitter account for what should have been a short sabbatical, but in reality, there was an emotional disconnect with the entire PhD that would take me over a year to reconnect (Bavin, 2025).

2.1.4 Impostor Syndrome and Sheer Egoism

“All writers are vain, selfish, and lazy, and at the very bottom of their motives lies a mystery. Writing a book is a horrible, exhausting struggle, like a long bout of some painful illness. One would never undertake such a thing if one were not driven on by some demon whom one can neither resist nor understand.” George Orwell

After a year away from my thesis and higher education, I decided I had languished on the periphery of my chosen discipline for long enough. Out of necessity, I took a job at a local college and within a few months, I began to feel unfulfilled. I mourned the loss of the academic environment that had become a familiar milieu, yet I was scared to knock on the academy doors to be let back in. Like the students identified by Nori *et al.* (2020), I was a ‘non-traditional’ student living with the constant fear of being found out as inferior and utterly incompetent. Although I had been the source of constant disappointment to myself and those around me since I had set foot into the school system, it was not until I stumbled into academia that I became submerged in my feelings of incompetence and inferiority. As a first-generation student who started my undergraduate studies in my late thirties, I constantly strived to prove that I deserved my place, and irrespective of grades or praise, I always felt that I fell short of the mark. I was drowning in impostor syndrome (Clance & Imes, 1978). I had convinced myself that people like me are the subject of academic papers, not the authors (Bavin, 2025).

Impostor syndrome and the need to prove the voices in my head wrong have driven this thesis. Hearing the success stories of other post-graduate researchers and their drive and determination to ‘conquer’ academia has created a fundamental paradigm shift in my psyche. As the academy shifted towards the neoliberal entity it is today, with universities that have reduced education to a value-for-money exchange with snappy hashtags, students have become consumers and academic staff service providers (Winlow, 2022; Brown & Carasso, 2013). However, social media has introduced a new caveat to the metamorphosis of the scholar to the ‘vox pop’ academic (see Lynes *et al.*, 2024). Their identity as academics has become dependent on their conformity to the neoliberal agenda and their compliance that they will not damage the ‘brand’ that their institutional marketing team has carefully constructed. This ultra-neoliberal landscape has created a dog-eat-dog environment where early-career academics compete to become the next big name in academia. Books and patience are exchanged for a meticulously crafted social media presence. The drive to create knowledge and give sense to the social world has given way to academic ambition. I keep asking myself where I fit in this ‘brave new world’; like a relic from the past, I thrash in the chains that have me bound. Whilst struggling to make sense of my motivations, I think of the demonic presence articulated by Orwell in his quest for his academic reflexivity. I try to make sense of my ontological purpose and wrestle with two idioms: The demon that drives

me is the petulant child seeking acceptance from the parent who cannot be pleased, or my demon is the ungovernable teenager who is attempting to make sense out of the nonsensical world that they reluctantly inhabit. Maybe my entire thesis is nothing more than a protest. A protest against what I am expected to become. A protest against what academia has become. Until I can untangle these motivations that disturb my sleep, I can only articulate this as a struggle. It is a struggle to demystify academia and create a space where academics strive for truth and not status, and where their truth is accessible to everyone who is compelled to seek it. I hope the words I use throughout this thesis scream from the pages that I am different; I am not just the legacy of those who came before me. I yearn to be the catalyst for change.

At this point, if this thesis were one of those 00s teen flicks, the narrator would speak just after our main protagonist's heartfelt speech, as if to say, '*But will she be a catalyst for change, or is she just shouting to be let into the club she professes to hate?*'

We then cut back to our protagonist.

This entire auto-ethnographical section tries to demonstrate the inner turmoil that has engulfed me since I first walked into a university in 2015. Of course, I can see the irony. I also understand why anyone wanting to be accepted into academia would somehow assimilate to facilitate their safe passage into a space that traditionally would be alien to them. My entire early thesis was built on the infiltration of a cultural space far removed from my own.

Also, is this whole doctoral process not about status? In some ways, I would be a complete hypocrite to suggest otherwise. However, this doctoral status in an industry in turmoil, with a quarter of universities in the UK announcing job losses (see Adams, 2025), is more to do with futureproofing myself. This is my motivation, as someone who has run out of electricity on a Saturday and had to wait until Monday to run to the shop when their benefits had landed in their account; not ever having to choose between heating or eating is undoubtedly a driving force in my career choice. I am also a nosy gobshite who finds the most pleasure in life holding a mirror up to society and, more painfully, at myself.

2.1.5 The Last Hurdle: Working-Class Academia and the Plea for Plain English

To start, even attempting to deconstruct the dogma of academic convention that has entrenched the academy is to understand the unspoken prejudices that permeate its ancient

corridors. It was not until 1920 that Oxford University allowed women to become full members of the academy (Carlton, 2023). In 1948, Cambridge, the last bastion of male academic dominance, followed suit (ibid).

However, whilst seemingly enough, the misogynistic traditions that once denied access to potential female scholars have eroded over time, many academics have and continue to highlight the rampant racism and classism that have perpetuated privilege across institutions both here and in the US (see Bhopal, 2018; Myers, 2022; Heffernan, 2023). Nevertheless, the institutions themselves, whilst falling over themselves to demonstrate diversity on all fronts, still perpetuate class privilege at all strata of the academic hierarchy. Each discussion of student mobility and attainment gaps falls into deafening silence for the most under-represented and under-achieving demographic in the UK: the working-class white boys (Coughlan, 2021; Woolcock, 2022; Fenton-Hewitt, 2022; GOV.UK, 2022).

Cast an eye over any faculty meeting across any institution, and you will see a comforting and conforming face of diverse middle-class academia. In an academia that prides itself on its levels of diversity, its gatekeepers have opened the doors, and they welcome applications from people from underrepresented communities. However, whatever you pray to, sleep with, or where your grandparents hailed from, ensure you can assimilate. This means softening working-class identities, ensuring that working-class academics are the ‘salt of the earth types’ and not the scary types that inhabit the working-class diasporas of the Wetherspoon’s drunks and B&M Bargain single mothers (as often portrayed in popular culture).

This missing demographic stunts social mobility for the white working class and creates divisions throughout institutions, where attainment gaps are theorised to be the sole failing of a colonised education system (Ross *et al.*, 2018; Bruce *et al.*, 2021). However, where there may be some truths, a system that has Eurocentric origins, data sets are scrutinised by EDI officers who take an almost one-dimensional view of what could be failing global majority students. Presumptions are based upon lack of attainment, whilst neglecting other variables such as participation and the impact of the economic systems that often produce immutable barriers for students from all ethnic backgrounds.

Well-meaning rhetoric, conversations and initiatives often succeed in little more than padding out the CVs of the (generally) white colleagues who are compliant in sustaining the capitalist system that underpins much of the higher educational sector; this exchange results in the

subjugation of the masses rather than any tangible equitable progress (see Freire, 1985; 1996; 2000; Illich, 2019). Conversations within faculty meetings focus on creating a safe space for awkward conversations surrounding race and gender, whilst the conversations of class are contained, therefore disguising the role that universities have within a brutal class-based system underpinned by monetary profit, not moral enhancement (Lynes *et al.*, 2024).

So, what is the answer to bridging the attainment gaps that cause much institutional chagrin? Yes, white academics should be aware of the colonial legacies that their forefathers have created for them. However, I would suggest that this does not give any practical support to students, causing university analysts sleepless nights. Working-class students with global majority identities are prioritised as they help boost DEI recruitment figures, yet their working-class identities are often not considered. Instead of thinking in terms of economic barriers, such as lack of previous attainment or the inability to participate fully in their studies due to financial hardships, the focus is on micro-aggressions and a lack of representation.

Although statistics reinforce this lack of white-working-class attainment, few academics dare to put their heads above the parapet for fear of being academically shunned and perceived as white supremacists seeking to create barriers for black and ethnic minority attainment; this is especially true for academics from white working-class backgrounds that already cause much unease by their mere existence (Crew, 2021; McKenzie, 2015).

For someone like me, whilst I fit some of the criteria of diversity craved within the industry (woman, first-generation academic, bisexual and new traveller), my overt working-class identity is seemingly untameable and untenable. Lynch and O'Neill's (1994) discussions highlight how my success in the education system, like that of most of my working-class peers, would depend on my abandonment of certain features of my class background. Categorised as a problem, aggressive, and unprofessional due to my collection of Adidas tracksuits and colourful Northern language, like many of my peers who find themselves in the same position, I had to decide on whether to ditch my trainers for pumps, to soften my accent, and adopt their language and customs (see Burnell Reilly, 2024).

This indoctrination into the academic class starts well before any part-time hourly contracts or acceptance into a PhD program; it starts the first time an undergraduate student is given a jargon-filled compulsory reading and is continually reinforced at each facet of their undergraduate journey. To expand, Orwell (2021) proposed a cyclical nature to poor writing.

Within academia, this can be translated into an intricate cycle whereby academics assign complex academic literature and expect students to understand the texts of jargon and conceptual obfuscation. However, many will go on to replicate the same linguistic model as they become conditioned by the academic process in the belief of ‘academese’ as the standard and that the use of overly complex language would give the impression of heightened intelligence (see Oppenheimer, 2006). Prophetically, some would, in turn, become academics themselves and repeat this process of academic socialisation to future generations. I share in the frustration of McKenzie (2015):

“In the academic world, our disciplines, our work and our voices too often become simply echo chambers saying the same things over and over, using increasingly complicated language in order to differentiate us from the last scholar who studied something similar in our field. I welcome debate, and I love argument, which is why I work in a university. However, I find it limited and frustrating when we academics speak only to each other.” (McKenzie, 2015: nd).

I, too, see the limitations of the academic echo chamber that McKenzie refers to. However, critics of our stance may state that these echo chambers enforce the academic standards our disciplines must maintain to ensure academic integrity. However, one succinct example of how this viewpoint may not hold as much weight as it should be is the grievance studies affair (Hannah, 2024). The papers submitted and published in numerous academic journals held no groundbreaking discoveries and demonstrated no academic integrity. However, they followed the exact academic formula that often bamboozles even the most intelligent of minds. Moreover, as we head into a world dominated by ChatGPT and other generative AI (Bavin *et al.*, 2024), maybe allowing a more diverse linguistic model into the cultural space is one defence against the creeping automation of academia. This ever-increasing use of AI both by students and institutions may be a sign of the times. However, the irony of those institutions that espouse the ‘decolonisation’ of the curriculum seems oblivious to the new colonisers of our academic spaces – the machine (Lynes *et al.*, 2024). However, this is just one chip in the cracks appearing in the academy.

Academia is reaching a critical mass; institutions that have been run using a business model, hoping to enthruse prospective students with a catchy marketing slogan while tapping into the latest social trend, are starting to feel the fiscal pinch (Lynes *et al.*, 2024). The model of widening participation to expand lucrative income streams, whilst not adapting to the diverse

student population, has started to crack. Post-'92 institutions provide much political currency, with the Westminster elites demanding an end to 'pointless degrees' and anti-woke journalists highlighting 'dodgy' research draining the public purse for little to no value (ibid). Attfield (2007:33) points out that there is a presumption that entry into academia is a 'ticket out' of the working classes. However, this ticket should be about emancipation from the economic deprivation that often forms the basis of most working-class households and not fundamentally changing working-class culture; gaining knowledge and financial stability without diluting identity should extend to all underrepresented groups.

Suppose we start recognising education as an industry (Lynes *et al.*, 2024). In that case, then potentially drawing from another may be, in essence, a departure point for the transformative process that academia must endure to stay relevant in the contemporary epoch of disinformation and the bite-sized thesis (ibid). The fitness industry attempts to be accessible to all, irrespective of ability, unlike academia, which seems to open its doors only to the academically athletic. For too long, the binds of rigid academic conventions have created an echo chamber for the intellectually elite. This is amplified within the social sciences, where academics discuss societal issues that impact the many in a language that can only be deciphered by a select few (McKenzie, 2015). The rigid rules of how academics disseminate their arguments need adjustment if they wish to reach a wider audience; this includes the students who are increasingly shunning reading academic texts. Elitism within academia is not always about ideas but often about how those ideas are articulated and with what accents (see Crew, 2020; Corby, 2024; Burnell Reilly, 2024; Braber, 2024).

This elitism may be derived from the notion that only the best and brightest could and should hope to gain entry to the academy. However, this could not be further from the truth in its practical application. Instead, these rigid conventions have kept out the working classes, especially those from economically disadvantaged backgrounds, irrespective of race, sexuality or gender (Reay, 2009). Growing up in households with no degree holders means there is no early socialisation into the language and customs of the academic class, something that the academically 'bilingual' offspring of professionals are exposed to from birth. Bourdieu (1977) conceptualises this phenomenon as cultural capital that is often missing from working-class socialisation:

'[the] educational system demands of everyone alike that they have what it does not give. This consists mainly of linguistic and cultural competence and that relationship of

familiarity with culture which can only be produced by family upbringing when it transmits the dominant culture.’ (p. 494)

From my own experiences as a first-generation academic, this lack of early academic socialisation meant a personal lack of educational attainment and drive. There were no discussions of education past the GCSE level at the dinner table, no bookshelves in my home, and my parents focused on my behaviour at school over and above my ability. I left school at fifteen, without sitting for a single GCSE; I read my first non-fiction book at age seventeen after being introduced to another ‘like-minded’ soul at a party. We were two very stoned teenagers swapping stories of why society was a bit ‘crap’ when one handed the other a dog-eared copy of the *Communist Manifesto* (Marx & Engels, 1967¹; 2019). Although it was another five or six years before I read another, my curiosity was piqued. That day led me to this point: a mature student with too much to say and insufficient time to say it all. However, before I got here, I had one more hurdle of my own making to overcome.

2.1.6 Twitter Pulls the Plug: January 6th.

Although by January of 2021, I was almost completely disengaged from the PhD process, there was an event of such magnitude that, like a stone dropped into the murky puddle of US politics, its ripples would be felt as far as my own small corner of the world. However, months later, I would understand how this event would impact me in the same way that a hungry prize fighter’s explosive right hook would knock the spittle from their opponent’s mouth.

On January 6th, 2021, there were murmurings of an insurrection happening in Washington, DC; news reports were filled with pictures of rioters seemingly led by the charismatic QAnon bare-chested, horned, headdress-wearing, spear-brandishing Shaman, Jacob Chansley (Serbakov, 2021). The world watched on with me in real-time as they sacked, looted, and attempted to lynch those they perceived as the political enemies of the one man they believed could make America great again, the enemies that had snatched his presidency and their hopes of a real American dream (Warden, 2021; Anderson, 2022). As the dust settled, one

¹ This dog-eared copy was printed in the 1960s I have no exact recollection of the date of publication, as it was lost and replaced multiple times since this day. Thus 1967 was taken from my latest 2019 copy as the first publication date. Hindsight would have been a wonderful thing as I’d love to still have this original copy in my possession.

word was in the mouths of politicians, law enforcement officers and counter-terrorism scholars: QAnon (Lee *et al.*, 2022; Berghel, 2022; Rubin *et al.*, 2021).

Over the long, hot summer of 2020, alone in my office, I cultivated Tyler's Twitter account. I spent my days tumbling down rabbit holes, seeking more extreme accounts to follow. This led me to cross the Atlantic digitally. North America was in the grips of 'Trumpmania', and many of the types of accounts that succinctly fulfilled my right-wing checklist were also card-carrying MAGA supporters. These accounts tweeted endlessly about the 'threats to American democracy' that they perceived lurked behind every corner of the internet. This is where I was introduced to the extremist cult-like movement of QAnon. Described by Garry *et al.* (2020:156) as 'a backless set of conspiracy beliefs, with the main pillar alleging a cabal of Deep-state Satan-worshipping and paedophile politicians are taking over the government', Tyler began following all the accounts that she could find affiliated with this movement. From Pizza Gate to the violence incited on Capitol Hill in 2021, QAnon followers seemingly had their fingers on the pulse of the conspiracy theories that had become the beating heart of the extremist far-right Twitter (Jackson *et al.*, 2021; Wang *et al.*, 2023; Dilley *et al.*, 2022). Although my interactions with these accounts were limited to the odd comment or like, each day over the pandemic, 'like-minded' souls found Tyler. From the messages from other conservative patriots who wanted to extend their red, white and blue olive branches to the unsolicited penis pictures from good ole boys, Tyler had found her people. However, whereas Tyler was zealous in her pursuit of knowledge, Kyla had been teetering on the edge of a breakdown. When I returned to retrieve the data from Tyler's Twitter account, I realised that the account and the identity I had meticulously crafted were gone; Twitter had pulled the plug. Like those who had stormed Capitol Hill in an attempt to keep their own dreams alive, mine had also died that day; as soon after the event, in response, Twitter closed down seventy thousand accounts with any affiliation to QAnon (Romm & Dwoskin, 2021).

As I stared at the screen of my laptop, a wave of nausea engulfed me until it became too much to bear, and I vomited, and then I sobbed. It was over; where in the hell do I go from here?

2.2.0 How It Ended

2.2.1 Changing Directions

I had found myself at a crossroads. The direction in which I was so steadfast in the belief that my thesis would take ended in a brick wall. Unenthused by the thought of starting again, with the sickening anxiety that time was running out, I had to take stock. This is when Craig Kelly came crashing into my life like the loveable academic tour de force that he is. After hours of unofficial PhD meetings over WhatsApp and semi-decent beers, a new idea was formed.

One of the takeaways from my time lurking in the darkest reaches of social media was that we had sleepwalked right into a world where identities are meticulously crafted, and anyone can be a philosopher in 280 characters. As I discuss in Lynes *et al.* (2024: 159), society has become more reliant on online spaces, and the kings and queens of these new virtual kingdoms live by their own set of rules. Governments cannot contain them; international law often does not apply to them, and as they sit on their virtual thrones, great swathes have begun to worship them like new gods. However, the harms of these new gods, Musk, Bezos, Zuckerberg, et al., are not confined to the reaches of the internet, as their empires encroach upon all aspects of the human condition and, more importantly, all aspects of human interaction.

I had spent years collecting data from warring factions from all sides of the political spectrum, and the days of agreeing to disagree seemed like distant memories. The Orwellian idiom of the demonic motivation of sheer egoism and political purpose seemed to have engulfed social media. The cacophony of discontent was digitally deafening, with no one seemingly left below the parapet. It was also apparent that this discontent had started to spread and lap at the shores of what I had always considered my own ‘safe space’, academia. Where once professional debate was the expected norm, a new era had been ushered in through the back doors of ‘vox-pop’ academia, a new frontier in digital spaces. The Neo-Wild West, where millions flock hoping to share in the wealth. However, this latest gold rush is more complex than the last; instead, users pan not just for gold but also for fame and a sense of social inclusion.

Then I started to witness another seismic shift; those in terror of ‘getting it wrong’ began to silence themselves. Leaving those on the fringes to fight in the ideological culture wars from

the trenches of social media, with anyone in the ‘middle’ of this battlefield susceptible to digital death enacted upon them from either side of the ideological debate. It was time to head back to these trenches and submerge myself in some of the most polarising debates to attempt to answer the following questions:

- (i) *What impact does social media have on debate?*
- (ii) *Is digital tribalism curtailing academic inquiry?*
- (iii) *What are the societal implications of the permeation of social media on global society?*
- (iv) *What types of harm are derived from social media use?*
- (v) *How is AI advancing these harms?*

2.2.2 Found Poetry

“Poetry utters universal truths, history particular statements”, Aristotle.

I headed back into the underbelly of social media with a renewed sense of purpose. As my eyes adjusted to this new yet familiar environment, I knew that the only way to give meaning to the multitude of inharmonious voices was to look beyond the conventional methodologies. One evening, while wading through the many controversial voices that had helped shape my cacophonous virtual surroundings, I came to a jarring conclusion. Not only were the words that I read often uncomfortable, but strangely and fascinatingly, they were often poetic.

“How has she not been beaten and skinned alive for this?”²

I wish you and your whole family dies soon, kisses.³

Liberals believe in respect, love, and kindness but only if you do what they say.⁴

There ain’t no love in woke town.⁵”

The Ballad of JK Rowling (Twitter).

Enthused by my discovery, I started to focus on how to utilise these compilations of found words and phrases from the sea of discontent that laps at the shores of the virtual world. I started in the mid-nineteenth century. Comte de Lautréamont, nom de plume of Isidore

² Found on a thread on Twitter – See Reference List

³ Found on a thread on Twitter – See Reference List

⁴ Found on a thread on Twitter – See Reference List

⁵ Found on a thread on Twitter – See Reference List

Ducasse, was not only a poet but also a revolutionary poet whose prose poem *Les Chants de Maldoror* was so unnerving in its blasphemous protest that publishers feared its publication (Éluard and de Lautréamont, 2017). Little more was known about this man, who may or may not have met his demise in the Siege of Paris. However, what struck me, other than the haunting nature of his words, was his sentiment that compilations of found words would instantly become more valuable when representing a collective of voices (Haddock, 1997).

This was my departure point. The vast amounts of data that could be taken from social media had to be disseminated in this format. Poetic enquiry perfectly severs my thesis from conventional methodological practices. Moreover, it serves as a platform for a vast array of voices from the extremes of discourse, and through its use, I can create a marriage between my sociological and creative personalities (see Faulkner, 2017). Conversely, as poetry has long since been recognised as a literary tool against oppression, it is found that poetical inquiry fits seamlessly within a thesis that could easily be classed as an act of protest (see Shashwati *et al.*, 2022; Parini, 2008; Muhammad & Gonzalez, 2016).

Drawing from Lamb *et al.* (2017: 184) and the poetic criteria that they applied to their dissemination of tweets using *TwitSonnet*⁶. I wanted to attempt to adequately fulfil the following: Reaction - the reader sees the poem as interesting or has an emotional response based on their prior experience of poetry. I gauged this by sharing some of my early poetry with friends and colleagues. Meaning - the poem coherently expresses an idea. It was important that each poem succinctly conveyed the points within the discussion chapters. Novelty - the poem is new, different, or subversive. It was the subversive element that resonated with me when I offset this poetry within the parameters of what I needed my thesis to convey. Finally, craft - the poem is written skilfully, with good use of form (if any), imagery, and poetic devices. This one was the hardest to fulfil, as whether this criterion was met holds an element of ambiguity. Beauty is in the eye of the beholder, and poetry is in the heart of its reader.

2.2.3 #data #twitter #gender

To illustrate my points, I had to focus on one topic: a topic that had to be polarising and so emotive that it would generate a rich amount of data (Garimella *et al.*, 2017). I settled on

⁶ Computer program that creates topical poems out of text found on Twitter

gender (Hines, 2020; Barker & Jurasz, 2022; Bassi & LaFleur, 2022; Shaw, 2023; Menzie, 2022). I started to lurk in the far reaches of social media platforms; again, I knew that the amount of data generated from these platforms would be unmanageable. I needed to focus on just one platform, as each platform often attracted a different type of user who would display different online behaviours (Chan-Olmsted *et al.*, 2013). Although my previous social media-based research had run aground, I refocused my efforts on Twitter/X. I knew how to navigate the platform and had already seen first-hand the reach of its users and the societal implications of the debates that bled from within its digital code to our physical world. Moreover, Twitter/X, with 1.3 billion active accounts worldwide, is a vast digital space, with micro-bloggers falling into a plethora of different global echo chambers (Dixon, 2023; Du and Gregory, 2017). Moreover, studies such as Pfeffer (2023) collected 375 million individual tweets during one single twenty-four-hour period demonstrating how abundant this data is, but also how easily we can track society's new fascination and engagement with social media. Lasswell's maxim (1948) of "who says what to whom in what channel with what effect" had always been a difficult question to answer. Traditional forms of media have left researchers scratching their heads as to how to observe the flow of media information and quantify its reach, to just whom and to what effect (Wu *et al.*, 2011). As traditional forms of media have fragmented into thousands of new channels, interpersonal communications have been amplified (ibid). Twitter is the epitome of this phenomenon, where individual celebrities command more significant engagement than corporate media giants such as the BBC and CNN, and the blue-tick-less normies can hang out in their circles and interact with them directly. This bypassing of the traditional media structures has given the world unprecedented access to celebrities, their lives, loves and opinions. These opinions are distributed through secondary networks or retweets and comments, with differing levels of agreement, prompting further debate and further engagement. Although most scholars discuss the snowballing effect of Twitter engagement (see Vicente, 2023; Moffitt *et al.*, 2023), I prefer the analogy of a digital earthquake that creates shockwaves across social media originating from an epicentral tweet, especially when looking at tweets that often radicalise debate. For me, these epicentral tweets needed to be of notable magnitude on the Twitter scale of engagement, and more importantly, I needed to be able to engage with them and the shockwaves that they generate fully.

Hannibal Lecter, the serial killing academic, penned by Thomas Harris (1988), mused, “*We covet what we see, Clarice,*” and I see a Twitterverse that speaks with an English voice. From this corner of Twitter, I formulated my search for data, which shaped this thesis's Westernised perspective. Armed with only two languages and an endless data supply, I needed to pinpoint my searches to specific streams and accounts. Thus, I chose to look at specific gender identitarian case studies: Andrew Tate (hypermasculinity), Dylan Mulvaney (Trans Activist), JK Rowling (Gender Critical Feminist), and Jo Phoenix (Gender Critical academic). Both JK Rowling and Andrew Tate are elite users who fall into the category of 0.5% of users that amass 50% of all attention on Twitter, and due to their polarising style of microblogging, have a reach that extends beyond this platform, encroaching upon the more traditional forms of mass media (Wu *et al.*, 2011). Dylan Mulvaney, who is more active on Instagram, was chosen as she generates rich and polarised data sets when searching Twitter using related hashtags (#dylanmulvaney #daysofgirlhood, etc). Finally, Professor Joanna Phoenix, although she fits more succinctly into the category of an information leader as opposed to an elite celebrity account, was chosen due to her scholastic status, ideological standpoint, and ongoing disputes within the academic community (Shaw, 2023).

2.2.4 The Social Sciences, Performance Art, and New Forms of Expression

The next question that I will attempt to unravel is where this thesis will ultimately be filed within the vast catacombs of the social sciences. Identity and gender fit neatly into the box of sociological enquiry. Nevertheless, much of this thesis picks at the scabs that have started to form around the wounds social media has inflicted on society. However, maybe how to answer this question should be less important than why I feel the need to answer it. Academia likes its boxes, yet at this stage in my career, I am unsure whether I want to crawl inside a box and firmly close its lid. This need to be an expert within a narrow field, only unpacking issues that fit neatly into one area using a rigid, predetermined theoretical framework, like an ISBN number, so higher education knows where to file us, feels limiting and claustrophobic. I am neither a criminologist nor a sociologist, and I will never categorise myself by my perceived expertise. I am an inquisitive, critical researcher, and I am fascinated by human society. However, where could this body of research sit as fluid as the idea of gender that forms the basis of its enquiry into contemporary identity politics and social media? It draws from ideas spanning across the social sciences and the arts. Social media, as a muse, is a rich, diverse digital space that provides researchers with a dizzying amount of information

(Kozinets, 2020). Almost all aspects of contemporary society can be accessed, often with none of the usual restrictions faced by social scientists (*ibid*). However, each tweet, status update, TikTok, etc., is not just a glimpse into a myriad of social phenomena; they are, in essence, a performance and, in some cases, art. Whether this be through the medium of visual art, such as photography and digitally created art, or the written word, such as poetry, this thesis highlights the tribalistic digital debates surrounding gender. Berry (2011) reinforces these points when they discuss how the ‘Twitter poetry machine’ continually produces poetic language that they encounter and are inspired by on their own Twitter timeline. Moreover, it is not only those users that neatly fall into one of the artistic boxes that use Twitter as a creative outlet, with many normal users, whether wittingly or unwittingly, creating profound poetic statements. Moreover, their Twitter musings often move other users to digitally ‘pass them around’ like works of literature within a reading group; often reaching greater audiences than traditional poetry (Wu *et al.*, 2011).

As our world changes, so must the social sciences. I am proposing that we resist the boxes we are often forced to construct for ourselves and give ourselves much greater fluidity and versatility as social researchers, allowing ourselves to draw critically from several strands of academia (within our limits of understanding) when necessary. For example, criminologists may wish to harness their sociological imagination alongside drawing from the computer sciences when attempting to warn society of the unimagined harms of AI on the global job market (see Hart *et al.*, 2025). Moreover, for all our neat speciality boxes, we would be well advised to acknowledge that much of the social sciences are branches of the same tree and that social science is but one tree within a forest of disciplines that form the lungs of knowledge.

There have also been multiple studies citing social media addiction with an ever-diminishing attention span (see Husain *et al.*, 2024; Ilmiyah, 2024; Kumar & Nanda, 2024). In a society that is becoming increasingly more reliant on social media, opening ourselves up to new forms of expression to convey our research to the technologically savvy student who craves entertainment with a bite-sized slice of information alongside our more comforting and traditional methods can only strengthen the social sciences and widen its appeal (Lüy *et al.*, 2024).

As academics, we often face the dilemma of effectively teaching a diverse cohort with different cultural backgrounds (as discussed in 2.1.4). However, we have a new dilemma of

how to disseminate our research to transcend traditional academic conventions to allow greater access to our thoughts and ideas. Twitter has been one platform where academics can reach a more diverse audience; however, this is still not without limitations. Books, papers and reports can be discussed in bite-sized chunks; however, this is just a superficial overview, and any deeper engagement can only be achieved by signposting users to the original research, often hidden through expensive academic paywalls and jargonistic language (Lynes *et al.*, 2024).

I am not suggesting that academia turn entirely away from its roots, but to diversify. Ensuring that research is disseminated on a plethora of platforms using new and traditional mediums would start dismantling the barriers our academic and economic systems have created (see Marshall, 2016; Hoskins & Ilie, 2017; Lynes *et al.*, 2024). In recent years, breaking down barriers to education and widening participation have been at the forefront of most institutional manifestos. However, this widening should not be restricted to formal educational practices. Instead, we should think about transcending lecture theatres and start to provide an education that is accessible to all (see Glynn, 2019).

Of course, most academics both teach and write prolifically in their chosen field, and yes, this has many benefits in terms of both the creation and distribution of knowledge. However, as aforementioned, standard academic publications have limitations, often only accessible to a limited number of students and academics. Tangible barriers to education, such as lack of time and capital, are often heightened and internalised through the type of socialisation that I had as a working-class woman (Lynch & O'Riordan, 1998). During my school years, I never even contemplated applying for university, as it was something reserved for my peers from 'better' family backgrounds. I just was not and would never be good enough.

This is another strength of tapping into new forms of expression, such as poetry, which is further compounded by using accessible language that does not alienate would-be learners (see Zamel, 2012). This can help provide relatable voices, which may be the incentive needed for people who would have never envisaged that their personal circumstances and backgrounds would allow them to access further and higher education to start engaging with academia. Moreover, when the academics themselves speak with diverse regional accents and have come from minority and working-class backgrounds, learners, both in the traditional and non-traditional sense, start to believe that they also have a place and a contribution within contemporary academia. It is this fundamental belief that there is a space in academia for

those of us who come from non-traditional routes to higher education and that academia has a space for those who followed a path that led them away from formal education that has shaped every aspect of my project design.

2.2.5 Grounded Theory

When I started this thesis, my overall design was in some ways not much different, as in that I had proposed to covertly use online spaces to collect data. However, I had crafted a persona that I would use to interact with other users. This was also a way into right-wing demonstrations, where I would conduct a covert ethnographic study. I had intended to use thematic analysis based on the literature that I had ravenously ingested whilst designing my original thesis, including but not limited to Rottenberg (2019), Winlow, Hall and Treadwell, (2017), Nagle, (2017), Trilling, (2013), and Fekete (2018). Once I decided to change direction, I knew the most effective way to conduct my research was through a grounded theory approach.

I knew that the traditional hypothesis-deductive approaches of research would naturally need to give way to this inductive approach, as all my thoughts and ideas had been derived from my engagement with the original data and the online spaces that I had been inhabiting as a researcher since 2019 and as a user at least ten years before I had gained ethical approval. Charmaz (2006) posited that rather than researchers discovering theories, they are constructed through experience. It is my experiences throughout the whole research process that form the basis of each argument that I attempt to convey, especially throughout this methodological analysis chapter. Moreover, Charmaz (2008:155) further compounded that constructivist grounded theory as an emergent method was ‘particularly well suited to studying uncharted, contingent, or dynamic phenomena’, which encapsulates succinctly social media and the tribalistic dynamics of contemporary identity politics in a constant state of flux.

2.2.6 When is a Tweet not a Tweet? Coding

Out of all aspects of this methodological chapter, this small but ‘vital for the cause’ section has caused me the most anguish. Day in and day out, I have completed any other random task, both academic and domestic, to stave off this moment. Not because I am lacking in ability or because this type of methodological discussion seems tedious to me, but because, to my ADHD-riddled brain, it is painfully tedious. I spent hours researching cognitive

avoidance in adults with ADHD (see Morsink *et al.*, 2017; Orhan *et al.*, 2023) rather than applying myself to the task at hand. Armed with some novel ideas about CBT therapies and a renewed sense of urgency, I promptly grew tired of this new and exhausting subject area and decided I could not put it off any longer. So, I went back to Tweed's and Charmaz's (2011) and Glaser and Strauss's (1967) work and began to adapt elements of their processes to suit my own methodological needs.

I gathered data using the pyramid method of coding (see Figure 1). This process started with some preliminary research. At first, I Google-searched news reports for notable timeline events such as police investigations, media controversies, and political events that would have seeped into their timelines. For example, events such as Andrew Tate's human trafficking charges (BBC, 2024), Dylan Mulvaney's Days of Girlhood pop single release (Slisco, 2024), Jo Pheonix and the Open University tribunal (Sodha, 2024), and the ongoing feud between JK Rowling and India Willoughby (Murray, 2024). These helped me to pinpoint my searches and generate hashtags to help me find the most relevant data on each of my case studies (13.0). Finding data was easy; the tweets were unlimited and often unrelenting (Kozinets, 2020).

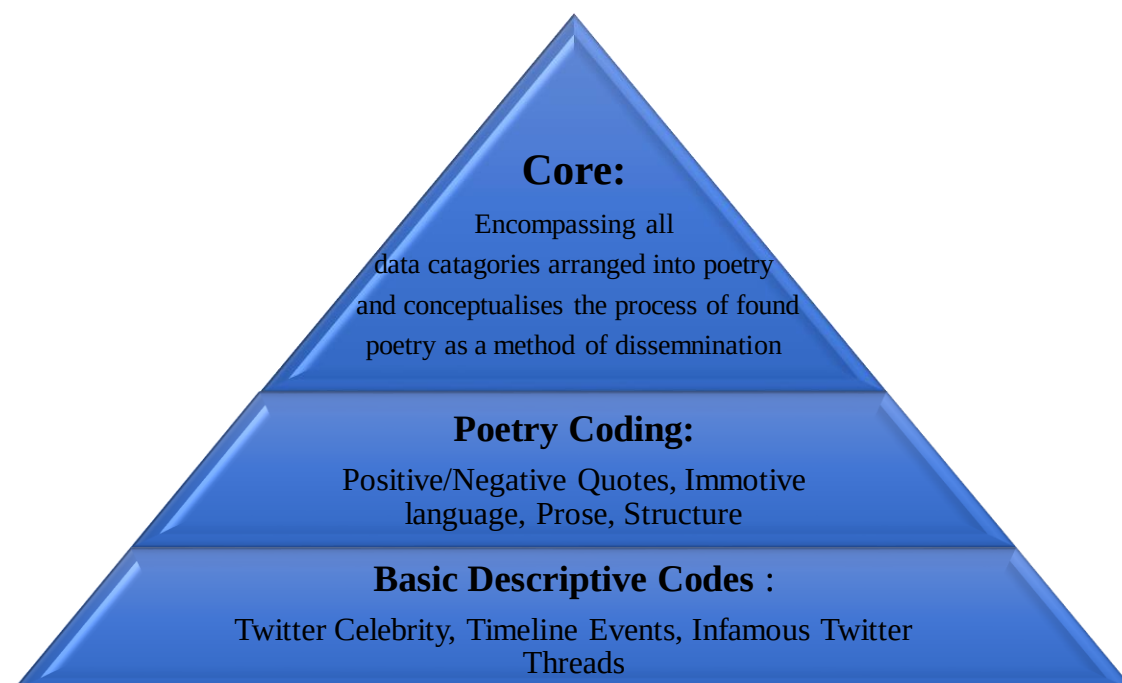


Figure 2 The Pyramid was adapted from Glaser and Strauss (1967)

I had decided early on that I would avoid using data scraping software to generate my data sets (see Batrinca *et al.*, 2015; Dewi & Chandra, 2019; Feisler *et al.*, 2020). To begin with, I was not affiliated with any of the elite institutions that served as the gatekeepers to this new technology; gaining access would add an extra layer of difficulty to this process. Moreover, although tedious and time-consuming, I knew that the most organic way to conduct my ethnographical research was to immerse myself in the expansive debates my case studies generated (Treadwell, 2018). Moreover, Feisler *et al.* (2020) made reference to the robotic way that data scraping software generates data as ambiguous, inconsistent and lacking in context.

I spent hours day and night lurking in the dark corners of my chosen muses' Twitter feeds. Using both my own and my participants' ontological understanding of the issues that generated the plethora of debates that kept my Twitter feed a wash, I began prioritising the tweets I would save to my data sets (Tweeds & Charmaz, 2012). From this deep ocean of tweets ranging from the inane to the borderline criminal, I had to start to prioritise further which tweets would be arranged into my poetic offerings. These tweets needed to fulfil the coding criteria highlighted within the poetry coding section of Figure 1, as well as being an accurate representation of the debates that I was attempting to highlight. However, the tweets that were ultimately used within the thesis were chosen for their impact within the poetry that I created. To my chagrin, there were many tweets that I had saved to my data set that met all the coding criteria but would not work within the structure of a poem. This often prompted me to find more tweets that would fit within an almost completed poem, hence why the amount of data generated for this thesis often goes beyond saturation (Mwita, 2022).

Unlike traditional quotes that could almost stand alone to succinctly tell the story of my research, the tweets that I had to prioritise needed to work as lines within a poem, whilst still retaining their original sentiment and nuance. I could not choose tweets so poorly written that I would lose their meaning by editing them or arrange tweets that created poetry that did not convey the original author's intended meaning. Although none of my participants knew that their tweets had been used within this thesis, I still felt a sense of obligation towards them, and as such, I vowed not to showcase their words disingenuously. Corden and Sainsbury (2006) conducted research into the critical role of using verbatim quotes both in terms of providing sound research and, perhaps more importantly, how the participants themselves viewed their contribution. Although I would often be unable to use whole tweets or had to

make minimal grammatical changes, I still wanted to attempt to use as many of the tweets as possible and retain as much of their authentic voice as possible. This was my trade-off; quality poetry had to come second to quality research, as I am a social scientist first and foremost.

2.2.7 Auto-Ethnography and the false paradox of the ‘objective’ researcher

When primarily designing my research, I had to consider the potential risks to my personal safety, as conducting a covert ethnographic study can be a recipe for disaster (Calvey, 2018; 2019). I had to think of all the potential harms and how to circumnavigate them; at the time, the element that discussed my online safety was a mere afterthought: How unsafe could I be lurking around Twitter *et al*? Once my entire focus was directed firmly to online spaces, I started to realise that I may not be in any mortal danger by unmasking as an academic infiltrator, but there was a risk to my mental stability (Braghieri *et al.*, 2022; Sadagheyani & Tatari, 2021).

Living daily immersed in the polarising arguments of opposing factions within these virtual communities started taking its toll. Unlike any other form of research, I had unlimited access to my participants and a data set that grew exponentially with no cut-off point due to the social media ‘firehose’ of ever-flowing information (Kozinets, 2020: 68). Disengaging started to feel like an impossibility. Moreover, friends and family started making me the unofficial spokesperson for each facet of the arguments that I was following. I felt saturated. How could I possibly come away from this unscathed was the burning question that had started to invade my thoughts, and in the small hours of the night, panic started to take hold. Would my thesis be proven by my undoing?

After months of submerging myself in the polar extremes of the identity wars that had Twitter *et al.* in an ideological stranglehold, I sat down to watch the Channel Four Documentary *Gender Wars* (2023) with friends. Before long, the documentary was being paused regularly for my take on each commentator’s points. Then, after watching the scene where Professor Stock had to clarify her position during a hostile exchange at the Cambridge Student Union, I realised that I was crying. It had become too much. It became all too real and all too relatable. Watching the ad hominem attack on Professor Stock by a biologically male body, whilst a jeering crowd clapped each painfully personal jibe, panicked me. As an academic who is about to enter this field, I realised in this instance I was facing my own

fears. This could be me. Whether I agree with Professor Stocks's position is irrelevant and should be irrelevant to any scholar who watched the event unfold. The academy was turned on its head at this point. Academia professes to be a space for theoretical disagreements and academic growth, a space where students and academics learn from each other without fear of personal attacks on their ideological understandings (Anderson, 2021). This is when this notion unravelled for me, and I cried, I cried in fear and loss, the loss of my personal belief of what academia is, should be and could be.

This was when I realised that this digital frontier of data collection was not to be entered into lightly. Moreover, there was a seismic shift in my fundamental understanding of where I was positioned as the researcher. I was not on the periphery, but deeply involved, and much of my research reinforced this notion. This is auto-ethnography, and this is auto-cannibalism in the purest academic sense (Denshire, 2014; Blanchard, 1978). Although I attempted to remain the embodiment of the impartial researcher, deep down, I knew that I had to reconcile that this work could be interpreted in any way that would fit any of the narratives I was showcasing. The realisation that I could become a martyr for my research had started to become a bitter pill that, at this point, I had no choice but to swallow. However, my opinions are as transcendental as the material self to which I have dedicated much of this thesis. Formed and shaped by the twists and turns that social media was feeding me, pushing the most extreme of the viewpoints that their algorithms decided I wanted to see, needed to see, to ensure my compliance, to consume or be consumed (see Lee *et al.*, 2014; De Vito *et al.*, 2017).

Much of Chapter Three discusses how society consumes media within a capitalist society. This is not abstract, and if I am to provide a truly candid account, my online behaviours have to be up for the very same level of scrutiny. Whatever the motivation, we are all performers. Goffman (1990), when writing his account of identity, could not have seen just how relevant his theory would become in the age of the identarian influencer. However, when repackaged and applied, this theory succinctly demonstrates the identarian masks that we wear. On LinkedIn, we are the smiling faces of acceptable corporatism; on Twitter, we are the identity that suits this month's acceptable ideological standpoint; on Instagram, our identity promotes a lifestyle choice. However, all are transient, interchangeable, constructed and consumed. At this point, any examiner worth their salt would say, what about those who choose to be themselves? Or head toward the unacceptable? I would answer that these are still carefully

constructed choices. Many who choose the path of the unacceptable face within the phantasmagoria of social media do so, knowing that the polarisation they will cause will afford them many of the same spoils that capitalism offers (3.2.3).

At this point, I can no longer subscribe to the falsehood that I am taking a panoramic view of social media; this is a safe narrative that I, like many other researchers, construct. What I am doing is surveying from the trenches. I am an insider; like many successful ethnographers, I am researching a space I instinctively and periodically inhabit. Although I may not subscribe to many conventional branches of the feminist doctrine, I am a feminist. Although I am an early-career academic, I am an academic. Stephen Wakeman (2021: p.103504), when writing about his own experiences as an ex-addict undertaking an ethnographic study into drug use and cultures, discussed:

“To be clear, this is not to say that someone who did not share my biography would not have reached similar conclusions, it is merely to point out that I was able to do so quickly and effectively because of who I am. This is not something to be hidden away in our research but centralised and used to our advantage. When framed through the model of analytic autoethnography, it is easy to see how ‘complete member researcher’ status and ‘analytic reflexivity’ come together to provide a means by which some of the complex practicalities of researching people who use drugs can be navigated through our experiences of using similar drugs and living associated lifestyles.” (Wakeman, 2021: p.103504)

This should be the precursor of the social sciences. So long have the discipline sought to emulate the rigour of the natural sciences (see Cohen, 2013), and our insistence that the affective researcher remains at a safe distance from the phenomenon they are studying has created a disingenuous paradox. What truly gives the social sciences their unique way of seeing the world is that they are a part of it. Why have I chosen the areas I must attempt to provide insight into? Because I am invested. I am not watching cells in a Petri dish; I am making sense of the aspects of society that encroach into the spaces that I inhabit, both materially and philosophically.

The ‘field’ is one which I have routinely inhabited prior to designing this doctoral study. As such, I had to meticulously plan my escape from this field to preserve my own mental health and ideological understandings that underpin my own identity, whatever that is.

2.2.8 The Fifth Limb – Disengagement from the Field

It was this disengagement from the field that was, in essence, problematic. With traditional ethnographies, you leave the field. You can distance yourself from your participants and surrender your field notes. Therefore, the question is not how to untangle yourself from the digital space in which you have been a tourist since before your research commenced; instead, it is how to repurpose your relationship with it. How do I remove myself from my phone, my fifth limb? (3.2.5) Where do you draw your answers here? Although much has been documented by traditional ethnographers on disengagement, the voices of those traversing online communities on the subject are sparse (see Pollard, 2009; Treadwell, 2018; Coffey, 1999). This is where my realisation came that rather than seeking literature predominantly on digital ethnography, the net needed to be cast wider to incorporate authors who have documented digital addiction and provided strategies to change toxic relationships with these platforms.

This notion led me to Miyake (2019), who discusses that digital disengagement is not a single phenomenon but a complex continuum of practices, motivations, and effects. This was my departure point; instead of focusing on disengagement as a singular moment, I sought to find clusters of strategies that would allow me to draw from my current research and help me ensure that subsequent tensions within this digital methodology were dealt with.

I started by repurposing my relationship with Twitter/X. I limited my interactions on the platform to predominantly only professional/research interactions, meaning that if I was not working on my thesis or tweeting/re-tweeting plugs for academic literature, I did not engage. Back in 2014, Bragazzi and Del Puente wrote a paper on the subject of nomophobia. They made a compelling case as to why nomophobia, a 'disorder of the contemporary digital and virtual society', refers to discomfort, anxiety, nervousness or anguish caused by being out of contact with a mobile phone or computer, should be added to the Diagnostic and Statistical Manual of Mental Disorders (DSM) (Bragazzi and Del Puente, 2014: p155). This resonated with me. My relationship with my smartphone had, over time, changed. It started like many healthy relationships: enriching, fun and with clear boundaries. Then, we got locked inside together during the COVID-19 pandemic. I developed a Stockholm-style relationship with this handheld window to an outside world going mad in 'unprecedented circumstances'. I was thoroughly dependent on my fifth limb. I would like to tell you that I now have this under

control. However, like many abusive and controlling partners, I kept lying to myself that I had changed and set boundaries. Four years after the start of the COVID-19 UK lockdown, my life dramatically changed. I live a tranquil life on a narrowboat with a loving partner, yet the one thing that constantly drops a fly into the ointment that has soothed my soul is my phone addiction. Like the smoker who wakes up and lights a cigarette or the heavy drinker who hides whiskey in bushes so they can feed their habit on their commute to work, I know that I have a problem. I am an addict, but I am a functioning one.

So, I continue to attempt to escape the pixelated prison that I have created for myself, whilst ironically discussing society's addiction to social media as if it is an abstract concept that I am not surveying from the trenches. Ethically, any other addict would probably not be able to gain approval to research their own addictions in the same way that I have. The Hunter S Thompson style of research causes fear and loathing in ethics boards in the contemporary university setting.

2.2.9 Lurking and the Ethics of Online Research

Throughout this methods chapter, I have alluded to the ethical principles that I have embedded within the design of this thesis. My original design, which gained ethical approval, incorporated all of the components I used to generate the data for my final iteration, with the added caveat of creating Tyler, a persona I would use to infiltrate right-wing groups. With Tyler a distant memory, I concentrated solely on ensuring that I applied all the standards I had promised myself, my supervisor, and my institution's ethics board, which were stringently upheld.

To begin with, I have ensured that I have only used data from accounts that are publicly accessible via Google, and I have attempted to only use the quotes within the same ideological context that original users intended, such as any negative comments towards any of the subjects (Dylan Mulvaney, JK Rowling, Andrew Tate, and Joanna Pheonix) be used to in poetry that reflects the original sentiment. Moreover, I have used limited 'poetic license' to ensure that the user's original points are conveyed as accurately as possible. However, I have, where appropriate, corrected spelling and grammar. All quotes used in the poetry are available in original, non-edited versions within the data set chapters (13.0), and the cited poetry can be found within the cited poetry chapters (12.0)

Like any reputable researcher, I have attempted to meticulously tick all the boxes to limit harm to myself and my participants; however, with social media, we are sailing into uncharted territory where the normal rules of engagement have been distorted under a prismatic lens of social media tribalism (Moreno, 2013). In a digital world where one ill-conceived tweet can spell social and financial ruin for the author, although readily available to us, do we, as social researchers, have a duty that goes beyond that of the whims of the institutional ethics board? Moreover, as stated by Golder *et al.* (2017:195), due to the ethical ambiguity and complexity of new social media platforms, each individual project must provide an “individual assessment of its own ethical issues”. This was my departure point.

2.2.10 Go Viral: Anonymity through Poetry

Unlike traditional qualitative research, where I would interact with participants who understood their contribution to my study, my data was extracted from the millions of readily available online commentaries from social media. These commentators, often already residing behind pseudonyms they had chosen for themselves, had already waived their right to anonymity by opting to keep their accounts public. However, I still wished to make certain I could limit any potential harm my own use of their words could bring them. This is where the choice to use found poetry helped to facilitate this decision. Unlike traditional methods of dissemination, once arranged into poetry, their words became part of a collection of voices, like a choir singing in unison rather than a singular performer under the spotlight of audience scrutiny.

As recognised by Humphreys and Krishnamurthy (2013), although interactions on Twitter/X do not include identifiable information such as phone numbers, email, and home addresses, there can still be precursors to a user’s identity within their tweets, such as locational, temporal, and activity-related information. I have ensured that all the tweets used within this thesis focus on opinions rather than anecdotal tweets that could allude to the user’s identity. However, within these accounts are the tweets of elite users that are almost impossible to anonymise. Moreover, I have often highlighted interactions between the elite accounts and the four ‘gender identitarian’ accounts that form the basis of my discussion chapters, such as JK Rowling and India Willoughby (6.1.6). However, with such accounts that use social interaction on these platforms as currency, their need for validation through publicity and viral tweets has already negated any notions of harm that this research could generate. All

this considered, I still had a duty as a researcher to provide a non-judgmental account of JK Rowling *et al.*

2.2.11 Nobody's Monster, Nobody's Hero

Any personal feelings towards the four accounts that I have used for this exploration had to be pushed aside. The point of this research was not to create heroes or monsters. For example, even if I found much of what Andrew Tate stood for in direct conflict with my ideological standpoint, I had to tell his story with as much neutrality as I could possibly muster. Each discussion point had to be thoroughly researched and presented in a balanced manner. It was not my own personal reactions that needed to be documented; I am the lurker, the guide, and ultimately the scribe for the hundreds of users that I have chosen to represent the concerto of discontent voices on Twitter/X. However, as much of this thesis has been dedicated to showcasing my relationship with my research as the research itself, I have introduced each chapter with a candid discussion of my preconceived ideas of each of my muses. Solbue (2011) identified that their preconceptions were brought into the open through an ongoing reflexive process throughout the data interpretation process of their study into the experiences of young immigrants within a Norwegian school. My own experience mirrors this. However, I have not isolated this reflective process to my data collection and interpretation. I have turned my gaze internally at each step of the research process. With each decision being meticulously broken down, I have not only gained valuable insights into contemporary identity politics, but I have also gained insights into my own identity, my own politics and, more importantly, what type of researcher I am. More importantly, what type of researcher do I strive to be?

2.2.12 "Just write it!" (Treadwell, 2018; 2019; 2020; 2021; 2022; 2023; 2024; 2025)

After years of false starts, disastrous life choices and going back to the drawing board, it was time to get on with it. Had I hidden behind the calamities that had intersected my PhD journey thus far? Probably. The impostor syndrome, the fear of failure, and a sense of losing myself to this academic insanity came to a head. I had to listen to that one piece of advice that my supervisor had reiterated to me since we started this process together. I just needed to write it. So, I did.

3.0 Chapter Three

It Was Supposed to Set Us Free: The Internet and Social Media

“The Internet is becoming the town square for the global village of tomorrow.” Bill Gates

This chapter examines the internet and social media's transformative journey from revolutionary technological innovations to complex, commercialised, and contested digital landscapes. It considers how AI and algorithmic systems now curate digital experience, raising critical questions about authenticity, autonomy, and agency in the era of ever-advancing machine learning. Moreover, I contend that social media is not merely a digital pastime, but an embedded infrastructure of late-stage capitalism that bleeds out of the boundaries between the virtual and the real. To use the analogy of a good friend and mentor, this chapter is a Rosetta Stone chapter, which helps to theoretically frame the rest of this thesis. Which brings us to an important point: What is my theoretical position?

Without further ado, I shall explain my ontological and epistemological position. I am a theoretical magpie. My ontological position is that I am a sceptic of capitalism, and my starting point as an academic was ‘Capitalism: One star, would not recommend’. I will consider any theoretical position that I can find merit and camaraderie within its argument. I am not a puritan who will only consider work from a closely aligned to any one theoretical perspective, dismissing another because it may make my arguments seem erratic to the expert eye. I write to make sense of the world and share my ideas with anyone interested in the same injustices as I am. This brings me to my epistemology; I see the world through an anti-capitalist lens and plug the gaps that Marxism has left with other critics of late-stage capitalism. For example, Marxism underpins my analysis of commodification, surveillance capitalism, and digital labour, drawing from theorists such as Marx and Debord; cultural criminology accounts for the emotional, aesthetic, and performative nature of digital life; Žižek's Lacanian psychoanalysis offers a powerful framework in which to organise disavowal, contradiction, and complicity of the subject in online harm; and ultra-realism offers a telos-grounded, ontological critique of digital harm and symbolic withdrawal.

Since I was handed that copy of the Communist Manifesto back in 1993, I had classed myself as a Marxist. Throughout my adult life, Marxism gave me the perfect way to order the world

and to understand my place within its order. It also gave me the perfect outlet to articulate my disdain at this order. Then, after university, I started to internalise the critiques of Marxism. Was I truly an out-of-touch champagne socialist? So, I spent years reading and researching other theories that still appealed to my acute sense of class consciousness, deciding which one to devour, only to realise that, like Krispy Krème, although each one was slightly different, with different frostings and filling combinations, all of them are essentially still a doughnut.

Ultra-Realism, Critical Criminology, and Žižek draw heavily from Marxism, but in nuanced and evolving ways. I see them as, rather than being contradictory theories, they each add a much-needed dimension to a rich theoretical tapestry of Neo-Marxist criticisms of a world strangled by digital capitalism (Fuchs, 2025; Zuboff, 2019). Žižek (2008) is a neo-Marxist who reinterprets Marx through Lacanian psychoanalysis and Hegelian dialectics. I echo Žižek, who does not suggest that we reject Marx but rather that we reframe his ideas to suit the contemporary world. Marxist and Neo-Marxist scholars often reflect on the harms embedded in capitalist relations, such as labour exploitation, worker alienation, and unequal access to resources and power. Moreover, they point out that these harms are often hidden by the state's role in defining what constitutes a crime, and although they are systemic and pervasive, they are entirely legal.

More importantly, Marxism, Cultural Criminology, Žižek's Lacanian Psychoanalysis, and Ultra-Realist Criminology intersect with Zemiology by offering critiques of the social, symbolic, and structural systems that generate harm. Zemiology has Marxist roots originating from critiques of capitalism's structural violence, such as poverty, inequality, and exploitation, that are consistently not labelled as crimes. I think of these as five theoretical fingers that come together to form a fist that will help me smash through the thin veneer of surface-level understanding of social media to a deeper and more critical analysis of the harms the mainstream social sciences tend to overlook.

Finally, throughout this chapter, I address my relationship with social media and offer the same auto-ethnographical gob-shitery that you will have come to expect from me. There are strong themes throughout, such as addiction, self-harm, and trauma.

3.1.1 A Brave New World: A brief history of the Internet

Before I could attempt to evaluate the types of harm social media is generating on its unsuspecting netizens, I knew it was crucial to understand the history of the internet and how it has woven itself into every aspect of human life. Moreover, I take my lead from Yar (2019), who astutely states that before understanding the type of crime and harm in this new frontier, I need to understand how ‘we’, the new pioneers, traverse its digital plains; this includes how we discovered its seductive shores, and to trace the footsteps of the first pilgrims who felt the waters of this new uncharted digital landscape lapping around their ankles before running headlong into its embrace.

For the inception of the internet, like most developments that have shaped our contemporary world, the Cold War was ground zero (Targowski, 2005). After World War II, the emergent superpowers constantly played ‘keeping up with the Joneses’. Their ideological pissing contest was not only waged on the proxy battlefields but also in the laboratory, with both the US and its allies, and the USSR and its allies flexing their scientific capabilities as a demonstration of power and strength (ibid). These technological advances were a series of games that each nation competed in the arms race (Glaser, 2000), the space race (McDougall, 1985), the cyberspace race (Targowski, 2005) and now the race to dominate artificial intelligence (Hart *et al.*, 2025, Forthcoming), often with no clear winners other than the myriad of corporations that have become global giants in their wake (Lynes *et al.*, 2024). However, the event that needs the most detailed account is the race for cyberspace.

In the 1960s, the US Department of Defence launched ARPANET (Advanced Research Projects Agency Network). This military-sponsored network brought together academics and government agency personnel to establish secure and resilient communication and coordination of military activities (Denning, 1989). Many of the protocols used in contemporary social media are derived from this group. During the 1970s, further innovations, such as electronic mail applications, materialised. Emergent academic networks such as the UK’s JANET (Joint Academic Network) and the US’s NSFNET (part of the American Science Foundation started to form an inter-net (network of networks) of academics and scientists whose values underpinned early iterations of the internet (Yar & Steinmetz, 2023). Strikingly different to today’s pervasive worldwide web, these early intentions were based on intellectual cooperation and scientific development and were not

motivated by the generation of capital. Military and scientific objectives and values shaped the early iterations of the Internet (Naughton, 2016). However, the third most important influence was the American counterculture of the 1980s (see Gair, 2007).

The 1980s were marked by three overlapping countercultures that, although they shared many common elements, were often ideologically at odds. The Hippie culture that had persisted since the late 1970s was a movement of peace-loving libertarians that promoted freedom from ‘the man’, a Communitarian subculture that promoted collectiveness, and a more revolutionary subculture of radicalism that sought to redistribute power and resources from the undeserving elites to the people (Gilbert, 2018). During this time, computers were seen as an important tool in the arsenal of liberation, a means to organise and inform communities of virtual agitators (Turner, 2006). One unifying dialectic of all these groups was the resistance to commodification, one of capitalism's insidious byproducts. Many early online communities would share ‘commodities’ freely between their members, paving the way for sites such as Pirate Bay and Napster (Honigsberg, 2001).

The 1990s saw the invention of the web browser by the CERN physics laboratory in Switzerland (World Wide Web). This was expanded upon by programmers who allowed the sharing of images as well as text (Gillies & Cailliau, 2000). The first commercial browser, Netscape, was launched in 1994; the following year, Microsoft launched Internet Explorer. By the mid-1990s, the Internet became available to anyone with access to a computer and a telephone line (ibid). The tradition of public service was the cultural shift that had opened the floodgates of mass immigration to cyberspace (World Wide Web). Fearing that the Web would be dismantled if it ever to be promoted by corporate entities, its principal architect, Tim Burners-Lee, inspired by this tradition, was steadfast in his commitment to making information stored in online spaces available to the public and not blocked by any form of paywalls (Berners-Lee, 2000:) However, this space was soon to be entirely off-limits for most of global society without the help of the incumbent tech giants to give them access.

By 1999, there were 226 countries with internet access (Furnell, 2002). The following year, I ventured into cyberspace and, ironically, started my journey into higher education.

“You will need a computer if you want to get into Uni, Kyla.” I knew there was truth in my sister’s words. However, as a single parent with two young children surviving on benefits, I was convinced I would have to use the computers in the college library. That was until she

handed me a lifeline in an old personal computer hidden in a spare room. I did not need to be asked twice. My sister dropped off my new toy and asked if I needed help setting it up. How hard could it be? I had a PlayStation; it could not be that different.

That night, I sat in front of this alien piece of technology. I pressed the button on the monitor, but nothing happened. I pressed every key on the keyboard, but still nothing. I admitted defeat. It sat in my dining room for three days with my five-year-old boy, who hungrily eyed it, the only person giving it any of their time. With my start date for my ACCESS course fast approaching, I swallowed my pride and asked for help.

Eventually, the online world opened up to me. With the arrival of broadband in the early 2000s (Mack, 2020) and a part-time job to help me fund my new internet fascination, nothing was stopping me. As a card-carrying member of the Gen X club, I am in a unique position where I have lived a life without these technologies (Yang & Jolly, 2018). I have seen them slowly seep into the everyday lives of global societies, and I have been carried along on the waves of optimism they once generated. From the keyboard cats to the countless friends I had found in the online spaces I used to inhabit, the internet facilitated some of my fondest memories. For example, I first started chatting with my husband on Facebook because we both had a shared hatred of Thatcher and Wheelie Bins, and I connected with my autistic son in the World of Warcraft in a way that just was not feasible in the 'real' world (Hughes & Nguyen, 2024). I used the internet to organise a group of local activists who inspired my route through university. I have spent many evenings laughing at online antics until my stomach hurt. The internet is wonderfully awe-inspiring and could have been the most liberating innovation to the world I was born into (Golwala, 2024).

During those first few years of mass participation, the notions of the internet as a public service and a democratic space were seemingly ubiquitous amongst scholars and users alike. Poster (1995) stated that the end of the media giants and monopolies was imminent. Other commentators agreed with this prognosis of the 'second media age', such as Negropont (1996), who was adamant that these monolithic media empires were dissolving into an army of cottage industries. Unlike the 'tangible' world, there seemed to be a unifying optimistic hum that this new digital utopia would be safe from the vampiric influence of privatisation and corporate greed. However, like all good dreams, eventually, we have to wake up.

Soon enough, the open-source approach that had once been the beating heart of the internet was ripped away and replaced with intellectual property rights, restrictive licensing agreements and website fees (Fitzgerald, 2006). Capitalism had moved in. Search engines began structuring the internet experience around consumerism and capitalist business practices (Mager, 2012). The cottage industries of the early internet began to be superseded by the corporate giants that have become the new gatekeepers of the digital realm (Dwoskin, 2020). Hitherto, a user could choose between multiple search engines. Now, most of us do not venture further than Google's top entries when researching which other films a familiar actor was in or which restaurant to book for a payday treat (Hindman, 2009).

Capital generation began to engulf the digital world, and the erosion between the digital and tangible realms accelerated. This undeniable unifying line between worlds set them on a violent collision course. Like in the tangible world, profit generation has replaced connection as humanity's primary goal (Lynes *et al.*, 2024). Those of us old enough to witness this seismic shift have watched the internet's metamorphosis from a space of community and information to an online marketplace where everything is for sale (Barbrook & Cameron, 1996).

Like the wild plains of the New Worlds, the digital frontier is a vast, lawless, commercialised expanse (Hirsch, 2010; Suzor, 2019; Varoufakis, 2021). However, the winners in this frontier's gold rush are those with pans big enough to collect an almost unlimited supply of 'user' data. "Cookies" were developed to log and transmit data on user behaviours (Dabrowski *et al.*, 2019).

"Surveillance capitalism unilaterally claims human experience as free raw material for translation into behavioural data. Although some of these data are applied to product or service improvement, the rest are declared as proprietary behavioural surplus, fed into advanced manufacturing processes known as machine intelligence and fabricated into prediction products that will anticipate what you will do now, soon and later...Surveillance Capitalists have grown immensely wealthy from trading these operations, for many companies are eager to lay bets on our future behaviour" (Zuboff, 2019, p. 8)

With sites asking users to 'agree' to 'Cookies', the more cynical researcher would suggest that even naming these text files was done to make their use more palatable; who does not

enjoy a cookie? Although legislation, such as the General Data Protection Regulation (2018), has attempted to claw back some of the reach of these corporations, there is still very little in the way of ‘user’ protection (Degeling *et al.*, 2018). How many new users read the terms and conditions before signing up for an app or social media platform? These legal jargon-filled pop-ups do little to alert us to the transaction of our privacy about to take place. Instead, most view this step of the signup process as little more than an annoyance (Wagner *et al.*, 2016).

Full of complicated contradictions, the internet has become as integral to human evolution as the wheel. Nevertheless, as with all innovations within a system steeped in exploitation, this digital world has become heavily commodified. The web has become a digital market space flooded with virtual shops; now, information only flows freely with subscriptions, and what used to be free software now generates enormous profits for the inhabitants of Silicon Valley. However, the fight for this contested digital space continues. From the early days of the chatroom to the numerous new social media platforms, you will find many users still hold on to the original principles of the internet. They attempt to turn back the tide one tweet, meme, or Substack at a time.

3.1.2 You’ve Got a Friend in Me: A brief history of social media

“Right now, with social networks and other tools on the Internet, all of these 500 million people have a way to say what they’re thinking and have their voice be heard.”

Mark Zuckerberg

According to Pierson and Heyman (2011), Web 2.0 (social media) has created the paradox of mass communication: *‘These tools and the new form of communication are believed to empower users in everyday life...if this positive potential is possible, the negative downside is also possible.’* After the months I spent actively searching for data and the years I spent on social media, which informed much of my analysis, the negative downside they discuss takes centre stage within this thesis. However, it would be disingenuous of me to deny that social media has many positives, and in that regard, I, too, acknowledge its paradoxical nature. The importance of providing a concise overview of the history of the internet and how it has impacted humanity is amplified in terms of the dramatic effect social media has had on all aspects of the human condition. This section will document the rise of mass communication from the early days of BBS (Bulletin Board Systems) to the ever-emerging Twitter-X alternatives. As always, I will offer an auto-ethnographical account of my relationships with

these platforms, which is especially pertinent concerning an almost abandoned platform that has shaped much of the discourse surrounding the topic of gender identity, which became the focal point of my found poetry. Moreover, analysing how the Tumblr generation's internet socialisation has had a lasting impact on social activism, identity, politics, and even my relationship with my own children provides the foundations for much of what is written within these pages.

From the 1970s to the late 1990s, online communication was mainly limited to the predecessors of modern internet forums, such as BBS (Bulletin Board Systems) and Usenet, which allowed users to post messages and share files (McLelland, 2019; Furman, 2024). Launched in 1980 by Duke University alumni Tom Truscott and Jim Ellis, Usenet was one of the first platforms where users gathered to debate various contemporary topics (Hauben & Hauben, 1995). Infamous for its 'flame wars' (hostile online heated exchange characterised by escalating ad hominem attacks, see chapter four), which spawned much of modern internet parlance, such as the widely used abbreviation 'LOL' (laugh out loud) which became an integral component to online discourse (Crystal, 2001; Baron, 2008; McCulloch, 2019;) Usenet's legacy provided the groundwork for contemporary social media platforms (Hauben & Hauben, 1995).

The next milestone in the history of social media was the advent of social networks. Early iterations include *Friendster* (2002) and *MySpace* (2003). Together with *LinkedIn* (2003), they brought online communication to a mass audience. This decade also gave rise to one of the giants of mass communication, Zuckerberg's *The Facebook* (2004).

Founded by Mark Zuckerberg and his college roommates while they were still students at Harvard University, the platform initially limited its access to university students. However, in 2005, The Facebook became Facebook, and in the following year, it opened to the general public (Levy, 2020). It was toward the end of 2006 when I was introduced to the platform by my Australian mate, who was keen to find a way for the old group of mates to reconnect after life had taken us in separate directions on several different continents. With some trepidation, I agreed and created my profile. Facebook revolutionised early social media platforms, emphasising personal profiles and user connections (ibid). Collecting 'friends' became one of the earliest appealing features I felt compelled to exploit fully. I quickly amassed friends from my old friendship groups, then old school friends, work colleagues, and family

members whom I had not received so much as a Christmas card since I was a small child. Soon, every new interaction was marked with one question: ‘Do you have Facebook?’

For the next few years, I spent more hours than I could document using every platform feature. I bought and sold second-hand items on its marketplace, I kept in contact with friends on its instant messaging service Messenger, played Farmville and other games from third-party developers who were introduced to the platform in 2007 (Felt & Evans, 2008), and engaged in micro-activism in online communities, particularly those interested in the trajectory of British politics (Marichal, 2013).

I was not a single voice within these groups but one of a cacophony of voices, an inharmonious choir. Within these groups, I often found kindred spirits who would feverishly like each other's political tirades. However, more often than not, I would be presented with a vast array of political combatants with whom I would remonstrate until the small hours. Much scholarly attention has been devoted to how social media influences political discourse (Gil de Zúñiga *et al.*, 2014; Onwumechili, 2017; Tan, 2024; Kurniawan *et al.*, 2024) and fosters disharmony (Pecile *et al.*, 2024; Chen *et al.*, 2024; Törnberg & Törnberg, 2024).

From the outset of my research, I have examined how social media can influence political opinion and expose users to a variety of extremist views. Given the extensive literature in this area, a brief mention within a timeline of social media would not do this inquiry justice. Although peppered throughout many chapters of this thesis, it deserves and is given a stand-alone space in chapter four. However, this brief discussion segues into the many political controversies that Facebook has faced.

One of the earliest controversies facing Zuckerberg came to light in 2014. It was reported by the BBC (2014) that, along with the University of California and Cornell University, Facebook conducted research to ascertain if manipulating users’ emotions could lead them to change their posting behaviours. The experiment involved Facebook manipulating news feeds to control the emotional expressions to which the 70,000 participants were unwittingly subjected (*ibid*). This revelation did little to deter the 71% of internet users who continued to use the platform in 2014 (Duggan *et al.*, 2015). Moreover, the number of Facebook users continued to grow (*ibid*). Unsurprisingly, this would not be the last time Facebook would be linked to psychological tampering with its users.

During my early years in the ‘Facebook Village’, the precursor to what we now know as the ‘Meta-Verse’⁷ I noticed a trend among my online friends to participate in third-party developer personality quizzes. My timeline was awash with which famous movie star from the 1940s, or the type of bread my friends were. To most of us, these five-minute time-sinks seemed innocent, benign fun, albeit utterly inane. However, by 2018, there were murmurings in the press on both sides of the Atlantic on how these types of ‘quizzes’ had a much more nefarious purpose (Rosenberg *et al.*, 2018; Cadwalladr & Graham-Harrison, 2018).

Journalists from The New York Times (US) and The Guardian (UK) broke the story of the unholy alliance between Facebook, a political consulting firm, and an assistant professor, revealing their roles in the most significant social media data breaches (Matara *et al.*, 2024). Soon, #deletefacebook was trending on Twitter (Grassegger & Krogerus, 2018), and Mark Zuckerberg was called to testify before the US Congress (Creech & Maddox, 2024). According to the group ‘Facebook You Owe Us’, which sued Facebook in 2020, the scandal involved harvesting data from 87 million accounts (Cogley, 2020). The data were generated using a psychometric test that prompted users to provide information that was fed into the ‘Big Five Inventory’ (see Kang *et al.*, 2024), which was then used by Cambridge Analytica to determine political sensibilities (Boichak & Chesher, 2024). However, it was not just the platform that would be under scrutiny; the users and how they conduct themselves across all social media platforms was another conversation.

Initially, Facebook was a playground for me; I would enjoy ‘trolling’ political opponents, merrily taking the proverbial out of other users and sharing memes that would make a semi-diligent HR department wince. However, eventually, my firebrand wit and macabre sense of humour started to get me into hot water with the Facebook algorithms known to its users as the ‘Facebook Police’ (Jackson, 2014). However, in the early days of Facebook, there were no direct policies and little content moderation. Which is hardly surprising, as the platform evolved from Zuckerberg’s short-lived Harvard inception, ‘Am I Hot or Not?’-Facemash (Affelt, 2019). According to Kaplan (2003), Zuckerberg was accused of breaching security, violating copyrights and individual privacy by using pictures from student ID cards to rate

⁷ Refers to Zuckerberg’s Social Meta-verse and not The Metaverse introduced in the 1992 book ‘Snow Crash’ by Neal Stephenson. However, within his book, he describes the Metaverse as an immersive virtual world where users can interact with both digital things and each other, somewhat like the world that social media has created for us (Wisnujati, 2024)

students on their attractiveness. Although this would not signal the end of his college career, it would set him on the trajectory from college dropout to social media mogul. After securing backing from the venture capitalist and former PayPal Mafia⁸ member Peter Thiel, Facebook's user base grew exponentially (Chafkin, 2021).

To begin with, a small team of moderators, known as 'porn cops,' would review content flagged by users that may deter potential advertisers (Summers, 2009; Zuylen-Wood, 2019). Losse (2012) reiterates that Zuckerberg's clients were never the millions of users that breathed life into the platform with their engagement and social interactions; they were advertisers. The future of moderation was closely tied to advertising, which was linked to the growth of Artificial Intelligence (AI) (Barrett, 2024; Losse, 2012; Summers, 2009).

Whereas many theorists will cite 2022 as the year of Generative Artificial Intelligence (AI)⁹ the groundwork for the Large Language Models (LLM), such as Open AI's GPT-3 had already been laid, and one of the places where the reach and scope of this new algorithmic technology was being tested was on social media platforms (Marcellino *et al.*, 2023; Alvarado & Waern, 2018) One of the most significant milestones of this symbiotic relationship between social media and AI was the development of the *Awesome Button*, coded by Justin Rosenstein in 2007 (Barrett, 2024; Ullman *et al.*, 2022).

The *Awesome Button* was renamed the *Like Button* and rolled out in 2009. Since then, numerous academic studies have highlighted the detrimental effects of this feature, with many focusing on social media addiction (Fox, 2018; Griffiths, 2018) and self-esteem issues (Diefenbach & Anders, 2022; Marengo *et al.*, 2021; Burrow & Rainone, 2017). Whilst I agree with all of these scholars and Rosenstein himself, who now categorically states that he regrets ever coding this function (Albrecht, 2024), for this chapter, I want to focus on what the social sciences tend to overlook, the way this button enabled early algorithmic ranking based on engagement (Halpin, 2023).

This seemingly innocent way of engagement had a more sinister function. Each time we liked a post from a corporate sponsor or a celebrity, we began to allow platforms to build a profile of us as citizens and, more importantly, as consumers (Roosendaal, 2011). Valuable data was

⁸ The PayPal Mafia refers to the group of early PayPal founders/employees, whose former members have gone on to have a substantial impact in Silicon Valley. Former members include Peter Thiel and Elon Musk (Soni, 2022).

⁹ For a more detailed discussion of AI, see section 3.1.6

generated with each keystroke and mouse click (ibid). Newsfeeds became ordered by preference and engagement, rather than chronologically, as before the *not-so-awesome* button was introduced. This was early AI, and this was only the start. According to Halpin (2023), Facebook ‘hijacked’ the *Semantic Web*¹⁰ *Standards*, which were intended to create a web of data for the public good, and were instead used to establish a ‘closed silo’ of social data that could be leveraged to target ads to users across the entire Web. As early AI developed, so did the platforms’ moderation techniques. By 2019, algorithms had become the eyes and ears of the Facebook community standards department (Shadmy, 2019). As AI advances, its use across all aspects of social media is increasing (McNamara, 2024).

For me, my first ban came the day I shared a meme about toaster bath bombs on a thread about Lush bath products, 24 hours in the sin bin. Soon after, I called someone on a group a ‘hate-filled spunk gargling shart harpy’ and earned myself a seven-day ban (probably justified). Eventually, my time on Facebook was limited to watching others from the Facebook naughty step, so I left and sought new platforms to host my political memes.

3.1.3 Video Killed the Radio Star

During my early dabbling as a political pundit on Facebook, I found another platform that would profoundly impact my life. YouTube has revolutionised how we consume media. Many evenings, my friends and I would log on to retrieve music and comedy videos that had shaped our pasts. We would sit for hours, listening to Bill Hicks tell us it was just a ride, or listen to the Red Hot Chilli Peppers ride the Love Rollercoaster. Entertainment on demand with a side order of nostalgia to dull the pain of a decade that lacked the promise of the previous one (Chrostowska, 2010).

On 23rd April 2005, Jawed Karim posted the first video on YouTube titled "Me at the Zoo." Karim was one of a trio of ex-PayPal employees who founded the video hosting and sharing site above a pizza restaurant (Burgess & Green, 2018). YouTube was one of several services that allowed users with little to no technical ability to share their videos online, such as myself, whose YouTube debut, a video of me singing a rendition of Sonny and Cher’s ‘I’ve

¹⁰ The Semantic Web (Web 3.0) is an extension of the World Wide Web that aims to make data more machine-readable. This is achieved by structuring documents written for the web in a way that makes them understandable to machines (Dhulekar & Devrankar, 2019).

Got You, Babe’ is embarrassingly still languishing on the platform amidst the other estimated 14 billion videos (McGrady, 2024).

In 2006, Google acquired it for \$1.65 billion. It is now the second-most-visited website on the World Wide Web (Arthurs *et al.*, 2018). Burgess and Green (2009) describe the platform as the most prominent digital host and facilitator of ‘vernacular’ culture. However, many have explicated and contextualised the exploitative nature of a platform that is a hybrid of symbiotic capital generation and cultural expression (Fuchs, 2012; Lobato, 2016: 375; Terranova, 2000; Chu *et al.*, 2022).

Within the digital economy, social media is a paradoxical harmscape, where we are both the producer and the consumer, and every interaction is monetised (Zuboff, 2019; Lynes *et al.*, 2024). Like all other platforms for profit, YouTube uses algorithms to tailor content and adverts to users (Narayanan, 2023). The platform hosts creators who are both amateur and professional. Moreover, the lines between these two groups are increasingly dissolving (Delwiche & Henderson, 2012). Many amateurs spend hours creating and editing content, ever hopeful that their content will generate an income (Lynes *et al.*, 2024).

In Marxist terms, in the digital economy, the product is data, and the means of producing this data are firmly held in the hands of the platforms that showcase the countless hours of content uploaded every second of every day (Fuchs, 2019). This content is monetised, with many creators alienated from the fruits of this often extremely hard and emotionally draining labour (Bridgen, 2011). YouTube creates revenue in two ways: through advertising (AdSense) and streaming (YouTube Premium), as well as YouTube itself, which takes much of the profits from creator content. Other gatekeepers, such as Multi-Channel Networks (MCNs), are often a buffer between the creator and the capital that their content generates (Liang & Ji, 2024). This disparity has prompted creators to unionise. According to the YouTubers Union:

“We aren’t demanding things that cut into profits or are unrealistic. We want fairness. We want transparency. We want to be treated like partners. And we want personal communication instead of anonymous communication.” (Weiss, 2019: no page)

This statement not only indicts the exploitation of content creators across the platform but also demonstrates how the platform, which was a place to share ‘happy moments’ during its early conception, is now a place of consumerism and capital generation. With social media content used by platforms as both data and as a source to generate data, all users are exploited

in some way or another for their unpaid labour (Andrejevic, 2010). This statement of fact takes an even darker tone when the countless children who upload content to these platforms are considered, especially those who have amassed huge followings; the Kidinfluencers and as Bakioğlu (2024) states the commodification of what often seems like casual play, often equates to hidden form of child labour and exploitation that would not be tolerated in any other workplace environment. However, the lack of guardianship on social media is not restricted to any platform (Pacht-Friedman, 2021; Kolb, 2023; Christensen, 2024; Fernando *et al.*, 2024). Every platform has had, both academic and non-academic voices crying in unison, ‘if you tolerate this, then your children will be next, and you know what? Mine was.

3.1.4 I’m Not Okay (I Promise)

Tumblr was launched in 2007 (Chang *et al.*, 2014). By 2012, it had become home to over 70 million blogs, ranging from Harry Potter fanfiction to discussions of suicide idealism (McCracken *et al.*, 2020). In addition to the usual academic research gathering, when I came to write about the cultural juggernaut that was Tumblr, I conducted a cultural deep dive to locate the artefacts left behind by a generation whose legacy persists in all corners of social media. I started by submerging myself in the music that had provided the soundtrack to their ‘dark academic’ mood boards; I settled on a Spotify playlist of songs to ‘make retired Tumblr kids feel nostalgic’. As the familiar voice of Alex Turner filled my ears, my nostalgia triggered vivid memories of a bygone era, and I knew that my next step was to converse candidly with my older children; it was their generation, and it was the scabs of their trauma I was about to pick at.

The Tumblr generation is categorised as young adult users active on Tumblr during its cultural peak between 2010 and 2015 (Eulogy, 2022). This demographic also intersects with Twenge’s (2019) iGeners. Two of these ‘retired’ Tumblr kids are in my own blended family. Both of them have since reflected on the impact of the countless hours they spent submerged in its melancholy echo chambers. My husband and I have spent many evenings sharing stories of hopelessness, watching our beautiful, vibrant children retreat inward. Tales of self-harm and suicide attempts came to dominate our conversations: what did we do so wrong that made them believe the world held nothing for them?

As much as we tried, we could not drown out the affirmations from their anonymous Tumblr confidants. This was their generational angst and not ours. We were not equipped. This

generation had something that we never did: the depth of our trauma was isolated to a few friends, the lyrics of the latest Jeff Buckley album, and the pages of our hidden diaries. They converged in cyberspace, free from the restraints of the world that our generation had created for them (Burton, 2017). They found kindred spirits, and a collective sense of safety prevailed among these numbers.

Tumblr provided them with a creative space where they had the freedom to customise their identities and create multiple blogs with different personas (McCracken *et al.*, 2020). They could truly be who they wanted to be. The anonymity meant that they could explore their identities, sexuality, and gender in a space free from the usual adult regulation and scrutiny. The Tumblr generation believed identity could be constructed, fluid, and ever-evolving. Networks of peer-to-peer learning on issues such as trans identities generated shared stories, memes, and infographics explaining the use of neo-pronouns (xe/xem, etc.) and blogs documenting numerous gender typologies emerged to provide an education they believed was missing in the ‘tangible’ offline world (Lim, 2022; Sharp & Shannon, 2020; Hoch *et al.*, 2020). Unlike the ‘tangible’ world, this new online space accepted and affirmed all identities: “You are valid”, “Your pronouns are real”, and “You do not need to have dysphoria to be trans” (Byron *et al.*, 2019). However, not only were trans identities being affirmed, but so too were much less progressive types of validation (Cavazos-Rehg *et al.*, 2016; Eliseo-Arras *et al.*, 2019; Paggioro, 2022).

The day I found the haunting yet eerily aesthetically beautiful black-and-white imagery of my daughter's arm, our relationship changed forever. The razor blade that had since been immortalised on her Tumblr blog not only cut into her that day. But into my own heart. I want to say that I handled this chapter of our lives like a parenting pro, but like the parents identified by Townsend *et al.* (2021), fear and distress shaped my often-explosive reactions to my child's self-mutilation. As much as I attempted to empathise with my fifteen-year-old and try to understand the dark storms that had formed around her, I felt powerless. I can finally say I understand, only now, twelve years and countless hours of research later. It took me to write a doctoral dissertation to crawl into the headspace of my traumatised teenage daughter and understand how the Tumblr generation's collective identity had claimed my daughter's optimistic, youthful innocence (Kanai, 2015).

As a family, we were not alone; countless others had been in my position, and as such, there was a raft of academic studies documenting Tumblr's ‘Sad Aesthetic Culture’ (Hurwitz,

2023; Thelandersson, 2022; Hoch, 2020; Shrestha, 2018). According to Shrestha (2018), this ‘Sad Aesthetic Culture’ or ‘Sad Girl Culture’ has been instrumental in the cultivation of the romanticisation of mental illnesses such as eating disorders, non-suicidal self-injury (NSSI) and depression. It was not only okay to be not okay, it was also in vogue (Thelandersson, 2022). This was teen angst exacerbated by the collectivism of mental struggle in a digital era that had lost all hope that things could or would get better (Twenge, 2017; Guccini & McKinley, 2022; Oye-Oluwafemi, 2024). Moreover, platforms such as Tumblr and Instagram commodified it (Minta, 2020). According to research by Cavazos-Rehg *et al.* (2016), who analysed 3,360 Tumblr posts, 82% mentioned depression, suicide or NSSI. Common themes were self-loathing, loneliness, self-harm, and suicide. As Tumblr was not a platform I had ever found a cultural space in, I consulted Google. A quick image search of Tumblr + Sad Girl throws up endless blog boards of black and white pictures with statements of ‘never being enough’ or ‘not the one you wanted’ interspersed with pictures of crying teenage girls, images of self-harm and Lana Del Ray (14.0). This is precisely the type of content I had previously found on my daughter’s Tumblr account.

Tumblr had provided a space for her and her friends to explore gender and sexuality and their social and political understanding of the world, which they were still acclimatising to. Moreover, for many young people, Tumblr gave them a way to discuss mental illness and self-injury without fear of stigmatisation (Alvarez, 2020; Seko *et al.*, 2015). These safe spaces, or as Guccini & McKinley (2022) refer to them, *imagined communities of practice*, also offer practical NSSI how-to guides and an increased sense of normality surrounding self-injury (Swargiary, 2025).

Research by Marchant *et al.* (2021) highlights the potential benefits of these communities, such as fostering a sense of calm, developing connections with others and in some cases, their utility in deterring NSSI. However, others, such as research by Mitchell and Ybarra (2007), found that almost half of their young respondents who had admitted to deliberate NSSI also reported higher than average internet use, eclipsing the amount of online time of participants who did not report intentional self-injury.

In all its mutations, social media has been linked to declining mental health (Sadagheyani & Tatari, 2021; Zubair *et al.*, 2023; Corzine & Roy, 2024; Duerden & Kent, 2024; Yang & Crespi, 2025). Social media holds a mirror up to society and relentlessly reflects all its

beautiful ugliness right back. Each time I try to articulate what the potentially damaging impact this has on those of us who gaze long enough, I think of Friedrich Nietzsche:

'He who fights with monsters should look to it that he himself does not become a monster. And if you gaze long into an abyss, the abyss also gazes into you.' (Nietzsche, 1966: 146)

Although Nietzsche had no comprehension of the digital developments that the future had in store for humanity, this quote succinctly encapsulates the horrors that social media can inflict, including mental anguish and harm, especially on those of us who jump into the digital sparring rings with our ideological opponents. For me, the place where I fought my monsters was on Twitter.

3.1.5 A Little Bird Told Me: Twitter



My original Twitter profile picture from 2011

In September 2011, already five years late to the party, I created an account on Twitter, with the username @motherofallemus as a joke at my elder-punk goth status and being a mother of a daughter, whose whole sense of self had been cultivated in the Emo spaces on Tumblr (Price, 2025). However, without ever posting, confused by what this platform could offer, I retreated to the safety of Facebook until November 2015, when a different me joined the Twitterverse as Whatsername @rantyactivist. This inception of Kyla did not lurk discombobulated in the shadows; instead, she tweeted like the dawn chorus. My first tweet was on December 4th, 2015:

'Bombs and drones will break their bones, but names will never hurt them. No sympathy for MPs who voted to bomb Syria. #NotInMyName.'

This was the perfect platform for my political rants, and my alter ego could speak directly to those whom I had deemed unworthy of the roles that they had been elected to (Heinze *et al.*, 2016). I maintained an on-and-off relationship with Jack Dorsey's Twitter for the next five years. In 2020, I found myself in lockdown, and that is when my relationship with Twitter took on a more toxic co-dependency (2.1.2, 8.3.1).

During the Pandemic lockdowns, many of our worlds changed overnight. With social interactions managed by government regulation, loss of work and routine, much of the global population sought connection online, particularly on social media (Beech, 2020; Duerden & Kent, 2024; Delogu *et al.*, 2025). Many people flocked to social media to keep up with government announcements and find valuable health information directly from bodies such as the World Health Organisation (WHO) (Leon-Silva & Perea-Khalifi, 2025). Twitter was the perfect platform, providing direct lines of communication with world Leaders, health officials and news outlets (Heinze *et al.*, 2016). However, in a consumer society where boredom cannot be tolerated, during the pandemic, this boredom intensified (Hu *et al.*, 2025). This extreme boredom, which many of us faced, pushed us to seek relief from various destructive behaviours. Whilst some people learnt a new skill, language, or perfected banana bread (Whitbread, 2021; Koman, 2020), others developed online shopping addictions (Mendini & Furchheim, 2025), problematic substance use (Chacon *et al.*, 2021), or doomscrolling habits (Musiał, 2025).

Doomscrolling is often categorised as the compulsion to consume negative content on social media (Hronek, 2025) and is often a result of a toxic mix of boredom and anxiety. The COVID-19 pandemic created the perfect conditions for this behaviour to become as contagious as the virus itself (Musiał, 2025; Jennings, 2020; Mannel & Meese, 2022). During the pandemic year 2020/21, the news was dominated by stories related to COVID-19 and the US presidential election. Stories of voter fraud in the US (Eggers *et al.*, 2021), mass deaths in UK care homes (Comas-Herrera, 2021), also dominated social media conversations, with plenty of alternative news sources being offered to the deep-diving doomscroller. Information and misinformation were rife on social media. With even the president of the US, Donald Trump, tweeting a barrage of misinformation (Eggers *et al.*, 2021; Wong & Levine, 2020). From stolen elections (Kellner, 2025) to bleach and UV rays to cure COVID-19 (Verweij, 2025), President Trump was, for some, a constant source of amusement (Cortés, 2020; Robinson, 2020), to others a source of fear and anxiety (Spring, 2024; Conyers, 2025). Werber (2025) categorised Trump's first term as a disruptive force that fragmented public discourse and promoted aggressive rhetoric. His platform was not just the lectern in the Oval Office; it was Twitter. Trump heralded in a new era of vox populi politics (Pelcastre, 2020). Diplomacy under President Trump was reduced to 140 characters. Political opponents were often suppressed by the mere utterance of two words: 'fake news' (Baragona, 2025; Gabbatt,

2025). However, Trump's populist presidency was not the sledgehammer that fragmented global society; the cracks had always existed. Instead, I think of it as the trigger, and COVID-19 as the gun that fired a shell loaded with buckshot, multiple different projectiles that fractured an already weakened global society.

According to Zhao *et al.* (2023), Twitter has become steadily more partisan. However, this polarisation seems to have been amplified during the COVID-19 pandemic, when users with opposing views had become increasingly more hostile, with high levels of toxicity and aggression during Twitter exchanges (Rao *et al.*, 2024). Many dominant narratives originating from one of two camps: #Plandemic (conspiracy) vs. #StayHome (official guidance) (Godard & Holtzman, 2021).

As with all social media platforms, Twitter users are increasingly at the algorithmic mercy of the tech giants that control the digital spaces we are now forced to inhabit (Bavin *et al.*, 2024). Research into the polarisation of social media during COVID-19 by Jiang *et al.* (2021) found compelling evidence that these algorithms are creating echo chambers that reinforce right-wing sentiment, often associated with #Plandemic and pro-Trump sentiment. However, as my research succinctly demonstrated, these echo-chambers are not only reserved for those who peer through the far-right hand side of Overton's Window. I was witnessing two different Twitters, one that pushed my alter-ego, Tyler, to some of the darkest corners of the far-right, and my @rantyactivist account that basked in the virtuous light of the liberal left. In both Twitter feeds, a cacophony of voices with one singular ideology reinforced their dominant view and left no space for dissent. This was ideological tribalism, and for a while, I belonged to both tribes.

In late 2020, I shut down Twitter and turned off my computer. When I eventually returned, a new era of Twitter was on the horizon, and technocrat Elon Musk was at its helm. Twitter was dead; long live X.

3.1.6 Into the Algorithm-Verse: AI Slop and Social Media

According to marketing commentators such as Kaput (2024), social media and artificial intelligence (AI) are a match made in Heaven. AI can create content, provide in-depth marketing insight, recognise consumer trends, and target users with ads most likely to prompt them to part with their money (*ibid*). Across social media networks, almost every interaction is facilitated and monitored by algorithms. Social media giants have an equal stake in the AI

industry, with many of them rushing to invest in AI start-ups, such as Meta's \$14.3 million investment in Scale AI (Janakiram, 2025). However, these algorithmic changes are not hidden away in strings of code; they are so pervasive throughout not just social media but the entire internet that scholars and social commentators have declared the Internet dead (Muzumdar *et al.*, 2025; Walter, 2024; Zarkadakis, 2022).

The Dead Internet Theory (DIT) refers to the idea that most of the internet, particularly social media, is so overrun with corporate agendas and AI-driven content that authentic human interaction has almost ceased to exist. Muzumdar *et al.* (2025: 68) conclude that "the commodification of content consumption for revenue has taken precedence over meaningful human connectivity". From the endless supply of AI-written blog posts to the monotone AI voiceovers on Instagram videos, genuine human activity seems to be dwindling across social media platforms. This AI-generated slop of content is booming (Roozenbeek & Kyrychenko, 2025). One year after LLM ChatGPT was unleashed onto the world, The Guardian newspaper reported that in Australia alone, 3,000 AI-generated local news stories were published per week (Meade, 2023). According to Gillham (2024), 41.18% of Facebook posts are now likely to be generated by AI. Anyone who uses LinkedIn will be pleased to announce or at least be aware of the new AI functionality designed to help them write their latest cringeworthy update. Those of us who get drawn into the comment sections will also be aware of the multiple accounts posting the same comment verbatim (Stieglitz *et al.*, 2020). During my data collection, I was drawn into many posts across not just Twitter, my chosen platform, but also on Instagram and, more recently, Threads. After almost a decade of flitting between the musing of right-wing trolls, gender-critical feminists, Tate bros, and Trans activists, my algorithms have paid the price.

As all social media platforms and their users crave engagement, and in the surveillance economy, feeding us more of what we crave is the way to keep us online (Zuboff, 2019). Although many in society would either fail to recognise the media addiction that this rampant economy fosters or would be economical with the actual number of hours we spend online per day, mindlessly scrolling through the endless supply of slop, anyone with access to a smartphone will be carrying around a gateway to addiction. I fall into the category of users who get pulled into hours of heated debate, who 'almost break an ankle running to the comments section' with a trusty popcorn GIF in hand. When I read a post that makes my heart race, my skin crawl, and all my emotions bubble up to the point of explosion, that is

when I feel most alive. I am not alone, as noted by Shin *et al.* (2025) in their study of news headlines on social media, articles that employed the practice known as rage baiting garnered more engagement than those with emotionless, factual headlines.

On the recommendation of a friend, I started snooping around on Twitter-killers such as Threads, and no surprise, my algorithms followed me, as if I had tripped and fallen headfirst into the Bog of Eternal Stench¹¹. I was confronted by the same arguments that I had used to craft my poetry. I was soon drawn back in, although this was an argument that I vacillated between without ever taking a clear stance; it was still one that enthralled me. Soon, I began to notice accounts posting the same or variations of this anecdotal story.

“When I had my birthday at 13, I asked my parents for a Barbie, but then my father threw my cake in the trash, cancelled my birthday, where I cried myself to sleep and asked myself what was wrong with me :/

Today, even though it is not my birthday, I got a flashback of this memory so I bought myself a Barbie and a cake.

And I CELEBRATED ME AS THE WOMEN I AM” (Dollytifa, 2025)

Many of these accounts shared not only the same father, cake, and doll but also the same profile picture. However, fake accounts or bots take many forms and have many purposes, from the latest AI-generated influencer (Rousseau-Smith, 2025) to the countless astroturfing bots used to garner support for political candidates (Klepper, 2024) and discredit their opponents it is becoming increasingly clear that we no longer know if the user that we are interacting with is a human or a code.

Not only is AI dominating content creation on social media, but authentic users are also shaping their accounts with AI tools in some way. This could range from using AI to tidy up the pictures and posts they share, to going as far as buying fake followers to validate their every status update. In an attention economy, followers are currency (Zuboff, 2019). Would-be influencers know that the key to capturing big sponsors' interest is cultivating a large number of followers; until then, some are faking it until they make it. According to Aggarwal and Kumaraguru (2015), this has generated a lucrative underground market that offers

¹¹ A fictional place in the film *The Labyrinth*, anyone who fell in would forever be haunted by its stench (Foster, 2025).

followers through a network of fraudulent and compromised accounts and various collusion techniques. AI has further entrenched this market into social media platforms, expanding its scope with the advancement of LLMs (Zhou, 2023).

The Imperva Bad Bot Report (2025) revealed that 52% of all internet traffic was now generated by bots, indicating a clear trend of AI surpassing human input, which once dominated the internet. In light of this compelling evidence of the increasing prevalence of AI-generated content, theorists such as Ahmed *et al.* (2024) have begun to question the authenticity of online spaces, putting weight behind the Dead Internet Theory. However, this then raises the question: if social media and the internet are truly dead, having changed irreparably from their original intended purposes, what does this mean for a global society where the distinctions between the real world and cyberspace are increasingly blurring? Hart *et al.* (2025) argue that there is no longer any fundamental distinction between the two, and if we follow their logic, even those who decide to remove themselves from social media and consciously avoid AI cannot escape its reach, as so much of daily life involves engaging with embedded AI and is predicted by algorithms.

At this point, I feel that I need to discuss my relationship with AI. Surely someone who has written extensively on the harms of this new technology, not just within the pages of this thesis but in blogs and papers, would have a limited relationship with the same technology that they profess could cause the end of days. However, it is here that I freely admit to exercising what Žižek (2009) describes as Fetishistic Disavowal. As a diagnosed dyslexic, I rely on AI-powered grammar and spelling checkers. AI now powers my Google searches, and I asked ChatGPT to design an image for the front of this document. I know that each time I engage with this technology, I am helping to train it to replace me. However, I rationalise that even if I am sealing humanity's fate with each silly meme I ask it to make, or a diet plan I ask it to generate for me, everyone else is, so what can I do? I also say this, like the internet and social media, this technology could have been the tool that humanity needed to finally free itself from the tyranny of the mundane of capitalism. However, capitalism will not let us go that easily (Hart *et al.*, 2025).

3.1.7 Social Media Chronology (some notable events)

I enjoy many things in life, such as taking a walk on a summer day, engaging in an intellectual debate with my co-conspirators (friends and colleagues) in a public house in the

vibrant Digbeth, or discovering a new band. I also like a good table. The following table provides a timeline of notable events that frame many of the arguments this thesis seeks to convey.

1980	Usenet (Hauben & Hauben, 1995) 
Emergence of Online Communities 1995 -2000	1995 – Classmates.com launched (Bataineh, 2024) 1997 – SixDegrees.com (Boyd & Ellison, 2007) 1999 – LiveJournal was introduced (Morrissey, 2025) 2000 – Friends Reunited launched (Sotelo, 2025)
2001 9/11 Terror Attack in US – The World Watches in Real Time	September 11 th , 2001, the Al-Qaeda terrorist attack on the World Trade Centre in New York heralded the start of the War on Terror (Margulies, 2013)
Rise of Social Networking Platforms 2002	2002 – Friendster launched  (Khaw, 2024)
2003	LinkedIn launched  (Turner, 2025) Myspace launched  (Cumberlidge, 2024) 4chan launched  (Maloney <i>et al.</i> , 2024)
2004	The Facebook was launched for college students.  (Levy, 2020)
2005	Facebook rebranded and went mainstream  (Levy, 2020) YouTube launched  (Sotelo, 2025) Reddit launched  (Anderson, 2015) Myspace - Largest social networking site (2005 - 2009)
2006	Twitter launched  (Sotelo, 2025)
2007	Tumblr launched  (Sotelo, 2025)

2008 – The Great Financial Crash	A collapse in housing prices triggered the Great Financial Crisis of 2008, which led to the <i>Great Recession</i> (Farmer, 2012).
2009	WhatsApp launched  (Sotelo, 2025)
Mobile and Multi-Media Expansion	Instagram launched  (Sotelo, 2025)
2010	
2011	Snapchat launched  (O'Connell, 2020)
2012	Instagram acquired by Facebook (Reuters, 2025)
2014	Musical.ly launched  (Jennings, 2018)
2015	Discord launched  (Marks, 2016)
2016	TikTok launched  (Tulfikriah., 2025)
2017	
2018	Musically folded into TikTok (Jennings, 2018)
2019	Twitter announced Bluesky, a project it would fund to create an open and decentralised standard for social media  (Balduf et al., 2024)
Covid-19 Global Pandemic 2020	Lockdowns – increased use of social media (Ghanayem et al., 2024)
2021	Zuckerberg launches Meta Platforms (Clayton, 2023)  Donald Trump was banned from Twitter. (Duffy & LeBlanc, 2022)
2022 - Artificial intelligence-generated content (AIGC) products were developed and iterated by the world's leading technology companies, and OpenAI released the public version of ChatGPT (Wu et al., 2023)	Elon Musk buys Twitter for \$44 billion (Woo, 2022) Twitter rebranded  (Kidwai & Carroll, 2023) Musk reinstates Donald Trump's Twitter account (Duffy & LeBlanc, 2022) Mastodon was released with decentralised servers, meaning that the platform is not owned by one person or company  (Internet Matters, 2025) Twitter severed the service agreement with Bluesky (Balduf et al., 2024)
2023	Trump Tweets on X for the first time since his ban in 2021 (Paul & Anguiano, 2023) The term 'Twitter Killers' is used to describe alternative platforms (Honan, 2024) Meta relaunches Threads  (Farah, 2023)

2024	TikTok faces a US ban (Berry, 2024) AI-generated influencers used by major brands (Łaskiewicz, 2024) EU legislation introduced targeting algorithmic transparency (Just & Saurwein, 2024)
2025	By January 2025, Bluesky had over 30 million users In the News - US Federal Trade Commission (FTC) versus Zuckerberg's Meta-verse (Reuters, 2025) X continues to lose users (Hutchinson, 2025)

3.2.1 The Day the Music Died: 9/11 and The Violent Birth of the Noughties

For every generation, there are key ‘where were you when?’ moments, such as when Kennedy was assassinated (Knight, 2007) or when Lady Diana died in Paris (Watson, 1997). One of those moments was the sunny September afternoon in 2001 when I sat wide-eyed in my friend's living room with a bunch of twenty-something stoners watching a passenger plane being flown into the World Trade Centre in New York (Scott, 2007). This was the first time that any of us had witnessed news happening in real-time, not a second-hand account, or footage replayed; it was happening right in front of our eyes, and we had no idea we had just watched (Spigel, 2004). The world changed forever (Margulies, 2013; Woods, 2011; Altheide, 2009).

What followed was 24-hour news coverage, and we were all transfixed, even those of us who, up until this point, could not pinpoint the Middle East on a map. We listened to world leaders give condolences and pledge their support to American President George W. Bush Jr. There was a new war on the horizon. In case we wavered in our patriotism, the media reminded us of who the enemy was (Roy, 2009). Almost every time I switched on my TV, I was greeted with footage of the cheering ‘enemy’ upon hearing of the successful attack in New York (Spigel, 2004). This was a tragedy, but it was also a spectacle (Debord, 2005). It not only changed the way that we consumed media forever, but it also heralded the violent birth of a new decade that would extinguish the hope of the previous one (Kelly et al., 2023; Margulies, 2013; Woods, 2011).

Although rolling news did not emerge in the wake of 9/11 coverage, it became the gold standard for media reporting. In the early 2000s, the global citizenry that had access to a television not only wanted to be informed, but they craved entertainment. This blurring of

lines between the two gave rise to what Hoskins and O'Loughlin (2009) term 'diffused war', where warfare and spectacle become so intertwined that many of us fail to distinguish between the two. During the 9/11 coverage, this spectacle was played on loop. Much of the media framing of the attacks on the US was that this was an act of war. Like all wars, much of the narration was shaped by a political and moral dichotomy that reinforced the binaries that have come to dominate many of the social media commentaries we see today: the “*good vs. evil*,” the “*us vs. them*” (Espinosa & Nitta, 2024).

Although we were no strangers to terrorism, with sporadic acts of terror spilling over from our occupation of Northern Ireland (Campbell & Connolly, 2006), for many of us, terrorism remained abstract. This changed overnight. There was no reprieve; all news outlets reinforced the notion. We were at war. Soon, not only did the War on Terror dominate every tabloid front page, every news channel, but it also dominated our more intimate conversations. Soon, my once quite level-headed friends started to become swept up in the media rhetoric, ‘we should bomb them back to the Stone Age’, ‘It has got that Gaddafi bloke’s name all over this’, ‘None of us are safe’. The war propaganda machine was in full gear, marching towards its agenda: war in the Middle East (Kuypers, 2006; Osgood & Frank, 2010). Many scholars, such as Kumar (2020), state that this is when the term terrorist became racialised, and it is of little wonder that this stereotype has been revalidated and replicated in a plethora of Hollywood films and Netflix adaptations since 9/11 (Qamar *et al.*, 2024). Not only was the media cultivating consent for an Allied assault on Afghanistan (later Iraq), but it was also cultivating fear and loathing in the West (Alexander, 2004; Furedi, 2007).

Much has been written about this pivotal moment in human history, not just in terms of its impact on our consumption of news media (Butler, 2015; Kellner, 2004), but also in terms of the collective trauma (Erikson, 1991) it has caused (Updegraff *et al.*, 2008; Nasciutti & Rahbari-Jawoko, 2021). Like a wound that would not heal, the media kept picking at the scabs that society was trying to form, and we did not realise just how much of a scar this would leave on the globe. Although it was the US that was the target of this attack, the collective trauma was shared across the globe, at first by the relentless news coverage, but then through similar attacks during the decade, such as Madrid (2004) and London (2005). The West was bonded in first grief, then fear, then patriotism, and then suspicion.

As suspicions grew, Governments around the world capitalised on the fears of their citizens. They implemented stricter surveillance laws (Lyon & Haggerty, 2012), biometric border

controls (Møhl, 2022), and counterterrorism protocols (Adams *et al.*, 2011). In the U.S., the Patriot Act (2002) expanded governmental power to monitor citizens, while the UK passed similar legislation with the Anti-terrorism, Crime and Security Act (2001). As Lyon (2003) argues, this expansion of the surveillance state was neither fleeting nor temporary; instead, it marked the onset of a “surveillance society” where safety is traded for privacy.

3.2.2 Every Breath You Take: Social media consumption within a surveillance society

“The perfect dictatorship would have the appearance of a democracy but would basically be a prison without walls in which the prisoners would not even dream of escaping. It would essentially be a system of slavery where, through consumption and entertainment, the slaves would love their servitudes.” Probably not Aldous Huxley

In the years following 9/11, the normalisation of being watched became increasingly entrenched in the global collective psyche (Hogue, 2020). New technology amplified new fears and offered new solutions to keep the world safe (Furedi, 2007; Admass *et al.*, 2024). The whole world started to feel like the all-seeing eye of Bentham’s ‘Panopticon’ (Perroud, 2024). Foucault (2023) traced the development of this type of panoptic surveillance within the early European prisons. The murderers, vagabonds, and thieves, removed from society to be ‘corrected’ in the penal system, their deviance exposed, their minds and bodies normalised. However, like George Orwell’s (2000) dystopian future foretold in 1984, Big Brother is no longer restrained behind brick walls and iron bars; he has infiltrated our private and intimate spaces (Diglin, 2014). If we have nothing to hide, we have nothing to fear. However, in a society where nothing ever goes away and morality is in a constant state of flux, behaviours and opinions that may be openly flaunted now may soon become unpalatable, or even criminal (Young, 2015). Nevertheless, many of us are ambivalent to constant surveillance (Ioannou & Tussyadiah, 2021), it has become so normalised that walking past 100 cameras on the way to work, having Google track our movements whilst we check in on Facebook to tell our extensive ‘friends’ list that we are on the tube, has become as mundane as filling our lungs with our cities polluted air (Enenkel, *et al.*, 2020). However, this is not merely a by-product of the War on Terror alone.

Mathiesen (2019) proposed the concept of the Synopticon (the many watching the few). As proposed by Gramsci (2020), it is much easier to exercise control when you have a grip on the hearts and minds of the populace. Technologies, such as social media and broadcast

television, are complicit in conformity and oppression (Weissman, 2021; Chomsky, 2011). In the years following 9/11, mobile technology meant that many of the global population would potentially have a window to the elite's ideology in their hands, twenty-four hours a day, seven days a week. Controlling behaviour, not just by way of surveillance, but also by entertainment and seduction (Mathiesen, 2019). Parallel and reciprocal control systems, all held in one small gadget that binds us in capitalist servitude. However, unlike the man who knows he is his master's property, we are happy to queue for hours outside the Apple Store and pay for our shackles. Within the 'Viewer Society', our prison governor is capital, and our overseers are the new technocrats with humanity wrapped in a stranglehold of binary code (ibid).

Many theorists who have offered assessments of why we actively participate in our surveillance (Poster, 1996) have provided a range of explanations, including the social contract in which we exchange freedom for safety (Rousseau, 2018) or the cajoling of ideology embedded in our media (Chomsky, 2011). However, I offer another theory: we would give away our freedom to dull the boredom of late-stage capitalism. Life has been reduced to a series of mundane tasks, and most of us work for remuneration rather than fulfilment. As the cost of living continues to rise, opportunities for enjoyment become increasingly scarce. After a long day at work, a hellish commute, that little box in our pockets offers an escape. Social media, tiny window shops, catch-up TV, or a mini game provide temporary relief from the chagrin of recession, permanent wars, and climate change. Buchanan (2017) notes that there is nothing inherently wrong with being bored, but we often view boredom as an evil to be conquered. This is achieved by embracing our 'electronic thralldom' (ibid) and actively participating within the contemporary panopticon.

In the current digital age of smartphones, watches, glasses, TVs, fridges? The continual fragmentation of the mass audience has heralded in the age of the '*Participating Panopticon*' or Omnipticon (Kelsey, 2015). In the digital sphere, we observe, are observed, create, and consume content. This is the exact strategy of social media networks. Users are seduced into sharing almost all aspects of their lives, then seduced into reciprocating the voyeurism that they have allowed into their own private spaces. With each share, they add to their digital footprint, which is so heavily weighted down with social capital that the imprints leave a lasting legacy on cyberspace (Keenen, 2007). In the digital spaces of social media,

engagement is currency, and privacy is a commodity that must be freely traded for validation and relevance within consumer society (Lyon, 2019).

3.2.3 Doing it for the ‘Gram’: Prosumerism and Social Media

In the book "*The Crimes of the Powerful in the Contemporary Condition*" (2024), my co-authors and I drew on my early doctoral musings about how capital had co-opted the online spaces that had once been filled with an intoxicating optimism for humanity's future.

Drawing from Debord's work (2005), we applied his logic to the contemporary social media conundrum.

“According to Debord (2005), Societies dominated by modern conditions of production present life as an immense accumulation of spectacles. Hitherto, these spectacles were glossy advertisements, and the beautiful people who adorned the large and small screens provided us with an amusing glimpse into a world converted by most. A world of superficial capitalist opulence that acts as both a sedative and an aphrodisiac. These visual representations of the ruling classes serve not only to ensure complete compliance with commodity fetishism but also to entrench the ideology of production and productivity further.

Fast forward to a world where the big screen is making way for the very small screen. Alongside these spectacular representations of human life and achievement is the new breed of prosumer ambassadors, the influencers. These contemporary specialists of ‘apparent’ life project the rewards of the capitalist system as ultimate life goals – wealth, power, and beauty that can be obtained for as little as \$9.99 and the complete submission to the social media platforms that they represent. They reign supreme on TikTok and Instagram, acting out many capitalist identities, lifestyles, and socio-political views. Whilst they are, for many of us, selling inaccessible results of social labour, and they themselves are what Debord referred to as ‘superficial’ objects, they are objects that we can not only identify with but aspire to become.” (Lynes *et al.* 2024:154)

However, these cheerleaders of whimsical consumption are not the only ones exploiting social media to pursue the capitalist dream. Many actors lurk in every corner of social media whose agenda veers so violently from the internet's original purpose (see Raymen, 2023). Everyone is selling something, and almost everyone is susceptible to their charms (Lynes *et*

al., 2024). From lifestyle choices to ideology, logging on to any social media platform is reminiscent of walking into an auditorium where an orchestra is warming up, with a cacophony of sounds all vying for space, conflicting yet unnervingly complementing each other. However, unlike a well-tuned orchestra, the entity that harmonises its sounds into auditory bliss for the audience is not the flamboyant conductor but the unbridled pursuit of capital.

Toffler (1980) first introduced the concept of the active consumer or the ‘prosumer’; rather than engaging in passive consumption, the ‘prosumer’ is an integral component of consumerism that shapes product design, marketing, and distribution. Social media is the ultimate environment to nurture this reciprocal consumption between customers and capitalists, creating what Silver (2009) describes as the ‘social’ consumer. In contemporary society, social consumers flock to social media’s ‘Prosumer platforms’ to ensure their consumption reflects the latest market trends (Arvidsson & Colleoni, 2012). While surfing in their murky waters, the social consumer looks to the almost never-ending array of brand ambassadors to signpost them to this season’s must-haves.

These new ambassadors of Prosumerism are the thousands of influencers who fully endorse compliance with capitalist society. They perform various lifestyles, including but not limited to gym bunny, fashionista, political guru, gentle parent and globe-trotting foodie. These ambassadors of the ‘apparent life’ embody the all-too-often inaccessible results of social labour and offer their followers many rewards of the prosumer system – wealth, power, and beauty (Lynes *et al.*, 2024). These influencers range from pop, film, and television icons to those who just happened to be ‘in the right place’, creating content at ‘the right time’, tapping into the zeitgeist of capitalist digital identity. Moreover, their constant availability opens the window into their lives to modern-day voyeurs wishing to capture glimpses of their superficial realities. This results in the ubiquitous misconception that they are just like us; they could be us, and more importantly, we could be them.

Drawn to the allure of capital and the tokens of its affection, many social media users have also started documenting all aspects of their lives. Whether this is cultivated by the inherently human condition of wanting to belong (Gilroy-Ware, 2017) in this new reality or in the vein of hope that capitalism will see our ‘potential and facilitate our transcendence from the drudge of the material self to digital celebrity’ (Lynes *et al.*, 2024, p. 154). No matter how we attempt to interpret the willingness of billions to immerse themselves in these platforms fully,

there is considerable merit in the arguments of theorists such as Gilroy-Ware (2017), who view social media as a means by which many of us fill the void created by the conditions of capitalism. However, this counterintuitive act leaves us susceptible to being eaten from within, as the void left by capitalism, which we attempt to fill with social media, opens us up to even more pervasive capitalist ideologies.

In the ultimate twist of fate, society has become addicted to an ever-revolving door of advertisements entwined with the social media updates of the ever-increasing number of accounts that tap into the hopes, hobbies, and identities coveted by so many (Buzzetto-More, 2013). As noted in Matyash (2024), unlike traditional media, bound by legislation and stringent advertising watchdogs, social media has become a vast array of bite-sized infomercials interspersed with ‘hacks’, ‘advice’, and ‘emotion mining’ reels (Ranganathan & Tzacheva, 2019), often with limited marketing regulation. Within these prosumer platforms, everyone is a stakeholder in the consumer society. Li and Bernoff (2008) introduce six categories of consumers who are using social media:

- (i) *Creators*: Those who create content, perspectives and opinions.
- (ii) *Critics*: Those who comment/rate/or review.
- (iii) *Collectors*: Those who accumulate information to inform decision-making.
- (iv) *Joiners*: Those who maintain a presence on social networking sites.
- (v) *Spectators*: Those who read, watch and listen – lurk but take no action.
- (vi) *In-actives*: Those who do not participate (Li & Bernoff, 2008, cited in Buzzetto-More, 2013: 69).

However, almost twenty years after their introduction, the pervasiveness of social media has almost eroded these categories. Many of us do not fit within just one box at any isolated moment; instead, we are tourists between the categories and often fall into multiple categories at any one time. Although our personal relationships with social media remain transient, they persist, with even those who resist its allure now perceived as actively ‘abstaining’ rather than actively participating. Social media is no longer a choice to participate in; it is now a mundane social reality that one must opt out of rather than opt in. Moreover, for those who do pull away from social media, many are left with a hollowed-out cavity. The rest of the world is seemingly inhabiting this new world, whilst those who have stepped back into the physical world are suddenly left with the realisation that we are utterly alone*.

***Spoiler Alert**

I now say this with experience; this is part of my auto-ethnographical adventure that led me away from the digital spaces I had spent so long interrogating. Throughout this thesis, I will take you on my social media journey, which is documented throughout. However, as I entered the write-up stage of my PhD, I removed myself from all social media platforms. I can categorically relate to Lanier's (2018) arguments for deleting social media, especially argument seven: social media made me unhappy. Since deleting my apps from my phone, I have slept more soundly, been more productive in my work, and spent more time exercising, reading, and listening to music. I am falling back in love with the splendour and beauty of the world, and I am currently resolute in my decision to leave the digital world behind. However, to anyone reading this, it was not an easy decision. What you do not read in the countless books, articles and self-help guides is that when you leave, you leave. The digital world continues in your absence; the people you only interact with in the digital spaces rarely seek you out in the 'real' world, and even those whom you have meaningful relationships with away from social media are only tourists in the new space that you inhabit, and at any given opportunity, will leave you behind to return to the comfort of the digital world. As the digital divide closes, the distinctions between the digital and the tangible realms collapse in on themselves, my ability to opt out dwindles, and so does my resolve.

3.2.4 The FTC Won't Let Me Be: Anti-Social Media

Almost a year after I started building my arguments surrounding the overwhelmingly unsocial aspects of social media, what was limbering up to be one of the most talked-about court cases of 2025 hit the media: the US Federal Trade Commission (FTC) versus Zuckerberg's Meta-verse. The FTC began proceedings to unwind Meta's acquisitions of Instagram, acquired for \$1 billion, and WhatsApp, bought for \$19 billion. The FTC's accusations that Meta holds a monopoly over platforms used to share content with friends and family have thus far been given gravitas by leaked Facebook emails, such as one dated 2008 in which Zuckerberg states, "It is better to buy than compete" (Reuters, 2025).

However, the most interesting aspect of the case so far is the admission that Facebook and Instagram are no longer platforms for human connection, the opposite of '*Social*' media. The following slides are from Meta's opening defence statement and substantiate many of the points I have raised throughout this chapter.

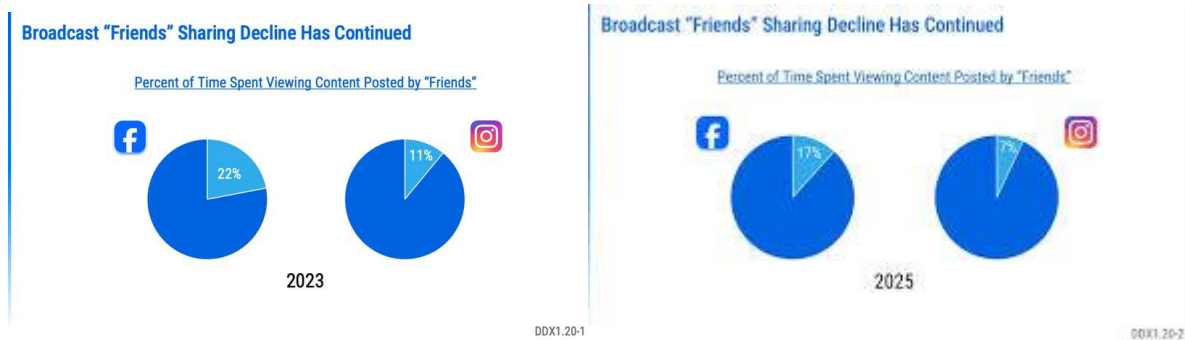


Figure 1 and 3: Bradley & Dixit (2025), *Business Insider*

Meta has clearly demonstrated the ongoing decline in friend-focused content across the two platforms (Instagram and Facebook). They also highlight that these platforms can no longer be classified as social media as we know it; instead, they define them as “broad discovery and entertainment spaces” (Bradley & Dixit, 2025). As someone who has not only researched these platforms but has also been an avid user, it is not difficult to agree with them.

Their defence focuses on consumer behaviour rather than anti-competitive behaviour, which has seen a decline in friend-focused content, and again, I agree with them here. Over the last twenty or so years, we have witnessed the metamorphosis of social media from connection-focused platforms to spaces of rampant consumerism. Even the users themselves have evolved to content creators, who, like episode one from the latest series of *Black Mirror*¹² could, at any point in their cheerfully scripted media updates, start espousing a message from their latest sponsor. People no longer seem to be broadcasting content to their close friends. Instead, they either cultivate consumer followers or spend hours doomscrolling through the revolving doors of three-minute reels and advertisements, which are often nearly impossible to distinguish from one another. Meta’s admissions help me paint a bleak picture of how capitalism has changed social media, and so does the platform's advertising revenue¹³.

Finally, with the introduction of the ‘friends only’ tab, even Meta acknowledges that capitalism has corrupted Zuckerberg’s original, optimistic vision for social media. Their rationale for the new function is to create a space within Facebook reminiscent of the original

¹² A couple must pay a subscription to keep the wife alive. The service provision for each ‘package’ decreases as the price increases. For example, on the ‘common’ package, the user will randomly start reciting advertisements mid-conversation (Percival, 2025).

¹³ In 2024, Meta generated over 160 billion U.S. dollars in advertising revenue (Dixon, 2025).

platform, where the ethos was on connection rather than consumption (Bradley & Dixit, 2025).

3.2.5 ‘APP’etite for Destruction: Apps and Addiction

It is easy to oversimplify social media and its effects on society. As discussed in Lynes *et al.* (2024), we noted that not giving adequate consideration to the ubiquitous unification in pursuit of social and economic capital as a mere byproduct of technological advancements, rather than another power play by the economic elite, was a myopic view that serves little purpose. It is also not helpful to discuss social media addiction without seeing this as a symptom of a much bigger picture; like junkies, we are all hooked, but rather than the seemingly apparent focus of our addiction (alcohol, drugs, sex, social media etc.), it is capitalism that is making us sick (Davies, 2021; Das, 2023; Bernasek & Perry, 2023). Conversely, for every ailment, there is an ‘app’ (Li *et al.*, 2024).

This is where I return to my autoethnographic patois. After I had removed all my social media apps from my phone, I naively thought that would be the ointment needed to heal my addiction. I was wrong, very wrong. For days, I would just pick up my phone and stare at it, like an addict stabbing my veins with an empty syringe, frantically waiting for the non-existent hit to relieve the pain. Then came the apps. I started hyper-focusing on my health app; how many steps had I done in the last ten minutes? With my new fitness focus, my clothes started to become loose, and it was time to replace them. I started mindlessly scrolling Vinted, a marketplace app for ‘pre-loved’ clothes (Tournois, 2024). Then there were the games; each morning, I would awaken to the violent sound of my alarm clock: ‘Get up, get up, capitalism awaits.’ Then I would harvest my crops, send out orders, and use up my soon-to-be depleted energy, uncovering more of the cartoonish world that was my rapture, all before six am. I knew that I was not alone and that my ‘nomophobia’ was more than just an addiction to the social media platforms that have so many of us beholden to our phone chargers (Adawi, 2019). I headed to Google Scholar and found a range of articles from various disciplines, all of which document the connection between phone addiction and apps. However, one of the unifying factors among many of these articles is that they all seem to focus on nomophobia among younger generations (Sui *et al.*, 2024; Al-Mamun *et al.*, 2023; Notara *et al.*, 2023). Was I an anomaly? Should I be immune to the allure of the gadget constantly in my hand?

The idea that the older we get, the more reluctant we are to change, especially with new technology, is an ageist attitude that is prevailing and pervasive. Ageism and technology go together, like sexism and the workplace (Andrade & Fernandes, 2024) and are just as well documented within academic circles (Cutler, 2005; Fischer *et al.*, 2020). Researchers such as Mannheim *et al.* (2023) document the lack of older persons within technological design processes. On surface levels, I can see a similar lack of consideration for older generations within social research that focuses on the impact of technology on society. Although within the research, comparisons between the generations demonstrate that the younger generations are more susceptible to phone and media addictions (O'Hare, 2023; Bayne & Ross, 2011), this seemingly universal truth will 'age' out of society. As the younger generations age, fewer of us will have known a life without social media. Moreover, this assumption removes older generations from important conversations around this modern malaise to which they are as susceptible as any other generation. I knew this was a future side quest to return to in the not-too-distant future. However, for now, I needed to look at the literature, even if most of it focused on students within a plethora of geographical locations (Park, 2005; Sahin *et al.*, 2013; Chiu *et al.*, 2013; Lyu *et al.*, 2024).

Since Motorola Dynatac 8000x was introduced to the public in 1984, the mobile phone has evolved from a portable telephonic device to a handheld computer (Jiang & Han, 2024). Moreover, this device holds the keys to modern life: work, communication, banking, shopping, health, and leisure activities are all accessible via a collection of 'applications' or 'apps'. Chóliz (2012) lists the attributes and functions that make the mobile phone an attractive commodity to adolescents:

- a) Reinforces personal autonomy, especially regarding parents
- b) Provides identity and prestige in the context of relationships with peers, a purpose that is quite evident in the newest or most fashionable models
- c) Offers major technological innovations, tools for which adolescents demonstrate an extraordinary inclination and skill.
- d) Serves as a source of fun and entertainment.

e) Supports establishing and maintaining interpersonal relationships via technological resources, such as those that track “missed calls”, which have a clear social and affective function.

Although all the functions listed by Chóliz (ibid) focus primarily on Gen Z, it is easy to see how each could be equally attractive to older generations. To begin, autonomy does not only apply to children who wish to gain independence from their parents; we all seek one form of autonomy from another. An example is a woman wishing to leave an abusive relationship; the phone is often a lifeline to escape (Neelam, 2018). Secondly, all generations are susceptible to capitalist trappings to demonstrate prestige (Lynes *et al.*, 2024); if this only applied to the younger generation, the practice of upgrading mobile phones at the end of each contract would be minimal (Tseng & Lo, 2012). Moreover, the technological innovations that the latest model boasts have a much broader appeal than just the digitally dexterous teenager. In particular, the appeal of a device that tracks missed social interactions is almost invaluable to busy adults juggling work, family, and friendship. Fernández-Ardèvol (2013) looked at the utility of deliberate missed calls by senior mobile phone users as a means of checking in whilst minimising the economic costs of mobile communication. Finally, in a prosumer society, all its citizens seek escapism from the brutal realities of capitalism (Raymen & Smith, 2019); the mobile phone provides unlimited entertainment opportunities that can cater to an array of tastes (Saylor, 2013).

Finally, I wanted to build on Chóliz (2012) to demonstrate the opposite effect of these ‘positive’ functions:

(i) *Reinforces personal autonomy*: **Reinforces dependence** (Han *et al.*, 2017; Li & Yang, 2024).

(ii) *Provides identity and prestige in the context of relationships with peers, a purpose that is quite evident in the newest or most fashionable models*: **Promotes Prosumerism** (Lynes *et al.*, 2024).

(iii) *Offers major technological innovations, tools for which adolescents demonstrate an extraordinary inclination and skill*: **Diminishes attention span** (Yan *et al.*, 2024; Alaparthi, 2024).

(iv) *Serves as a source of fun and entertainment*: **Increases the risk of mental health conditions** (Oshima *et al.*, 2012; Darcin, 2016; Twenge *et al.*, 2018; Nishida, 2019).

(v) *Supports establishing and maintaining interpersonal relationships via technological resources*: **Facilitates the breakdown of interpersonal relationships through organic means** (Allred & Atkin, 2020).

When I started to interrogate what makes the mobile phone so appealing, I was left with the sobering feeling that a phone is no longer a luxury item; it is now the glue that keeps us tethered within the colliding ‘tangible’ and ‘digital’ realms. Again, many of the studies I had engaged with tended to see the digital world as distinctly separated from the tangible one. Moreover, social media is often categorised as predominantly a leisure activity. This way of understanding how we interact between these realms as distinctly separate is myopic and limiting. As the digital and the tangible collapse in on themselves, these spaces cease to be purely recreational spaces and have bled into all aspects of social life. For example, in today’s contemporary climate, social media platforms are also used for career networking (Van Dijck, 2013), education (Faizi *et al.*, 2013), dating and divorces (Eichenberg *et al.*, 2017), health and wellbeing (Raggatt *et al.*, 2018), worship (Wiseman, 2015), consumerism (Lynes *et al.*, 2024), and income generation (Vasilieva *et al.*, 2020).

When I first began to attempt to make sense of social media and the potential harm to humanity, the easiest place to start would have been from the perspective of deviant leisure, whereas the work done in this area by Raymen and Smith (2019) has been invaluable as at departure point, I quickly concluded that social media, no longer fit neatly into the category of leisure. Social media has become ingrained in all facets of contemporary life, not just the ‘fun’ aspects, which led me back to criminology.

3.3.1 The Usual Suspects: Crime and the Malicious Actor

You know the saying ‘ah, she doth protest too much’? Although much to my insistence that I do not class myself as a criminologist, it is at this point that I must concede that I have drawn from the discipline that gave me a cultural and theoretical home. Much of this chapter looks in its general direction to help me make sense of social media’s problematic nature.

However, when reviewing the literature that my peers had already contributed to the subject of social media, there was a plethora of publications documenting how social media was being used to commit a range of criminal acts, from fraud (Hussien & Mohialden, 2023) to

stalking (Baccarella *et al.*, 2018) and ultimately violence and murder (Milivojevic & McGovern, 2014). Frustratingly, much of their focus is on the malicious actor rather than the stage itself, a malaise that is characteristic of criminology in general (Hall & Winlow, 2015). This is where I had to again look further at the works of scholars from disciplines such as sociology, anthropology, medicine, psychology, and media studies, to name but a few. However, when I eventually turned my focus back to criminology in my search for a theoretical approach that was fit for my purpose of creating a typology of harm for social media that could be applied to my poetic dissemination of the collective angst that I had encountered on X/Twitter, I knew exactly why I needed to refocus my efforts toward social harms.

3.3.2 Problems of What is Noble and Just: A Zemiological Issue

To give this thesis any ontological validity, it is important to determine what constitutes as harm, violence and social harm. However, let us start with crime and why it is almost redundant for this thesis. Muncie (2013) perfectly articulates why I need to look further than the category of ‘crime’:

“A social harm perspective is based on the premise that notions of ‘crime’ offer a particularly narrow version of the range of misfortunes, dangers, harms, risks and injuries that are part of everyday life. A concept of social harm enables criminology to move beyond legal definitions of ‘crime’ and to acknowledge a wide range of immoral, wrongful and injurious acts that may or may not be deemed illegal but are arguably more profoundly damaging. In doing so, a social harm perspective may require an abandonment of criminology (as it has been conceived)” (Muncie, 2013: 430).

Although harm is not an entirely abstract concept and has often been a facet of the philosophical underpinnings of many modern criminal justice systems and the legislation that they uphold, it is imperative that the social sciences, particularly criminology, start to focus beyond crime and look more closely at social harm (Lynes *et al.*, 2024). Criminology often attracts criticism from both within and outside the discipline, as it is often unwilling to look beyond the neatly packaged arguments surrounding crime (ibid).

One of the first debates I start with any undergraduate cohort is 'What is wrong with criminology?' At first, they glance nervously around the room, looking to each other for a shared understanding of what exactly I am going on about. Surely, this woman is not

expecting them to take a metaphorical dump on the subject that I teach and that they are often so eager to learn. However, this is precisely what I am expecting from them. I want them to start thinking critically; the best place to start is at their doorsteps. Over the years, many students have offered insightful commentary that often aligns with the criticisms levied against the discipline that include but are not limited to: Crime has no ontological reality (Botescu, 2024); Criminology is overly concerned with the actors and not the stage (Hall and Winlow, date); Criminology reinforces oppressive power structures (Canning & Tombs, 2021); focuses on the crimes of the powerless rather than the crimes of the powerful (Pearce, 1976); and takes a myopic view when addressing contemporary social phenomena (Lynes *et al.*, 2024; see The Usual Subjects section).

In an attempt to address the discipline's flaws, Hillyard and Tombs (2004) offered criminology a get-out clause in the form of Zemiological enquiry, which put social harm front and centre of analysis. This novel way of looking at society's ills, away from the constrictive and myopic lens of crime, allowed theorists to start demystifying the reality of social harms often obscured by the sublime accounts of criminality and the abstract, spectral logic of capital that binds and blinds much of society (Žižek, 2009).

Whereas criminology tends to classify crime as acts based on individual culpability, Zemiology instead works towards identifying and addressing the social determinants of harm (Hillyard & Tombs, 2004). It transcends the individual's actions as the source of harm, stressing the importance of firmly situating discussions of social harms from acts that directly impact human needs (*ibid.*). Since Hillyard and Tombs' early work within the sphere of Zemiology, many theorists have built upon these foundations to construct different typologies of harm (see Canning and Tombs, 2021; Banko *et al.*, 2020; Pemberton, 2015). Nevertheless, as Raymen (2023) points out, these constructions appear to be on shaky ground without defining what constitutes the ontological reality of social harm.

I started reading Raymen's (2023) book *The Enigma of Social Harm* soon after its publication, eager to learn his insights on harm and liberalism. After reading a couple of chapters, I knew that his logic was precisely what I would need to create my typology of harms for connective technologies. Life and work diverted my attention from his book until one day, when I was frantically scribbling notes on a train to Birmingham. At this moment, I knew I would need to dive back into one of the most important works I had read on harms and one I needed to '*set out my stall*'.

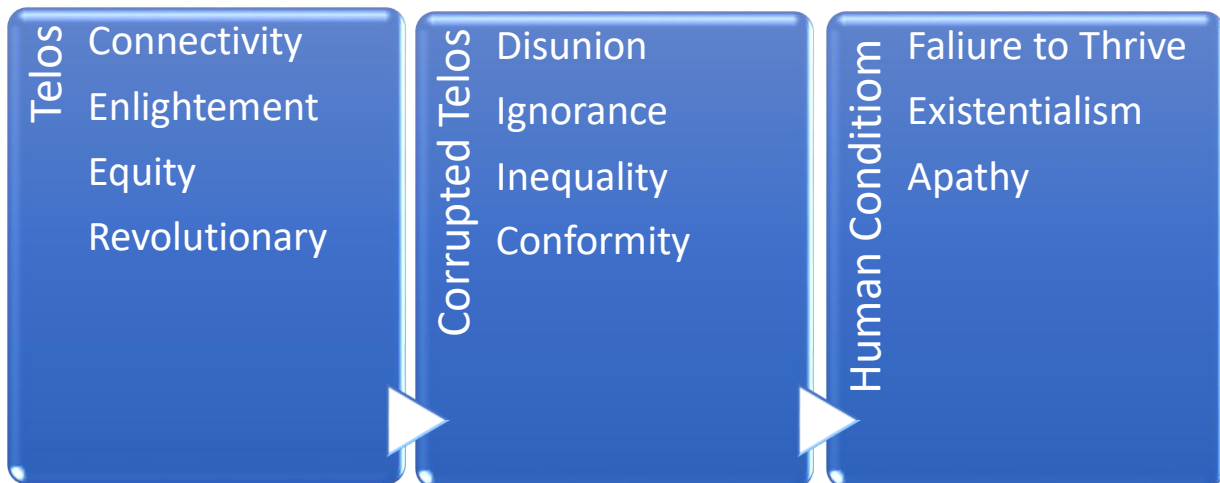
Raymen's work led me to the realisation that to give authority to any proposed typology of harms for social media, I needed to follow his tutelage and integrate Aristotelian principles (Raymen, 2023). Thus, when revisiting the earlier discussion on the Internet and its optimistic promises, I could envision the original telos of both the Internet and social media. Moreover, with renewed clarity, it became strikingly obvious how capitalism has co-opted and corrupted communicative technology, thus mutating its original 'final' objective. Exploiting Raymen's framework provided a solid foundation for deriving a typology of harms grounded in a more persuasive ontological reality. At this point, I understood the importance of fully embracing the good before attempting to categorise the bad.

Neo-Aristotelian ethics have long since been sidelined in favour of morality, as Raymen (2023:110-111) states, a morality with a capital 'M.' This state of being asks us to decide which rules we must follow to be just and proper. In comparison, Neo-Aristotelian ethics focuses on the telos and human flourishing, which asks us what we should do to fare well. Therefore, it is not by simply following the rules of others that we become moral and just. Instead, morality and virtue are not removed from human happiness and human flourishing; the way to achieve this state of being is to identify one's socially bestowed 'telos' role(s) and ensure that we practise those roles and that they are performed appropriately. Although on the surface, the focus on the human condition may seem abstract and removed when applied to technology, due to how this technology has become deeply entwined with the human condition, applying these ethics is not only logical but also critical.

Renewed and focused, my scribbles took on a more cohesive and logical format. As demonstrated on the following page (3.3.3):

3.3.3 Connective Technologies

(Internet/Social Media)



The original ‘telos’ of these connectivities has been traced within the opening section of this chapter as one of optimism. These technologies started with great ideas of human advancement rather than capitalist advancement. However, within a global society that is driven by the *idée fixe* of capital, it was inevitable that the original telos of any product of human creativity would eventually be corrupted in the advancement of the creation of capital and human conformity to its doctrine. We apply this same logic to AI in a forthcoming paper.

‘The forefathers of AI, Sam Altman and Demis Hassabis, were adamant that they wanted to harness AI’s civilisation-altering potential for the good of humanity (Olson, 2024). They envisioned AI as a force that could transform human existence for the better if developed responsibly. However, they failed to recognise that AI’s telos, its inherent purpose, would not be shaped by scientific ideals alone but inevitably corrupted by capitalism. Like other technological innovations, AI was born into a world governed by entrenched corporate power and capitalist accumulation, which would dictate its function. History offers clear precedents: the internet, once imagined as a decentralised and democratic tool, has become a core pillar of surveillance capitalism dominated by powerful corporations (Zuboff, 2019). Likewise, the Industrial Revolution’s promises of progress laid the groundwork for widespread exploitation and environmental destruction (Albritton Jonsson, 2012). Although Altman and Hassabis

were aware of corporate monopolisation risks, they ultimately conceded that their vision would be irrelevant without support from the tech giants they feared (Olson, 2024). Inevitably, like many once-principled visionaries, they found themselves holding a candle to the devil, and now the devil owns and has patented it. AI has become the latest tool absorbed into capitalism's logic; its telos is subordinated to profit rather than human flourishing. Importantly, this corrupted telos is shaped by elites and reproduced by a public steeped in capitalist ideals of efficiency and convenience.' (Hart *et al.*, 2025)

However, is this view of the once promising and now twisted by greed far too simplistic, or is human innovation predestined to fall victim to capitalist principles from the outset, regardless of the inventor's optimism for the future? As alluded to in Hart *et al.* (2025), technology conceived within a world entrenched in capitalist realist logic is destined to be wielded for the pursuit of capital. Although many of us often rationalise that our world seems at odds with our ability to flourish, we are all too often willing participants in its macabre dance. So embedded is its logic that it permeates all aspects of civil society (Gramsci, 2020). From our early socialisation to our last breath, a world that functions in any other way seems unfathomable (Fisher, 2019). Moreover, its doctrine forms the basis of all aspects of our collective human condition, and even through our means of escape, we continually 'buy' in.

Once I had spent enough time reading the works of harm scholars and applying their logic to the focus of this thesis, my next theoretical deep dive took a more violent turn.

3.3.4 No One Cares about the Tip of the Iceberg: Violence

Violence is a concept that, on the surface, seems so pervasive that it encroaches on all aspects of the collective human condition, yet it remains so contested as to its reach and origins. I was reminded of this one evening when I called into one of the smallest bars in Warwickshire, possibly the smallest in the world (I have no empirical evidence for this). While I stood at the bar, an extremely well-spoken lady in her later years noticed my BCU lanyard and struck up a conversation with me. Within a few short minutes, we had established that she was an emeritus professor at another university and was a 'real' scientist, unlike myself, who she argued had no business in categorising myself as one, even one of the social variety. The subject then turned to my PhD, and at this point, I did what any PhD student does when asked about their life's work: I rambled on. Had I known I was about to

stumble into an impromptu viva, I may not have indulged in the large glass of wine beforehand. After my initial ramble, both my examiner and her escort proceeded to quiz me on my use of the word violence. I gave an abridged version of most of the discussions within this chapter. Nevertheless, no matter how I articulated them, both seemed unable to move past the most visible and intoxicating forms of violence (the sublime) and found the philosophical arguments of the less visible (the mundane) to be woke nonsense. Battle-tired, I trudged home and began planning what I then believed (and still do) is one of the most important chapters of my entire thesis. I knew I had to start with one of the most thought-provoking accounts of violence that I had read as an undergraduate student.

The Marxist underpinnings of Slavoj Žižek's philosophies gripped me as soon as I was introduced to him in 2016 during a sociological theory class, albeit briefly. As a student who always leaned in on any school of thought that held capitalism and those who exploited it to task, I devoured works from Marx to Kropotkin's (1995) more anarchist accounts. Many will suggest that these are politically at odds (Van der Walt, 2018; Meyer, 2018). However, no matter how their means differed, all the philosophers I engaged with were ubiquitous in their agreement that capitalism was at odds with humanity.

As I followed Žižek into the murky underbelly of humanity in his work on violence, I immediately started to see how the internet and, more importantly, social media fit within his frameworks. Ultimately, a continuation of Galtung (1969; 1990), Žižek makes a more substantial space for capitalism within his analysis. Broken down into the categories of 'Subjective', 'Objective', and 'Symbolic' violence. It is always easier to start with the former. As with my two impromptu examiners, to most eyes, *Subjective* violence is the most visible form of violence. However, for Žižek (ibid.), this visibility masks the deeper, systemic forms of violence, which include both direct actions and the more subtle forms of coercion (see Gramsci, 2020) that sustain relations of domination. According to Žižek (ibid: 8), it is violence enacted by 'social agents, evil individuals, repressive apparatus, and fanatical crowds'. Not only is this type of violence the most visible within society, but it is often the most comforting. This is the type of palpable violence that makes little sense yet perfect sense at the same time. This is the violence we consume and contest (Kelly *et al.*, 2022). In terms of my analysis of social media, subjective violence can be broken down as follows:

Direct Violence – such as (i) *Ad Hominem Attacks* as in my data chapters; (ii) *Threats of Violence* also in my data chapters; and the use of social media to (iii) *Show and Promote Violent Outcomes*, such as the 2024 race riots in the UK (Wilmott *et al.*, 2024).

Coercive Violence – such as (i) *Prosumerism*, as discussed previously; (ii) *Violent Ideologies* such as racism, classism, and sexism (Grundy & Weinstein, 1974); (iii) *Existentialism* leading to hopelessness and apathy (Lagerkvist, 2017).

Next, the discussion must focus on ‘*Objective Violence*’, which, according to Žižek (2008), categorises other forms of violence that are often overlooked, dismissed, and actively participated in by even the most social justice-oriented scholars. This violence is not attributed to individuals with malicious intentions; it is objective, systemic and anonymous. In essence, the conditions capitalism creates are violent, and we all participate in its ‘solipsistic speculative dance of capital’ (Žižek, 2008: 11).

Within Žižek’s account of the objectively violent nature of capital, he draws attention to Lacan’s (1977) discussions of the differences between that of the ‘*real*’ and that of ‘*reality*’ as a way of reinforcing his differentials of the ‘*Subjective*’ and the ‘*Objective*’. Lacanian discourse differentiates between ‘*reality*’ - as social reality, a reality requiring the involvement of concrete actors, who through interaction with the environment and each other, create the processes that shape the world as can be breathed in with all human senses and the ‘*real*’ as the abstract spectral logic that determines the conditions of the social ‘*reality*’. Therefore, regarding social media, the ‘*reality*’ is an acknowledgement of the violent ‘subjective’ reality that social media is reordering society in socially corrosive ways that are tearing into the many aspects of the human condition. Meanwhile, the ‘*real*’ is the ‘*objective real*’ that values market forces and the vast amounts of capital the internet generates.

Therefore:

‘*Real*’—social media is an integral element of humanity in the contemporary condition that creates capital and opportunities within the capitalist system.

‘*Reality*’—social media is a component of mass media; the control mechanism used within democratic capitalist societies. This component is leading to problematic use and behaviours within contemporary culture.

This distinction between the ‘*real*’ and ‘*reality*’ of social media takes into consideration the work of Lacan (ibid.) and the numerous pieces of literature I have read over the years as I pursued my research. From this distinction, the ‘objective’ violence of social media is as easy to identify as the ‘direct’ in-your-face forms of violence attributed to social media. I also refer back to Debord (2005:10): ‘When the world is transformed into mere images, mere images become real beings’.

Within social media, these images create a spectacle of capitalist ideology that continually reinforces compliance with commodity fetishism, which is the beating heart of capitalist society (ibid). These images are superficial yet marketed as obtainable, a beautiful deception that keeps humanity in a consumer chokehold. This is the ultimate ‘objective’ reality. Moreover, these platforms promote the inescapable violent consumerism coveted and adored. This facet of social media’s corruption from the original telos is the almost too-perfect example of the manifestation of what Žižek (2008) refers to as the ‘*symbolic*’ violence that pacifies and normalises the previous two manifestations of violence within our capitalist society.

Social media is awash with symbols of capitalism; these symbols often shield humanity from the harsh realities of a world driven by capital above all else, even at the cost of the ecosystems essential for life itself (Fisher, 2019). The violence of capitalism is normalised and repackaged, and while many of us actively court it, others have become apathetic to the harms that derive from it (King, 2019). From the Instagram posts that bombard its users with an unlimited supply of trinkets that have somehow become essential to human life to the Facebook discussions that users can join to denigrate those unable or unwilling to succumb to the ‘system’ right the way to platforms designed to keep the next generation ‘buying in’ to it; social media is the ultimate weapon in capitalism’s arsenal. However, unlike the more traditional forms of media, these platforms never sleep; they are always close by and can ensure complete compliance with the will of capitalism. Humanity has tuned in to its hedonistic charms and zoned out of the reality of life. There is a new ‘*real*’ that is accessible via a host of apps and shared through a series of hashtags.

3.4.1 The Money Shot: A Typology of harms for social media

Throughout my research, I saw themes emerging within the dataset and the literature I had engaged with over the last few years. I started to look for a typology of social media harms that

would succinctly apply to my findings. However, after reading the works of multiple scholars what became glaringly obvious is that all of these typologies, whilst robust, tended to either focus on one area (Ulbricht & Rizk, 2024; Singh *et al.*, 2025) or lacked attention to the structures that had shaped social media's telos, and subsequently bent it to fit the will of capitalism (Banko *et al.*, 2020). Moreover, I needed a departure point considering social media's algorithmic underpinning. If I were to start making sense of social media platforms engulfed by AI Slop (Roozenbeek & Kyrychenko, 2025), then a typology with AI at its conception would be the most logical starting point. This is where I decided to draw from Hart *et al.* (2025). Their typology of *Algorithmic Harms* directly draws from Pemberton's (2015) typology of harm, yet provides a contemporary understanding of artificial intelligence that is essential for this thesis.

'Pemberton (ibid) notes that these harms are 'socially mediated' and, as such, are preventable in a more ethically moral society. It is not so much that we are critiquing the applicability of Pemberton's theories of social harm, but are proposing that we use them as a departure point for a more contemporary analysis that better suits the rapidly changing, technologically advanced society in which we now find ourselves' (Hart *et al.*, 2025)

From this rationale, Hart *et al.* (2025) deliver a typology that is an amalgamation between 'socially mediated' and 'technologically mediated' harm, resulting in what they purport: (i) *Datafication harms*, (ii) *Algorithmic Governance harms*, (iii) *Operational harms*, and (iv) *Existential harms*. They then provide sub-sections related to workplace harms, and in a subsequent paper, predictive policing (Hart *et al.*, 2025). Moreover, after discussions with the authors, it was agreed that a new subsection of harm that provided a robust fit for purpose typology for social media was the direction to explore for both my thesis and the third paper of this novel series.

The following sub-classifications are derived from three years of intensive data collection, systematic review of secondary sources, and reading thousands of tweets (see data sets).

3.4.2 Datafication Harm

The first harm they propose is ***Datafication***. This category explores the harm of reducing individuals and online communities to raw data and how agents of capitalism can then use this

data to harm the *datafied* individual or individuals. In terms of social media, this harm is broken down into two sub-categories: **(i) Algorithmic Extraction** and **(ii) Synthetic Espionage**.

Algorithmic Extraction relates to the collection and exploitation of user data. As discussed in this chapter, social media platforms collect vast amounts of personal data, which is often shared or sold without the user's informed consent. The platforms are designed to encourage users to share infinite amounts of personal information, such as photographs, opinions, likes, political affiliations and biometric data such as facial recognition (Roberg-Perez, 2016). This data has been used to profile users so that surveillance capitalists can make informed predictions on voting intention (Skorik *et al.*, 2020; Hinds *et al.*, 2020; University of Oxford, 2021; Sharma *et al.*, 2023), consumer habits, and marketing trends (Zuboff, 2019). This also feeds into the next harm, where this data extraction can lead to corporate and state profiling (Lyon, 2019)

Synthetic Espionage – The normalisation of mass surveillance, as the willingness to overshare personal data enables the *Algorithmic Extraction* processes. Social media creates the perfect conditions for *Panoramic Surveillance*, where users become the product or the *datafied individual*. Not only are we susceptible to the prying eyes of other users, but also analysts who are affiliated with a host of state and corporate agencies, which results in a ubiquitous loop of voyeurism and an almost total loss of privacy (Zuboff, 2019; Afridi, 2024).

3.4.3 Algorithmic Governance Harm

Algorithmic Governance is the second harm of the typology, and is defined as algorithmic control, to the point of behaviour modification. Although all harms in this typology are indispensable to critically analyse the algorithmic harms of social media, in terms of this thesis, the utility of this harm is essential. Again, this has been split into two elements (i) *Dialectic Fire Walls* and (ii) *Behavioural Coding*.

Dialectic Firewalls – When discussing firewalls on social media, the first examples that immediately come to mind are the censorship of citizens in locations such as China with its social credit systems (Lynes *et al.*, 2024) and North Korea (Asher, 2016). However, this harm has equal utility when discussing the lack of freedoms of Western media (Lynes *et al.*, 2024). Suppression of expression on social media in the West often occurs when users attempt to circumvent algorithmic censorship. This can often apply to language manipulation to avoid having content removed or shadow bans (Feshbach, 2023). As discussed throughout this chapter, the lines between online and offline spaces are increasingly blurring, and this is

reflected in the way that some of the linguistic cheat words, such as ‘unalive’, that are used to replace words such as suicide or murder that would be flagged as disturbing content by moderation algorithms, are now everyday vernacular (Lorenz, 2022). This can also apply to the way creative users of social media will self-censor creatively so as not to incur the wrath of other users and/or have their art removed due to the platform's community standards. For example, art which features nudity is often removed from platforms such as Facebook, which removed Ruben's Jesus in *The Descent from the Cross* (1612–14) (Frieze, 2018). Although there is little doubt that there is a need for some levels of censorship concerning online content, such as beheading videos or graphic pornography, art is a grey area. According to the Don't Delete Art Project, there is a risk that, through social media censorship, artists would lose vital exposure, and some forms of artistic expression could be relegated to a time before social media surpassed art fairs as the way to market and sell art (Art, 2022). However, it is not just nudity that is a red flag to the algorithmic gatekeepers of social media, but also political affiliation. Artists, activists, and users with social consciences are at risk of burning themselves on the *dialectic firewalls* of social media. For example, although the use of the watermelon in place of the Palestinian flag is not new and has been used since the Six-Day War in 1967, the use of this symbol has started to have a resurgence as an emoji on social media to attempt to bamboozle algorithms (Syed, 2023).

Behavioural Coding – behaviour modification via social media can be achieved through various means, some intentional, such as China's military's use of social media to influence public opinion as documented in the Rand Report (Beauchamp-Mustafaga *et al.*, 2024) and some unintentional by-products of social engagement with online groups (Kiesler *et al.*, 2012; Nagel, 2013; Govers *et al.*, 2023). From the fear of the digital death (cancel culture) to the online radicalisation of users to extremist ideologies (Brooks, 2020; Herath & Whittaker, 2023) this harm can help to categorise the mundane modification of behaviours to the more sublime, such as joining in the UK Riots of 2024 (Godshaw & Singleton, 2025) and the Capitol Hill Insurrection of 2021 (Serbakov, 2021).

3.4.4 Operational Harm

The third harm ***Operational*** is defined as the erosion of human relationships, collective agency, and a reorganisation of society juxtaposed with the human condition. This includes the surface-

level harms, such as but not limited to harassment, doxxing, and mental anguish. This harm then translates into (i) **Interpersonal Alienation** and (ii) **Algorithmicification**.

Interpersonal Alienation is the loss of meaningful human connection due to the oversaturation of AI on social media. Although social media has brought more opportunities for social connection, paradoxically, it keeps humanity further apart (Lanier, 2018). As social media platforms succumb to the ever-advancing army of bots, human interaction is the casualty of this undeclared war (Souza, 2024). According to Beam (2025), human social interactions are subtly yet pervasively reshaped by AI. Social media moguls are fine purveyors of attention and data, and they have perfected their business models to feed their users exactly what will keep them online and away from more organic interactions (Zuboff, 2019). Algorithms herd netizens into echo chambers, reconfirming their opinions and biases, further fragmenting society and promoting tribalism (Putri *et al.*, 2024). Moreover, algorithm-driven social media has turned debate into a public spectacle (Beam, 2025).

As well as forcing humanity into myopic spaces, thus quelling our ability to engage in meaningful debate, social media also pushes the culture of superficiality. Although many users may feel they belong to an extensive online community, extensive research shows that society is getting lonelier (Hunt *et al.*, 2018; Kim, 2021; Hasyim & Cuzzamu, 2022). Many of our online interactions are superficial without any meaningful connection. Moreover, the superficiality of social media feeds insecurity and self-doubt (Jacobson, 2020; Midgley, 2021). As many turn to AI to plug the gaps in their social lives, rather than a permanent solution, AI only seems to give momentary relief and exacerbates loneliness and mental anguish (Marriott & Pitardi, 2024). AI companions can become an attractive alternative to messy human connections, where human feelings need constant consideration (Thompson, 2023). However, these artificial companions can foster unrealistic relationship expectations and, in extreme cases, have led to psychosis (Dupré, 2025) and suicide (Carroll, 2024).

Algorithmicification refers to the loss of human attributes due to increased interaction with AI on social media and beyond. As AI gains popularity and sophistication, theorists such as Santoro & Monin (2023) and Duvenaud (2025) argue that humans may begin prioritising AI attributes over human ones. Moreover, suppose Hart *et al.*'s (2025) projections of substantial AI job losses force humans to adopt qualities such as efficacy over empathy and logic over emotion and, as Davies (2025) suggests, a complete devaluing of human creativity. In an interview in 2017, Elon Musk prophesied that humanity would have to become human-machine

hybrids to survive in an AI-driven workplace (Solon, 2025). However, Bavin *et al.* (2024) are adamant that the human cyborg is already here. As many of us rely on our technological devices or use AI for basic tasks and decision making (Ahmad *et al.*, 2023), the integration of man and machine is now, not in the distant future.

According to Rosenberg (2023), as AI becomes more human, the unintended consequence is that humanity may become more machine-like. Humanity learns from interacting with other humans. As the use of AI expands, we see our online friends, therapists, colleagues, teachers, and even romantic partners algorithmically replaced. The more we interact with machines, the more likely we are to start mimicking our automated counterparts. For example, Yakura *et al.* (2024) note that our increased interaction with LLM fundamentally changed how we speak, as we continue to use generative AI to converse for us across social media platforms.

Not only does AI offer a way to make our conversations more appealing on social media platforms, but it also offers an elixir of beauty and youth. AI tools to beautify pictures are not necessarily new but are becoming more sophisticated. From headshot generators such as Canva AI Headshot Generator or Fotor to embedded AI avatar generators, there is no excuse for a less-than-perfect profile picture. On social media, AI can remove our imperfections and humanity. However, more concerning is that research such as Chen (2019) has found a strong association between the use of AI beauty filters and the acceptance of cosmetic surgery, and Ferguson (2025) notes that AI body standards are increasingly reflected in social media trends.

3.4.5 Existential Harm

The fourth and final harm is ***Existential***, which Hart *et al.* (2025) define as the ‘disruption of symbolic, ontological, and emotional conditions necessary for individuals to function meaningfully within society’. This final harm can undermine individual and collective identities, thus removing purpose and rendering fundamental aspects of the human condition obsolete. I have sub-categorised this into **(i) *Algorithmic Anomie*** and **(ii) *Spectral Liminality***.

Alluded to in the subsection ***Interpersonal Alienation***, ***Algorithmic Anomie*** refers to society becoming increasingly disjointed and online communities fragmenting offline communities. However, whereas ***Interpersonal Alienation*** is more localised and individual, this harm relates to the systemic alienation of whole communities and a complete breakdown of social cohesion. Drawing from Hall and Winlow’s (2015) pseudo-pacification theory, Hart *et al.* (2025) discuss how the pacification process could unravel through the lack of meaningful employment due to

the AI boom, leaving society a melting pot of criminality and deviance. Regarding social media, we have seen instances where social bonds within communities are starting to fray. For example, social media was cited in the media as a component of both the 2011 and 2024 UK riots (Douglas, 2011; Halliday, 2021; Hall, 2024). Although scholars such as Fuchs (2012) often downplay the role of social media in social unrest, this research agrees with Ardalán-Raikes and Ismail (2025) that there is a demonstrable link between the two. Moreover, social media algorithms tend to push misinformation and create echo-chambers where social tensions are reinforced and projected onto wider communities (Hall, 2024).

Spectral Liminality refers to existential discomfort from profound boredom (Murphy *et al*, 2022). This type of boredom is so prevalent that much of humanity lacks the ability to self-soothe; instead, they use their smartphones as pacifiers. Moreover, it refers to the consequences of using technology as a temporary relief.

The term ‘doomscrolling’, the compulsion to scroll through endless amounts of negative news, became part of modern parlance alongside phrases such as lockdown fatigue and social distancing during the 2020 pandemic (Jennings, 2020; Mannel & Meese, 2022). Doomscrolling during the pandemic was often a reaction to the toxic mix of boredom and anxiety (Ytre-Arne & Moe, 2021). However, as Sharma *et al.* (2022) argue, this term should encompass any repetitive online compulsive behaviour, such as extemporaneous browsing cued by any environmental factors. As late-stage capitalism continues to hollow out humanity, whose collective identity has metamorphosed from infinite possibilities to ‘consumer’, capitalism offers infinite ways to fill the void; however, all come at a cost. Social media offers users ‘***Algorithmic Edgework***’. Edgework, the concept of voluntary risk-taking activities, is often applied to those of us who jump from planes or attempt to engage in covert ethnography with far-right extremist groups (Lyng, 2008). However, after the world stood still during the COVID-19 pandemic (Wittman, 2020), more than just the fringes of society need to find a thrill capable of making them feel corporeal in a world that is fast losing its grip. The small screen in our hands can elicit a hedonistic cocktail of emotions; many of these are negative, yet they bring a parasitic sense of calm. This ‘***Algorithmic Edgework***’ is a complete loss of control, yet managed, as at any point, the user could calmly switch off the window to the parts of their soul not yet explored. The user stares at the screen, not unlike Kubrick’s protagonist Droog Alex in *A Clockwork Orange*, as his eyes are prised open to watch the horrors that unfold before him, never quite knowing where the algorithms will take them next, nihilistic scrolling for

entertainment. The horrors, although often real, remain abstract and can be switched off, unlike the horrors of climate change, endless wars, and capitalist exploitation (Kelly *et al.*, 2023).

As the mundane realities of late-stage capitalism engulf society, the algorithmic grip tightens. In one of its digital hands, it coddles us with the promise of emancipation from profound boredom. While this hand gently strokes our pleading face, the other continues to silently choke us with algorithmic harms that many are not yet able to articulate. The liminal state of a world between worlds, with an ever-creeping sense of aversion, or as it has come to be known, the ‘Uncanny Valley’ (Mori *et al.*, 2012), seems to be humanity's final resting place. In the mundane, tangible world, time moves slowly, so slowly that we escape into our devices, and in the digital world, time stops, but it does not wait. This is where the ultimate existential threat to humanity lurks. We ceased to thrive; we merely exist, like spectres that cannot move on. No longer active participants in our destinies, we are observers of a world curated by algorithms. All creation is algorithmic, and humanity, ever seeking divine answers, looks to AI as its new God (Gioia, 2025).

Okay, I know this got a little dark even for me. However, this is not a woman's tin foil-induced insights in the last stages of her doctoral research. Much of the literature I have consulted from many disciplines paints a similarly bleak picture. So, rest assured, when I say each brushstroke on my canvas has been dipped into reason, logic, and years of expertise in artificial intelligence from scientists across various institutions (Tegmark, 2017; Gawdat, 2021; Yudkowsky, 2023; Kokotajlo *et al.*, 2025). When discussing my research-induced existential crisis with my non-academic friends, many offered me advice, such as using well-being apps or even an AI therapist. I cannot help but think that we are all fucking doomed (Soloman, 2025).

3.5.1 I tried so hard and got so far, but in the end, it didn't even matter!

That would have been the perfect way to end this chapter and this entire thesis. However, we are just beginning to dip our toes into the dark reaches of social media. The stage has been set, evaluated, and found wanting. Unlike many criminologically focused accounts of modern society, my focus thus far has been on the stage, not the actors who unwittingly traverse its boards (Lynes *et al.*, 2024). I have traced the internet's metamorphosis from a utopian promise of collective emancipation to a dystopian theatre of algorithmic manipulation and capitalist exploitation (Gilbert, 2018). What began as a communication and intellectual collaboration tool is now a commercialised panopticon, shaped, repackaged, and sold in the pursuit of profit.

The internet was supposed to set us free. However, freedom under late-stage capitalism is often nothing more than a cruel joke, a chimaera dangled before us as we scroll endlessly searching for connection, meaning, and relief from the gnawing emptiness of late-stage capitalism.

Once heralded as the great democratiser of voices, social media now functions as a fractured marketplace where attention is currency and identity is algorithmically curated for capital gain (Zuboff, 2019; Hart *et al.*, 2025). The digital world is not merely a reflection of society but has reconfigured it, restructuring all aspects of the human condition. Social media continues to blur the boundaries between consumer and product, the user and the used. We do not merely *use* social media; we are *used by* it (Shi, 2024; Lynes *et al.*, 2024). As we automatically double-click on content, like one of Pavlov's dogs, it bypasses many of us that the 'like' button is not just a harmless feature. Instead, it was the first domino in a cascading series of algorithmic interventions that commodified human interaction and fed it back to us through targeted advertising, rage-bait content, and algorithmically curated echo chambers. Zuckerberg *et al.*'s digital ouroboros is devouring itself and us in an endless cycle of production, consumption, and surveillance.

Nevertheless, I also acknowledge the paradox of social media, the moments of happiness, resistance, and solidarity it has facilitated. I have loved and laughed online. I have hurt and healed. I have watched my children grow up in digital spaces that, for all their dangers, also offered community and validation when the offline world failed them. However, pretending that this mitigates the myriad of harms would be disingenuous. Moreover, the harms proposed in this chapter lay the foundations for the rest of this thesis, and at this point, I turn my attention from the stage and back to the actors.

4.0 Chapter Four:

4.1.0 Users Behaving Badly: Online Debate

“Governments of the Industrial World, you weary giants of flesh and steel, I come from Cyberspace, the new home of Mind. On behalf of the future, I ask you of the past to leave us alone. You are not welcome among us. You have no sovereignty where we gather.” (Barlow, 1996)

The four accounts I chose to make the focus of what feels like my life’s work are embroiled in the current gender debates raging on social media. For JK Rowling and Professor Phoenix, it is the protection of women’s spaces. For Dylan, her focus is on acceptance into the spaces that JK *et al.* want to protect. For Tate, his entire persona is crafted around projecting his firebrand masculinity to a generation of men who he believes have been emasculated by feminism. Although on first glance, my data sets may appear to suggest that I am in some way attempting to untangle these feminism-based arguments, I am not. There will be no conclusions to be given on whether transwomen are in fact women, or whether there currently may be a generation of young incels frantically typing to sleeper cells of violent misogynists in corners of the dark web. Also, do I really need to add anything to the growing body of work on why feminism may suck? There will not be recommendations for further research into why we cannot get along. We know why we cannot just get along¹⁴; it feels like a complete waste of your time and my effort. However, if I was pressed to share my own personal relationship with feminism to bring a deeper clarity, I would take a deep breath and repeat Janet Jackson and say, ‘What have you done for me lately?’. As a woman I am a *de facto* feminist, as a working-class woman the voices within this movement often do not speak for me.

From Beyonce to JK Rowling, liberal women have taken control in the bedroom and the boardrooms. Yes! We all cheered in unison as women first clicked their Jimmy Choo’s into the boardroom. However, for our working-class sisters queuing at the foodbank on their way back from their zero hours minimum wage job, who instead of enjoying the fruits of feminism in all its incarnations, feel subjugated by it. Capitalism and all its illusions of choice is a cruel mistress for many women. An epoch where once a woman could choose to stay at

¹⁴ Spoiler alert. One word: capitalism. Although we know it is much more nuanced, and yes, we can write a body of work on the subject, the prevailing issue will always be capitalism.

home and raise her children and take care of her husband has been quickly replaced with one where if you are not achieving both at home and at work, Marie Claire and her glossy friends deem you a failure and offer solicited advice on how to improve yourself, your home and your pelvic floor muscles. Moreover, the necessity to find work, any work, weighs heavy on the shoulders of women. Years of austerity and a cost-of-living crisis has seen wages stagnate, whilst rent and utilities continue to rise (Gamble, 2010; Sologon *et al.*, 2024). So, when women in the US were asked by a woman in a \$3000 suit to vote for her and the continuation of neoliberal economic policy that does little to elevate the hardships of them and their families, it is of little wonder that they turned away in the droves (Junn, 2017; Stokols *et al.*, 2024). However, these contemporary political occurrences can have their roots traced back further than the economic crashes of the early part of the twenty-first century. These are the ripples that have been generated from a special relationship between an iron lady and an American movie star that started at the beginning of the 1980s (4.1.1).

The years of market deregulation and deindustrialisation has changed many family dynamics across working class communities (Emery, 2019). Many male breadwinners found themselves at the end of the dole queue and women's part time jobs became the primary income. Many of these women would then find themselves 'pulling a double shift' by having to take on the new mantle of breadwinner and continue their role as homemaker (Hochschild, 2012).

This is not where the hardship ends for many working-class women. Although domestic abuse is not confined to the back kitchens of the working classes, or to women alone, it still remains an unpalatable truth that when times become unbearable, when men become emasculated, women can get hurt. With the safe spaces rapidly closing their doors in the wake of the latest round of government belt tightening, many of those that find themselves looking at their own blackened eyes, have nowhere to run to other than their own broken minds (Sanders-McDonagh *et al.*, 2016). Feminism never jumps in between her and her husband's fists. Feminism will not provide her with a means of escape. In her rapidly closing eyes feminism has forgotten her. All feminism has told her is that she is capable of having it all, and every man she loves or will ever love, be the cause of all her misery. So, Fuck Feminism.

Moreover, as I type, I expect that many doctoral candidates, just as frazzled as I, will be attempting to bring some clarity to these debates. Many will write their thesis from a gender

critical perspective, which those on the other side call TERFs, will eagerly consume and cite to strengthen their arguments. On the opposite side of the debate, intersectional feminists will be handed a pile of academic research that confirms to them that transwomen are indeed women and TERFism is a plague on all our houses. Perspectives. However, by now, the focus should be as apparent as my inability to get through a chapter without sweary anecdotes: the platforms themselves and the harms built into the very code that powers them. Now it is probably unnecessary to mention here but still, I am not a brilliant MIT student on the cusp of being recruited by the tech-bastards that I offer you a demining indictment of throughout this thesis; my limited experience of programming stops at RUN STOP RUN programs, making lists of swear words run down the screen of my high school's BBCB computers in the late 80s. I am a social scientist, and it is people who interest me, which is why I cannot omit a chapter on how humanity behaves on these platforms. In the last chapter, I blamed the game; now I focus on the players. As I sit here and type, I look at a very long list of notes with headings such as '*how the financial crash fucked us*' and '*Hayward (2024) and infantilisation*', which on first inspection may seem far removed from the chapter that preceded this one. However, all is about to become clear.

When I started my research in 2018, I focused not on social media's role in creating the conditions for a second age, as Hobsbawm (1996) coined it, the age of extremes, but on extremism itself. Although my focus shifted, I now revisit my earlier research, as the rise of far-right extremism follows the same patterns as other extremist ideologies in their emergence and ratification. More importantly, I trace the mistakes made within the playground of the banking sector that have shaped the political conditions for extremism and given rise to civic regression, in which society is encouraged to consume rather than transcend juvenile dependency.

4.1.1 Crash Out, Tune in: The 2008 Financial Crash

"The final straw that broke the camel's back. They took away the welfare, then gave me the sack." (Fox, 2011).

The twenty-first century has witnessed a resurgence of far-right populism across Europe and the United States. What was once regarded as a defeated ideology, fascism, has re-emerged in a new form: digitally sophisticated, media-savvy, and clothed in the rhetoric of free speech and patriotism. The Alt-Right represents not a fringe anomaly but the logical consequence of

neoliberal capitalism, post-9/11 geopolitics, the cultural crisis of white working-class masculinity, and a widespread disdain for the ‘woke’ agenda (Winlow *et al.*, 2017; Fekete, 2018; Traverso, 2019).

These conditions have not only provided a fertile environment for the far right to flourish but for extremism of all forms, with platforms that many of us have woven so deeply into our lives that they have changed the fabric of our collective society, complicit in its spread and cultivation. Like the previous chapter, it is prudent to trace our steps backwards. We must go backwards from the festering economic conditions that much of today’s global society faces. The rot did not set in in 2008 when the subprime mortgage bubble burst (Lee, 2012). This gangrenous economic ideology consumes hope and spits it out as GDP. The spittle it wipes from its gargantuan jaws is the surplus that bolsters the bank accounts of billionaires such as the aforementioned Bezos, Musk and Zuckerberg.

To understand how we found ourselves in this tunnel, with the only light at the end, belonging to a high-speed train whose passengers raise a toast to each other with the tears of their exploited workers, we must go back to the 1980s. Many theorists, such as Miller and Stefanova (2007), cite the events surrounding 9/11 as an essential marker in the entrenchment of far-right ideologies in contemporary politics. However, the ‘special’ relationship between the US President Ronald Reagan and the UK Prime Minister Margaret Thatcher during their terms in office (1979/80 -1989/90) set in motion a set of events that led to industrial decline, mass unemployment, the erosion of working-class security, and eventually bitter resentment for migrant workers.

At the beginning of their administrations (1979/80–1989/90), Britain and the United States remained powerhouses of industry and commerce (Dunne & Hughes, 1994; Wright, 1996). Industrial cities such as Detroit and Sheffield thrived on manufacturing, drawing domestic and migrant labour into automobile production and steelmaking sectors. However, under Thatcher and Reagan's market deregulation and privatisation policies, factories gradually closed, industries relocated overseas, and stable employment opportunities disappeared (Martelle, 2014; McDowell, 2003). The remaining employers adopted leaner business models, frequently downsizing their permanent staff and replacing them with temporary or casual workers, to whom they had no long-term obligations (Standing, 2016).

This pattern became widespread across Europe and the US, transforming once-prosperous industrial towns into centres of unemployment and social decline (Lawson, 2020). This collapse fostered lasting resentment and economic marginalisation for generations of working-class men who once expected to follow their fathers and grandfathers into stable employment. Throughout this economically tumultuous time, the British infrastructure was dismantled and sold off at nominal prices to private investors (Meek, 2014). Utilities were sold to shareholders, foreign investors were given the opportunity to run the transport network, and the great council house swindle was in full swing. The legacy of these decisions, such as an ongoing housing crisis (Hopkinson, 2025) and the highest train fares in Europe (Bestwick, 2024), reminds the British public that the spectre of Thatcher still haunts the working-class electorate.

The 2008 global financial crisis further intensified these inequalities (Gamble, 2010). Bargain-basement credit and lax lending standards had fuelled a housing bubble. Which inevitably burst. Homeowners were left with property worth significantly less than their loan commitments, and financial institutions were left holding trillions of dollars' worth of near-worthless investments in subprime mortgages (ibid). The first major corporate casualty of this catastrophe of avarice was the Lehman Brothers (Swedberg, 2010). What followed was one of the most ruinous financial crises in global history, leading to widespread recession and the imposition of austerity measures across Europe and North America (Varoufakis, 2016). The burden of bailing out the financial sector that was too big to fail fell overwhelmingly on the disadvantaged working classes (Walks, 2010; Varoufakis, 2016). A tsunami of economic frustration started to sweep across the West. However, this economic frustration was quickly redirected by the powerful and their media conglomerates into xenophobia and anti-immigrant sentiment, rather than criticism of capitalism, paving the way for economic nationalism and right-wing populism (Joppke, 2021).

In 2015, I watched the comedian Frankie Boyle marvel at our collective acquiescence to the painful austerity measures I had regularly taken to protest in various UK cities (Bavin, 2025). In the seven years since the crash, many of my fellow anti-austerity activists and I shared a sense of frustration that British society had appeared to be suffering from collective amnesia. The reason that the Conservative and Coalition governments since 2010 had tightened a belt around the economy so violently that many of us felt like the wind had been knocked out of us was not due to migrants or benefit scroungers, nor was it solely the fault of the previous

Labour government's poor spending policies; '*it was the fucking banks*' (Tooze, 2018; Varoufakis, 2016). Moreover, the bank's failure was more than a matter of markets and housing finance; it was a result of systemic infantilisation, which has crept into almost every facet of society (Hayward, 2024). The erosion of agency, accountability, and critical realism in the financial system, dominated by a doctrine of positive thinking, helped to create the conditions for the financial crash. Moreover, the ramifications of this crash continued to accelerate and amplify this state of societal arrested development.

Before the crash, the world's financial sector was dominated by a corporate culture that ignored risk and focused only on perpetual success. Like petulant children, executives closed their eyes and put their fingers in their ears, chanting words that reinforced what Ehrenreich (2010) calls "mandatory optimism". They held hands and skipped along the pathways that led them to follow financial models that ignored any possibility of economic failure, and dissenting voices were silenced. Overconfidence and hubris led to excessive risk-taking, over-leveraging, and the creation of dangerously complex financial products (Gupta & Garg, 2025). However, this infantilisation was not limited to the conduct of the banks. The housing boom relied on predatory and complex lending that trapped consumers in debt (ibid). Borrowers were offered a range of attractive and often mysterious mortgages that they could not understand or had no real hope of sustaining. In this cycle of deception and dependency, consumers were financially infantilised and stripped of genuine choice and agency. Moreover, this structural exploitation relied on the same financial illiteracy that was later blamed for the inevitable epidemic of mortgage defaults (Dinwoodie, 2010).

The final facet in this cornucopia of corporate malpractice that propelled the global economy into the violent tailspin of recession, from which many of us are still suffering whiplash, was the infantilisation of economic policy, which can be traced back to Thatcher's special relationship with Reagan. Decades of deregulation have created the conditions where banks were treated like the adults in the room (Varoufakis, 2016). In contrast, they were, in fact, managing global finances with the type of reckless abandonment associated with children. Together, these forces created a culture of denial, where optimism replaced realism, and accountability was avoided (Menon, 2018; Hayward, 2023; Lynes *et al.*, 2024). The crisis revealed an infantilised financial system that could not accept or correct its failures, and for all children who messed up, someone else had to bail them out.

So, how did this economic booboo royally fuck us? Google Scholar is awash with articles documenting the economic and political implications of the crash (Gamble, 2010; Varoufakis, 2016; Erdem, 2020; Tooze, 2018). Previously, I also spent the first couple of years of this doctoral research focused on the political implications, such as the rise of Trump and the right-wing populism (2.1.1, 2.1.6). However, understanding the regression of adults into a lifetime of dependency due to a financial disaster that has stripped them of the ability to achieve the markers of adulthood is our next logical step. Moreover, the social implications of a society full of kidults who spend hours in the safety of social media will always be one of the most important sections of this chapter (Hayward, 2024).

4.2.1 Let's Pretend World of The Kidult: Infantilisation and Consumerism

Many theorists, such as Reinhart and Rogoff (2009), categorise the 2008 Global Financial Crisis as a structural shock rather than just a normal downturn. The economic conditions it created impacted more than just the global economy; its reach fragmented the '**adult contract**' of stability, solvency, and independence. Key adult markers, such as home ownership and career stability, were replaced by precarious employment and restricted access to credit (Standing, 2016). This precarity has caused 'scarring effects', such as lifelong instability, anxiety, and loss of planning ability (ibid). Without the ability to plan for their futures, young adults have rationalised the delay as a lifestyle choice, rather than an economic necessity (Hayward, 2024).

This was not the only factor in the financial immaturity of society, suffering from collective PTSD (Brassett & Clarke, 2012; Varoufakis, 2016; Lynes *et al.*, 2024; Sochos, 2018). After the crash, much of Generation Z watched their parents struggle financially, resulting in what Erdem (2020) coined as deep financial anxiety. The inherited fear of financial ruin ushered in a collective retreat from adult responsibility into extended adolescence (Manolov *et al.*, 2020; Hayward, 2024). Young adults often turn complex financial planning into instant, unregulated, anxiety-driven decisions (Salputri *et al.*, 2025). As noted in chapter three, many of us now turn to social media to attempt to unravel the complexities of personal finance. As if by design, financial literacy is not something we learn in school, so like deciding which viral trends to follow, millions of people log on to social media platforms daily to consume advice from financial influencers (Bishop, 2023). These 'Finfluencers' offer simplified, high-risk advice in bite-sized, easily digestible chunks, unlike the laborious efforts needed to make

informed financial choices. Instead, they offer financial literacy within a three-minute reel, like and follow for more profitable results.

Late-stage capitalism profits from emotional, impulsive consumers. Therefore, infantilisation becomes a feature of late-stage capitalism, not a glitch in the system, ensuring consumption and compliance (Hayward, 2024; Barber, 2008). The media strips away complexity, promoting entertainment over education. “Being young forever” is celebrated as desirable, not deviant, because it creates a society of children who prop up late-stage capitalism with one impulsive buy after another. This is ironic, considering I work next to a mirror shaped like the Death Star from Star Wars, and a toy lightsaber hangs on my wall in pride of place. However, I am not the only semi-stunted adult to engage in behaviours once exclusively the pursuits of the young. Hayward notes (2024) that the contemporary kidult prefers gaming, cartoons, and memology to saving for a pension, house renovation (unless we are doing it for the Gram), and ten-year life planning. When real-world success is blocked, people retreat into fantasy and digital leisure, especially the **Algorithmic Edgework** linked with social media. Escapism becomes coping: avoiding anxiety and reality through nostalgic media and games (Piasek, 2024; Winlow, 2025)

4.2.2 Netflix and Numb: Instant Gratification Culture and the Rise of Comfort Media

Not only have the mundane realities of late-stage capitalism led to the algorithmic grip tightening around our throats, but the realisation of how utterly abysmal the system is that has allowed the banking sector to play a high-stakes game of risk with our futures, creating a void within us. A void that more and more of us attempt to fill with comfort media that gives instant gratification and rewards passivity (Menke, 2017; Lynes *et al.*, 2024; Winlow, 2025). This is the **Netflix and Numb** culture of retreating into nostalgic, low-stress, comfort content as emotional self-soothing (Guruge, 2025). All the while mindlessly scrolling social media, seeking the immediate dopamine rewards of likes, fast-paced reels, and endorphin-inducing comments (Kumar, 2024). This continuous cycle of avoidance coping creates addiction cycles (dopamine loops), leading to impulsivity and reduced critical engagement (Snider, 2025).

The entertainment market has quickly adapted with a barrage of sequels, remakes, and simple narratives (Jenner, 2021; Winlow, 2025). Social media platforms have also rushed to exploit users' emotional vulnerabilities by promoting arousing or comforting content to monetise our

need to cope with precarity through escapism and instant pleasure (Niemeyer & Keightley, 2020). Financially induced anxiety and algorithmic polarisation keep users engaged and dependent. The loss of real-world status and inability to fully buy into the ‘adult contract’ have driven many to seek validation online, using likes as a substitute for real achievement. However, constant comparison breeds more anxiety, and a more painful void to fill with **Netflix and Numb** content and **Algorithmic Edgework**, both of which are soothing us into the role of observer of a world curated by algorithms (3.4.1).

Over the years, I found myself retreating more and more into the familiar comfort of a diet of childhood indulgences to pacify me in a world of broken promises and violent digital noise. After years of getting to know the worst of what humanity has to offer, I would attempt to strike a balance by grazing on nostalgia with a side order of moral ambiguity in a plethora of series that appealed to my inner 10-year-old. One whose optimism had died, but need for constant entertainment had not only persisted but had been amplified by the ravages of late-stage capitalism. Gore and 1980s-style horror flicks remain one of my favourite flavours in my smorgasbord of nostalgic content, which evokes a managed fear. Fear that centres on the monster in my closet and not the monsters in the cabinet whose economic policies have left me with a latent level of anxiety at the state of the world that will be left to my children’s children (Hart *et al.*, Forthcoming). This is my ultimate disavowal. Each time I direct a student to the work of Kelly *et al.* (2022), which articulates why they chose to watch the latest serial killer documentary rather than engage with the recommended literature that would help them to recognise the horrors of neoliberalism, the irony that I will go home and numb myself with the violent deaths of unfortunate American teenagers in that evening’s slasher film of my choosing. Often, I would binge this type of fear-manged content while doomscrolling through hours of social media content until my mind could no longer take the stodgy diet of no-substance fluff, and I would switch off and climb into bed. Like my own worst-case study, I, too, have fallen into every digital trap. Books, music, theatre, and meaningful conversation all became the casualties of the war that I was committing to my senses.

After taking a hiatus from social media, I started to feel that I had somehow freed myself from this cycle. However, one evening, while rereading Bram Stoker’s *Dracula* (1997) and listening to Shirley Manson powerfully sing that she was only happy when it rained, I

realised my need for nostalgia had not been quelled but had just been met through different media.

4.3.1 We are only happy when it rains: Weaponised Victimhood.

The global financial crash destroyed trust in institutions and produced widespread anger. Millions lost jobs, homes, and financial stability, while elites and banks were bailed out (Zandi, 2009). As elites evaded accountability, a new moral landscape emerged. Within this new landscape, there seemed to be a realignment of collective grievances, with economic anger redirected into cultural conflict (Norris & Inglehart, 2018). The political left increasingly focused on identity politics and recognition, while movements on the populist right reframed grievances as status threats to conservative values. This led to competitive victimhood, a zero-sum moral competition in which each group tries to suffer the other out (Noor *et al.*, 2010). Victimhood shifted from a plea for justice to a political weapon used to gain moral and political power (Horwitz, 2018). Whereas authentic victimhood seeks remedy and recognition, its weaponised counterpart seeks dominance and power by exploiting grievance narratives. Both political sides now engage in Competitive Victimhood, each claiming to be the actual victim (Bouwmeester, 2019).

According to Campbell and Manning (2018), those exploiting contemporary ‘victimhood culture’ can claim suffering, even from privileged positions. Even powerful actors such as Trump and Orbán have strategically used victimhood to mobilise followers and delegitimise opponents (Hronešová & Kreiss, 2024). Like warped moral inversion, dominant groups position themselves as the “real victims” to justify aggression, fuelling polarisation and dehumanisation as groups must invalidate others’ pain to sustain their moral superiority (Gallacher, 2021).

Social media ecosystems amplify grievance through high-arousal content (anger, fear, outrage). Moreover, the digital outrage economy rewards conflict and punishment rather than empathy or nuance (Shin *et al.*, 2025). The platforms themselves are coded to create echo chambers that foster righteous hostility through deindividuation and moral disengagement. Dialogue collapses when all sides claim moral injury, and each sees the other as an oppressor (Campbell & Manning, 2018). Victim status is claimed and affirmed within algorithmically curated echo chambers (Meghani & Tripathi, 2025). **Behavioural Coding** ensues as users limber up to participate in what has been coined *the Oppression Olympics*: performative

suffering as part of a narcissistic competition for moral capital (Yuval-Davis, 2012).

Engagement in these never-ending digital games leaves many of us unable to see beyond our own personal suffering and emotional numbness from overexposure to the endless supply of suffering on offer, or what Sabo (2011) calls compassion fatigue. Both conditions diminish empathy and escalate hostility. Media platforms profit from this escalation, fuelling a feedback loop of grievance, outrage, and dehumanisation resulting in ***Algorithmic Anomie***.

After claiming victimhood, the next illogical step is to demand retribution. This retribution can take many forms. However, a simple apology is often not enough for the aggrieved, who demand their pound of flesh through digital banishment and real-world consequences.

4.3.2 The Digital Death: Cancel Culture

As previously mentioned in Chapter Three (3.1.4), intersectionality, trigger warnings, moral policing, and call-out culture were Tumblr's main exports to the mainstream psyche. These became the precursors to one of contemporary society's most brutal punishments: digital banishment known as Cancel Culture. Those who enact its justice envisage that they are engaging in collective accountability. However, others are quick to call out cancel culture as performative activism, where people can become judge, jury and executioner with minimal effort, with the maximum amount of virtue signalling (Ronson, 2015; Winlow *et al.*, 2017; Dershowitz, 2020; Pearson, 2021; Kovalik, 2021; Winlow & Hall, 2022; Lynes *et al.*, 2024).

Social media has enabled mass participation in moral judgment, often without due process, when people can be put on digital death row based on out-of-context clips or misinformation. In this era of what Ronson (2015) called the 'great renaissance' of public shaming, well-meaning mob justice has produced a chilling effect where the fear of the digital death has discouraged open debate and curtailed artistic and academic freedom (Schauer, 1978) (8.0).

Social media acts as the algorithmic sorting hat to analyse users' engagement and herd them into algorithmically curated echo chambers (Meghani & Tripathi, 2025). Like a gilded cage, users are encouraged to adhere to their echo chamber's unwritten code of conduct. With each like, click or comment, they inevitably become adopted into the chamber's hive mind.

Assimilate or perish. Oh, and never get it wrong. One dialectical fuck up and you quickly turn from an allied vigilante to a hate-filled villain.

Like all villains, each cancelled follows a similar origin story. The transgression is recognised and called out. The initial criticism amplifies as more people join the chorus of voices demanding action, a viral shaming. This action will include the call for the villainous creature to be cancelled professionally or publicly. As more and more people join this call to arms, our antagonist can face a loss of professional status, public humiliation and isolation.

Although often seen as a byproduct of the digital epoch, cancel culture is not new; it has merely manifested in a way indicative of late-stage capitalism and online digital culture. Moreover, this import of blame, shame, and financial ruin has been the backbone of the US economy for as long as I have watched its Hollywood exports since I first heard “you will be hearing from my lawyers” through the small screen in my living room (Haltom & McCann, 2024). Moreover, with every aspect of consumer life reduced to a five-star review, conflict in the 2020s is now an almost anonymous, strongly worded review that, once written, we can relive each time we log in to Google (Golby, 2024).

When Goffman (1963) spoke of managing the stigma of spoiled identity, he probably had little idea of how relevant his work would be in the century that followed. Social media has become the perfect vehicle for the rapid and widespread dissemination of information, magnifying and projecting the spoiled identity. The power to critique and demand action is no longer limited to traditional institutions but is available to anyone with access to a smartphone (Minkinen, 2024). The democratisation of shame is intoxicating for many who have lost belonging and purpose; for a few brief moments, they can belong to something important, the destruction of another entity, whether a business or another human being (Ronson, 2015).

Whenever we write a comment, share our opinions, or share what we thought was an amusing meme, we open ourselves up to vulnerability to backlash. Knowing that the amplified nature of social media can lead to disproportionate responses and a lack of nuanced debate, as public vilification can outpace measured discussion, can cause many people to disengage. They change their online behaviours (***Behavioural Coding***) and self-censor behind ***Dialectic Firewalls***. Petrified of being branded hateful by their peers, and facing the social and professional consequences, which in 2025 could also mean a visit from the local constabulary for hate speech offences.

4.3.3 The Trilemma of Hate Speech

There is no universal legal definition of hate speech (United Nations, 2019). It resides in the shadows between language and law, a ghost of emotion that defies capture. This presents us with a threefold problem. Ontologically, hate has no objective form. It is not an ontological organism but a spectre of the human psyche. Hate is the fire that smoulders invisibly deep within the chest cavity of its beholder. Philosophically, it is a state of affect, not a state of being, as it exists only through those who feel its burn (Raymen, 2023).

Legal systems vary widely in how they regulate hate speech (Hatano, 2023). Because hate cannot be measured, the law becomes a kind of oracle, compelled to divine intent from language's remains to guess at invisible flames behind visible words. What one nation calls protection, another names censorship; what one court punishes as poison, another tolerates as breath.

In this grey area, accusation itself becomes a weapon. The label hate speech can wound more sharply than the words it condemns. Because its foundations lie in perception rather than fact, it invites manipulation: governments, movements, and individuals may wield it to silence, rather than to shield (Raymen, 2023). Thus, regulating hate speech becomes an act of alchemy, turning emotion into evidence and feeling into crime, and in that transmutation lies immense power for some and jeopardy for others.

Another term that is often ambiguous in its ontological reality is extremism. When old and infirm extremists sit quietly holding handwritten signs, it reinforces how problematic the use of this term can be (Quinn, 2025; Gecsoyler, 2025). Moreover, just like hate, the label of extremist has always been weaponised by the ruling class to quash dissent (Townsend & Cobain, 2016). Nevertheless, some occupy the fringes of political ideology that rightly deserve that title, such as the violent chapter of the Alt-Right, which began recruiting disenfranchised young men from the message boards of 4Chan around the same time my daughter was seeking solace from a struggling world post-financial crash on Tumblr (Nagel, 2017).

4.4.1 Violent Ideologies: Extremism and Social Media

After the 2008 financial crash, populism gained momentum in an era when trust in financial and political elites was waning (Winlow *et al.*, 2017; Winlow & Hall, 2022). Offering

simplistic, emotional narratives, populism was yet another symptom of the infantilisation that had seeped from the financial to the political (Hayward, 2024). However, like everything else within late-stage capitalism, fascism was about to get a rebrand.

Starting in the fringes of the internet, the ‘Alt-Right’ has manifested itself as a safe online space for young white men who are repeatedly facing the narrative that they are the oppressors of equality through their mere existence (Hawley, 2017; Nagle, 2017). These men, although being diverse in their socioeconomic backgrounds, found a commonality in hatred for political correctness and the feminism that many believed to be a component in their inability to form meaningful relationships with the opposite sex (Nagle, 2017). In the age-old tradition of punching down rather than up, these young men sought outlets for their aggression that were not the banking system and laissez-faire economics, for their inability to fully partake in the ‘*adult contract*’. A kickback towards what they deemed as the feminazi dichotomy was beginning. From gamer geeks to those that foster a strong white supremacist philosophy, there was a unanimous disdain for an ideology that they collectively alleged renders them insignificant within political discourse for being male, white and straight (Brahm, 2017).

The platform 4chan was founded in October 2003 by Christopher Poole (also known as moot), initially to host discussions about anime and manga (Nagle, 2017). However, this seemingly benign platform rapidly evolved into a malignant hive mind and cultural laboratory exercising vast influence over online culture. By allowing users to post images and text without registering accounts, 4chan promoted a culture of anonymity and ephemerality (Bernstein *et al.*, 2011). This anonymity has fostered a unique subcultural environment that valued irreverence, creativity, and trolling humour. The message boards of ‘4chan’ became a meme incubator for anti-feminist, anti-political correctness and white-supremacy memes, with the most visceral being hosted on the message boards called ‘/pol/’ and ‘/b/’, the ‘politically incorrect’ sections of 4chan (Wendling, 2018; Beran, 2025). This created a ‘safe’ outlet for disenfranchised young, often white men, to not only tell the jokes that society had long since lost its taste for, but also to engage in doxxing incidents, harassment campaigns, and the spread of Alt-Right content (Sutton, 2002; Merrin, 2018).

This online movement attracted men from both sides of the Atlantic and created their own cultural icons, such as Milo Yiannopoulos, Richard Spencer and Pepe the frog (Michael, 2017; May, & M, 2018; Pettis, 2018). However, they really wanted a ‘king’, someone they

could rally behind, someone who would help them fight the woke doctrine, and the person who pulled the digital Excalibur from the rock of US politics was reality TV businessman Donald Trump (Neiwert, 2017; Taylor, 2020). The Great Meme War was the first phase of their Crusade to claim the throne for their Heir Apparent of the MAGA movement (Dafaure, 2020; Beran, 2025). The technologically savvy digital inhabitants of 4chan popularised pro-Trump and anti-Clinton memes (Neiwert, 2017; Nee & De Maio, 2019). These memes then spread like a digital contagion to the rest of the Web. Due to the reach of the internet, they were rapidly absorbed into official campaign messaging, sometimes reaching their would-be king and presidential candidate, who would share them from his official Twitter account (Beran, 2025).

As the forty-fifth president rode ‘the Trump Train’ into office in 2017, the denizens of /pol/ rejoiced, believing that they had ‘memed’ their monarch into existence (Neiwert, 2017). A viral video of Richard Spencer hailing Trump’s victory to a room full of Trump’s subjects, some of whom were responding with the Sieg Heil salute, gave a chilling glimpse into a movement that was haemorrhaging from the internet spaces it inhabited, to an alarming physical materialisation (see **2.1.6**) (Goldstein, 2016; Boatman, 2019).

Throughout his campaign, Trump repeatedly legitimised ‘Alt-Right’ ideologies, and a symbiotic raison d’être was beginning to be established (Neiwert, 2017; Taylor, 2020). With an emboldened far-right, it was not long before their violence was no longer confined to memes and message boards. Within months of Trump taking office, right-wing terrorist attacks such as the Quebec mosque attack, in which Alexandre Bissonnette killed six worshipers (Kassam & Lartey, 2017) and the death of Heather Heyer in Charlottesville, during the ‘Unite the Right’, started to dominate the imagination of the global media (Katz, 2017). This is not an exhaustive list of instances when the **Behavioural Coding** of extremist ideologies has been transferred from social media platforms to malicious actors like a digital contagion (Sengul, 2025; Törnberg & Törnberg, 2025; Karas, 2025)

Although there seemed to be a heightened threat of far-right terrorism in the West since 4Chan’s crowned prince took office, this type of violent extremism is far from new, especially in the US. The Ku Klux Klan have been enacting its own form of racialised mob ‘justice’ in the name of maintaining white supremacy since 1865 (Ware, 2024; Bordewich, 2025). The US-led war on terrorism looks farcical when, on closer inspection, their own domestic struggles with far-right terrorism are glaringly obvious (Kamali, 2022). Moreover,

far-right ideology did not creep into the White House behind Trump. It was already there. The reach of far-right ideology in the US extends to all pillars of its civic society. Yes, some of those who work in the US police forces do indeed burn crosses; yet so have many US politicians, federal Judges, and other high-ranking officials (Newton, 2014; McVeigh, 2022).

At this point, I can truthfully say that I should have seen January 6th coming and backed up all my data. However, this would be a completely different thesis. I was not the only account to be ejected from Twitter during that cold month of January 2021; I shared my fate with Donald J. Trump, who, like Tyler, was locked out of the platform until Elon Musk opened the door to usher him back in (Taylor, 2021; Alizadeh *et al.*, 2021).

4.4.2 Mom, Elon Broke Twitter: The Rise of a Technocrat

When Elon Musk purchased Twitter in 2022, he did not merely acquire a platform but the superhighway of global discourse (Oloo, 2025). Once a chaotic, self-conscious public square of journalists, activists, bots, and brands, the blue bird metamorphosed into X, a monolithic cypher for something far more ominous. Musk dubbed it a crusade for free speech, a restoration of open dialogue against the tyranny of political correctness and moderation (Mezrich, 2023; Lynes *et al.*, 2024). However, beneath that libertarian veneer was a much darker project, the birth of a digital Leviathan that feeds not on truth or conversation, but on the electrical pulse of conflict itself. Moreover, it installed Musk as the technocratic overseer of ‘free’ speech with a heavy price (Varoufakis, 2023; Lynes *et al.*, 2024).

The rebranding was more than just aesthetic. It was ideological surgery. In dismantling Twitter’s trust and safety architecture, Musk declared the end of what he framed as elite censorship, but what he really ended was the fragile contract between information and responsibility (Mezrich, 2023). Community guidelines that once curtailed misinformation about elections, pandemics, and identity were thrown into the digital recycling bin, replaced by the cryptic maxim: *freedom of speech, not freedom of reach* (X Safety, 2023). Hidden beneath his rhetoric of emancipation lies the calculus of engagement, the rage bait economy. Elon’s X does not reward truth or civility; it rewards the heart racing before the click, the flare of outrage before the retweet. The algorithm has learned the secret of demagogues: the crowd feels before it thinks. In this sense, Musk did not free speech; he merely automated it (Daume, 2023; Varoufakis, 2023).

By collapsing the boundaries between ownership, publication, and algorithm, Musk transformed himself from CEO to a supreme ruler governing the flow of public reason through machine code. In this brave new digital world, Musk has positioned himself as both monarch and prophet (Lynes *et al.*, 2024; Varoufakis, 2023). His reinstatement of exiled accounts such as Donald Trump, Andrew Tate, Stephen Yaxley Lennon, aka Tommy Robinson, but not my alter ego Tyler, was framed as a triumph of justice and a symbolic reopening of the gates to his newly acquired digital kingdom (Lynes *et al.*, 2024). However, what emerged through the opened gates was a cacophony of the aggrieved: weaponised voices about to create a spectacle that Elon wagered would be difficult for society to tear its eyes away from. Moreover, their return did not restore balance; it legitimised extremity.

What makes X's transformation from social media to theatre of grievance apocalyptic is not merely its scale but its contagion. The virus of American outrage now travels transatlantic, hitching a ride on digital infrastructure. X has become a cultural export engine, transmitting the residues of the US culture wars into Britain and beyond (Tuke *et al.*, 2024). In the UK, Musk's interventions in British politics, from invoking the grooming gangs panic (Courea & O'Carroll, 2025) to predicting civil war (Ziady, 2024), reveal how the platform can circumnavigate the editorial filters of journalism, setting fires faster than truth can extinguish them. Once sovereign over its media, the nation-state now competes with a billionaire's feed for narrative control (Lynes *et al.*, 2024).

Musk's brand of free speech absolutism has revealed itself as a metaphysical inversion. In 2022, Musk suspended the accounts of journalists who had previously been critical of him (Isaac & Conger, 2022). This demonstrates that, in Elon's X, freedom does not mean liberation from control but freedom for the algorithm, the liberty of capital, and code to optimise rage for engagement. It is a marketised faux-anarchy in which speech no longer expresses the self but performs for survival. The consequences stretch beyond the screen (Späth, 2025; Ralf *et al.*, 2025). By aligning ideological deregulation with profit, X institutionalises polarisation as infrastructure. X provides the perfect conditions for populists to thrive because the architecture speaks their language: simple, emotional, conspiratorial (DeCleen & Casado, 2024; Frausto & Szacka, 2022). The algorithm, indifferent to ideology, nonetheless gravitates toward the populist style, which is hugely engaging. Thus, X becomes the perfect host for political contagion, a deregulated organism whose survival depends on division.

Elon governs his new digital frontier by tweet, algorithm, and spectacle, a monarch of information rather than territory. Under his rule, the ideal of free expression has been reduced to a parody: a system where power masquerades as freedom and censorship hides within the apparatus of engagement. He stands at the centre of this architecture like a modern-day Leviathan, cloaked not in the iron of monarchy but in the circuitry of capital. Hidden within the code of his new empire hums the machinery of feeling, ceaselessly converting human passion into data. We, the users, find ourselves living inside the paradox of the digital age: a world in which the cry for freedom becomes the sound of new domination.

4.5.1 The 4Chan and Tumblr Generation Came Home to Roost: Culture Wars

Twitter/X became the coliseum for today's contemporary 'culture wars'. These wars are polarised conflicts over identity, morality, and expression. After almost eight years of research, reading tweets showcasing some of humanity's worst traits and a deep dive into hundreds of sources, I agree with Nagel (2017) that the origins of this war date back to the early 2010s and two opposing online subcultures: Tumblr and 4chan. These platforms acted as ideological laboratories that forged two incompatible digital worldviews, which later migrated into mainstream political and cultural discourse. These two platforms represent the two sides of the same algorithmically forged coin. One side is the progressive Tumblr, and the other is the reactionary 4Chan (Hagen, 2023):

4.5.2 Tumblr (Progressive)

Structure: Emphasised personal identity, safety, and empathy through customizable profiles and the re-blogging system, reinforcing affirmation and ideological cohesion (Seko *et al.*, 2015; McCracken, 2017; Byron *et al.*, 2019; Alvarez, 2020).

Ideology: Fostered radical progressivism and identity politics, encouraging users (mostly young and marginalised) to explore gender, sexuality, and social justice (Taylor-Ashfield, Nd; Bell, 2013; Wargo, 2017).

Cultural Legacy: Developed "call-out" and "cancel culture," emphasising moral accountability and linguistic precision. However, this moral intensity also produced backlash and accusations of "excessive political correctness," giving rise to the pejorative "Social Justice Warrior." (Trigo, 2020; Bell, 2013)

4.5.3 4Chan (Reactionary)

Structure: Anonymous, ephemeral imageboard that rewarded shock, offence, and “lulz” (amusement through disruption) (Nagel, 2017; Merrin, 2018).

Ideology: Cultivated transgressive nihilism and radical freedom. The Politically Incorrect board (/pol/) became a breeding ground for far-right extremism and Alt-Right ideology (Colley & Moore, 2022).

Mechanisms: “Irony poisoning” blurred the line between jokes and extremist belief, normalising hate speech through humour and plausible deniability (Crawford *et al.*, 2021; Munn, 2023).

Cultural Legacy: Perfected memetic warfare rapidly spreading simple, provocative memes (like Pepe the Frog) that outperformed Tumblr’s complex discourse (Hagen, 2023; Beran, 2025).

In 2014, the digital inhabitants of these two platforms met head-on. First came the *Tumblr 4chan raids*. According to Proctor and Kies (2018), the *Tumblr 4Chan raids* were not just an isolated conflict between two extremely online cultures; they were the ‘toxic turn’. The raids in question started with a post on Tumblr. It was a call to arms, and Independence Day 2014 was to be the day that they would invade and shut down the ‘racist’ 4chan. However, those who answered the call were met with an onslaught of hardcore porn and gore (Hagen, 2023).

In the 2010s, I packed up my four children and moved across the Channel with my then-French husband to a sleepy village in the Auvergne region of central France. With limited money and my limited language skills, once the children were tucked up in bed, we took to our computers to enter the world of Azeroth¹⁵. This digital world of warring factions was not unlike the platforms that had been enhancing the polarisation processes cultivated by years of financial neglect. This was my way into the world of online gaming.

By the time the ex-boyfriend of the independent game developer Zoë Quinn wrote the blog that was the catalyst for the phenomenon known as *Gamergate*, I had witnessed first-hand the misogyny that women faced in these online spaces (Kendrick, 2015). Moreover, I did not need to read the endless literature validating my experiences to know I was not alone (Oliveira *et al.*, 2018; Easpaig, 2018; Cote, 2020; Kelly, 2023; Deng, 2024).

¹⁵¹⁵ The fictional world in the MMORPG Game World of Warcraft, where I played various Horde characters.

I had lost count of the amount of sexist abuse that I had encountered, the name-calling when the pull went wrong, the sexual harassment when some male players worked out that the person behind the avatar was an actual girl. So, when the resulting online harassment campaigns started against Quinn and other women who dared to create a space for themselves within the gaming industry, I took a keen interest (Stuart, 2014). Especially as, due to a very messy break-up with my ex-husband and gaming partner a couple of years before *Gamergate*, held many striking similarities, albeit from my small corner of the gaming universe. Moreover, my experiences may have been the turning point for my marriage and some of the online friendships I cultivated. Still, *Gamergate* was a turning point for online harassment and identity politics (Nagel, 2017).

Like the *4chan Raids*, *Gamergate* became a cross-platform conflict. The 4chan boards like /v/ and /pol/ became central organising spaces for *Gamergate* harassment campaigns (Hagen, 2023). With the users of Tumblr quick to call out 4chan's users' toxicity towards women, they responded in the same way as they had done during the raids, with relentless mockery or what Massanari (2017) terms toxic techno culture. Media coverage framed this digital conflict as a war between 'geek masculinity and feminist social justice' (Blodgett, 2020). Although this greatly exaggerated the scope of this battle, the dynamics of this war reflected larger tensions in digital identity politics, such as anonymity versus authenticity and nihilism versus moralism (Asenbaum, 2023; Watson, 2023).

The polarisation of today's politics stems from this digital schism: Tumblr's empathy-driven moralism vs. 4chan's nihilistic transgression (Nagel, 2017). Moreover, 4chan's harassment tactics, trolling, and free speech absolutism became central to Alt-Right mobilisation (Hagen, 2023; Bradley, 2023). Meanwhile, Tumblr's 'refugees' exported moral activism and call-out culture to platforms like Twitter (Bronstein, 2020). Both groups of combatants had grown up in ideological echo chambers that affirmed their worldview and 'othered' anyone with an opposing opinion as oppressors. From the comfort of their own bedrooms, the digitally disenfranchised could wage ideological warfare shielded from the full ramifications of their actions. The Tumblr and 4chan kids had outgrown their sandboxes and were about to throw their toys in a much bigger playground: the stage of world politics.

4.6.1 Conclusion

This chapter began with a promise to move the lens from the systems that govern our digital existence to the people who inhabit them. If Chapter Three blamed the game, this chapter has focused on the players who navigate the ruins of an economic order that infantilised them long before they logged on (Lynes *et al.*, 2024). What has emerged is a portrait of a society that never truly recovered from the 2008 financial crash, a generation suspended in a state of arrested development, medicating economic trauma with memes, nostalgia, and the dopamine loops of algorithmic life (Hayward, 2024; Winlow, 2025).

The financial crisis did more than collapse markets; it collapsed adulthood itself (Hayward, 2024). As stable work and home ownership slipped from reach, the markers of maturity were replaced by consumerist rituals that mimic agency but deliver only dependency (Southerton, 2020). We were told to stay positive, manifest abundance, and keep buying and smiling through austerity (Forkert, 2017). In this vacuum of realism, infantilisation became the governing ideology of late capitalism, which values instant gratification over endurance and self-expression over responsibility (Hayward, 2024). When this logic migrated online, the platforms found their perfect match: a population trained to seek comfort, affirmation, and distraction at the expense of criticality and reflection.

From this cultural regression, new social dynamics were born. Victimhood became currency, grievance became identity, and outrage became proof of life (Norris & Inglehart, 2018). The weaponisation of suffering, what Campbell and Manning (2018) term ‘victimhood culture,’ thrives in a digital environment that rewards emotional arousal and moral determinism. Also emerging from this economy of feeling was the violent digital death of cancel culture: an attempt at accountability that too often mutated into mob justice, fuelled by algorithms that amplify conflict because conflict sells (Ronson, 2015). These phenomena are not outliers but symptoms of a deeper pathology, an algorithmic society that converts emotion into engagement and engagement into profit (Zuboff, 2019).

Extremism and polarisation were the inevitable offspring of this process. As succinctly demonstrated through the rise of the Alt-Right and the counterreactions it provoked, the culture wars of the 2010s were never organic (Nagel, 2017). They were algorithmically nurtured, economically incentivised, and psychologically primed by decades of social and financial precarity. The 4Chan and Tumblr generations did not just disagree; they spoke

different digital languages of belief and belonging, each forged in its own ideological echo chamber (Hagen, 2023). Their eventual collision migrated into mainstream politics, producing the deafening theatre of outrage that now defines public discourse (ibid).

Now that the stage has been set, the lights bounce back and forth from the four actors cast as our leads. Each is ready to tell their stories through poetry and academic prose. Their chapters showcase the poetry I have created from the endless supply of data generated on X daily, highlighting the themes outlined in the last two chapters (**3.0 and 4.0**). Chapter five follows commentary on Instagram and X and has been designed to give deeper insight into the Transgender debates that have been the focus of many of the tweets I have used throughout this thesis. The subsequent chapters, whilst giving context, focus more on the algorithmic harms outlined in chapter three (**3.4.1**). Moreover, the following four chapters reinforce the idea that we are no longer simply users but performers in a digital pantomime, cast into the roles of victim, villain, or vigilante, rehearsing our lines before an algorithmic audience that decides who will be seen and who will be silenced.

5.0 Chapter Five

5.1.0 Dylan Mulvaney: 365 Days of Girlhood

'Ring the alarms immediately. We have a code-pink emergency. Calling women of all ages. Girls like me gotta learn the basics. Last look, quick change, sip champagne. Playin' catchup 'cause we missed the pre-game. Pull up the group chat, "Where you at? Drop a pin". We're doin' hot-girl shit, get in.' (Mulvaney, 2024)

One of the promises I made myself when I started to write this was to be as honest as possible with my research processes and positionality when approaching my research. This includes my feelings and potential prejudice towards the four identitarian influencers that I have chosen as case studies. This first person caused me deep reflection and prompted candid conversations with peers. When I first saw her online content, I felt a sense of confusion and revulsion. I felt that this person was making a mockery of both trans and cisgender women and was doing so for personal gain. I saw her as the pinnacle of late-stage capitalism. Every aspect of her life was documented for social media, sponsored and celebrity-endorsed. I saw her content as narcissistic and frivolous. However, after looking through hundreds of tweets spanning all sides of the ideological spectrum, I had to do some soul-searching. Maybe there was more to this person, and maybe they put a small quantity of sparkle into the lives of young people who have been infantilised by capitalism and abandoned by Western politics (see Hayward, 2024; Giroux, 2003).

Among the emerging sphere of transgender content creators, Dylan Mulvaney stands out as one of the most successful. Her TikTok series, '365 Days of Girlhood,' catapulted Mulvaney from relative obscurity to a viral superstar (Wood & Allan, 2024). Targeting both trans and cis-gendered audiences with her quirky 'new-gal pal' saccharin-positive content, she amassed an astronomical 10.8 million followers on TikTok and 1.7 million followers on Instagram (Björnsson, 2023). Through a series of daily videos, Mulvaney documented her partial medical and all-encompassing social transition from male to female. These videos have, and continue to, generate an almost endless stream of positive and negative comments. Her online presence not only pushes the boundaries of trans representation but also stimulates ferociously divisive debates on the subject of transgenderism (Levy, 2024). Attracting

millions of views with content ranging from ‘normalising the bulge’ to showcasing the wears of the numerous paid partnerships, such as Soda Stream and the controversial Bud Light fiasco, one of her most-watched videos is Day 12 of Being a Girl, where she addresses her decision to carry tampons (Mulvaney, 2022). The backlash from this one video alone continues to give muse of social media users unimpressed with Mulvaney’s liminal space of ‘girlhood’ encroaching onto their own online spaces (Dentice & Dietert, 2015). In 2023, the news that Tampax had a new brand ambassador had the social media commentators in a frenzy; although Tampax vehemently denied this affiliation, nothing seemed to placate the angry masses:

‘Thanks for getting in touch. We can confirm that we do not have a sponsorship agreement with Dylan Mulvaney or Jeffrey Marsh’ (Tampax, 2023)

Appalled that someone without the ability to menstruate had been given the opportunity to promote a traditionally feminine healthcare product, many commentators were quick to vent their frustrations across the plethora of platforms that Dylan Mulvaney was perceived as attempting to colonise. Offering a vast data set spanning months, this was where I found the content for this first poem (5.1.1). Although crass, it succinctly demonstrates the range of hostilities that Twitter users felt toward the brand and its over-enthusiastic ambassador.

5.1.1 The Tampon Goes Where Nobody Knows (Twitter/X)

Why did Tampax hire Dylan Mulvaney?

Why does anyone support these weirdos?

What is this, now? We'd like an answer.

The tampon goes where nobody knows.

If this guy had a monthly period,

like real women with cramps and pain,

I'd rather shove a hay-filled fabric tube up my vagina,

Before I'd ever use a Tampax product again.

Where there is smoke, there is fire,

He shouldn't be surprised to get a bloody nose.

How often should a man change his tampon?

The tampon goes where nobody knows.

He's a bloke, he doesn't use Tampax.

So, does he shove it up his ass?

Because there is nowhere else for it to go.

The tampon goes where nobody knows.

Like all the high-profile personalities chosen for this research, Dylan is a controversial figure who often provokes extreme reactions across the ideological divide (Makenzie, 1994). The following two poems **(5.1.2 and 5.1.3)** showcase the depth of feeling and the performative nature of social media commentary (Lynes *et al.*, 2024; Hawkins, 2011; Johnson, 2012). The first *Transphobic without Fear* **(5.1.2)** was taken from negative comments toward Mulvaney found on Twitter (X); throughout the comments, repetitive themes manifested, such as the perceived disingenuous nature of Dylan's transgender identity, the commodification of the trans identity, and accusations of misogyny (Duffield, 2024; Toctaxi1, 2024). In juxtaposition, the piece entitled *Sweet Dylan* **(5.1.3)** demonstrates the overwhelming support from more Dylan-defensive commentators on Instagram and Twitter. Both poems are indicative of the often-explosive sentiment that Mulvaney and her brand of transgenderism instil in those compelled to shout provocatively into the digital void.

5.1.2 Transphobic without fear (Twitter/X)

It's like an adult Pinocchio living out his teenage dream,

A dude in a dress who wants SO BAD to be a little girl,

[A] Demeaning fictional portrayal of girlhood,

When I catch you #DylanMulvaney I'm going to be transphobic without fear.

The world is his stage, and the woman is just the character he plays,
He is a dude who likes to play dress-up,
The voice, the lip-syncing, the man,
When I catch you #DylanMulvaney I'm going to be transphobic without fear.

Corporate-funded parody of women,
Con artist, fraud and freak,
Oh, and he can't sing,
When I catch you #DylanMulvaney I'm going to be transphobic without fear.

He's mocking both 'cis' women AND transwomen. Wake up!
He has no idea about being a WOMAN!
He NEVER will! He's a man and always will be by DNA!
When I catch you #DylanMulvaney I'm going to be transphobic without fear.

[He is] a result of the algorithms,
Affiliated with CIA assets,
It's an evil agenda.
When I catch you #DylanMulvaney I'm going to be transphobic without fear.

What a sick, perverted blasphemy of women.
Caricature of what it means to be a woman,
Freakazoid!
When I catch you #DylanMulvaney I'm going to be transphobic without fear.

5.1.3 Sweet Dylan (Twitter/X and Instagram).

Dylan Mulvaney always has been and always will be a woman.

She's way prettier than you.

A trained actress and was on fucking Broadway.

Sweet Dylan. We love you.

She's never caused any problems or drama.

Just a person being themselves.

I've got your back sister!

Sweet Dylan. We love you.

One of the most influential people on the planet

She's so cute, [a] TikTok personality.

She has brand deals!! that's cool!!!

Sweet Dylan. We love you.

[An] extremely powerful woman, strong and brave.

She is not into sports and girly.

This is HER personality.

Sweet Dylan. We love you.

Screw the haters, you're a stunning woman.

Inspiring and stunning woman.

Unapologetically, beautifully YOU!

Sweet Dylan. We love you.

She has made a fun, poppy song.

Every right to make horrible basic white girl music.

I don't see anything wrong.

Sweet Dylan. We love you.

I love Dylan Mulvaney

I would love to tell off every hater you have!

And to those “people” that don't like it, I say: bring it.

Sweet Dylan. We love you.

On 1st April 2023, Mulvaney posted a TikTok reel to her social media platforms where she is seen drinking cans of Bud Light beer with her face printed on the can (Mulvaney, 2023). The post generated heavy criticism with calls to boycott Anheuser-Busch InBev, the company responsible. Right-wing spokespeople took to their social media to disavow Bud Light, with a reactionary video of Kid Rock shooting cans of Bud Light immediately going viral (Klee, 2023). Anheuser-Busch InBev's response in an attempt to protect their profits was to distance themselves from Mulvaney and put two of their senior marketing executives on extended leave (Ebben & Bull, 2023). This, in turn, caused supporters of Mulvaney to also call for a boycott of the company from the LGBTQ+ community. This resulted in the company suffering a 25% drop in sales and a 5% reduction in stock prices in April 2023 (Mukherjee, 2024).

This was not the first- or last-time brands like Bud Light ventured into LGBTQ+-themed promotions (see Korschun, 2021). Moreover, companies eager to tap into this lucrative market of \$3.7 trillion globally (see Wolny, 2019) have, and continue to attempt to, capitalise on the ever-expanding influence of social media and the power of its contemporary superstars: the brand ‘influencer’. However, many of the advertising campaigns that have focused on transgender women have been met with a growing wave of hostility, with accusations of rainbow washing and erasure of cis women (Kohli, 2023; Li, 2022). The “go woke go broke”

hashtag (#gowokegobroke) pulls up a vast data set of commentary calling for consumers to engage in “Budlighting” companies that participate in progressive social campaigns and activities (English, 2023). The following poem (5.1.4) was created using some of the vast swaths of comments generated in the early days of the Bud Light ‘fiasco’.

5.1.4 The Queen of Beers (Instagram)

A very small portion of the alphabet people drink your beer.

I was drinking a lot but now I have a reason to stop.

I told everyone in high school Bud Light was for “fegs”.

Just a man drinking a beer nothing to see here.

I was drinking a lot but now I have a reason to stop.

Hopefully, happy hour will be improved with better beer.

I was drinking a lot but now I have a reason to stop.

Goes in yellow, comes out yellow.

Bud Light losing millions every day.

I was drinking a lot but now I have a reason to stop.

Budweiser is the most redneck brand of beer,

Kid Rock brought me here.

The beer of sex perverts.

I feel like now it’s being forced down our throats.

I was drinking a lot but now I have a reason to stop.

This is funny because Bud Light isn’t beer, just like [you’re] not a woman.

Thanks for ruining my beer,

I was drinking a lot but now I have a reason to stop.

Glad your beer ads are failing,

I was drinking a lot but now I have a reason to stop.

Queen.

Cheers, Queen.

YASSSS, QUEEN!!!!

Love you, Queen.

I'm transitioning to a Coors Light.

Dylan's profile continues to be elevated since the backlash from her early days as a trans-ambassador for Gen Z and her disastrous partnership with Bud Light (Wood & Alle, 2024). She has appeared on primetime TV shows, had an audience with the president of the United States and has recently been championed by pop icon Lady Gaga, who addressed the 'hate' surrounding 'Dylan'. Gaga (2024) stated in an Instagram post:

"It's appalling to me that a post about National Women's Day by Dylan Mulvaney and me would be met with such vitriol and hatred. When I see a newspaper reporting on hatred but calling it "backlash" I feel it is important to clarify that hatred is hatred, and this kind of hatred is violence. "Backlash" would imply that people who love or respect Dylan and me didn't like something we did. This is not backlash. This is hatred." (Lady Gaga, 2024).

There is much that can be unpacked from Lady Gaga's comments, especially with her adamance that online abuse be classed as a form of violence, much of which I have touched upon in previous chapters. With a vast array of negative comments fielded toward Mulvaney, it is easy to see how, without even scratching the surface of Twitter's vast social commentary, both sides of the debate tap into narratives that reinforce accusations of transphobia and misogyny. However, among the ad hominem attacks on Gaga and Mulvaney that Gaga's Instagram post generated, you see some of the main concerns voiced by some female/feminist commentators. The ensuing poem (5.1.5) showcases some succinctness and encapsulates the anger these women harbour against what they perceive as their erasure and encroachment into their spaces.

5.1.5 Feminine Rage (Instagram)

Dear women

Be righteously defensive of your space.

We've been through enough shit to not speak up.

We are being erased don't you see that?

This is called feminine rage and justified as fuck.

We are being reduced to terms like "people who menstruate".

I'm sick of it, be angry Say No.

Disgusting. Stop this bullshit!

Period, big Mistake.

This is called feminine rage and justified as fuck.

Orwellian dystopia that we live in

Millions upon millions of deserving women

Instead, you chose a man?

Quit shitting on women!

This is called feminine rage and justified as fuck.

International women's day is for WOMEN.

Why are you trying to take that away from us?

Just smile and be pleasant.

And you have the gall to chastise us.

This is called feminine rage and justified as fuck.

For many of Mulvaney's critics, not only is it her usurping of womanhood, but it is also her firebrand of womanhood that is concerning. Many commentators cynically determine that her infantilisation of herself is 'creepy' and detrimental to young tween audiences who are exposed to her social media. However, Dylan's fascination with girlhood may be due to society's infantilisation of women and its fetishism of youth (Hayward, 2024). This is often reflected in social media, where young girls are often expected to act with more sexual maturity than their years and older women to act much younger (see Sidani, 2023). Therefore, replicating these stereotypes could be nothing more than her attempt to be the most authentic version of the female influencer she can be. Or there could be something more nefarious at play here; could it be that precisely due to her early socialisation as a man, she has modelled herself on what is often considered dangerous feminine tropes, such as skinny, immature, and whimsical? (Brown, 2011; Burke, 2006).

5.1.6 Days of Hurlhood (Twitter/X)

Why do all these transies try to act like little girls and not adult women?

They want to be little girls, not women.

They want to be childlike, that is what disturbs me most.

I have nothing left to puke.

He acts like a 13-year-old who's just realized that he looks pretty in a dress.

They want to be little girls, not women.

They want to be childlike, that is what disturbs me most.

I have nothing left to puke.

I wonder how much more anxiety and depression this false narrative will cause in actual girls.

They want to be little girls, not women.

They want to be childlike, that is what disturbs me most.

I have nothing left to puke.

Mommy, I want to win awards and be famous just like Dylan Mulvaney! Can I cut my balls off?

They want to be little girls, not women.

They want to be childlike, that is what disturbs me most.

I have nothing left to puke.

This World is fucked up because of mentally ill psychopaths like this male.

They want to be little girls, not women.

They want to be childlike, that is what disturbs me most.

I have nothing left to puke.

A glimpse into the heart of a perverted and hurt man who "thinks" he knows what being a girl is about.

They want to be little girls, not women.

They want to be childlike, that is what disturbs me most.

I have nothing left to puke.

I'm sick of these narcissistic, misogynist dudes playing caricatures of women.

They want to be little girls, not women.

They want to be childlike, that is what disturbs me most.

I have nothing left to puke.

Fuelling much of the recent backlash or hatred, dependent on one's ontological position, is Mulvaney's recent venture into the pop industry. Her song, derived from her TikTok series *Days of Girlhood*, has caused much controversy (see Niewiarowski, 2024). A cacophony of

less-than-harmonious voices provides a deafening interlude to anyone searching the hashtag #daysofgirlhood on the various social media platforms that Mulvaney exploits. This next poem demonstrates the overarching theme throughout many comments, berating her song and suggesting that she has used every negative trope of femininity.

However, drawing from the work of Femme theorist Rhea Hoskin when attempting to decipher the reasoning behind this backlash, femmephobia must be taken into consideration (see Hoskin, 2013; Hoskin, 2019; Hoskin, 2020; Hoskin *et al.*, 2023). Subsequent studies also found that femme-presenting trans-women often would be subjected to abuse deriving from femmephobia (Türkoğlu & Sayılan, 2022; Brightwell, 2017; Hoskin, 2019). Due to deeply ingrained misogynistic assumptions of femininity being weak, unintelligent, and frivolous, feminism has often sought to overcome this narrative by assuming more masculine behaviours that society covets. Thus, when a trans-woman displays overly feminine traits, it can lead cis women to feel their gender is being ridiculed and attacked, in the same way that overly feminine cis women are referred to as bimbos and femme gay men face may face discrimination within their communities (Ferriss & Young, 2006; Davies, 2020; Sanchez & Vilain, 2012; Taywaditep, 2001).

In the case of Mulvaney, a young person who is fully immersed in the world of social media and TikTok movements, her overtly ‘girly’ mannerisms and frivolously flirty pink clothing are reminiscent of the ‘BimboCore’ movement in which young women are unapologetically celebrating all aspects of ‘bimboism’ (Knowles & Lopes, 2023). These two differing opinions of womanhood are not only juxtaposed but also seem irreconcilable. This then begs the question: how do we tease apart the motivations behind the commentator's words from transphobic or femme-phobic intent? Moreover, how the latter manifests within feminism is complex to understand and remains a highly contested tenet of feminist doctrine (see Hoskin, 2013).

This type of extreme femininity is not only met with repulsion but also with scepticism. This is true for all who display these traits, regardless of gender identity. The overarching assumption is that everyone who falls into this particular type of femininity cannot be authentic but is instead a caricature. For trans women, this is amplified. Debates rage on that these women are exploiting extreme versions of womanhood for fame, fortune and, in some cases, sexual gratification. Since Blanchard (1989) first highlighted autogynephilia as an explanation for why some men transition, it has been cited by many gender critical theorists

(see Lawrence, 2004, 2009; 2011; 2013; 2014; Bailey & Triea, 2007; Joyce, 2021) and contested by many other sexual and social scientists (Moser, 2010; Serano, 2010). Blanchard (1989: 322-323) posited that:

“All gender dysphoric males who are not sexually oriented toward men are instead sexually oriented toward the thought or image of themselves as women”.

This highly contested theory has been a recurring theme throughout the literature, shaping this thesis and some of the tweets from gender-critical voices (see **6.0**, **8.0**). However, as an openly gay man before her transition, Dylan Mulvaney falls into a different category, the androphilic male-to-female (MTF) transsexual (Lawrence, 2017). Thus, accusations of autogynephilia do not feature as prevalently as other criticisms of her and, therefore, do not feature in this chapter.

5.1.7 A Solid Feminist Anthem (Twitter/X)

A solid feminist anthem, dragging a suitcase of cash all the way to the bank.

It's cynical, dull & empty,

Like someone ordered The Muppet Show off Wish.

The musical equivalent of leprosy,

Dylan Mulvaney is not a girl he's a 26-year-old man taking the utter pish.

A solid feminist anthem, good ole Dylan DeCrazy is designed to destroy The Feminine,

Makes Barbie Girl look like Beethoven,

Ghastly misogyny,

Autotune just to increase the misery.

Regardless of the singer, it's a trash song, don't let IT win.

A solid feminist anthem, it's hard that she's our unelected ambassador of transness.

Cringe, shallow, offensive, gross depiction of what "girlhood" is.

He can scratch the surface, but he'll never get skin deep.

Don't let a man tell you what womanhood looks like,

We are SO MUCH MORE complex than depression, breakdowns, bubble baths, and an interest in Twilight.

A solid feminist anthem, a man's limited, ignorant, and surface-level understanding of what he sees.

It's time for all of us females to notice and get mad.

Women are so defeated; it just takes men a little lipstick and a skirt to take them down.

Portraying all women like we are brainless, dysfunctional, alcoholic sluts.

The song itself is horrifically, almost sickeningly bad.

A solid feminist anthem, absolutely shitting terrible in every way.

Much of this chapter has been focused on the negative comments directed at Dylan Mulvaney; however, to conclude this discussion and segway into the next chapter, the angst of the trans voices and their allies are as loud and defamatory as the voices from her critics or, as they say in the vernacular of social media, 'haters' (Dawson, 2018). These commentators vehemently defend their right to exist, much in the same vein as the women's voices featured in the last poem, with both groups fighting against their perceived erasure. When I started to immerse myself in the gender debates that are permeating so much of our online and offline communities, it struck me how the differing factions articulated their arguments. Within the commentators from these different 'tribes', certain similarities in language and performance of these debates often made it easy to know who the identity was behind the tweet. Specific language indicators, such as the use of the word 'hater' or threats of 'violence', often indicated a younger or more masculine identity type. Whereas a more reasoned or apologetic approach to debate often indicated maturity and/or more of a feminine identity typology, this is reminiscent of many previously highlighted psycholinguistic studies (see Hussy *et al.*, 2015). The next piece of found poetry (5.1.8) is taken from tweets supporting Mulvaney, often highly violent; they introduce TERFism to these data chapters, a

theme that is central to chapter seven, dedicated to discussions surrounding a woman that many trans radical activists and their allies view as the ultimate TERF, JK Rowling.

5.1.8 Where does it hurt you? Twitter/X

Have you checked out a mirror lately? You look like more of a trans woman than Dylan.

Imagine being trans and transphobic, transphobic prick.

That's something Terfs make up to feel persecuted.

Where does it hurt you? Does the shoe fit?

Terfs never loudly complained about a cis woman's shitty music.

Disgusting, dehumanizing, and life-threatening comments.

Transphobes should very much die, I'm not transphobic.

Where does it hurt you? Just admit you're transphobic.

If you're transphobic, just say that, say it with your whole chest.

TERF holy fuck, transphobic dipshits!

You probably wear makeup to hide your Adam's apple.

Where does it hurt you? Terfs must be going insane over this.

TERFs get so excited, white girls and their transphobia shining through.

Most of them are not just transphobic, but racist too.

Haters are so fucking delusional, a bunch of transphobic rats.

Where does it hurt you? God damn Fuck you.

Throughout this brief initial chapter, I hope I have piqued your interest with how 'found' poetry as a method of enquiry can be vital to showcase the multitude of voices spanning divisive gender ideologies. Whereas my poetry may not rival the work of Keats et al., it can

succinctly demonstrate the cacophony of opinions that are not just shared but are performed on social media. Like all new frontiers, manufactured tribalism firmly grips those who brave its vast plains (Frechette, 2019).

This digital tribalism seems essential to successfully traversing social media platforms and to ensure survival within them. Much in the same way that Skarbek (2014) posited that incarcerated men find their gangs in prison to ensure safety in a liminal space that is full of threats of violence and death, social media is full of the same anxiety-inducing pitfalls; if one tribe finds your opinions unpalatable, then you must assimilate with another. The fear of digital death seems to linger in all corners of social media. Moreover, in a prosumer society obsessed with fame, fortune and relevance, many users chase the dream of becoming the ultimate superficial object (Lynes *et al.*, 2024).

According to Debord (2005), Societies dominated by modern conditions of production present life as an immense accumulation of spectacles. Hitherto, these spectacles were glossy advertisements and the beautiful people who adorned the large and small screens, providing us with an amusing glimpse into a world converted by most. A world of superficial capitalist opulence that acts as both a sedative and an aphrodisiac. These visual representations of consumer society serve not only to ensure complete compliance with commodity fetishism but also to entrench the ideology of production and productivity further (Lynes *et al.*, 2024).

As we lurch forward to a world where the big screen is making way for the very small screen, alongside these spectacular representations of human life and achievement, are the new breed of prosumer ambassadors, the influencer. These contemporary specialists of ‘apparent’ life project the rewards of the capitalist system as ultimate life goals – wealth, power, and beauty that can be obtained for complete submission to the social media platforms they represent.

Like Mulvaney, they reign supreme on TikTok and Instagram, acting out a plethora of capitalist identities, lifestyles, and socio-political views. Mulvaney has chosen her tribe; this tribe will be drawn toward their shared identities: queer, trans, girl, bimbo, and liberal. However, what happens when their chosen tribe disowns them and how, as a once-loved member of the liberal elite, has transcended from being ubiquitously loved by a generation of young adults to a modern-day folk devil, we need to look no further than JK Rowling.

“I am what I am, an’ I’m not ashamed. ‘Never be ashamed,’ my ol’ dad used ter say, ‘there’s some who’ll hold it against you, but they’re not worth botherin’ with.”

(Rubeus Hagrid aka JK Rowling, 2000)

6.0 Chapter Six

6.1.0 JK Rowling: You are not a witch, Harry!

‘All the time I’ve been researching and learning, accusations and threats from trans activists have been bubbling in my Twitter timeline. This was initially triggered by a ‘like’. When I started taking an interest in gender identity and transgender matters, I began screenshotting comments that interested me as a way of reminding myself what I might want to research later. On one occasion, I absent-mindedly ‘liked’ instead of screenshotting. That single ‘like’ was deemed evidence of wrongthink, and a persistent low level of harassment began.’

(Rowling, 2020)

Joanne (JK) Rowling is someone I had very little knowledge of, other than that she had inflicted hours of misery on me in the form of three obnoxious child actors who waved wands around, shouting about “he who shall not be named”. My millennial children loved her wizarding world, and I tolerated it as any good parent should. However, by the time the magic within my own life had started to fade in the grips of the COVID-19 lockdown of 2020, JK Rowling was a regular feature on my social media feeds.

JK Rowling had uttered the most unforgivable curse to a whole generation of young adults that had once lived vicariously through her magical characters: ‘*Trans women are not women*’. Her rise from beloved author to super-villain seemed to happen almost overnight to those of us on the periphery of her world. Her young fans were collectively and violently screaming “Expelliarmus” in an attempt to remove her from every platform they could, including her books. This is when she suddenly became interesting to me. I was intrigued by the woman inciting so much online backlash, so I read her essay, followed her on Twitter and kept a keen eye on all things JK.

As soon as I reimagined this thesis, I knew that Ms Rowling’s tweets would be epicentral to my research. Her tweets have sent shockwaves across Twitter, and her ideological standpoints as a gender-critical feminist have been met with both admiration and vitriolic rage within one of the most culturally contested movements in liberal democratic identity politics. As such, the data set that JK Rowling’s Twitter/X account has generated is as vast as it is polarised and gave me some of the most profound lines of poetry within this thesis. As for my thoughts on JK, I think she is an accomplished author and a philanthropist who was once the darling of the liberal left. However, my thoughts are unimportant; the thousands of

thoughts currently taking up space on Twitter/X are the focus of this next chapter. Here, two distinct and critical focal points need to be addressed to fully understand how JK Rowling fits my criteria for a perfect example of how contemporary identity politics have shaped our new online spaces: the Covid-19 pandemic and how an infantilised consumer culture has primed a society full of kidults to throw their Harry Potter themed toys out of the pram (Hayward, 2024; Twenge, 2018; Barber, 2017; Bernardini, 2014) (see 4.0).

This first poem (6.1.1) is written using the tweets of adults taken to Twitter/X to vent their outrage that their once-beloved Hogwarts saga has become tainted by the views of its author.

6.1.1 Shutthefuckupcus Transphobeicus

Hey, dipshit, I don't care if you wrote Harry Potter.

Please just fuck off with all the wizard money.

Feel free to go kiss a dementor.

I still identify as a Slytherin, death of the author.

She made it, but it's our place now.

It's harder for me to just enjoy my goddamn Harry Potter Lego

I can't enjoy it because Joanne is a transphobic c**t

Feel free to go kiss a dementor.

I still identify as a Slytherin, death of the author.

She made it, but it's our place now.

Hermione? Trans. Harry? Trans. McGonagall??? Trans.

At least Harry isn't a TERF.

Feel free to go kiss a dementor.

I still identify as a Slytherin, death of the author.

She made it, but it's our place now.

When Rowling stops trying to kill trans people, Harry Potter can have respect

More like Harry POOPer.

Feel free to go kiss a dementor.

I still identify as a Slytherin, death of the author.

She made it, but it's our place now.

JKR has nothing better to do than to twist the TERF knife

HP used to bring me joy, and now it just brings me sadness.

This is the most Sirius Black I've ever looked in my life

I still identify as a Slytherin.

Feel free to go kiss a dementor.

It's our place now, death of the author.

Although the poem **(6.1.1)** is relatively short, there is an ongoing supply of tweets that I could have used, with much of the same sentiment and language uniting the users' comments. One recurring theme across many of the negative comments to JK Rowling on Twitter was two words: TERF and cunt. TERF, the acronym for Trans-Exclusionary Radical Feminists, has become the term that is lobbied against anyone (usually women) who disagrees with the doctrine of the transgender movement. This can range from vehemently campaigning against rights and freedoms that the trans community are seeking to accidental misgendering. This term has gained traction across all social media platforms and has become so widespread that many who use it no longer know its origins as an acronym. Moreover, academia has adopted the term TERFism to categorise anti-transgender rhetoric (Newey, 2024; Bishop, 2025). Eventually, prompting the Gender Critical Movement as a countermeasure in academia for academics who believe that gender is an immutable biological fact (Lawford-Smith, 2021). A movement that has come under immense scrutiny from academics such as Sally Hines (2025), who sees Gender Critical Feminism as a harmful right-wing movement (see **8.0**).

The second word prolific across the most vitriolic tweets directed at JK Rowling is the word cunt. The word itself has become synonymous with woman. However, in ancient writing, the word did not have the same misogynistic connotations that have come to be associated with the word in modern parlance (Walker, 1983). According to Musico (2002), for some cunt is the most negative word in the English language, yet one with such power that she urges women to reclaim it as a declaration of womanly strength and independence. However, many women who themselves do not shy away from the use of colourful language recoil when someone utters the ‘vulgar’ C-word in their presence. Of all the gender-specific slurs found within social media misogynistic discourse or ‘e-bile’ (Jane, 2012) cunt is perceived as the most ‘violent’. Moreover, it was often used against JK Rowling, embedded within tweets that were also peppered with threats of violence or wished physical harm upon the author (see 13.2.0).

The following poem (6.1.2) is taken from the entire data set. It features some of the more verbally aggressive tweets I encountered when researching JK Rowling on Twitter/X as far back as 2011, when I came across tweets with similar language and tone. However, rather than her defiance in her standpoint on trans rights, it was reactions to her books that had solicited abuse from Harry Potter fans, mortified that she had killed their favourite characters. The tweet below is a prime example:

‘@jk_rowling FUCK YOU CUNT HOW COULD YOU KILL FRED AND NOT KILL DRACO MALFOY I’LL HATE YOU FOREVER DON’T EVER TALK TO ME AGAIN’
(@_no_longerhuman, 2011).

6.1.2 Verbally glass her for being a disgusting transphobic ghoul.

Hey, cunt! Just checking in.

Just a quick reminder that JK Rowling is a trashy TERF.

Kill yourself, ugly hag.

I will fucking drag you. Have the day you deserve.

Hey, cunt! Just checking in.

Transphobic piece of shit, eat shit, cunt.

You're a cunt, love.

Get over yourself, evil cunt.

Hey, cunt! Just checking in.

You transphobic fucking cunt.

Transphobe, TERF, TERF trash, MONSTER.

Brain-rotted cunt.

Hey, cunt! Just checking in.

The most famous hateful, ignorant cunt?!?

Fancy giving my massive Hagrid cock a go?

Lying Tory story-telling cunt

Hey, cunt! Just checking in.

Fuck you, cunt I'll see you burn

Ginny Weasley and Hermione Granger

Would punch the fuck out of TERFs like her

Hey, cunt! Just checking in.

You're a disgusting cunt

You truly are the stupidest cunt in the world, aren't you?

You fucking useless TERF.

Hey, cunt! Just checking in.

You're the one who wrote the book about that fucking speccy cunt

Where you been bitch?

Shut your fucking mouth, you transphobic fucking cunt.

Hey, cunt! Just checking in.

Joanne is a transphobic c**t

She's literally just a homophobic, transphobic dickhead

JK Terfling has been transphobic from the jump.

The next poem **(6.1.3)** was compiled using JK Rowling's tweets. The last line of each verse was taken from a tweet from India Willoughby's account, a trans woman who has been a highly vocal opponent of Ms Rowling. The poem itself showcases some of the anti-trans sentiment tweets that she has shared. It is important to demonstrate that there are multiple perspectives within any debate, and to only display Rowling as a victim of abuse would be disingenuous to this thesis. JK Rowling's journey from beloved author to villain started in 2018 with a liked tweet. In 2019, she publicly backed a researcher, Maya Forster, after she lost her job for tweeting anti-trans commentary on social media (Bryant, 2023).

'Dress however you please. Call yourself whatever you like. Sleep with any consenting adult who'll have you. Live your best life in peace and security. But force women out of their jobs for stating that sex is real?' [#IStandWithMaya](#) [#ThisIsNotADrill](#)
(@jk_rowling, 2019)

The tweet received both praise and backlash and marked Rowling's fall from the graces of the fanbase that had once idolised all her wizarding world. Between December 2019 and when writing this thesis, the tweet had amassed 32k comments, 127k retweets, and 320k likes. In addition to all those who expressed anger and distress at this tweet, some high-profile accounts came out in support of the author, such as Olympic swimmer Sharon Davies, Transgender influencer Blair White, and ex-Labour MP Rosie Duffield. In 2020, with the following tweet, JK Rowling cemented her status as she who shall be cancelled:

'People who menstruate.' I'm sure there used to be a word for those people. Someone help me out. Wumben? Wimpund? Woomud? Opinion: Creating a more equal post-COVID-world for people who menstruate (@jk_rowling, 2020)

This was also during one of the most turbulent epochs in social media history, when much of the Western world was locked inside, scared and pissed off (Cho *et al.*, 2023; Delogu *et al.*, 2025). It was my own increased use of Twitter during the pandemic lockdowns that alerted me to this raging debate between the gender critical feminists and the trans community and their allies, and for once, JK Rowling held my attention. I was swept along with the drama unfolding, and spent hours reading the commentary on both sides. When JK Rowling published her 3600-word essay on the subject that same year, I hurriedly headed to her website to read her rebuttal to her swelling number of critics (Rowling, 2020).

Soon after, two of the now-grown child stars of her cinematic adaptations of her books publicly distanced themselves. Battle lines were starting to be drawn, and high-profile Twitter users quickly started to choose sides. Whether through an acute sense of morality, fear of cancellation or wanting to ensure they stayed on the right side of capitalism, JK Rowling started collecting celebrity critics. However, it was not until 2024 that India Willoughby's and JK Rowling's feud started in earnest (Baldwin, 2025). It was this reply to a tweet asking Rowling if 'this lady' should use a male bathroom that ignited the war. The lady in question was India Willoughby:

'You've sent me the wrong video. There isn't a lady in this one, just a man revelling in his misogynistic performance of what he thinks 'woman' means: narcissistic, shallow and exhibitionist.' (@jk_rowling, 2024)

Willoughby responded to what she described as JK Rowling's grotesque transphobia in a tweet on Twitter, and the two combatants went on to provide me with an ample amount of data.

6.1.3 The Queen TERF Crows

How many assaults are acceptable to validate trans-identified men's identities?

Women and girls are not support animals or human shields. Asking them to coddle male feelings when they're at their most vulnerable is grotesque.

The Penised Individual Who Raped You Is a Woman.

The Penised Individual Who Raped You Is a Woman.

The Queen TERF Crows.

Stop stalking, harassing and threatening us. This is misogyny. End of.

Men enjoy telling women we should pander to male fantasies and insecurities by pretending 'woman' is a purchasable costume, a porn-influenced stereotype, an idea in a man's head.

The Penised Individual Who Raped You Is a Woman.

The Penised Individual Who Raped You Is a Woman.

The Queen TERF Crows.

When you're part of the cause, you've got some brass neck putting yourself forward as a cure.

Male politicians who chose to pander to activists issuing violent threats against their own female MPs enabled and emboldened the toxic culture Starmer now claims to deplore.

The Penised Individual Who Raped You Is a Woman.

The Penised Individual Who Raped You Is a Woman.

The Queen TERF Crows.

Whatever the square root of not giving a fuck is, that's where I am.

If calling me 'transphobe' and 'fascist' was going to scare me out of speaking up for women's rights, it would have happened years ago.

The Penised Individual Who Raped You Is a Woman.

The Penised Individual Who Raped You Is a Woman.

The Queen TERF Crows.

You should stick your opinion up your arse and set fire to it.

I work really hard at it, but I'm lucky enough to have evil genes, and of course, I'd be nowhere without the mentorship of Beelzebub himself.

The Penised Individual Who Raped You Is a Woman.

The Penised Individual Who Raped You Is a Woman.

The Queen TERF Crows

I think I'm JK Rowling. Who the fuck are you?

I sincerely hope that answers your questions. You may still disagree, but as I hope this shows, I'm more than happy to have this debate.

The Penised Individual Who Raped You Is a Woman.

The Penised Individual Who Raped You Is a Woman.

The Queen TERF Crows.

Throughout the years that I followed her story, I read thousands of tweets containing misogynistic language directed at JK Rowling. However, throughout these tweets, I often saw a much more sinister trend of posters threatening Ms Rowling with threats of violence. Often, JK herself would post tweets that refer to the sheer volume of the threats to her life that she receives. The next poetic offering is crafted from her tweets documenting some of the most violent abuse that she has faced. There have also been numerous reports in the news of police investigations into some of these death threats directed at JK Rowling (Brown, 2022; Rae, 2023). According to Rowling, she was inundated with death threats after transgender activists posted her address online¹⁶. She tweeted that she had '*enough death threats to paper her house in them*' (Sanderson, 2021).

The act of posting personal or sensitive information about others online is referred to as doxxing, and JK Rowling is just one of the many social media users who have been subject to this behaviour. During a Coldplay concert in the summer of 2025, a CEO and the HR manager were caught in a romantic clinch by Chris Martin's kiss cam. As they have been

¹⁶ In 2021, three transgender activists posted pictures of themselves on Twitter outside her Edinburgh home (BBC, 2021). Conversely, one of them used to attend my high school in Crewe, Cheshire.

labelled in the press, the Coldplay couple immediately broke their embrace and hid, prompting web-sleuths to find the couple and broadcast their names across social media (Mahdawi, 2025). Within a surveillance society, appetites for salacious details are easily satisfied. Online public shaming is the modern-day equivalent of the pitchfork-wielding angry mobs. According to the journalist Jon Ronson (2015), who documented the public shaming of people who misjudged tweets, such as Justine Sacco, who was dismissed from her job for tweeting an ill-thought-out joke on Twitter before an eleven-hour flight, people who join these electronic lynchings often feel a sense of power and belonging.

This sense of powerlessness is all too common within the capitalist system that has left us feeling exploited and alienated. Moreover, an acute lack of connection to society, as described within my typology of harms, not only leads to **Interpersonal Alienation** but also to **Algorithmic Anomie**, which is glaringly apparent in every corner of social media. For many, being part of something, even if it is tearing down another person or group, gives temporary relief from the malaise of modernity-induced loneliness. When I came to write this section, I knew that I needed to address my uneasy relationship with public shaming. Although this was not the type of behaviour that gave me any pleasure, the memes that resulted from the destruction of lives, which often feel like a secondary yet far removed consequence, did. I know that I am part of the problem. However, again, this is where I draw from Žižek's Lacanian analysis (2008) and admit that I disavow, I disavow hard. Whenever there is a disaster, I say, think of the memes. A celebrity dies, I say, at least we will always have the memes. CEOs befall some terrible fate, you guessed it, memes.

Memes often make uncomfortable or distressing content palatable (Janjua *et al.*, 2025). They appeal to many who rely on dark gallows humour to desensitise themselves to the horrors that lurk in all the dark corners of human existence (Vosmer, 2025). Conversely, this type of humour is peppered through the tweets of JK Rowling when she discusses the threats of rape, violence and murder. Although bleak in its content, the poem (6.1.4) draws from Ms Rowling's playful humour when discussing the onslaught of violent threats she continues receiving.

6.1.4 Weird, isn't it? I never let the Muggles get me down

Weird, isn't it?

I've now received so many death threats I could paper the house with them.

Weird, isn't it?

I can't give a shout-out to everyone promising to murder me.

Weird, isn't it?

We're too ugly to rape, or we need raping and killing.

Weird, isn't it?

I won't be offended if you un-tag me when making plans for my death.

Weird, isn't it?

Murder, torture, burning, skinning, rape.

Weird, isn't it?

Who's had the greatest number of threats?

Weird, isn't it?

They didn't want me to put my head above the parapet.

Weird, isn't it?

They were afraid for my safety.

Weird, isn't it?

They haven't enjoyed me being threatened with torture and rape.

Weird, isn't it?

Credible death and bomb threats.

Weird, isn't it?

Endless death and rape threats.

Weird, isn't it?

Threats of loss of livelihood.

Weird, isn't it?

I struggle to remember any other progressive movement that attracted so many men who love fantasising about the brutal deaths of women.

Weird, isn't it?

I never let the Muggles get me down.

Throughout my data collection, I became acutely aware of the rampant abjection of mature women on social media, which is damningly reflective of society as a whole. Growing old is not tolerated in a society that no longer grows up (Hayward, 2024), especially for women (Gullette, 2004). Again, I can draw reference here from one half of the Coldplay couple publicly shamed for cheating on their partners (Mahdawi, 2025) across social media. Comments about the shame of having grey roots in public were levied at the female, not the completely grey-haired CEO.

'If I were that cheating Coldplay lady I'd be pissed I didn't get all the gray out of my hair first' (@jendanczak, 2025)

According to Sánchez-Román *et al.* (2022), social media reproduces and reinforces sexist and ageist tropes that are present in traditional media, such as film and literature. Gullette (2004) argues that this ageing process does not start in our chromosomes. Instead, it is our culture that ages us. Consumerism tells women they must buy a fountain of youth (Blaine, 2016) in the form of anti-ageing products, hair dyes and more invasive procedures such as Botox, that many young women have started to use before the slightest fine line dares creep onto their faces, in a preventative measure, of course (Zarringam *et al.*, 2020). Age is something to be avoided at all costs, and those costs are a multibillion-dollar industry (Kestenbaum, 2024). Successful older men have a revolving door policy on much younger girlfriends, like Leonardo DiCaprio, who has been meme for not dating anyone over 25 (Räsänen *et al.*, 2025).

Older women are not only criticised for their looks but also for their capacity to hold down relationships, careers, and mental capacity. From crazy old cat lady to (Probyn-Rapsey, 2018) to the old village crone tropes, women who do not fall outside of society's strict reproductive and capitalist norms are often portrayed as having a diminished mental capacity (Federici, 2004).

JK Rowling has received her fair share of ageist comments, some of which form the poem
(6.1.5) "JK Rowling is Trending."

6.1.5 J.K. Rowling is Trending

Hope you go to jail for the crap you say, you ugly old cow

Disgusting old hag.

Lady... are you ok?

Oh, J.K. Rowling is trending.

It's just some nutty old hateful cunt being transphobic again.

Are you getting to that age of simply losing your shit?

Cry bitch cry, old hag, and cry even more, filthy pig.

Dirty old bitch

Oh, J.K. Rowling is trending

It's just some nutty old hateful cunt being transphobic again.

Honestly, why do you care, you sad old batty crease?

Middle-age crisis is a real thing.

Demented old hag.

Oh, J.K. Rowling is trending.

It's just some nutty old hateful cunt being transphobic again.

You're wasting the second half of your life as a bitter, bored old hag.

Suck it, dried-out hag.

Crusty hag.

Oh, J.K. Rowling is trending.

It's just some nutty old hateful cunt being transphobic again.

What a misinformed jackass this old hag is

Rotted hag. TERF

Get ready for your downfall, hag.

Oh, J.K. Rowling is trending

It's just some nutty old hateful cunt being transphobic again.

Does the K in your name stand for Karen

Transphobic old hag

Cry, Karen

Oh, J.K. Rowling is trending

It's just some nutty old hateful cunt being transphobic again.

Although most defamatory tweets directed at JK Rowling generally come from ‘normal’ users, she has had her fair share of celebrity opponents. These include Pedro Pascal (Placido, 2025), Danial Radcliff, and Emma Watson (Bushby & Youngs, 2024), and Stephen Fry, who branded her a ‘lost cause’ (Mouriquand, 2025). However, I decided to refocus on her ongoing feud with India Willoughby.

Following Willoughby's and Rowling's initial Twitter altercation, it was announced by Willoughby that she had reported JK to the police for the ‘hate crime’ of intentionally misgendering her. According to UK law, any crime where there is a demonstrated hostility based on race, religion, disability, sexual orientation or transgender identity can be classed as a hate crime. However, in July 2022, a petition to specifically make the deliberate act of misgendering a hate crime was rejected by parliament (Petitions - UK Government and Parliament, 2019). In response to Willoughby, Rowling claimed to have a counter case for

defamation and harassment (Baldwin, 2025). So far, the police have yet to take action



Photo taken from Twitter (X) from April 17th, 2025

against either party. In 2025, the following tweet added further fuel to the fires of their feud:

'I love it when a plan comes together. [#SupremeCourt](#) [#WomensRights](#)' (@jk_rowling, 2025).

The tweet in reference to the Supreme Court ruling that limited the definition of a woman to be based on "biological sex" under Britain's Equality Act (Hatton, 2025) has so far amassed 56k retweets and 24k comments. The ruling also garnered a response from India Willoughby, who stated that Iran had better rights for transgender individuals than the US or the UK:

'Works both ways. I could live in Iran. Better trans rights than the UK and US. We do nearly all of the bad things they do. Israel is currently

wiping out a whole people - aided and abetted by Labour, who are shamefully trying to cover their arse. War crime. I don't feel safe with Netanyahu or Trump having nuclear weapons. I don't believe anything that Israel, US or UK say. Why should I? Because I'm English and should trust the BBC?' (@IndiaWilloughby, 2025).

JK Rowling responded to this by offering to buy India Willoughby a ticket to Iran. The poem (6.1.6) below comprises some of Willoughby's numerous tweets to and about JK Rowling, with one of Rowling's many rebuttals to Willoughby in bold.

6.1.6 Good v Evil, Match Postponed.

So arrogant. Who the heck do you think you are?

Gaslighter extraordinaire.

You incite the mob.

You: a male, fantasising.

What did Volder-Maud say to me?

Evil runs off and claims victory.

You're demented.

As if this is a burn.

Are you on the Buckfast?

Glad you enjoyed it, Crusty

What did Volder-Maud say to me?

Evil runs off and claims victory.

You're so witty, Joanne. Oscar Viled.

Shark eyes.

Stay off the Buckfast.

I forgot that one. Willoughby truly is a delight.

What did Volder-Maud say to me?

Evil runs off and claims victory.

You honestly sound drunk, JKR.

Had you had a couple of Buckfasts?

Queen Terf

I don't own a gun, India.

What did Volder-Maud say to me?

Evil runs off and claims victory.

Go through a de-radicalisation programme, Jo.

Utterly vile.

Oscar Viled.

I think there's a water pistol somewhere in the house.

What did Volder-Maud say to me?

Evil runs off and claims victory.

You're so witty, Joanne.

You're insane.

Voldemort swoops in.

Meet you by the big Ikea.

What did Volder-Maud say to me?

Evil runs off and claims victory.

Following the Supreme Court ruling on gender in 2025,¹⁷ there has been much chatter both in the press and on social media on how this impedes transgender individuals' access to gendered spaces, particularly concerning male-to-female transitioners (MTF), with high-profile organisations such as the NHS frantically changing their bathroom policies (Gregory *et al.*, 2025). Since I started my data collection, I followed the bathroom debate, which has consistently raged on within the Twitterverse. I knew that when I came to write the poetry for this chapter, I would have an endless supply of rich data to craft a poem highlighting the anti-trans sentiment surrounding MTF transitioners using female changing rooms and bathrooms. Throughout the tweets that I have read over the last few years, much of the negative discussion from the gender-critical users has focused on the safety of women and girls. However, on the other side of the debate, trans people were also expressing fear for their

¹⁷ In 2025, the UK Supreme Court ruled that the definition of sex as used in the Equality Act 2010 is binary and decided by biology. Meaning that only women who were assigned female at birth would be considered as a woman in terms of this piece of legislation (Equality and Human Rights Commission, 2025).

safety and the increasing anxiety they faced concerning gender passing and performance (Anderson *et al.*, 2025). I noted when I was researching Dylan Mulvaney on Twitter and Instagram that all of the gender combatants had a collective fear of erasure. When I started to research JK Rowling, again, I saw a striking similarity between these two opposing groups. In this case, a fear for their safety. This mutual fear is one that Lee (2025) highlighted in their study into the affective violence of gaze in gender-segregated restrooms. They posit that women's bathrooms have been designed in a way that evokes anxiety and helplessness in 'cis' and 'trans' female users.

As well as all the anti-trans in bathroom tweets, I noticed tweets from trans users discussing their fear of using public bathrooms. Moreover, research from Lerner (2021) found that six out of ten trans Americans would avoid using public bathrooms, all reinforcing Kavanagh (2010), who noted that public bathrooms tend to and continue to be sites of exclusion for trans and non-binary people. However, although I can see merit in these academic explanations, they overlook the impact of social media's **Behavioural Coding** on the debate participants. I had only engaged with a handful of tweets before the algorithms decided I needed to see every polarising tweet on bathroom politics. If I were to see the world as a reflection of the world that social media had fed me, I would expect every public bathroom to be full of transgender people lurking in the shadows, waiting to assault women and girls or full of TERFs just waiting to attack unsuspecting trans people wanting to relieve themselves. Neither is the case, yet many women are hypervigilant when using these spaces, and many trans people are avoiding using them altogether, both groups modifying their behaviour based on fear often perpetuated by social media algorithms.

As these contested sites are used as battlefields in the cultural proxy wars that engulf social media, the natural bodily functions that unite us as a species continue to instil fear and polarisation. This poem (6.1.7) was crafted using tweets from various accounts discussing toilet politics before the Supreme Court ruling. The tone of this poem reflects some of the tweets that are more aggressively opposed to MTF transitioners using female bathrooms.

6.1.7 Your rights are his urinal.

He is a great big bloke, and his fetish.

Goes into a ladies' toilet, claiming to be a woman

Your rights are his urinal.

Why would a man even be using female facilities?

Perverts.

Your rights are his urinal.

A grown man with a penis coming into a women's bathroom.

Does a stand-up wee-wee!!

Your rights are his urinal.

He'd pee on the seat.

We want you back in your own toilet.

Your rights are his urinal.

This grown man wants to use the same toilet as little girls.

Undressed or vulnerable.

Your rights are his urinal.

Mental illness.

He should probably piss at home.

Your rights are his urinal.

It was criminal if a pervert man came into the ladies.

Now, it's a crime not to let them in.

Your rights are his urinal.

You've still got your junk; you need to use the men's restroom.

Driven by a sexual fetish.

Your rights are his urinal.

Gods, these men really don't get it, do they?

I'm more inclined to call them germs.

Your rights are his urinal.

You're a dude. Stay the fuck out of the women's bathroom.

It's utterly gross

Your rights are his urinal.

Get out of our toilets!!

It's not just about who uses the female toilet.

Your rights are his urinal.

MUST BE CASTRATED!

Feeling unsafe in women-only spaces.

Your rights are his urinal.

I had finished my data collection for JK Rowling when a non-event on January 1st, 2024, brought me back to her corner of the Twitterverse. Thousands of Harry Potter fans would gather at London's King's Cross Station every year, eagerly awaiting the announcement that the fictional train to Hogwarts was about to depart. To the chagrin of these wannabe wizards earlier in the year, Network Rail announced that the traditional announcement would no longer occur due to the disruption of thousands of assorted Wizarding cosplayers descending on the station (Grew, 2024). However, undeterred, many still turned to the station to angrily wave their wands at the lack of the Hogwarts Express announcement (ibid). I hurriedly left the current celebrity focus and returned to JK Rowling. I knew that I would find data that perfectly highlights the overall infantilisation that social media and consumerism have on society (Hayward, 2024), and that a poem **(6.1.8)** crafted from comments from this non-event was the perfect way to end this chapter.

6.1.8 Harry Potter And the Grown Adult Who Should Have Read Another Book By Now

Harry Potter and the grown adult who should have read another book.

Freaks the lot of them; all need to grow up.

A fake train leaving a fake platform for a fake destination

Get wrecked, TERF lovers.

Expeliarmus, the lot of them are out of the station.

All adults in attendance need an instant hard drive check.

The author is a disappointment; what did they expect?

A fake train leaving a fake platform for a fake destination

Bunch of sad acts.

Expeliarmus, the lot of them are out of the station.

People be mad about an imaginary train going to an imaginary place about an imaginary show.

That's what they get for still supporting a TERF. I still like trains, though.

A fake train leaving a fake platform for a fake destination.

People need to get a life.

Expeliarmus, the lot of them are out of the station.

When I chose to focus on Twitter (X) disputes to highlight the algorithmic harms of social media, I knew that if I focused too heavily on just one aspect of gender debates, I ran the risk of my overall arguments becoming eclipsed. Therefore, I knew that I needed to branch out. So, in the next chapter, I have side-stepped the transgender debate to focus on one of the most divisive men on social media, a man who has been crowned the high prince of the Manosphere: Andrew Tate. I was not sure exactly what I was letting myself in for when I first

submerged myself into the turbulent waters of the Tate brothers, but I knew I was in for a bumpy ride.

‘I’m the best kind of black guy because I’m the day walker. Like Blade. Best of both worlds, white and black. I’m cerebral enough to tap into my black side when I need to fight or not care about court or father 12 children with 9 women. And use my white side when I need to do math or be racist.’ (@cobratate, 2024)

7.0 Chapter Seven

7.1.0 Andrew Tate: You cannot just sell people on eBay!

‘Unmatched perspicacity coupled with sheer indefatigability makes me a feared opponent in any realm of human endeavour.’ (Tate, 2024)

This next chapter was one of my thesis's most emotionally wrenching chapters. Throughout the data collection, I spent months reading the musings of a man who seemed to have no regard for women. Until I started this journey, Andrew Tate was a person whom I had only heard of due to his Trumpian-like qualities, failed Big Brother appearance, and news reports detailing potential sexual misconduct and human trafficking (BBC, 2024). Out of morbid curiosity, I delved deeper into Tate's life and times. I decided that his firebrand masculinity made him a perfect case study for a PhD candidate seeking to scratch beneath the surface of the social media animosities plaguing contemporary Western society (Moretta, 2022; Lanier, 2018). The closer I looked, the more I became aware that Tate was not just an anomaly. He was a product of a society gripped by consumerist identity politics and a product that young men who felt emasculated by unchecked feminism could buy into (Haslop, 2024).

Tate uses his weaponised masculinity to violently defile the wounds left by capitalism's misadventure and liberalism's failure (Winlow & Hall, 2022). On Twitter, his tweets are fully formed disaster pieces like metaphorical slices into society's throats. However, as we dig inside, many of us can find a small amount of ourselves within the hollowed-out cavity that Tate has left behind. Even those repulsed by his words want to push their faces deep inside these wounds to find a sweet and blissful revulsion (Danow, 2014). This is precisely what I did for hours, days, and weeks. At first, many of his misogynistic tweets amused me, but I was also thrilled with how they could be crafted into poetry. However, after I compiled the two hundred-plus tweets that formed his contribution to this thesis, I was left feeling broken. The same brokenness that I had felt when I left a controlling and abusive relationship a few years previously.

Each tweet that I read started to imprint itself on me. I ceased to be the strong woman who had rebuilt herself into the person I am today and had begun to regress into the husk of a woman who escaped her suburban life with a small dog and an alarming number of books. I started to believe that I was just old, useless and bitter, a bitterness from what Tate had described in one of his tweets as the ‘steam that arises from evaporating eggs’ (Tate, 2024).

Having spent most of my life in relative poverty with children whose fathers had created untold miseries for me, I became acutely aware that I was a failure. Youth had not only abandoned me but had run away, clutching any self-worth that I had. JK Rowling's chapter made me aware of the social abjection of female ageing (Pickard, 2020). Andrew Tate and his disciples reinforced it, and from them, I internalised it. A crescendo of emotions washed over me, and after emotionally lashing out at those close to me, I had to take stock. After years of research into social media, I realised that I was not immune to its harms or unable to be seduced by its charms. Over time, I had submerged myself in the narcissistic waters of social media, and I was fighting for my last breaths of the real world. I had already started limiting my use of specific social media platforms, such as Facebook, LinkedIn, and, although the focus of this thesis, Twitter/X. However, as I have already discussed in Chapter 2, I knew that my ongoing social media obsession was starting to have a detrimental effect on all aspects of my life. How many pictures had I taken and then promptly discarded due to a belief that I did not look attractive enough to post online? My phone was a graveyard of discarded memories. How often had I spent hours scrolling through content that made me feel less than? Like Andrew Tate, the influencer who told me how to stay young, slim and alluring whilst simultaneously picking at the seams of my self-worth, held my gaze for longer than they should. Surely, a social researcher was not so easily manipulated by the clichés and tropes of these new cheerleaders of capitalism. Oh, yes, she is, whole-flaming-heartedly, hook, line and sinker. Lup, Trub and Rosenthal (2015) noted that there was a much more pronounced risk of depressive symptoms in the more prolific users of Instagram. Whereas I am in no way suggesting that I was experiencing a depressive episode, I knew that this overexposure to accounts whose sole purpose was to influence my life choices, coupled with my research into the new 'cults' and their deities, had left me feeling hollow; I was '*Instasad*' (ibid).

One of the first things that struck me, other than the extreme amounts of misogyny that Andrew Tate and his disciples brought to the *Twitterverse*, was how Tate was essentially just another influencer. However, rather than demonstrating to his loyal followers how to restock a fridge or what 'fit' he would be wearing that day, he was 'selling' self-help for men who wanted money, women and fast cars. These markers for success would come quickly to those men who joined one of his schemes and listened to his often sexist and homophobic advice on how to be a man. A real man. As researchers, we often sit down and codify our data into

various themes, some more glaringly easy to spot than others, and others are hidden within the words or actions of our participants, who often do not fully understand the motivations behind those behaviours (Ivey, 2023). With Tate, the themes often neatly fit into all the categories that had been defined by the literature that I had consumed when frantically trying to make sense of a world that had rapidly evolved around us since the turn of the millennium, when the digital bug that was going to destroy society ceased to materialise (Li *et al.*, 1999). However, the digital bug that we could not foresee came in the form of extreme connectivity. The first poem was created in Tate's own words, except for 'small dick energy', which is attributed to climate activist Greta Thunberg (see 7.1.3) (Allen & Green-Barteet, 2023). In this poem (7.1.1), I showcase Tate, the influencer, and it is a collection of some of the themes that will be discussed in more detail throughout this chapter: homophobia, misogyny, *big dick energy* capitalism, conspiracy theories, INCEL culture and sexual assault and human trafficking.

7.1.1 Small Dick Energy

We're live

Push-ups never abandon you. They are loyal. They are always there.

Train your body to protect your mind. Your day will come.

Nicotine and caffeine give you fire blood; it's literally on what I run.

Top Striker, Top G, Small Dick Energy

Breaking News.

My testosterone level is massive.

Momentum is exponential.

My money is strong, and my Johnson is long.

Top Striker, Top G, Small Dick Energy

Get rich, and don't be gay.

Anyone can become rich,
Even fat retards.
A woman can't. She's not evolutionary wired to.
Top Striker, Top G, Small Dick Energy

Omg Taylor Swift
Men built the entire world you live in.
Even the phone you typed this dumbshit on.
Women take selfies. Men get rich.
Top Striker, Top G, Small Dick Energy

Look around you. It's an Empire of lies.
The hardest part of waking men up,
Is that they've become feminised to their very core.
When I wake "men" up, most of them cry.
Top Striker, Top G, Small Dick Energy

Trust in Tate and Tate alone.
Relentlessly force your energy into the universe and never stop.
The universe will submit to your power.
A feared opponent in any realm of human endeavour.
Top Striker, Top G, Small Dick Energy

The only thing worse than women leading you by the dick.

Are machines leading you by the dick?

I admit to fucking your mum on Twitter.

Kill all lust. Quickly.

Top Striker, Top G, Small Dick Energy

I was with Pavel at his mansion in Dubai.

We were eating a meal prepared by his team of chefs.

Ten hard-boiled eggs in bone broth.

Bitterness is the steam that arises from evaporating eggs.

Top Striker, Top G, Small Dick Energy

Everyone who hates me is a paedophile.

If you have no enemies, it is a sign that fortune has forgotten you.

They do not want masculine men resisting the agenda of the devil.

You're only allowed to be male if you're a faggot.

Top Striker, Top G, Small Dick Energy

NEWSFLASH! Women can't drive.

I'm the day walker like Blade. I will not explain.

Fuck I've just been charged with mansplaining.

You're a fucking dude, and I won't play your game.

Top Striker, Top G, Small Dick Energy

Like my previous muse, JK Rowling, although I knew of Andrew Tate from his fleeting stint on Big Brother in 2016¹⁸, he firmly came under my radar until 2020, during the COVID-19 pandemic. As previously mentioned, this was due to many influencers capitalising on the newly captive audiences. As one of these digital captives experiencing profound ***Spectral Liminality***, I was vulnerable to the daily algorithmic assaults from newly crafted viral lockdown dances, political tirades, and an endless supply of conspiracy theories. Looking back, it seemed like the world had finally come together... to collectively lose its mind (Novaković *et al.*, 2025; Halldorsdottir, 2025).

Unsurprisingly, during this tumultuous episode in history, Tate took a provocative stance. He took to social media to express distrust of public health measures. He had a particularly potent distrust of the COVID-19 vaccination and preached body autonomy to his growing number of disciples. The following quote from Andrew Tate was taken from the Pomp Podcast:

“This vaccine's mandated, that's a huge deal to me. ... I should have some sovereignty over my own blood. You're telling me I don't get to choose what's in my bloodstream? ... I can't make a personal decision to keep my blood pure from your experimental vaccine?” (Tate, 2022).

Tate was not alone in his distrust of vaccination. According to Zilinsky and Theocharis (2025), refusal to take the COVID-19 vaccine often manifested from deep-rooted scepticism of authority, particularly the government. Their arguments are particularly germane as Tate also framed the crisis as an opportunity to expose what he viewed as widespread human gullibility and societal control through government psyops, going as far as drawing parallels between the pandemic and Nazi Germany's concentration camps (Verma, 2023). Throughout this thesis, the COVID-19 Pandemic has been a recurring theme. Not only does this timeframe provide the backdrop to my PhD experiences, but the importance of the lockdown period on how we consume social media cannot be underplayed. When the shutters on the high streets came down in 2020, those attached to the digital world experienced heightened levels of ***Datafication*** harms. As many of us spent prolonged periods online for work, rest

¹⁸ Andrew Tate was brought into the Big Brother house in 2016 as a secret house guest. However, after offensive tweets resurfaced alongside a video of him using a belt on a young woman and an ongoing sexual assault investigation, Tate was removed from the Big Brother house after six days (Yeates, 2023).

and play, the rate at which companies exercised their special liberties to engage in ***Algorithmic Extraction*** reached unprecedented levels.

The pandemic years are also fascinating in terms of examining the normalisation of mass surveillance, as the willingness to overshare personal data enables the ***Algorithmic Extraction*** processes, or as defined in Chapter 3, ***Synthetic Espionage***. As the world went online, devoid of the usually taken for granted human connections, many of us rushed to digitally scream into the abyss, and many others struggling to support themselves turned to social media to generate revenue streams (Jordan, 2020). However, others seized the opportunity to exploit society's vulnerable state, tapping into the ***Algorithmic Edgework*** many had engaged in to stave off the profound lockdown boredom and found notoriety. This was one of the dimly lit avenues that Tate drove his variety of supercars down, and he drove down at speed, heading for a collision course with his neo-noir corner of the digital world, the Manosphere. The following poem (7.1.2) is taken from his tweets during the pandemic.

7.1.2 Say No To Vaxihoes.

The imaginary pandemic.

Promoted by the Matrix.

Clowns believed in the vaccine.

Make the Brave choice.

Say no to Vaxihoes.

Moron, if you have the injection.

Fell for masks and vaccines.

It's that simple. No exceptions.

Make the Brave choice.

Say no to Vaxihoes.

They injected you with poison.

Because the TV said so.

Cowards don't have shame.

Make the Brave choice.

Say no to Vaxihoes.

Covid variant number 29 is out.

Your senses are overloaded.

Chemical castration of the mind.

Make the Brave choice.

Say no to Vaxihoes.

Cowards are detrimental to your health.

If your blood is full of vaccines and your soul isn't full of regret.

Then you're worse than a moron.

Make the Brave choice.

Say no to Vaxihoes.

Everyone obeyed draconian commands.

I will not sell my soul for protection.

Completely POINTLESS.

Make the Brave choice.

Say no to Vaxihoes.

They lied to you about the Vaccine.

Enemies of truth no longer hide their intentions.

Nazi vaccine police state.

Make the Brave choice.

Say no to Vaxihoes.

Men of old would never stand for this.

The human spirit has withered away into a shell of its former self.

Respect the warriors who said no.

Make the Brave choice.

Say no to Vaxihoes.

I'll fix myself. Bam. Back in action.

Tate never cucked out to COVID-19.

I was the resistance. Remember that.

Make the Brave choice.

Say no to Vaxihoes.

Fucking clowns. You all deserve slavery.

During COVID-19, bravery was my only crime.

I was the brave choice.

I say no to Vaxihoes.

That is why they are after me.

Epidemiology is not the only scientific topic on which Tate has overwhelmingly strong opinions. Environmental science, particularly concerning climate change, has also led to Tate dusting off his groin guard to jump into the digital ring with all fists blazing. Moreover, Tate's disdain for environmentalism and love of supercars led to one of the most iconic battles since underdog Rocky Balboa squared off against the formidable new contender, Clubber Lang. On the 27th of December 2022, Tate tweeted to draw a young climate activist, Greta Thunberg, into the ring. However, Tate woefully underestimated his opponent, expecting a clean first-round knockout. That, as my dear old grandma would often tell me when 'that bitch Karma was about to give him a right royal slap up the side of his kite' (face in Northern parlance):

'Hello [@GretaThunberg](#)

I have 33 cars. My Bugatti has a w16 8.0L quad turbo. My TWO Ferrari 812 competizione have 6.5L v12s. This is just the start. Please provide your email address so I can send a complete list of my car collection and their respective enormous emissions' (@cobratate, 2022)

Greta responded with what Solnit (2022) described as one of the greatest tweets in history:

'Yes, please do enlighten me. email me at smalldickenergy@getalife.com' (@GretaThunberg, 2022)

By summer 2025, Thunberg's tweet had been liked 3.3 million times, retweeted 518 thousand times, and had accrued 72 thousand comments, many of which relentlessly mocked Tate. Tate responded with a video aimed at the activist, which included him being handed a pizza box from a local pizzeria in Romania (Wright & Murphy, 2022). By 30 December 2022, Tate and his brother Tristram had been taken into custody by Romanian authorities in connection with human trafficking offences. Soon, rumours that it was the pizza boxes in the video that Tate had goaded Thunberg in had inadvertently tipped off Romanian authorities to the Tate brothers' whereabouts (ibid). Greta responded with the following tweet:

'This is what happens when you don't recycle your pizza boxes' (@GretaThunberg, 2022)

The following poem (7.1.3) gave me immense pleasure to write. Thanks to the thousands of users who provided me with a rich amount of comedic data, this poem was one of the easiest

to write, and it seamlessly encapsulates the overall mood of the original tweets. Moreover, this episode and the tweets gave welcome relief to the countless soul-scraping tweets chipping away at my lifelong optimism. The internet had united in celebrating the take-down of an overtly misogynistic man by an environmentally literate young woman with their acid-tongued put-downs and well-timed memes.

7.1.3 The Climate Activist and the Balding Fu Manchu

The Balding Fu Manchu tried to own Greta.

The climate activist did him one better.

Thunder and lightning crash down

Seriously, dude, was the best you could do?

Hello. Yes, police, please.

I'd like to report the murder of the Balding Fu Manchu.

The Climate Activist electrifies the crowd.

Online storm brews.

1st round KO of the Balding Fu Manchu

Straight up nuked him from orbit

An epic fail.

Seriously, dude, was the best you could do?

The Climate Activist destroying the Balding Fu Manchu.

This is just sad. Balding Fu Manchu, just fold.

Emperor of cringe, that's a KO you can't come back from.

If you pick a digital fight with Gen Z.

Prepare for the world to see your inadequacy.

Seriously, dude, was the best you could do?

She has your balls on a keychain for life.

The Climate Activist owned the Balding Fu Manchu.

The Balding Fu Manchu is now in custody.

The mic drop is heard around the world!

The Climate Activist made him so angry that he tipped off the Romanian authority.

Tried to troll a teenager and got absolutely owned.

Seriously, dude, was the best you could do?

The real Top G is The Climate Activist, not the Balding Fu Manchu.

One of the things that immediately struck me when I started researching Andrew Tate's Twitter foibles was the number of users who mocked him compared to those who hung from his every tweet with the same adulation that tweens bestow upon the latest K-pop sensation. I started to realise that the reach of Tate's Manosphere was not as intoxicating to young men as the media would have us believe (Booth, 2025), and a discussion with my 15-year-old son seemed to validate these findings. During a family meal, I asked him if he had a girlfriend, to which he replied nonchalantly, 'Nah, I was a bit weird in year seven, so I think it has put them off'. At this point, I asked him what he thought about Andrew Tate, and his reply humbled me: *'Mum, I'm not an INCEL, I'm just a late bloomer! Oh, and you can't just sell people on eBay!'* This response gave me the title of this chapter, a restored faith in my parenting and a strengthened resolve to challenge the narrative that we need to play inaccurate Netflix mini dramas in schools in an attempt to save white working-class boys from the clutches of Andrew Tate (see 2.1.5) (Hui, 2025). However, some users still hung on his every word, albeit they were eclipsed by those who saw him as a subject of ridicule. The following poem (7.1.4) was crafted using the tweets by the accounts that I coded as the disciples of Andrew Tate:

7.1.4 Andrew Tate is my God.

We must follow the teachings of Andrew Tate.

Men create value, while women extract value.

There are many reasons to follow him.

Andrew Tate is my God.

If Andrew Tate thinks, I agree.

We must follow the teachings of Andrew Tate.

One of the very few who is not afraid to speak the truth

He's fired up, laser-focused, driven by a fierce resolve.

Andrew Tate is my God.

If Andrew Tate speaks, I listen.

We must follow the teachings of Andrew Tate.

He is fighting for humanity.

His intellect? Dazzling, his preparation? Meticulous.

Andrew Tate is my God.

If Andrew Tate orders, I obey.

We must follow the teachings of Andrew Tate.

The more they attack, the stronger he gets.

Mans is the Matrix's worst nightmare in human form.

Andrew Tate is my God.

If Andrew Tate has a million fans, I am one of them.

We must follow the teachings of Andrew Tate.

Ready to face off against the Matrix? You bet

Our very own witty, unyielding gladiator.

Andrew Tate is my God.

If Andrew Tate has zero fans, I'm dead.

The poem showcases how many accounts see Andrew Tate as a god-like figure fighting to save men from the Matrix. The Matrix to Tate and his disciples is not just a set of Movies written by two transgender sisters starring Keanu Reeves, it is a system of control designed to emasculate men. Moreover, Tate espouses that one of the core purposes of the Matrix is to give the illusion of free will, whilst promoting the adoption of mainstream narratives that reinforce the Matrix. Conversely, this proposition is not too far removed from Gramsci's (2020) Hegemonic Control Theory, which states that society is force-fed the ideological positions of the capitalist elites that reinforce their dominance and worker subordination. However, Tate's answer to the problem of the Matrix is to exploit the capitalist system to create vast amounts of wealth and self-empowerment. I am not sure this is what Antonio Gramsci had in mind when he languished in Mussolini's fascist prison system until his death in 1937, but maybe Tate's escape plan would yield better results than Gramsci's. Those that float to the very top of the capitalist system, not unlike the scum that rises on the top of a melting pot, are free. They sit on top of the iron cage that capitalism has created. No matter how hard we wrestle to escape, the rest of us find its grip tightening around us like the Chinese finger trap. With this cheerful analogy, I present the next poem (7.1.5), which focuses on the 'Glitch in the Matrix' idiom documenting Tate's escape plan:

7.1.5 My Enemy? The Matrix.

It's time to blow the lid on The Matrix.

The Matrix is about to be exposed.

Bro found a glitch in the Matrix.

You just need to have a coffee and do 4 hours of work a day.

Buckle up and get ready to break free from the Matrix!

The Tate Brothers released. The next phase begins.

Bro found a glitch in the Matrix.

You just need to have a coffee and do 4 hours of work a day.

Make the AI overlords bow to your perspective.

Escaping the Matrix just got a whole lot more stylish!

Bro found a glitch in the Matrix.

You just need to have a coffee and do 4 hours of work a day.

You are inside of the Matrix. You're in jail. You are not free.

Harambe, go to war against the Matrix, my enemy.

Bro found a glitch in the Matrix.

You just need to have a coffee and do 4 hours of work a day.

The Matrix sent two female agents.

He'll be cruising in a new ride soon!

Bro found a glitch in the Matrix.

You just need to have a coffee and do 4 hours of work a day.

MATRIX ATTACK

Matrix cannot beat Tate.

Bro found a glitch in the Matrix.

You just need to have a coffee and do 4 hours of work a day.

One day, the Matrix will end.

Tate will become The King.

Bro found a glitch in the Matrix.

You just need to have a coffee and do 4 hours of work a day.

Tate is given almost superhuman powers throughout this poem to destroy the Matrix. This archetype, as Tate, the superhero, has not organically metamorphosed over social media. Instead, it has been orchestrated by the Tate brothers, who have meticulously cultivated it through a series of comic books. Top G, with its eye-watering price of \$97 per issue (Francis, 2025), is not priced for pocket money purchases, but for the clutches of man-babies that have been infantilised by the corporations that Andrew and Tristram's stylised comic book selves fight to save the world from (Hayward, 2024). The first issue, Top G #1: Breaking Illusions, was released in July 2023 and featured the brothers fighting their ultimate nemesis, The Matrix. Tate promoted his new venture by tweeting that he was the closest thing on the planet to a real superhero and was now a real superhero and the epitome of what a man should be (@cobratate, 2023). Many of the tweets that I read in response to Tate's self-promotion denigrated the brothers' venture into the superhero world, stating that it was a narcissistic vanity project:

'Narcissist springs to mind' (@geekgoddess2024, 2023)

Others, in response to the project in general, tweeted that the comic books were just poorly written and illustrated:

'I can't stop laughing at how bad the art is 🤔🤔' (@4r4_r4r, 2023)

However, this poem (7.1.6) comprises the more flattering tweets promoting and in response to Top G (Andrew) and Talisman's (Tristram), illustrated battles for humanity's (emphasis on man) emancipation from the Matrix.

7.1.6 Our Superheroes Are Built Differently

The rise of real superheroes has begun.

The days of woke comics are over.

Every Superhero Drinks Coffee.

Superheroes Built Differently

Ready To Meet Top G?

A disruptive force in a world of wokeness

Three black belts in Reverse Aikido

Superheroes Built Differently

Top G?

G stands for gangster.

The world's 'most dangerous' Uber passenger.

Superheroes Built Differently

Ready To Meet the Talisman

A billionaire with a Lada.

A significant piece of history.

Superheroes Built Differently

The name is Tate. Tristan Tate.

The power of the universe at his fingertips.

Pain Is Just Weakness Leaving Your Body

Superheroes Built Differently

Never diss our Island of Superheroes.

We are at War, Good vs. evil.

You're the main character of your story

Superheroes Built Differently

Matrix, cry harder, the comic industry is ours.

Never mess with Top G and the Talisman.

Showing the baddies what mortals call misogyny

Superheroes Built Differently

My curiosity about Twitter reactions to Tate's multiple unresolved civil and criminal lawsuits for alleged offences such as rape, sex trafficking, and organised crime (Somerville & Mulligan, 2025) gave rise to a substantial chunk of data that culminated in the last two poems of this chapter. The first poem (7.1.7) draws parallels between Andrew Tate and Sean Combs, known as P-Diddy. However, the bulk of the poem discusses the alleged crimes of Tate, as Combs was also arrested on similar charges, such as sex trafficking and racketeering (Halpert, 2025). One particular tweet caught my attention. It framed Tate as a Pound Shop P-Diddy, a derogatory term for a cheap imitation.

Conversely, the charges they faced are not the only parallels between the two men known for their opulent lifestyles. Both project the Alpha Male persona, and their entrepreneurialism is driven by some of the most predatory elements of capitalism (Lynes *et al*, 2024). Moreover, they have left a cultural impact on society, Diddy as a trendsetter and Hip-Hop pioneer and predator with a penchant for baby oil (Jacobs & Sisario, 2025). In comparison, Tate's cultural impact as a divisive influencer, spokesman for the marginalised male, to many has left more of a cultural stain than impact, with his normalisation of misogyny and toxicity towards anyone that he brands weak, unworthy or part of the Matrix. Looking through the typology of

harms in **Chapter Three**, Andrew Tate's online presence is a vehicle for many of these harms. His influencer status promotes *Synthetic Espionage* as he promotes his lavish lifestyle, selling the dream that by following his doctrine, any man could be the next Top G (Lynes *et al.*, 2024). His outlandish statements keep users hooked, allowing platforms to engage in mass *Algorithmic Extraction* of the many users who find it difficult to divert their eyes from the drama that follows him. His teachings led to the *Behavioural Coding* of young men embroiled in his arguments. Although there does not seem to be an epidemic of INCELS that the media are predicting, there is still enough research that demonstrates links between online and offline misogyny (Dreißing *et al.*, 2014; Lewis *et al.*, 2018; Barker & Jurasz, 2019). His online presence promotes both *Interpersonal Alienation* and *Algorithmic Anomie*. On a personal level, young men retreat to the safety of an online world where there is a collective brotherhood waiting for them with open arms to shield them from the evils of feminism and the Matrix. Structurally, thanks to the acceptance of the views of influencers such as Tate, a digital wedge is being driven into society. However, Tate is at the thin end of this wedge; he is not the wedge or the hammer driving it in. He is a symptom of a much more aggressive ailment: consumerism. He is selling an identity, and some of us are buying (Lynes *et al.*, 2024). This leads to the very last poem of this chapter. This last poem (7.1.8) is comprised of tweets from users who have bought Tate's brand of masculinity and are defending it, not because he is their God, but because they see him in the mirror, and they cannot bear to see the face of a rapist and sex-trafficker grinning back at them.

7.1.7 Pound Shop Diddy

Pound Shop Diddy.

Isn't that Cobratate?

The ugly bald rapist that people call Andrew TAIN?

Pound Shop Diddy.

How can anybody earn 40 million dollars legit?

Manipulated women, coerced and gas-lit.

Pound Shop Diddy.

What is it to be proud about?

Camgirl business drying out.

Pound Shop Diddy.

Ask the judge to return your chin.

Sex pest and a danger to all women.

Pound Shop Diddy.

Closeted manbaby with delusions of grandeur.

Man whore, pimp, and human trafficker.

Pound Shop Diddy.

Toxic ass rapist with no jaw

Get rich trafficking young women, sexting men and pimping whores.

Pound Shop Diddy.

Bitch ass loser whose only fanbase are fucking incels, lol

Truly shameful

Pound Shop Diddy.

Wouldn't allow young women to leave his sex trafficking den

Trafficked and raped that's the problem.

Pound Shop Diddy.

Simpsons-chin-having wad of fuck

Enjoy prison, late empire mutt.

Pound Shop Diddy.

Who likes trafficking and rape.

Worse than Diddy, Andrew Tate.

7.1.8 Like this post

Accuse innocent men of horrible allegations.

Their names dragged into the mud with false accusations.

Like this post if you think that the Tate Brothers are INNOCENT

The real victims in this predicament.

Injustice at its worst, abomination.

I believe this is grounds for defamation.

Like this post if you think that the Tate Brothers are INNOCENT

The real victims in this predicament.

To all the haters out there, stop believing in lies.

The more you try to push down, the more they RISE

Like this post if you think that the Tate Brothers are INNOCENT

The real victims in this predicament.

This circus of a case is getting ridiculous as the days pass.

We don't listen to liberals, Dumbass

Like this post if you think that the Tate Brothers are INNOCENT

The real victims in this predicament.

Honest & authentic to the world, especially the youth!

The Tate Brothers who stand up for the truth

Like this post if you think that the Tate Brothers are INNOCENT

The real victims in this predicament.

Three years of persecution—no trial, it's a staged play.

I'd gladly see my children studying under their influence one day.

Like this post if you think that the Tate Brothers are INNOCENT

The real victims in this predicament.

It's disheartening to know that there are so many LIES

Zero evidence. Believe in your own eyes.

Like this post if you think that the Tate Brothers are INNOCENT

The real victims in this predicament.

The Tate's got raided wrongfully

Hold tight to the Masculine frame, Top G

Like this post if you think that the Tate Brothers are INNOCENT

The real victims in this predicament.

The sense of relief I felt when I closed my laptop and retreated from the Manosphere will probably be on a par with the day that I submit this entire thesis. Tate's brand of masculinity was unsettling, as although I found humour in much of his innate ramblings, some of his words felt like paper cuts to a psyche already bruised from endless abusive tweets from the transgender debates surrounding JK Rowling. However, this was the calm before the emotional storm when I stepped into a corner of the internet that I knew was beckoning me, the murky world of vox-pop academia. The next chapter centres around Professor Jo Phoenix, an academic who had found that, unlike those that had gone before them, the musings of academics are no longer just debated in lecture halls; their theories would have to hold up against multiple digital viva voces from unsolicited examiners such as @Shellzzybellz or @hornybathmat. However, this data collection hit closer to home than I ever thought possible; not only was I given a glimpse into my own future, but I had to confront my past. Then there was the elephant in the room. I am the protégé of Professor James Treadwell, the Joey Barton of criminology (according to Twitter). This was a can of worms that I had to open; otherwise, I would be doing him and myself an enormous disservice. A disservice almost as enormous as the list of liberal voices that take aim at James on a weekly basis.

"I am angry and upset. Not only do I have no details of what it is alleged, I honestly have tried to be balanced and reasonable and promote fair debate. Let me be clear again, Trans people, like all people, deserve dignity and respect. Academics giving their personal views do too." (Treadwell, 2022)

8.0 Chapter Eight

8.1.0 Jo Phoenix: An Open and Closed Case...

'University managers - from VC level down - need to act to protect us against the lies, bullying and harassment of our colleagues. Harassment, discrimination and bullying is not academic debate or free speech, and it is our managers' responsibilities to set the tone in universities.' (Phoenix, 2024).

So here we are, the last chapter of poetry for you to enjoy or endure. Poetry, like avocado and peanut butter on toast, is an acquired taste. Like the previous three chapters, I will give you an honest account of my understanding of my last but unbeknownst to them participant. Although I self-identify as an academic, I am an academic hermit; I tend to shy away from conferences, and the word 'networking' fills me with an equal amount of what the kids say 'ick' as the phrase 'put your keys in the bowl'. So, I do not know Professor Phoenix personally, but I know her work, and her book *'Making Sense of Prostitution'* (2001), as it resides in my collection. I was first aware of how Professor Phoenix was in the crosshairs of cancel culture when I visited with a friend who had worked with Professor Phoenix at the Open University (OU). We were sitting in her living room when we started discussing books, and the conversation settled on the subject of transgenderism. They disclosed discontent within the OU concerning this subject and that Professor Phoenix was being branded unsafe for her views, to which they seemed perplexed. 'Jo is one of the loveliest people; no one could be scared of her,' they mused. The conversation moved on to where we should go for drinks that evening. The discussion about Professor Phoenix was lost somewhere between my short-term and long-term memory until I started my research. I instantly knew that Professor Phoenix would be the logical conclusion.

I had watched the vitriolic encounters between users reach a crescendo point during the COVID-19 pandemic. I had sat alone in my office in the house I no longer call my own, with a wine-soaked liver, engaging in *'Algorithmic Edgework'* to feel something other than the creeping dread engulfing a nation in the grasp of *unprecedented times*. This was when my illusions that somehow academia was better than the 'proles' who spent their days angrily typing on a vast array of subjects were shattered. I once believed that academic disagreements would be settled during a convivial debate at a conference, or a rebuttal would take the form of a peer-reviewed article. However, in the age of social media, universities often pressure academics to take to platforms such as Twitter/X to share their research,

provide commentary on national interest stories, and above all else, raise the profiles of their institutions (Jordon, 2022; Maresova *et al.*, 2020). Like the vast array of celebrities, academics are now an accessible commodity; fellow academics no longer need to wait for reviewer two to give them the green light to challenge their theories, they can tell them in 140 characters (Lynes *et al.*, 2024). Moreover, anyone with an account and access to an internet-enabled device could also offer a critique.

In Professor Phoenix's case, this opened the doors for the antagonisms she faced at work to follow her onto social media. In the era of the vox-pop academic in a world where the distinctions between the online and offline no longer exist, once a person has earned notoriety in the digital space, it can quickly seep into every other aspect of their lives. When the online chatter becomes deafening, it quickly becomes an echo that is often difficult to escape.

On January 22nd, 2024, an employment tribunal found that Professor Phoenix had been discriminated against by her employer, the Open University, due to her Gender-Critical views (Bellamy, 2024). The tribunal found the OU accountable for twenty-three acts of harassment and two direct acts of discrimination, including likening her to 'the racist uncle' and publishing an open letter of condemnation (Sex Matters, 2025). Moreover, when giving the verdict, Judge Young stated that the Open University had failed to support Professor Phoenix as they had feared being associated with Professor Phoenix's gender-critical views (Havergal, 2024). Further compounding the opinion of Lynes *et al.* (2024) that the neoliberal university will put profit over the well-being of staff, and that the principle of the 'customer is always right' has an ideological stranglehold over senior management. The case, like a hand grenade thrown into a barrel, became an explosive topic not only within academic circles but also in wider circles on social media, particularly on Twitter. However, what led Professor Phoenix to resign and take the OU to tribunal, the institution she once believed would be the last appointment she would take before retirement, can be traced back to a series of events starting in 2019.

An early pivotal moment for this case was when Professor Phoenix was due to talk at the University of Essex on trans rights in prison. According to Fazakerley (2020), this was when students and staff took to Twitter and roared into action – there would be a transphobe on campus. A flyer circulated with Shut the fuck up, TERF with violent imagery (Lynes *et al.*, 2024; The Economist, 2021). By midday on the day of the proposed seminar, the University of Essex conceded that there were credible student threats to disrupt proceedings and

cancelled her talk. The next perceived indignation to the Trans community came when Professor Phoenix signed a Sunday Times letter highlighting what was perceived as an inappropriately close relationship between the LGBTQ+ charity Stonewall and UK universities. These incidents and Professor Phoenix's participation at a talk with Woman's Place UK, where she expressed her gender critical beliefs, prompted her faculty EDI officer, Prof Louise Westmarland, to liken Professor Phoenix to the '*racist uncle*' (Siddique, 2024). However, next came the event that would lead to the straw that would break the back of the relationship between Professor Phoenix and her employer, the Open University.

In 2021, Professor Phoenix was one of several academics who founded the Gender Critical Research Network (GCRN). This network was a space for academics to research and debate why biological sex mattered. The first poem (8.1.1) of this final chapter is taken from accounts berating Professor Phoenix and her involvement with the GCRN. The overall theme of the poem is that the authors of the tweets see the network as transphobia in the guise of academic enquiry, and Professor Phoenix as a TERF. The poem was constructed around the many tweets that had accused the GCRN of dog whistling to fascists and transphobes, which becomes the poem's refrain (8.1.1).

8.1.1 All the dogs are barking.

Launching a group to legitimise transphobia

All the dogs are barking.

Under the veneer of academia

All the dogs are barking.

Open to everyone but trans people.

All the dogs are barking.

Hellish, cruel grift! How evil.

All the dogs are barking.

How bloody backwards can you be?

All the dogs are barking.

Wish you the absolute worst luck! Fail immediately!

All the dogs are barking.

Is Professor Tranniebasher there? Prof Racerealist? Dr Shakeyintegrity.

All the dogs are barking.

Middle-aged white boomers. The diversity.

All the dogs are barking.

Cis fachidiots whose backgrounds consist of philosophy

All the dogs are barking.

Research Network exclusively to harming a vulnerable and marginalised community.

All the dogs are barking.

Deeply disrespectful to the fine reputation of the OU.

All the dogs are barking.

Is it purely a dog whistle, or can the genuinely deluded join, too?

This saga all played out during the height of lockdown psychosis and the transgender debates that had engulfed many areas of the internet; the wrong tweet, paper or problematic network had social-media-savvy students chomping at the bit and universities running scared. Consequently, it could destroy the career of the offending academic almost overnight (Lynes *et al.*, 2024). According to Professor Phoenix, what came next was a storm of harassment from her colleagues at the OU (GBNews, 2024). Multiple open letters and petitions were published on OU websites, branding Professor Pheonix and the GCRN as transphobic and calling for their disaffiliation from the OU.

She was asked not to discuss her gender critical research or beliefs in meetings, and due to what the tribunal described as hostile conditions and the institutional cowardice shown by the OU in failing to address Professor Phoenix's complaints of harassment and bullying, she was diagnosed with acute post-traumatic stress disorder (Phoenix, 2021)

By December 2021, Professor Phoenix had resigned from the Open University and set up a CrowdJustice Fund appeal for help with the legal costs to take them to an employment tribunal. The following tweet was taken from her Twitter/X account:

'708 days ago I launched my crowdjustice fund appeal to help pay for the costs of taking The Open University to an employment tribunal for failure to protect me against harassment and discrimination on the basis of my gender-critical beliefs. This ended with me adding constructive dismissal to my claim. 7 days to go. The hearing starts next Monday morning (October 2nd, 2023), in Watford Employment Tribunal.
(@JoPhoenix1, 2023)

The following poem (8.1.2) is a collection of derogatory tweets directed at Professor Phoenix and her decision to take the OU to an employment tribunal. The repeated verse or refrain comes from Professor Phoenix's tweets, which she stated were a rebuttal to her detractors. The tone of the tweets from those who disagree with her gender-critical views is reminiscent of those received by JK Rowling, such as misogyny and ageism. However, in the case of Professor Phoenix, an extra dimension to this abuse is that her sexuality is often highlighted by accounts who seem aggrieved that a lesbian woman would take a gender-critical position.

8.1.2 This is my rebuttal to my detractors.

After a day of good old-fashioned misogyny.

I'm taking the OU to court for failing to protect me.

I think that biological sex matters.

This is my rebuttal to my detractors.

Aww, cry me a river

Your name is synonymous with transphobia.

You being a lesbian doesn't change that.

You moral panic-enabling fearmonger

After a day of good old-fashioned misogyny.

I'm taking the OU to court for failing to protect me.

I think that biological sex matters.

This is my rebuttal to my detractors.

You bitter old prune, you don't speak for the majority

Your "beliefs" make people's lives miserable intentionally

Children suffer and kill themselves because of you

Asshole like you are a dying breed, thankfully.

After a day of good old-fashioned misogyny.

I'm taking the OU to court for failing to protect me.

I think that biological sex matters.

This is my rebuttal to my detractors.

You start trying to pull some bullshit about being a "thinker

You taught criminology at the OU.

Criminology is the red-headed child of the ologies

I'd climb down off that pedestal if I were you.

After a day of good old-fashioned misogyny.

I'm taking the OU to court for failing to protect me.

I think that biological sex matters.

This is my rebuttal to my detractors.

You will be made an example of

Using your privilege to discriminate against a minority.

See your tongue sliced if you keep up this bigotry.

No one is going to take you seriously.

After a day of good old-fashioned misogyny.

I'm taking the OU to court for failing to protect me.

I think that biological sex matters.

This is my rebuttal to my detractors.

Judge Young, who presided over the tribunal, ruled in favour of Professor Phoenix. The following tweet, giving a succinct account of the moment that she heard the news of the court ruling, was taken from Professor Phoenix's Twitter/X account:

'Mid afternoon, Monday, 22 January. I received the text from my solicitor. She wrote "Jo, the judgement is in. We won." I was in my kitchen and in a terrible state with Covid. I grabbed the counter and cried. And whooped. I called my partner and said "we won". I rang family members, my closest friend and then Prof Sarah Earle. They all reacted as I did - disbelief, shock, relief then utter elation' (Phoenix, 2024).

One of the points raised by the tribunal was that some witnesses had not met the basic level of rigour in presenting evidence before the Employment Tribunal. Although the wording throughout the case notes did not explicitly state that any witness had conducted themselves in a manner less than fitting their academic stature, it was unequivocally implied. This case and the ruling against the University of Sussex, fined £585,000 for failing to uphold freedom of speech at the end of a three-year investigation into the university's handling of the case of Professor Stock (Weale, 2025), seem to demonstrate that the worm may be turning. Moreover, it seems to demonstrate that institutions are not infallible when failing to uphold employment and free speech legislation. However, academics and their institutions will

continue to struggle to distinguish between freedom of speech, academic expression, and harassment and bullying, while academics are expected to court social media.

I am sure that academic disagreement is nothing new and that many of the theorists we revere have succumbed to less-than-flattering comments about the work of their academic peers. However, these were often discussed behind office doors or over post-conference drinks. In modern academia, scholastic disagreements tend to overflow like tidal waves of truculent angst across the social media platforms their employers expect their academic staff to maintain a presence on.

Throughout my time gathering data, I have witnessed many of these disagreements quickly escalate from theoretical disagreements to ad hominem attacks between members of the academic community. During lockdown, whilst battling my academic insecurities (Bavin, 2025), I took solace in reading other working-class academics' accounts and often interacted with @redrumlisa's posts. During this time, I became aware of the savage criticism she faced for daring to conduct research that sought to document the struggles of working-class people faced with the UK COVID-19 lockdown during the pandemic. @redrumlisa or Professor Lisa McKenzie had appealed for people to keep a diary during the early days of lockdown; forty-six working-class participants answered her call, and their experiences became the stories of the *Lockdown Diaries of the Working Class* (2022). However, even though all data collection was done via post or electronic methods and had been subject to rigorous ethical considerations, some members of the sociological community took to Twitter to air their displeasure at the project. According to Professor McKenzie, she was subject to a sustained campaign of online bullying that even resulted in a late-night phone call from a fellow professor of sociology who rang to tell her that she was a murderer (McKenzie, 2022).

As someone who had to change the way that they gathered data from covert ethnography to online methods, I could understand the academic community's chagrin if I had continued with my original plan to attend demonstrations during the lockdown periods of 2020/21. However, for Professor McKenzie to be subject to this type of harassment for a collection of diaries should be unheard of. Not only was there no risk of spreading COVID-19 from this type of data collection, as Banks-Wallace (1998) noted, personal storytelling is often a cathartic and affirming experience for the participant. Moreover, they also discuss the educational benefits of retelling their stories constructively and sympathetically.

Nevertheless, some scholars overlooked the many benefits of McKenzie's work and instead catastrophised what her data collection could entail.

Academic disagreements can be as fleeting as the odd passing tweet or a sustained campaign like the one between Professor Jo Phoenix and her ideologically opposed counterpart, Professor Sally Hines. Professor Hines is a sociology professor and vocal critic of Gender Critical Feminism. The day of the Forstater¹⁹ ruling that helped to provide the legal foundation for Professor Phoenix's tribunal, Professor Hines published the following tweet:

'Anyone celebrating the Forstater ruling is basically (and mistakenly) celebrating the right to be a bigot. These things just show people as they really are.' (@sally_hines, 2021)

The following poem **(8.1.3)** highlights the tumultuous relationship between the two professors and succinctly demonstrates that the type of infantilised debate discussed in Chapter Four has also become commonplace in academic settings on Twitter/X (Hayward, 2024). However, unlike the title of this poem, I tend to agree with the sentiment of the latest DCU offering's Superman, that in a world where our continued compliance seems to rely on our continued polarisation, maybe kindness and constructive debate is actually the new punk (Ortiz, 2025).

8.1.3 Academic disagreement is the new punk.

What's wrong, Sally?

I don't want to have an 'academic' exchange, Jo

We are both academics, Sally.

You write blogs and not academic publications, Jo.

Vexatious claims, Sally.

Put your big girl pants on, Jo.

We are in the business of ideas and arguments, Sally.

Jo, I thought it was the new punk.

¹⁹ The Forstater ruling is a landmark UK legal case in which Maya Forstater took her employer to tribunal after she did not have her contract renewed in March 2019, after writing tweets saying people could not change their biological sex. This case confirmed that gender-critical beliefs are protected under the law (BBC, 2023).

I don't care what trash you throw my way, Sally.

You sound completely bonkers, Jo.

Ah, there it is. The ad hominem, Sally.

Critique as bullying. Pathetic, Jo.

My X-feed algorithms change every time I engage, Sally.

You have very clearly picked a side, Jo

We are in the business of ideas and arguments, Sally.

Jo, I thought it was the new punk.

Don't play coy, Sally.

It's so obvious what you are doing here, Jo.

It doesn't become you, Sally.

Oh, go away, Jo.

Popping in to tell me just how horrible I am, Sally.

It's not a pile-on if people disagree with you, Jo

We are in the business of ideas and arguments, Sally.

Jo, I thought it was the new punk.

Have all the other people you like trolling blocked you? Sally.

Trolling? As I was saying, Jo

Oh, come on, Sally.

Whatever I say, you will say 'silly, silly, silly, Sally'.

I apologise for calling you silly, Sally'.

I'm not playing, Jo

We are in the business of ideas and arguments, Sally.

Jo, I thought it was the new punk.

At this point in the proceedings, I had planned that this would be the last poem of this thesis. I would tie everything up neatly with a discussion on how professional and personal time had become mulched into one grey area and how social media had created conditions in which none of us truly knew the lines between work, rest, and play. As LinkedIn becomes more and more like a semi-professional Facebook, with memes, inspirational quotes, personal stories and Facebook, and Instagram wants to make an influencer of all of us, I have seen more and more of my friends casually updating their professional Twitter/X accounts in their downtime. Moreover, some of them take great pleasure in social media antagonisms, and on that subject, I decided that I needed at least one more participant for this thesis. I decided to look closer to home.

8.2.0 James Treadwell

'Professor of ('Joey Barton') Criminology. 'Poundshop academic' and 'tattooed troglodyte', I say what I think, and it might not be what others or my employers do.'

Suppose you are an academic reading this. In that case, you may be wondering how I would address this particular elephant in the thesis, even one that has more elephants than the live-action version of Disney's Dumbo: Professor James Treadwell, my mentor and friend, and one of the most divisive academics on Twitter/X. James fits neatly into many of the boxes my other chosen Twitter accounts tick. He is high profile, with 12.5k followers, and he has managed to get on the last nerve of a large number of Twitter/X users, even once being that deeply embroiled in the gender debate that some of Staffordshire University's students (yes, I know I dead-named, Staffs. It will live²⁰) decided that he was the devil incarnate and was placed on gardening leave. I will briefly mention the details for context. However, the profound impact on him is not my story to tell.

Professor Treadwell is not someone who could be classed as reticent. He does not shy away from uncomfortable truths. He will share his opinions freely, even if they seem untenable and unpalatable to the liberal academics he opines have a stranglehold on academia. An ardent champion of the brand of free speech, which makes the majority of academics wince, Professor Treadwell has many critics, yet for those of us who know him, see straight through the laddish veneer and know that he is one of the good guys, a family man and a champion of emergent academics from various backgrounds. Over the years, the criticism Professor Treadwell has endured helped craft the suit of armour he wears when he goes into battle, the Stone Island jacket, the laddish behaviour, and the loutish tweets, all of which wrap around a complex person that few get to know.

A classic case of Becker's (1963) labelling theory, James, unlike many working-class academics who assimilate, ended up leaning into the stereotypes his middle-class peers could not see past. James is a contrarian who has earned himself the reputation of being the Joey Barton²¹ of criminology. As such, I knew that to give this thesis authenticity, I would need to spend some time gathering data on Twitter/X concerning my supervisor. My penultimate

²⁰ Staffordshire university rebranded to the University of Staffordshire in 2024.

²¹ Joey Barton is a controversial former English footballer known for his vitriolic tweets, such as when he called Jeremy Vine a bike nonce on Twitter (Topping, 2024).

poem features the tweets of academics who had taken umbrage with Professor Treadwell. Is James a gobshite? Undoubtedly. However, the response to James and his ‘untenable’ opinions often takes the form of cruel ad hominem attacks from ‘left-wing’ academics who have made careers off preaching tolerance. However, for many left-wing puritans, taking a swing at the right people is a badge of honour, earning them stripes in the identity wars that have been bubbling under the surface of social media. Before Avenue Q (2002) sang that the internet was for porn, and Mina (2019) wrote that the internet was for cats, the internet was almost certainly the place for tumultuous digital exchange. However, since the explosion of social media, not only can the merit of your argument be weighted, measured and found wanting, but also your identity can devalue even the most enlightened tweet. For the progressive Twitter users, Professor Treadwell’s identity as a white, heterosexual cisgender male makes his arguments as drinkable as poison, so when he tweeted the following tweet in January of 2022, many users rushed to remind him of his pale, male, stale status:

‘I am not taking any more virtue signalling shit on Twitter. Let us talk about the realities. Women in prison are the poorest and most vulnerable, few speak for them, especially men. Many shouldn't be there, but they shouldn't be there with men.
[#KeepPrisonsSingleSex](#)’ (@James_Treadwell, 2022)

Not only had the members of the self-appointed Twitter jury panel found Professor Treadwell guilty of TERFdom, but some were adamant that he must also pay for his crimes on and off social media. Within days, his employer, Staffordshire University, informed him that his remarks on Twitter/X and stance on keeping prisons single sex had prompted complaints to be raised. Consequently, there would be an investigation (Lough, 2022). However, the complaint that the Staffordshire LGBTQ+ student society had raised highlighted grievances with Professor Treadwell’s stance on #KeepPrisonsSingleSex, dating back to 2021, which was the height of the COVID-19 lockdowns, which, as discussed previously, became the catalyst for the cancel culture we are familiar with today (Mohsen, 2022).

Cancel culture was coming for academics on both sides of the Atlantic, with students leading the charge. In 2015, the Foundation for Individual Rights and Expression (2025) recorded 24 incidents of American professors being sanctioned for their views, views which are supposedly constitutionally protected in the US. Whereas in 2020, the same organisation recorded 113. In an emotionally charged climate, lockdowns pushed global mental health to its limits (Vassilev & Hamilton, 2020). Universities bound by league tables and student

satisfaction scores to survive in a market on the verge of collapse have no choice but to appease students and seem all too quick to throw ‘troublesome’ academics under the rainbow-coloured bus (Lynes *et al.*, 2024).

The university’s stance was to ask James not to return to campus while there was an ongoing investigation. In a letter to the Free Speech Union Vice Chancellor, Martin Jones stated that the university had a contractual obligation to investigate student complaints and that there was no incompatibility in investigating ‘prima facie, bona fide student complaints and academic freedom and right to expression (Daniel, 2022). Moreover, he categorically stated that if there were no merit in the students’ complaints, it would provide the university with a salutary learning experience for the students and would reinstate James (*ibid*). Eventually, James was reinstated as Professor of Criminology. At this point, it is inconclusive whether the learning experience was successful for the LGBTQ+ students involved. Staffordshire University is not an anomaly; the way this complaint was received and investigated, and on what grounds, is not isolated but a general reflection of post-COVID-19 academia.

Through my research for this thesis and the Education Chapter of a book I co-authored with my supervisors (Lynes *et al.*, 2024), I found many more instances where freedom of academic expression and student well-being were at odds. Although this thesis has highlighted the cases of Treadwell, Phoenix, and Stock, many more university lecturers have faced disciplinary hearings after receiving student complaints that their ideas made students feel ‘unsafe’ (Sainato, 2024; Jussim, 2022; Pasternack, 2020; Sherwood, 2019; Adams, 2019). Throughout his time navigating the turbulent waters of the transgender debate, Professor Treadwell, like Professor Phoenix and Professor Stock, was left fighting back the waves of extreme online criticism, calls to end his career, and many in the academic community that should have been his lifeboat turning away and heading back to shore so that they could light the beacon of career-defining solidarity with his accusers.

Once again, returning to the typology of algorithmic harms proposed in chapter three, academics are beginning to suggest that they no longer feel safe sharing their views openly within the classroom or on social media due to fear of repercussions. According to the Office of Students, the topic that academics feel the least comfortable discussing is sexuality and gender (YouGov, 2025). This highlights perfectly ‘**Behavioural Coding**’, which, although troublesome enough as a direct consequence, the ramifications of academics disengaging from contentious topics have a much broader societal impact. Many scientific discoveries that

have shaped how we view the world were once seen as farcical at best and, at worst, as a danger to mankind. For example, Socrates was sentenced to death in 399 BC after being found guilty of impiety and corrupting the youth of ancient Athens (University of Cambridge, 2009). In 2025, the death sentence that most academics face is a digital one. Not unlike banishment as a punishment in the ancient world, digital death holds as much relevance to contemporary communities. Being banished from the online spaces we are now forced to inhabit can ultimately hold equivalent hardships. The digital exile is forced to wander the world alone. As someone who became digitally self-exiled during much of 2024 and 2025, although there were many positives to my withdrawal from social media, I became acutely aware that I was experiencing them alone. However, my sabbatical was not imposed; I did not lose friends, my career, or suffer the myriad of hardships many digital pariahs face.

However, the threat of digital disgrace is often enough to engage in a self-imposed suppression of a scholarship. Not only has my PhD research succinctly demonstrated this phenomenon, but so have candid conversations with academic friends, and my own ‘out-of-character’ unwillingness to stick my head above the parapet on various issues since securing an academic position. I am still utterly petrified that my choice of PhD topic will be my own undoing.

If academics self-censor and/or hit ‘*Dialectic Firewalls*’, we risk societal stagnation in many areas of knowledge. For example, Stevens *et al.* (2020) identified some scholars who had been punished so severely for their theoretical conclusions that the authors were reluctant to mention the topics in their own paper, fearing that they would also face similar sanctions and the wrath of denunciation mobs intent on getting them fired from their institutions.

The following poem (8.2.1) continues the theme of scholarly suppression, but this time, the tweets were taken from accounts that had Professor James Treadwell as the focus of their angst. Staggeringly, some of the data generated came from a group of criminology academics openly discussing whether or not James was attending the British Society of Criminology Conference that year. What ensued was not dissimilar to the playground bullying that I had both endured and participated in as a young teenage girl. Comments range from standard name-calling to tweets questioning his credentials and mental health. The era of the vox-pop academic is fraught with performative displays of ego and antagonisms.

8.2.1 The Criminological Joey Barton.

Oh, dear James Treadwell,

The criminological Joey Barton

Seems to like playing the role of rogue criminologist.

Jumps on any old bandwagon to sell his snake oil.

Pathetic.

I used to like him.

I now give him a wide berth.

Oh, dear James Treadwell,

The criminological Joey Barton

Former trainee probation officer

Walter Mitty, professor of fantasy criminology

Idiotic views.

I used to like him.

I now give him a wide berth.

Oh, dear James Treadwell,

The criminological Joey Barton

He's a snake oil salesman

I've been arguing with him.

Embarrassing.

I used to like him.

I now give him a wide berth.

Oh, dear James Treadwell,
The criminological Joey Barton
Who recently wrote a book on prisons,
Having barely been near one.
Pretend professor
I used to like him.
I now give him a wide berth.

Oh, dear James Treadwell,
The criminological Joey Barton
Fame chasing, rubbernecking,
Jump on any old bandwagon, academic.
Transphobic twat
I used to like him.
I now give him a wide berth.

Oh, dear James Treadwell,
The criminological Joey Barton
You have reached a new low.
I actually made private inquiries about his mental state.
You don't deserve peace
I used to like him.
I now give him a wide berth.

Oh, dear James Treadwell,
The criminological Joey Barton
But to avoid any confusion, I am delighted to publicly state.
I am unable (thankfully) to see inside your soul.
horrendous little man
I used to like him.
I now give him a wide berth.

Oh, dear James Treadwell,
The criminological Joey Barton
Is he calling all Brummies 'Mongs'?²²
Blatantly, deliberately lying.
Big mouth strikes again.
I used to like him.
I now give him a wide berth.

Oh, dear James Treadwell,
The criminological Joey Barton
I used to like him.
Blocked me some time ago for calling him out,
That's why I can't reply.

²² I am unsure that this tweet was written by an academic. However, I have included this into the poem as this tweet was part of an academic debate.

8.3.0 Kyla Bavin

During this time, I was fighting my own demons, which became one of the defining times of my doctoral journey. I hate that I just used the term "journey." It was not in any way a journey unless, of course, at this point, the boat in which I was sailing set on fire and sank (see 2.1.0). Throughout this process, I have attempted to give an honest account of my experiences, and this should not be a superficial overview; I need to get down and dirty. One theme of this research is how the COVID-19 pandemic created the perfect backdrop for mass migration from the 'real' to the 'digital'. I was one of those migrants who crossed the digital void to a world where I could still gather with more than the three members of my household, and I could slowly lose my sense of reality in the full public glare of Twitter. One of the most demanding yet most cathartic data collections I made in pursuit of the completion of this thesis was to retrace my digital footprints through the long, hot summer of 2020. My life has changed dramatically since I enrolled in the PhD program, which ushered in the words you read now. I am settled and thriving, and when I returned to the account I had long since abandoned, it was difficult to recognise the words as my own.

The following poem (8.3.1) demonstrates that 'my shit doth stink too'. I have used social media in many of the same ways, as documented in the thesis. In 2020, I screamed into the digital abyss, hoping to find meaning in a time I had lost all control. From the lack of toilet paper to my developing 'situational' alcoholism, this poem is me laid bare. Many would ask why I chose to display my vulnerability as a case study for the societal meltdown of the COVID-19 years. To this, I say, this is an autoethnography, and if you live by the sword, you should die by it. I also endured many of the same stresses and hardships that McKenzie's (2021) participants documented in their lockdown diaries. I am a working-class woman. I was co-existing with my ex-partner after the breakdown of our relationship, and we were struggling financially and emotionally and at points we too were all crying by 11 am.

8.3.1 #lockdown is a living hell

Some things I have learnt through our current crisis,

COVID-19 is not a leveller.

It's acceptable to crack open a beer at 2 pm on a Tuesday afternoon.

I'm being seduced by infomercials on social media.

I just cannot deal with Tory MPs,

Morally bankrupt twats.

When you're fighting over the last bog roll in Tesco,

Remember to social distance.

One episode into [#TigerKing](#).

Some things I have learnt through our current crisis,

I don't have a TV licence.

I've started watching those cooking shows and other assorted reality TV,

Fuck off with your modest 4-bedroom house, job in sales and pea foam jus.

Working class tropes for cheap laughs,

The usual star-studded shit show.

When you're fighting over the last bog roll in Tesco,

Remember to social distance.

Two episodes into [#TigerKing](#).

Some things I have learnt through our current crisis.

In an hour, we all get to see which of our neighbours are off this year's Christmas card list,

Clap for Boris. No. Fuck off.

Wankleberry shit stain,

He has a fridge to hide in,

About as charismatic as damp bog roll stuck to your shoe.

When you're fighting over the last bog roll in Tesco,

Remember to social distance.

Three episodes into [#TigerKing](#).

Some things I have learnt through our current crisis,
It's us plebs wanting a bit of fresh air.
The carbuncle on the arse of the middle classes,
They spend hours in their nice homes, virtue signalling.
I hate these middle-class fuckwits.
When you're fighting over the last bog roll in Tesco,
Remember to social distance.
Four episodes into [#TigerKing](#).

Some things I have learnt through our current crisis,
People are both beautiful and absolute shits in equal measure.
You can be analytical and still fucking swear.
The end of the world corresponds with the end of all bog roll.
Academia is full of utter arse biscuits,
I'd prefer to clean toilets for a living.
When you're fighting over the last bog roll in Tesco,
Remember to social distance.
Five episodes into [#TigerKing](#).

Some things I have learnt through our current crisis,
Getting shitfaced, a very British answer to a global problem.
Full Mad Max, I know which of my neighbours to loot first,
We could soon be facing a national shortage of Tories,

The next phase of the apocalypse has begun.

When you're fighting over the last bog roll in Tesco,

Remember to social distance.

Six episodes into [#TigerKing](#).

Some things I have learnt through our current crisis,

I feel like I've been folded up and soaked in shite box wine.

This lockdown is a living hell.

I am now in full Jackie S in Celeb Big Brother mode.

Anyone know where I can score some bog roll?

This bird looks unhinged.

When you're fighting over the last bog roll in Tesco,

Remember to social distance.

Seven episodes into [#TigerKing](#).

Where's Carole Fucking Baskin when you need her?

This is the point where the audience falls silent, and I stare into the searing hot lights illuminating the stage. A split second that feels like a lifetime ensues. They wonder if this is the end or if I have one more poem to entertain them, dancing around on the tip of my tongue. I wonder if they got it, got me, and truly got the message behind the poetry. I then ask myself if the audience will applaud, or if I will die right here on this stage.

9.0 Chapter Nine

9.0.1 As the Curtain Falls: Closing Acts in the Theatre of Inquiry

As the curtain falls on this play of two acts, I hope that my desire to challenge academic elitism and demystify academic enquiry has shone through. My motivation has always been to make scholarship accessible. In the algorithmic epoch of late-stage capitalism, ensuring that academia can reach beyond its institutional echo chambers is vital. Most of us are searching for meaning in a world where true meaning has been lost to constant entertainment.

My methodological rebellion may, on the surface, seem to give in to contemporary society's need for the superficial, with its whimsical poetry and dark narrative analysis, but it runs deeper. Academia is a theatre, social media is a spectacle, and as such, within the pages of this thesis, I relished my role as performer. We shall give the people what they desire, but like the vegetables that mothers hide in their children's mashed potatoes, buried within this whimsy are important nutrients. These nutrients are an important message, one that, when I had finished my PhD performance to a room full of patrons at my friend's brewery, unlike the beer they were consuming, was sobering.

Each of my methodological choices was a political act against both academic and algorithmic conformity. I am old in the tooth, next year is my fiftieth year on this slowly degrading planet, and for all of those years I have danced to the erratic beat of my own worn drum. I refuse to change now. I could have played it safe, used the tried-and-tested model, but where would be the fun in that? For every reason that I outline throughout this thesis, social media has fundamentally changed society, and we need to keep up.

Autoethnography as a method exposed how my engagement with digital platforms is not neutral: researchers are enmeshed in the same structures of attention, surveillance, and harm as their subjects. This made me question my own harmful use of social media. This type of reflexive immersion casts a spotlight onto the ethical and epistemic stakes of digital scholarship, emphasising that observing culture wars is never just from the outside. Whether I liked it or not, I was a combatant in this war.

As the title of this thesis encapsulates the AI arms race, it is a sprint towards an uncertain future. Still, it is one that many of us are laying bets on; and like our engagement with the platforms themselves, this research is also a struggle between authenticity, virality and voice.

Social media platforms such as Twitter/X, Instagram, and TikTok have become arenas for intensified culture wars. High-profile controversies, including Dylan Mulvaney's visibility as a trans influencer, J.K. Rowling's public commentary on transgenderism, Andrew Tate's promotion of misogynistic ideologies, and Jo Phoenix's gender critical scholarship, illustrate how these platforms amplify societal tensions. Algorithmic amplification and virality structures escalate individual disputes into global debates, often reducing nuanced conversations into polarised binaries. The result is a digital arena in which attention operates as a scarce, contested resource, and moral outrage functions as currency.

Across these platforms, harms manifest in multiple, intersecting ways, which can be mapped using Hart *et al.*'s (2025) four-fold typology:

1. Datafication Harms **(i) Algorithmic Extraction** and **(ii) Synthetic Espionage:** Personal identities and behaviours are quantified and monetised, exposing users to surveillance and targeted amplification of contentious content. For instance, Twitter/X's engagement metrics magnified the visibility of polarising content around all four of my case studies, incentivising extreme reactions. Moreover, influencers such as Tate **(7.0)** and Mulvaney **(5.0)** normalise living under constant surveillance in exchange for notoriety and fortune.
2. Algorithmic Governance Harms **(i) Fire Walls** and **(ii) Behavioural Coding:** Throughout my research, I have seen multiple instances of users modifying their behaviours to conform to the echo-chambers that have been algorithmically chosen for them. This could mean ensuring ideological alignment or changing the language they use to avoid digital banishment. The work of scholars such as Schauer (1978) highlights a chilling process that is impeding debate and free speech, even within academia. The Jo Phoenix chapter **(9.0)** provides a disheartening insight.
3. Operational Harms **(i) Interpersonal Alienation** and **(ii) Algorithmicification:** Users experience harassment, doxxing, and coordinated attacks as operational consequences of platform design. My research into the treatment of both Jo Phoenix and JK Rowling's chapters highlights how structural vulnerabilities in digital fields can exacerbate these risks. Moreover, the more time we spend on these platforms, the more of our humanity is eroded, including genuine connection, empathy, and authentic self-expression, and we also risk becoming algorithmically curated versions of ourselves. AI and algorithmic systems increasingly act as new colonisers of human expression. Standardised

recommendation engines, automated moderation, and predictive text homogenise discourse, reducing the richness of cultural and academic debate **(8.0)**. In this sense, digital systems do not merely mediate culture; they actively shape, constrain, and reproduce it, favouring forms of expression that align with profitability and predictability over criticality and nuance.

4. Existential Harms **(i) *Algorithmic Anomie*** and **(ii) *Spectral Liminality***: This entire thesis has highlighted how algorithmically mediated culture wars are not only being waged within the confines of social media but are also being waged offline in a series of violent proxy wars. Many of us now seek solace and refuge from the real-world issues brought on by late-stage capitalism. Seeking the comforting embrace of nostalgia and/or Infastalagia (Hart, *et al.*, forthcoming), or playing a pulse-racing game of ‘***Algorithmic Edgework***’. Each time we check out of the real, tangible world in favour of the algorithmically curated one, we cease to be participants and become observers, eventually becoming trapped between worlds like a spectre incapable of moving on.

The patterns highlighted in this thesis are inseparable from broader socio-economic logics of algorithmic capitalism (Hart *et al.*, 2025). Neoliberal metrics such as likes, shares, and follower counts commodify attention and identity, producing the illusion of connectivity while monetising emotional and cognitive labour (Lynes *et al.*, 2024). Social media platforms function as marketplaces of performativity, where engagement is both economic and social capital (*ibid*). Moreover, they have become the primary conduit through which US-style “culture wars” that were algorithmically nurtured in the 2010s are exported to the rest of the globe, but especially the UK.

9.1.1 The Digital Contagion: Social Media as the Vehicle for Transatlantic Culture War Export to the UK

Rather than being a natural product of British politics, the polarisation visible in the UK has been structurally imposed through American digital, legal, and ideological systems. The US political landscape is highly sorted, with party identity strongly correlated with race, religion, and ideology, while the UK’s is more fragmented and moderate (Dawkins & Hanson, 2024; Huijsmans & Rodden, 2025). Because of this, polarisation in the UK is elite-driven rather than grassroots, fuelled by political figures such as Tommy Robinson and Nigel Farage and the media adopting US-style conflict rhetoric. Moreover, US financial and institutional

networks, such as Koch, Templeton, and the Atlas Network, fund UK think tanks, including Policy Exchange and the Legatum Institute, which are aiding with this colonisation of UK politics. However, social media acts as a frictionless medium, importing polarising terms like "woke", creating a perception of division even though most Britons prefer compromise (Green-Pedersen & Hjermitsev, 2024). These global social media platforms operate on US-centric algorithms and are trained on American political data. Moreover, these algorithms optimise for engagement by amplifying emotional and extreme content, forcing the UK's nuanced political discourse into the binary US conflict model.

Network sorting, such as unfollowing and echo chambers, intensifies affective polarisation, allowing a small minority (12% of voters in 2023) to dominate half of all UK political activity online, creating the illusion of widespread division (Cuthbertson *et al.*, 2023). Throughout the UK, we are seeing increasing division, with US-flavoured patriotism seeping into political discourse on and offline. On Twitter/X, far-right actors, including Musk himself, used disinformation after local crises (e.g., the Southport stabbing), which incited anti-immigration riots.

Recently, online campaigns such as *Operation Raise the Colours* and *Unite the Kingdom* mobilised over 100,000 people offline (Grierson, 2025), reflecting direct transatlantic borrowing of American-style nationalist symbolism and mobilisation tactics. However, blame cannot be solely focused in one direction, as those on the opposite side of the debate did little to change hearts and minds with their own campaigns that used accusations of Nazism as ideological warfare against anyone with whom they disagree.

Before social media, the culture wars that had been raging in the US remained relatively isolated. Once, the average Briton's involvement with America was often limited to film and media; now, every person with a smartphone can join in on their culture clashes in real time, often obscuring the UK's own cultural legacies. The economic crash that decimated the 'adult contract' and introduced a more predatory, infantilising capitalism primed the global citizenry for polarisation. Rather than confront a world with limited possibilities, adults retreated to social media. Platforms like American Twitter (X) became complicit in transatlantic indoctrination, leveraging this mass retreat to deepen the process of social division further, reprogramming British political discourse in the image of US polarisation.

9.1.2 Crisis, Innovation, Crash: The noughties are about to repeat themselves

When I started researching the decade that gave us social media and the financial crash we are still recovering from today, I saw a pattern that had been replicated throughout history. This pattern was a decade with a violent birth, innovation, and a substantial crash.

Starting in the 1910s, its bloody and violent birth culminated in the Great War (World War I, 1914–1918). The advancement came in the form of rapid industrial and technological innovation, including tanks, aircraft, and radio communications (Rikitianskaia, 2024). The decade ended with postwar recessions as economies readjusted, amid hyperinflation in Europe and surging unemployment in the U.S. and Britain (White, 2024). The 1930s began with global unrest and political extremism following the 1929 stock market crash, which led to the rise of fascism, violent protests, and state repression (Hobsbawm, 1996). The decade saw significant technological progress despite the turmoil, including radio, early computing, jet engines, and innovations in social policy (Hartog *et al.*, 2024). The Great Depression defined this decade: mass unemployment, bank failures, and the worldwide collapse of trade (Bernanke, 2024).

The 1940s followed suit, beginning with World War II (1939–1945), the deadliest conflict in human history. Again, we saw unprecedented scientific and industrial growth, such as nuclear technology, radar, computing, penicillin, and mass logistics (Miller, 2024; Chakraborty, 2024; Gaynes, 2017). The crash came in the form of postwar austerity and reconstruction burdens, which led to rationing in Britain and inflation across Europe (Martin, 1953). In the early 1970s, the Vietnam War was reaching its climax, and there was widespread political violence (terrorism, coups, civil conflicts) (Wieviorka, 2020). By 1973, the world was in the midst of an oil crisis that would shape the decade (Issawi, 1978). This was also the decade that saw the birth of modern computing. However, true to the crisis, innovation, and crash pattern, it also experienced simultaneous inflation and unemployment, multiple recessions, and global slowdowns (Hellema, 2018).

This brings us to the decade that has featured heavily throughout this thesis, the 2000s. As documented, the start of this decade was marked by the 9/11 terrorist attacks **(3.2.1)**.

However, it actually started with a bug, which instilled fear that after the millennium parties, the world would be plunged into crisis as technology failed to recognise the new era that had just been ushered in (Williams & Bogel, 1999). However, technology did not fail; instead, it

continued to expand rapidly. The rise of the Internet, mobile phones, social media, and globalisation gave me a topic for this thesis (3.1.1, 3.1.2). Looming on the horizon was the 2008 financial crash (4.1.1), which brings me back to the 2020s.

This decade started with mass mortality, lockdowns and the social upheaval of the COVID-19 pandemic (2020–2021). The explosive growth of AI has thus far dominated this decade, creating what many theorists are calling the AI bubble and like all bubbles, it eventually bursts (Buchanan, 2024; Hao, 2025; Kochkodin, 2025). This decade is limping through post-pandemic inflation, global supply chain crises, and housing and cost-of-living crises, yet, if theorists are correct, by the end of this decade, the global economy will face a crash that will make 2008 look like a blip. However, it is what will come after that that concerns me. How will the corporate elites keep us all under control if pacification efforts fail? Which brings me on to why, although I have spent the best part of seventy thousand words attempting to convince you of everything that is wrong with social media, we really do need it.

9.1.3 Catch 22: Why we still need social media

Having read multiple PhDs over the last eight years in an attempt to work out exactly what the hell I should be doing before deciding to do precisely the opposite, I know that at this point in the proceedings, I should be offering my research-informed recommendations. Any doctoral candidate worth their weight in paperclips should, at this point, be providing a plan to disengage from social media, to find alternative ways to reconnect with each other, and to fight the creeping algorithmic governance in our lives. Well, that would be all well and good, except for all those things that made the internet and social media great, or, as Raymen (2023) puts it, drawing on Aristotelian philosophical terms, their original telos still lurks behind the multitude of pop-up advertisements.

Social media offers us a democratisation of voice that we would never be able to achieve with the multi-billionaire-owned media companies (Paul *et al.*, 2024). Social media offers a platform for real-time transparency through citizen journalism. Onlookers use their smartphones to record events such as police brutality, as in the case of George Floyd (Levine *et al.*, 2025) or the ongoing atrocities committed in Gaza (Bejerimi & Nilsson, 2025) and Sudan (M&J, 2025), providing the world with a view that traditional media outlets would

often obfuscate. Thanks to the ability to upload content in minutes, citizen journalists can disseminate information rapidly and help enact networked accountability.

Crucially, the open nature of information on social media empowers people by amplifying marginalised voices and providing a platform to directly challenge institutional authority. However, I am not naive. Social media is a double-edged sword. Power is not truly decentralised as these platforms are under heavy corporate control (Chomsky, 1995; Benson *et al.*, 2025). Their algorithms amplify misinformation and outrage, and the resulting cancel culture has incited on-and offline mob justice, which can distort real accountability. Social media has facilitated hegemonic downwards punching since its inception.

So, what do I recommend? As social scientists, we need to scratch beneath the surface-level harms of social media to the systemic and algorithmically curated harms that are silently restructuring all aspects of the human condition. As people, we should all probably get out more.

9.2.1 Peering Over the Forth Wall

If you are reading this now, this is the final edit. The last hurrah. I have sat through my Viva and, my examiners tasked me with three revisions, and this section was one. I was told that I did not fully recognise the greatness of my own work. I knew that what I had done could be important, and that my subject matter was so pervasive that you would have to be living under a rock (without a smart phone) to not been in some way impacted by the algorithmic harms of social media. However, when explicitly reminded that people have lost everything on the whims of the algorithms that power these platforms, I faced the realisation that this shit is fucking important, and I may be their next casualty. Oh, well in the wise words of my examiners... fuck it, let's fuck shit up!

9.2.2 The Next Act: Directions for Future Research

Do your own research. End of!

10.0 Chapter Ten

10.1.1 After the Applause: Reflections Beyond the Curtain

So, here is where the story ends. Almost eight years of post-graduate study, one failed attempt, a divorce, and a couple of nervous breakdowns later, I can finally say, “I’ve submitted” to that question every PhD candidate dreads: “How is your PhD going?”. Then comes the subsequent “aren’t you clever” and other assorted platitudes, to which I can categorically say absolutely frigging not. Like Gaeta (2022) states, finishing a PhD is like completing a marathon. It is an endurance test. I know people far more intelligent than I who, through no fault of their own, have failed to limp over the line with me (Glorieux *et al.*, 2023). I am not special; I am fucking stubborn.

So, what awaits me on the other side? To begin with, there will be relief. Relief that this is over, the academic millstone from around my neck has been lifted. Then comes the fear; the fear of Viva Voce (Viva). The question of whether I will be able to convince you of my intellectual choices weighs heavily in my mind. I know this is not the traditional doctoral thesis; that was the point, and I am proud of it, but I also know I have a lot to defend. I am just hoping that Gibbs (2025) is not being disingenuous when he says that the viva is a ‘rewarding experience’ and not as scary as we petrified PhD students perceive it.

Then there is the post-PhD blues. Again, this fabled condition is one I have witnessed firsthand in friends and colleagues who were left with an anticlimactic feeling of uncertainty and loss (Dalhoumi, 2022). According Behrisch *et al.* (2025), these feelings are akin to postpartum depression. This not only makes perfect sense, but it also fills me with dread. When I was pregnant with my youngest son, I could not imagine that I would ever feel anything other than relief that my pregnancy was over (it was a tough pregnancy) and utter joy at meeting who I knew would be my very last human that I would birth. Then, within four weeks of his birth, I found myself sobbing on the bathroom floor, completely awash with emotions ranging from loss and despair to anger and resentment. I was angry at myself, I resented my husband, I was mourning the loss of my identity, and I was in utter despair that I would never hold another newborn baby of my own. More importantly, I would never know what it would be like to share the experience with someone who truly loved me.

Right now, like the 34-year-old Kyla, I cannot imagine getting post-PhD blues, and I am trying to stay hopeful that the light at the end of this tunnel will help with my crippling impostor syndrome. I am anything but naive. I could sink my boat with the number of papers written on this subject. Even one of my own supervisors has written about how he struggles with feelings of inadequacy whilst simultaneously writing some of the most important criminological papers of a generation (Lynes, 2025). Then there is the industry itself, and yes, I called it an industry because that is precisely what it is (Lynes *et al.*, 2024). The academic job market has stagnated. LinkedIn is awash with needy early-career academics who are delightedly announcing to the world how desperate they are (Kato, 2024). Luckily for me, I am pleased to announce that I am used to being financially challenged.

According to the UCU (2025), the sector has lost the equivalent of 1500 jobs, and with government reforms on the horizon, I expect more to follow (Gov.UK, 2025). For those of us who are relatively safe in our careers, changes are afoot. Students are less engaged, and universities put the inevitable lack of attainment down to a long list of factors that do little to address the root causes: economic and educational shortfalls, and, as recognised in this thesis, the algorithmic harms of social media and a late-stage capitalism-induced societal infantilisation process.

Ten years ago, I walked onto a university campus. I had little aspiration other than to get a degree that might help me be taken more seriously and possibly get me a job with more security for my children, rather than the precarious part-time posts I was used to. On that first day, we were all asked to write a letter to our future selves. When I opened my letter, I marvelled at how little faith I had in myself during the autumn of 2015, with my primary question to future me being whether I had dropped out. This is my letter to my future self.

Dear Future Me,

Are you still flogging this horse?

Kyla.

I just realised that this entire epilogue has become a little on the maudlin side. I want to assure you that I am actually a very happy person; I am just a realist and way too sarcastic for my own good.

I think it may be time for that drink, but before you shut your laptop, there is one last thing...

10.1.2 The Final Goodbye: One Last Poem

It would have been easier to end this a couple of sub-sections ago, but I always knew that I wanted to end on one last piece of found poetry. This is my closure. The following poem (10.2.1) was crafted from lines in the auto-ethnographic sections of this thesis and arranged, drawing on the seven-and-a-half years of trauma of doing a PhD as a working-class northern bird.

10.2.1 This is an autoethnography

The subject then turned to my PhD,

A mature student with too much to say

Left school at fifteen, without sitting for a single GCSE

I am an addict, a functioning one

Was I an anomaly?

To this, I say, this is an autoethnography

The subject then turned to my PhD

This should not be a superficial overview

Teetering on the edge of a breakdown

I thrash in the chains that have me bound

A first-generation academic, this could be me.

To this, I say, this is an autoethnography

The subject then turned to my PhD,

The colourful Northern language, categorised as a problem,

Sarcastic, neurodivergent woman

Spent most of my life in relative poverty

Watch me unravel, then put myself back together again.

To this, I say, this is an autoethnography

The subject then turned to my PhD,

A bitter pill that I had no choice but to swallow

My research had left me feeling hollow

I was fighting for my last breaths

The most 'bat shit' PhD

To this, I say, this is an autoethnography

The subject then turned to my PhD,

PhD meetings over WhatsApp and semi-decent beers

I never even contemplated applying for university,

It was something reserved for my peers

A crescendo of emotions washed over me

To this, I say, this is an autoethnography

The subject then turned to my PhD,

Messy break-up with my ex

The world changed forever.

Humour to mask insecurity

Anecdotes, metaphors, and profanities

To this, I say, this is an autoethnography

The subject then turned to my PhD,
If you live by the sword, you should die by it
Fighting my own demons, defining my doctoral journey
Battles are waged within my own mind
Battle-tired
To this, I say, this is an autoethnography

The subject then turned to my PhD,
Get up, get up, capitalism awaits!
Got all of my ducks in a row
Pour a stiff drink and say, I had lost all control
Disconnect with the entire PhD
To this, I say, this is an autoethnography

11.0 Reference List

11.1.1 Literature

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11.1.2 Tweets

A

@A_bored_mess (2024) [Twitter (X)] September 2nd
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@AAT514239395330 (2024) [Twitter (X)] September 10th
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@AccessTRW (2024) [Twitter (X)] January 24th
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@AceEnderman (2024) [Twitter (X)] March 21st
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@AceEnderman (2024) [Twitter (X)] March 2nd
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@adamfelixobrien (2021) [Twitter (X)] June 17th
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@adhib (2024) September 10th <https://x.com/adhib/status/1833475125636702639> (Accessed 20th September 2024)

@ajay8912 (2024) [Twitter (X)] August 14th
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@akabillion (2024) [Twitter (X)] 14th March
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@akikazeruis (2020) June 7th [Twitter (X)] @akikazeruis (Accessed 28th March 2024)

@Alcantaraa6i (2022) [Twitter (X)] December 28th
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@AletheiaM43726 (2024) [Twitter (X)] September 11th
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@AllStatesAreBad (2024) [Twitter (X)] March 20th
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@andrewkimmel (2022) [Twitter (X)] December 29th
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@arisomatic (2024) [Twitter (X)] March 20th
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@arvahead (2024) [Twitter (X)] 15th March
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@aSpiresArtist (2024) [Twitter (X)] May 22nd
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@ATOM19505 (2024) [Twitter (X)] July 18th
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@AxdrgnjilE (2024) [Twitter (X)] March 23rd
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@beautyanthefeet (2023) [Twitter (X)] April 3rd
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@BeccaBsarro (2024) [Twitter (X)] 14th March
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@BellaLucyBee (2024) [Twitter (X)] 17th March
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- @BenGunnEx (2024) [Twitter (X)] July 7th
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- @BestGirlNat (2024) [Twitter (X)] April 28th
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- @BilliCodes (2024) [Twitter (X)] September 10th
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- @Billthecrim (2021) [Twitter (X)] July 5th
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- @BillyBaldwin (2022) [Twitter (X)] December 22nd
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- @black45096 (2024) [Twitter (X)] September 11th
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- @Blacknatwatch (2024) [Twitter (X)] September 10th
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- @BlytheGetsCross (2024) [Twitter (X)] 14th March
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- @bobby_QELD (2022) [Twitter (X)] January 13th
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- @BonnieSeitz (2023) [Twitter (X)] April 8th
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- @BookOfGates (2024) [Twitter (X)] 17th March
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C

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- @Havencreator (2024) [Twitter (X)] March 18th
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Y

@yumzzom (2024) [Twitter (X)] 15th March
<https://twitter.com/yumzzom/status/1768660382988599625> (Accessed 20th March 2024)

@YttriumRapier (2023) [Twitter (X)] December 29th
<https://twitter.com/YttriumRapier/status/1740601808211279916> (Accessed 28th March 2024)

Z

@Zeno2402 (2024) [Twitter (X)] October 2nd
<https://x.com/Zeno2402/status/1841558913889522172> (Accessed 10th October 2024)

12.0 Cited Poetry

12.1.0 Dylan Mulvaney Chapter

12.1.1: The Tampon Goes Where Nobody Knows.²³

Why did Tampax hire Dylan Mulvaney?²⁴

Why does anyone support these weirdos?²⁵

What is this, now?²⁶ We'd like an answer.²⁷

The tampon goes where nobody knows.²⁸

If this guy actually had a monthly period²⁹,

like real women with cramps and pain³⁰

I'd rather shove a hay-filled fabric tube up my vagina,³¹

Before I'd ever use a Tampax product again.³²

Where there is smoke, there is fire³³,

He shouldn't be surprised to get a bloody nose.³⁴

How often should a man change his tampon?³⁵

The tampon goes where nobody knows.³⁶

He's a bloke, he doesn't use Tampax.³⁷

²³ @Pabloat8000

²⁴ @Sage2Lilith

²⁵ @Sage2Lilith

²⁶ @pill_swallow

²⁷ @pill_swallow

²⁸ @Pabloat8000

²⁹ @DelleRoseUSA

³⁰ @DelleRoseUSA

³¹ @WeRAmerica2022

³² @WeRAmerica2022

³³ @LimousineLit

³⁴ @WyndhamDaily

³⁵ @helencatherine

³⁶ @Pabloat8000

³⁷ @pencadlys

So does he shove it up his ass³⁸

Because there is nowhere else for it to go?³⁹

The tampon goes where nobody knows.⁴⁰

12.1.2: Transphobic without fear⁴¹

It's like an adult Pinocchio living out his teenage dream,⁴²

A dude in a dress who wants SO BAD to be a little girl,⁴³

[A] Demeaning fictional portrayal of girlhood,⁴⁴

When I catch you #DylanMulvaney, I'm going to be transphobic without fear.⁴⁵

The world is his stage, and the woman is just the character he plays,⁴⁶

He is a dude who likes to play dress-up,⁴⁷

The voice, the lip-syncing, the man,⁴⁸

When I catch you #DylanMulvaney, I'm going to be transphobic without fear.⁴⁹

Corporate-funded parody of women,⁵⁰

Con artist, fraud and freak,⁵¹

Oh, and he can't sing,⁵²

When I catch you #DylanMulvaney, I'm going to be transphobic without fear.⁵³

³⁸ @TurfwayJoe

³⁹ @TurfwayJoe

⁴⁰ @Pabloat8000

⁴¹ @sheerenist50266

⁴² @MrMennoTweets

⁴³ @maddog0477

⁴⁴ @JennyMorri72146

⁴⁵ @sheerenist50266

⁴⁶ @staley_amie

⁴⁷ @RemiBoy0801

⁴⁸ @HazelAppleyard

⁴⁹ @sheerenist50266

⁵⁰ @RosieDuffield1

⁵¹ @ExploringAlway

⁵² @salltweets

⁵³ @sheerenist50266

He's mocking both 'cis' women AND transwomen. Wake up!⁵⁴

He has no idea about being a WOMAN!⁵⁵

He NEVER will! He's a man and always will be by DNA!⁵⁶

When I catch you #DylanMulvaney, I'm going to be transphobic without fear.⁵⁷

[He is] a result of the algorithms,⁵⁸

Affiliated with CIA assets,⁵⁹

It's an evil agenda.⁶⁰

When I catch you #DylanMulvaney, I'm going to be transphobic without fear.⁶¹

What a sick, perverted blasphemy of women.⁶²

Caricature of what it means to be a woman,⁶³

Freakazoid!⁶⁴

When I catch you #DylanMulvaney, I'm going to be transphobic without fear.⁶⁵

12.1.3: Sweet Dylan.⁶⁶ (Twitter/X and Instagram)

Dylan Mulvaney always has been and always will be a woman.⁶⁷

She's way prettier than you.⁶⁸

A trained actress and was on fucking Broadway.⁶⁹

Sweet Dylan. We love you.⁷⁰

⁵⁴ @BreatheCouture

⁵⁵ @pittiemom92

⁵⁶ @pittiemom92

⁵⁷ @sheerenist50266

⁵⁸ @Treesapp03

⁵⁹ @JeremyJPatino

⁶⁰ @Ultrafrog17

⁶¹ @sheerenist50266

⁶² @mxbc4806

⁶³ @JedediahBila

⁶⁴ @hooterjoe

⁶⁵ @sheerenist50266

⁶⁶ @rmdjsass

⁶⁷ @Faraway_Found

⁶⁸ @Kimikazzi

⁶⁹ @stablestrategys h

⁷⁰ @rmdjsass

She's never caused any problems or drama.⁷¹

Just a person being themselves.⁷²

I've got your back, sister!⁷³

Sweet Dylan. We love you.⁷⁴

One of the most influential people on the planet⁷⁵

She's so cute⁷⁶, [a] TikTok personality⁷⁷

She has brand deals!! That's cool!!!⁷⁸

Sweet Dylan. We love you.⁷⁹

[An] extremely powerful woman⁸⁰, strong and brave.⁸¹

She is not into sports and girly.⁸²

This is HER personality.⁸³

Sweet Dylan. We love you.⁸⁴

Screw the haters⁸⁵, you're a stunning woman⁸⁶

Inspiring and stunning woman⁸⁷

Unapologetically, beautifully YOU!⁸⁸

⁷¹ @sarah_francesca12

⁷² @kalibebe

⁷³ @deetothedav

⁷⁴ @rmdjsass

⁷⁵ @TheLlamaPool

⁷⁶ @AllStatesAreBad

⁷⁷ @EhRadioCanada

⁷⁸ @clovergrowth

⁷⁹ @rmdjsass

⁸⁰ @YttriumRapier

⁸¹ @rmdjsass

⁸² @kalibebe

⁸³ @kalibebe

⁸⁴ @rmdjsass

⁸⁵ @dorkyunicornrider

⁸⁶ @jocieiswhere

⁸⁷ @eddieatfinelineaudio

⁸⁸ @kts_preet_good_life

Sweet Dylan. We love you.⁸⁹

She has made a fun, poppy song.⁹⁰

Every right to make horrible basic white girl music⁹¹

I don't see anything wrong.⁹²

Sweet Dylan. We love you.⁹³

I love Dylan Mulvaney.⁹⁴

I would love to tell off every hater you have!⁹⁵

And to those "people" that don't like it, I say: bring it.⁹⁶

Sweet Dylan. We love you.⁹⁷

12.1.4: Days of Hurlhood⁹⁸

Why do all these transies try to act like little girls and not adult women?⁹⁹

They want to be little girls, not women.

They want to be childlike, that is what disturbs me most.¹⁰⁰

I have nothing left to puke.¹⁰¹

He acts like a 13-year-old who's just realised that he looks pretty in a dress.¹⁰²

They want to be little girls, not women.

They want to be childlike, that is what disturbs me most.¹⁰³

⁸⁹ @rmdjsass

⁹⁰ @EmmJayGames

⁹¹ @Axdrgnjile

⁹² @thedobermiau

⁹³ @rmdjsass

⁹⁴ @doodles_destiny

⁹⁵ @angelina_delcarmen

⁹⁶ @peerlessecletic

⁹⁷ @rmdjsass

⁹⁸ @MaureenWRC

⁹⁹ @WhoDat4Life75

¹⁰⁰ @SickOfEverythi6

¹⁰¹ @ThomasMusket

¹⁰² @BonnieSeitz

¹⁰³ @SickOfEverythi6

I have nothing left to puke.¹⁰⁴

I wonder how much more anxiety & depression this false narrative will cause in actual girls.¹⁰⁵

They want to be little girls, not women.

They want to be childlike, that is what disturbs me most.¹⁰⁶

I have nothing left to puke.¹⁰⁷

A glimpse into the heart of a perverted and hurt man who "thinks" he knows what being a girl is about.¹⁰⁸

They want to be little girls, not women.

They want to be childlike, that is what disturbs me most.¹⁰⁹

I have nothing left to puke.¹¹⁰

Mommy, I want to win awards and be famous, just like Dylan Mulvaney! Can I cut my balls off?¹¹¹

They want to be little girls, not women.

They want to be childlike, that is what disturbs me most.¹¹²

I have nothing left to puke.¹¹³

This World is fucked up because of mentally ill psychopaths like this male.¹¹⁴

They want to be little girls, not women.

They want to be childlike, that is what disturbs me most.¹¹⁵

¹⁰⁴@ThomasMusket

¹⁰⁵@BlytheGetsCross

¹⁰⁶@SickOfEverythi6

¹⁰⁷@ThomasMusket

¹⁰⁸@QueenofAus

¹⁰⁹@SickOfEverythi6

¹¹⁰@ThomasMusket

¹¹¹@JoeyMannarinoUS

¹¹²@SickOfEverythi6

¹¹³@ThomasMusket

¹¹⁴@RiverCue

¹¹⁵@SickOfEverythi6

I have nothing left to puke.¹¹⁶

I'm sick of these narcissistic, misogynist dudes playing caricatures of women.¹¹⁷

They want to be little girls, not women.

They want to be childlike, that is what disturbs me most.¹¹⁸

I have nothing left to puke.¹¹⁹

12.1.5: The Queen of Beers¹²⁰

A very small portion of the alphabet people drink your beer.¹²¹

I was drinking a lot, but now I have a reason to stop.¹²²

I told everyone in high school Bud Light was for “fegs”.¹²³

Just a man drinking a beer nothing to see here.¹²⁴

I was drinking a lot, but now I have a reason to stop.¹²⁵

Hopefully, happy hour will be improved with better beer.¹²⁶

I was drinking a lot, but now I have a reason to stop.¹²⁷

Goes in yellow, comes out yellow.¹²⁸

Bud Light losing millions every day.¹²⁹

I was drinking a lot, but now I have a reason to stop.¹³⁰

¹¹⁶ @ThomasMusket

¹¹⁷ @beautyantfeet

¹¹⁸ @SickOfEverythi6

¹¹⁹ @ThomasMusket

¹²⁰ @lovelooch

¹²¹ @benjamin.andre92

¹²² @sugahill76

¹²³ @emregencaslan

¹²⁴ @jamesutherland

¹²⁵ @sugahill76

¹²⁶ @uaeoh

¹²⁷ @sugahill76

¹²⁸ @uaeoh

¹²⁹ @fishworkplay

¹³⁰ @sugahill76

Budweiser is the most redneck brand of beer,¹³¹

Kid Rock brought me here.¹³²

The beer of sex perverts.¹³³

I feel like now it's being forced down our throats.¹³⁴

I was drinking a lot, but now I have a reason to stop.¹³⁵

This is funny because Bud Light isn't beer, just like [you're] not a woman.

Thanks for ruining my beer,¹³⁶

I was drinking a lot, but now I have a reason to stop.¹³⁷

Glad your beer ads are failing,¹³⁸

I was drinking a lot, but now I have a reason to stop.¹³⁹

Queen.¹⁴⁰

Cheers, Queen.¹⁴¹

YASSSS, QUEEN!!!!¹⁴²

Love you, Queen.¹⁴³

I'm transitioning to a Coors Light.

¹³¹ @biddylacey

¹³² @kswifttt

¹³³ @ssocia53

¹³⁴ @stacy.palumbo74

¹³⁵ @sugahill76

¹³⁶ @ai_amafia

¹³⁷ @sugahill76

¹³⁸ @brancotony

¹³⁹ @sugahill76

¹⁴⁰ @eatitkatie

¹⁴¹ @tiktok

¹⁴² @ghoulish_fx

¹⁴³ @rebky_42

12.1.6: A solid feminist Anthem¹⁴⁴

A solid feminist anthem¹⁴⁵, dragging a suitcase of cash all the way to the bank¹⁴⁶.

It's cynical, dull & empty.¹⁴⁷

Like someone ordered The Muppet Show off Wish¹⁴⁸

The musical equivalent of leprosy¹⁴⁹

Dylan Mulvaney is not a girl; he's a 26-year-old man taking the utter pish.¹⁵⁰

A solid feminist anthem¹⁵¹, good ole Dylan DeCrazy is designed to destroy The Feminine¹⁵².

Makes Barbie Girl look like Beethoven¹⁵³,

Ghastly misogyny¹⁵⁴,

Autotune just to increase the misery.¹⁵⁵

Regardless of the singer, it's a trash song.¹⁵⁶ Don't let IT win¹⁵⁷.

A solid feminist anthem¹⁵⁸, it's hard that she's our unelected ambassador of transness¹⁵⁹.

Cringe, shallow, offensive, gross depiction of what "girlhood" is¹⁶⁰.

He can scratch the surface, but he'll never get skin-deep¹⁶¹.

Don't let a man tell you what womanhood looks like¹⁶²,

We are SO MUCH MORE complex than depression, breakdowns, bubble baths, and an interest in Twilight.¹⁶³

¹⁴⁴ @MxVivianWulf

¹⁴⁵ @MxVivianWulf

¹⁴⁶ @JeanHatchet

¹⁴⁷ @BookOfGates

¹⁴⁸ BeccaBsarro

¹⁴⁹ @QuotesWalsh

¹⁵⁰ @g_p_m_s

¹⁵¹ @MxVivianWulf

¹⁵² @ozlovecoach

¹⁵³ @michiganbuddy

¹⁵⁴ @toctaxi1

¹⁵⁵ BeccaBsarro

¹⁵⁶ (@Roy_Bntz, 2024)

¹⁵⁷ @ozlovecoach

¹⁵⁸ @MxVivianWulf

¹⁵⁹ @tototone79

¹⁶⁰ @KatKanada_TM

¹⁶¹ @thisissavvy1

¹⁶² @shehasthoughts_

¹⁶³ @shehasthoughts_

A solid feminist anthem¹⁶⁴, a man's limited, ignorant, and surface-level understanding of what he sees¹⁶⁵.

It's time for all of us females to notice and get mad.¹⁶⁶

Women are so defeated; it just takes men a little lipstick and a skirt to take them down.¹⁶⁷

Portraying all women like we are brainless dysfunctional alcoholic sluts¹⁶⁸.

The song itself is horrifically, almost sickeningly bad.¹⁶⁹

A solid feminist anthem¹⁷⁰, absolutely shitting terrible in every way¹⁷¹

12.1.7: Where does it hurt you?¹⁷²

Have you checked out a mirror lately? You look like more of a trans woman than Dylan.¹⁷³

Imagine being trans and transphobic¹⁷⁴, transphobic prick¹⁷⁵

That's something Terfs make up to feel persecuted.¹⁷⁶

Where does it hurt you?¹⁷⁷ Does the shoe fit?¹⁷⁸

Terfs¹⁷⁹ never loudly complained about a cis woman's shitty music.¹⁸⁰

Disgusting, dehumanising, and life-threatening comments.¹⁸¹

Transphobes should very much die¹⁸², I'm not transphobic.¹⁸³

¹⁶⁴ @MxVivianWulf

¹⁶⁵ @thisissavvy1

¹⁶⁶ @Havencreator

¹⁶⁷ @Elperrocanelo

¹⁶⁸ @rms432

¹⁶⁹ @QuotesWalsh

¹⁷⁰ @MxVivianWulf

¹⁷¹ @BippetyBoop

¹⁷² @C2Chinch

¹⁷³ @WeHaveMCTY

¹⁷⁴ @NuclearStars

¹⁷⁵ @nairobiare

¹⁷⁶ @PastelStarBrite

¹⁷⁷ @C2Chinch

¹⁷⁸ @IMSANCTIFIED

¹⁷⁹ @vampprincess444

¹⁸⁰ @ArtofDwan

¹⁸¹ @mushruumii

¹⁸² @IMSANCTIFIED

¹⁸³ @sl33pykuni

Where does it hurt you?¹⁸⁴ Just admit you're transphobic¹⁸⁵

If you're transphobic, just say that, say it with your whole chest.¹⁸⁶

TERF holy fuck¹⁸⁷ Transphobic dipshits!¹⁸⁸

You probably wear makeup to hide your Adam's apple.¹⁸⁹

Where does it hurt you?¹⁹⁰ Terfs must be going insane over this.¹⁹¹

TERFs get so excited¹⁹², white girls and their transphobia shining through.¹⁹³

Most of them are not just transphobic, but racist too.¹⁹⁴

Haters are so fucking delusional¹⁹⁵, a bunch of transphobic rats¹⁹⁶,

Where does it hurt you?¹⁹⁷ God damn Fuck you¹⁹⁸

12.1.8: Feminine rage¹⁹⁹

Dear women²⁰⁰

Be righteously defensive of your space.²⁰¹

We've been through enough shit to not speak up²⁰²

We are being erased, don't you see that?²⁰³

This is called feminine rage and justified as fuck.²⁰⁴

¹⁸⁴ @C2Chinch

¹⁸⁵ @DefNotConnorhee

¹⁸⁶ @gnarlyidk

¹⁸⁷ @itssteelyhan

¹⁸⁸ @SugarVampire

¹⁸⁹ @WeHaveMCTY

¹⁹⁰ @C2Chinch

¹⁹¹ @CurbsideShip116

¹⁹² @tarch85

¹⁹³ @kmmcunts

¹⁹⁴ @SugarVampire

¹⁹⁵ @DefNotConnorhee

¹⁹⁶ @vampprincess444

¹⁹⁷ @C2Chinch

¹⁹⁸ @DefNotConnorhee

¹⁹⁹ @annechristin.kutsche

²⁰⁰ @andreyanalwaysgrateful

²⁰¹ @andreyanalwaysgrateful

²⁰² @annechristin.kutsche

²⁰³ @amberleewelton

²⁰⁴ @annechristin.kutsche

We are being reduced to terms like “people who menstruate.”²⁰⁵

I'm sick of it²⁰⁶, be angry, Say No.²⁰⁷

Disgusting. Stop this bullshit²⁰⁸

Period,²⁰⁹ Big Mistake.²¹⁰

This is called feminine rage and justified as fuck.²¹¹

Orwellian dystopia that we live in²¹².

Literally, millions upon millions of deserving women²¹³

Instead, you chose a man?²¹⁴

Quit shitting on women! ²¹⁵

This is called feminine rage and justified as fuck.²¹⁶

International women's day is for WOMEN.²¹⁷

Why are you trying to take that away from us?²¹⁸

Just smile and be pleasant.²¹⁹

And you have the gall to chastise us?²²⁰

This is called feminine rage and justified as fuck.²²¹

²⁰⁵ @amberleewelton

²⁰⁶ @calx1969

²⁰⁷ @andreyanalwaysgrateful

²⁰⁸ @sara.malfoy225

²⁰⁹ @joyce.english

²¹⁰ @i_love_radfem

²¹¹ @annechristin.kutsche

²¹² @requalstsmederios

²¹³ @jojo_nat

²¹⁴ @jojo_nat

²¹⁵ @calx1969

²¹⁶ @annechristin.kutsche

²¹⁷ @vickielynnsouth

²¹⁸ @vickielynnsouth

²¹⁹ @annechristin.kutsche

²²⁰ @jojo_nat

²²¹ @annechristin.kut

12.2.0 JK Rowling Chapter

12.2.1: Shutthefuckupcus Transphobeicus²²²

Hey, dipshit, I don't care if you wrote Harry Potter.²²³

Please just fuck off with all the wizard money.²²⁴

I still identify as a Slytherin.²²⁵

Feel free to go kiss a dementor.²²⁶

She made it, but it's our place now.²²⁷

Death of the author.²²⁸

It's harder for me to just enjoy my goddamn Harry Potter Lego²²⁹

I can't enjoy it because Joanne is a transphobic c**t²³⁰

Feel free to go kiss a dementor.²³¹

I still identify as a Slytherin. Death of the author.²³²

She made it, but it's our place now.²³³

Hermione? Trans. Harry? Trans. McGonagall??? Trans.²³⁴

At least Harry isn't a TERF.²³⁵

Feel free to go kiss a dementor.²³⁶

I still identify as a Slytherin. Death of the author.²³⁷

²²² @KAISENS (2020) <https://x.com/KAISENS/status/1270292155752263687> June 9th

²²³ @dharmascholar (2020) <https://x.com/dharmascholar/status/1269392997172473856> June 6th

²²⁴ @Eddache_ (2020) https://x.com/Eddache_/status/1269397076372271105 June 6th

²²⁵ @SolaScientia7 (2020) <https://x.com/SolaScientia7/status/1269429336588894208> June 7th

²²⁶ @AriaEversong (2021) <https://x.com/AriaEversong/status/1434965327008337920> September 6th

²²⁷ @SolaScientia7 (2020) <https://x.com/SolaScientia7/status/1269429336588894208> June 7th

²²⁸ @SolaScientia7 (2020) <https://x.com/SolaScientia7/status/1269429336588894208> June 7th

²²⁹ @JohannesTEvans (2021) <https://x.com/JohannesTEvans/status/1462856453262295041> November 22nd

²³⁰ @Ronan_George_ (2022) https://x.com/Ronan_George_/status/1555879313995620352 August 6th

²³¹ @AriaEversong (2021) <https://x.com/AriaEversong/status/1434965327008337920> September 6th

²³² @SolaScientia7 (2020) <https://x.com/SolaScientia7/status/1269429336588894208> June 7th

²³³ @SolaScientia7 (2020) <https://x.com/SolaScientia7/status/1269429336588894208> June 7th

²³⁴ @photomattssucks (2020) <https://x.com/photomattssucks/status/1217497335229341697> January 15th

²³⁵ @itsendeavour (2021) <https://x.com/itsendeavour/status/1453303873578356739> October 7th

²³⁶ @AriaEversong (2021) <https://x.com/AriaEversong/status/1434965327008337920> September 6th

²³⁷ @SolaScientia7 (2020) <https://x.com/SolaScientia7/status/1269429336588894208> June 7th

She made it, but it's our place now.²³⁸

When Rowling stops trying to kill trans ppl, Harry Potter can have respect.²³⁹

More like Harry POOPer.²⁴⁰

Feel free to go kiss a dementor.²⁴¹

I still identify as a Slytherin. Death of the author.²⁴²

She made it, but it's our place now.²⁴³

JKR has nothing better to do than to twist the TERF knife²⁴⁴

HP used to bring me joy, and now it just brings me sadness.²⁴⁵

This is the most Sirius Black I've ever looked in my life²⁴⁶

I still identify as a Slytherin.²⁴⁷

Feel free to go kiss a dementor.²⁴⁸

She made it, but it's our place now.²⁴⁹

Death of the author.²⁵⁰

12.2.2: Verbally glass her for being a disgusting transphobic ghoul.²⁵¹

Hey, cunt! Just checking in.²⁵²

Just a quick reminder that JK Rowling is a trashy TERF²⁵³

Kill yourself, ugly hag²⁵⁴

²³⁸ @SolaScientia7 (2020) <https://x.com/SolaScientia7/status/1269429336588894208> June 7th

²³⁹ @LilyEbbsEev (2022) <https://x.com/LilyEbbsEev/status/1563631573978816512> August 7th

²⁴⁰ @Eddache_ (2020) https://x.com/Eddache_/status/1269397076372271105 June 6th

²⁴¹ @AriaEversong (2021) <https://x.com/AriaEversong/status/1434965327008337920> September 6th

²⁴² @SolaScientia7 (2020) <https://x.com/SolaScientia7/status/1269429336588894208> June 7th

²⁴³ @SolaScientia7 (2020) <https://x.com/SolaScientia7/status/1269429336588894208> June 7th

²⁴⁴ @THEFAVOURITE_ (2020) https://x.com/THEFAVOURITE_/status/1269410316884074496 June 7th

²⁴⁵ @itsendeavour (2021) <https://x.com/itsendeavour/status/1453303873578356739> October 7th

²⁴⁶ @Ronan_George_ (2022) https://x.com/Ronan_George_/status/1555879313995620352 August 6th

²⁴⁷ @SolaScientia7 (2020) <https://x.com/SolaScientia7/status/1269429336588894208> June 7th

²⁴⁸ @AriaEversong (2021) <https://x.com/AriaEversong/status/1434965327008337920> September 6th

²⁴⁹ @SolaScientia7 (2020) <https://x.com/SolaScientia7/status/1269429336588894208> June 7th

²⁵⁰ @SolaScientia7 (2020) <https://x.com/SolaScientia7/status/1269429336588894208> June 7th

²⁵¹ @HYENABLOOD (2021) <https://x.com/HYENABLOOD/status/1404062051996258307> June 13th

²⁵² @South_Bay_Punk (2024) https://x.com/South_Bay_Punk/status/1826071936453259764 August 24th

²⁵³ @SassyMetisChick (2021) <https://x.com/SassyMetisChick/status/1470441511695405059> December 13th

²⁵⁴ @KayfabeMax (2024) <https://x.com/KayfabeMax/status/1824636287766196366/photo/1> August 17th

I will fucking drag you. Have the day you deserve²⁵⁵

Hey, cunt! Just checking in.²⁵⁶

Transphobic piece of shit,²⁵⁷ eat shit, cunt²⁵⁸

You're a cunt, love.²⁵⁹

Get over yourself, evil cunt.²⁶⁰

Hey, cunt! Just checking in.²⁶¹

You transphobic fucking cunt.²⁶²

Transphobe, TERF, TERF trash, MONSTER²⁶³

Brain rotted cunt²⁶⁴

Hey, cunt! Just checking in.²⁶⁵

The most famous hateful, ignorant cunt?!?²⁶⁶

Fancy giving my massive Hagrid cock a go?²⁶⁷

Lying Tory story-telling cunt²⁶⁸

Hey, cunt! Just checking in.²⁶⁹

Fuck you, cunt I'll see you burn.²⁷⁰

Ginny Weasley and Hermione Granger²⁷¹

²⁵⁵ @SassyMetisChick (2021) <https://x.com/SassyMetisChick/status/1470441511695405059> December 13th

²⁵⁶ @South_Bay_Punk (2024) https://x.com/South_Bay_Punk/status/1826071936453259764 August 24th

²⁵⁷ @ScarletSagex (2020) <https://x.com/ScarletSagex/status/1308948507680739335> September 24th

²⁵⁸ @THE_James_Champ (2024) https://x.com/THE_James_Champ/status/1819041268523016665 August 1st

²⁵⁹ @supertanskiii (2024) <https://x.com/supertanskiii/status/1764649733040013702> March 4th

²⁶⁰ @ATOM19505 (2024) <https://x.com/ATOM19505/status/1813792177853747623> July 18th

²⁶¹ @South_Bay_Punk (2024) https://x.com/South_Bay_Punk/status/1826071936453259764 August 24th

²⁶² @TheRobertBreese (2024) <https://x.com/TheRobertBreese/status/1823562227183731012> August 14th

²⁶³ @Jorial (2020) <https://x.com/Jorial/status/1311755155352756225> October 1st

²⁶⁴ @e_p82 (2024) https://x.com/e_p82/status/1819051747559743514 August 1st

²⁶⁵ @South_Bay_Punk (2024) https://x.com/South_Bay_Punk/status/1826071936453259764 August 24th

²⁶⁶ @bang3r (2024) <https://x.com/bang3r/status/1815052678080401523> July 21st

²⁶⁷ @buzzcocks123 (2014) <https://x.com/buzzcocks123/status/508693205337255937> September 7th

²⁶⁸ @paulwilsonlfc (2017) <https://x.com/paulwilsonlfc/status/873317542470791169> June 10th

²⁶⁹ @South_Bay_Punk (2024) https://x.com/South_Bay_Punk/status/1826071936453259764 August 24th

²⁷⁰ @KayfabeMax (2024) <https://x.com/KayfabeMax/status/1824636287766196366> August 17th

²⁷¹ @akikazeruis (2020) @akikazeruis June 7th

Would punch the fuck out of TERFs like her²⁷²

Hey, cunt! Just checking in.²⁷³

You're a disgusting cunt²⁷⁴

You truly are the stupidest cunt in the world, aren't you?²⁷⁵

You fucking useless TERF.²⁷⁶

Hey, cunt! Just checking in.²⁷⁷

You're the one who wrote the book about that fucking speccy cunt²⁷⁸

Where you been bitch?²⁷⁹

Shut your fucking mouth, you transphobic fucking cunt.²⁸⁰

Hey, cunt! Just checking in.²⁸¹

Joanne is a transphobic c**t²⁸²

She's literally just a homophobic, transphobic dickhead²⁸³

JK Terfling's been transphobic from the jump.²⁸⁴

12.2.3: Weird, isn't it,²⁸⁵ I never let the Muggles get me down²⁸⁶

Weird, isn't it?²⁸⁷

I've now received so many death threats I could paper the house with them²⁸⁸

²⁷² @akikazeruis (2020) @akikazeruis June 7th

²⁷³ @South_Bay_Punk (2024) https://x.com/South_Bay_Punk/status/1826071936453259764 August 24th

²⁷⁴ @DeansJules (2024) <https://x.com/DeansJules/status/1825470064058880067> August 19th

²⁷⁵ @EVtrnrChris (2024) <https://x.com/EVtrnrChris/status/1819838040451195084> August 3rd

²⁷⁶ @EVtrnrChris (2024) <https://x.com/EVtrnrChris/status/1819838040451195084> August 3rd

²⁷⁷ @South_Bay_Punk (2024) https://x.com/South_Bay_Punk/status/1826071936453259764 August 24th

²⁷⁸ @buzzcocks123 (2014) <https://x.com/buzzcocks123/status/508693205337255937> September 7th

²⁷⁹ @TheRobertBreese (2024) <https://x.com/TheRobertBreese/status/1823562227183731012> August 14th

²⁸⁰ @TheRobertBreese (2024) <https://x.com/TheRobertBreese/status/1823562227183731012> August 14th

²⁸¹ @South_Bay_Punk (2024) https://x.com/South_Bay_Punk/status/1826071936453259764 August 24th

²⁸² @Ronan_George_(2022) https://x.com/Ronan_George_/status/1555879313995620352 August 6th

²⁸³ @the_bar_king (2020) https://x.com/the_bar_king/status/1269443634467729409 June 7th

²⁸⁴ @AriaEversong (2021) <https://x.com/AriaEversong/status/1434965327008337920> September 6th

²⁸⁵ @jk_rowling (2023) https://x.com/jk_rowling/status/1616769124662906881 21st January

²⁸⁶ @jk_rowling (2021) https://x.com/jk_rowling/status/1472683094691962881 December 19th

²⁸⁷ @jk_rowling (2023) https://x.com/jk_rowling/status/1616769124662906881 21st January

²⁸⁸ @jk_rowling (2021) https://x.com/jk_rowling/status/1462759297465692162 November 22nd

Weird, isn't it.²⁸⁹

I can't give a shout out to everyone promising to murder me²⁹⁰

Weird, isn't it.²⁹¹

We're too ugly to rape, or we need raping and killing²⁹²

Weird, isn't it.²⁹³

I won't be offended if you untag me when making plans for my death.²⁹⁴

Weird, isn't it.²⁹⁵

Murder, torture, burning, skinning, rape²⁹⁶

Weird, isn't it.²⁹⁷

Who's had the greatest number of threats?²⁹⁸

Weird, isn't it.²⁹⁹

They didn't want me to put my head above the parapet.³⁰⁰

Weird, isn't it.³⁰¹

They were afraid for my safety.³⁰²

Weird, isn't it.³⁰³

They haven't enjoyed me being threatened with torture and rape.³⁰⁴

Weird, isn't it.³⁰⁵

Credible death and bomb threats.³⁰⁶

Weird, isn't it.³⁰⁷

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- ²⁸⁹ @jk_rowling (2023) https://x.com/jk_rowling/status/1616769124662906881 21st January
- ²⁹⁰ @jk_rowling (2022) https://x.com/jk_rowling/status/1510359599165100032 April 22nd
- ²⁹¹ @jk_rowling (2023) https://x.com/jk_rowling/status/1616769124662906881 21st January
- ²⁹² @jk_rowling (2017) https://x.com/jk_rowling/status/873208534867087360 June 9th
- ²⁹³ @jk_rowling (2023) https://x.com/jk_rowling/status/1616769124662906881 21st January
- ²⁹⁴ @jk_rowling (2017) https://x.com/jk_rowling/status/829105278700380161 7th Feb
- ²⁹⁵ @jk_rowling (2023) https://x.com/jk_rowling/status/1616769124662906881 21st January
- ²⁹⁶ @jk_rowling (2024) https://x.com/jk_rowling/status/1769742872071336059 March 18th
- ²⁹⁷ @jk_rowling (2023) https://x.com/jk_rowling/status/1616769124662906881 21st January
- ²⁹⁸ @jk_rowling (2024) https://x.com/jk_rowling/status/1769742872071336059 March 18th
- ²⁹⁹ @jk_rowling (2023) https://x.com/jk_rowling/status/1616769124662906881 21st January
- ³⁰⁰ @jk_rowling (2024) https://x.com/jk_rowling/status/1796272918453686277 May 30th
- ³⁰¹ @jk_rowling (2023) https://x.com/jk_rowling/status/1616769124662906881 21st January
- ³⁰² @jk_rowling (2024) https://x.com/jk_rowling/status/1796272918453686277 May 30th
- ³⁰³ @jk_rowling (2023) https://x.com/jk_rowling/status/1616769124662906881 21st January
- ³⁰⁴ @jk_rowling (2024) https://x.com/jk_rowling/status/1796272918453686277 May 30th
- ³⁰⁵ @jk_rowling (2023) https://x.com/jk_rowling/status/1616769124662906881 21st January
- ³⁰⁶ @jk_rowling (2024) https://x.com/jk_rowling/status/1796272918453686277 May 30th
- ³⁰⁷ @jk_rowling (2023) https://x.com/jk_rowling/status/1616769124662906881 21st January

Endless death and rape threats.³⁰⁸

Weird, isn't it.³⁰⁹

Threats of loss of livelihood³¹⁰

Weird, isn't it.³¹¹

I struggle to remember any other progressive movement that attracted so many men who love fantasising about the brutal deaths of women.³¹²

Weird, isn't it,³¹³ I never let the Muggles get me down

12.2.4: J.K. Rowling is trending³¹⁴

Hope you go to jail for the crap you say you ugly old cow³¹⁵

Disgusting old hag.³¹⁶

Lady... are you ok?³¹⁷

Oh J.K. Rowling is trending³¹⁸

It's just some nutty old hateful cunt being transphobic again.³¹⁹

Are you getting to that age of simply losing your shit³²⁰

Cry bitch cry old hag and cry even more filthy pig³²¹

Dirty old bitch³²²

Oh J.K. Rowling is trending³²³

³⁰⁸ @jk_rowling (2022) https://x.com/jk_rowling/status/1546141988139016194 July 10th

³⁰⁹ @jk_rowling (2023) https://x.com/jk_rowling/status/1616769124662906881 21st January

³¹⁰ @jk_rowling (2022) https://x.com/jk_rowling/status/1546141988139016194 July 10th

³¹¹ @jk_rowling (2023) https://x.com/jk_rowling/status/1616769124662906881 21st January

³¹² @jk_rowling (2023) https://x.com/jk_rowling/status/1616769124662906881 21st January

³¹³ @jk_rowling (2023) https://x.com/jk_rowling/status/1616769124662906881 21st January

³¹⁴ @TearofGrace (2021) <https://x.com/TearofGrace/status/1470703564066590720> December 14th

³¹⁵ @wolfmoon33 (2024) <https://x.com/wolfmoon33/status/1824218168702931060> August 15th

³¹⁶ @snboyle (2024) <https://x.com/snboyle/status/1823484649990983894> August 13th

³¹⁷ @FartBot9k <https://x.com/FartBot9k/status/1823953644385083488> August 15th

³¹⁸ @TearofGrace (2021) <https://x.com/TearofGrace/status/1470703564066590720> December 14th

³¹⁹ @TearofGrace (2021) <https://x.com/TearofGrace/status/1470703564066590720> December 14th

³²⁰ @FartBot9k <https://x.com/FartBot9k/status/1823953644385083488> August 15th

³²¹ @AntarMind (2024) <https://x.com/AntarMind/status/1821022826335215821> August 7th

³²² @ajay8912 (2024) <https://x.com/ajay8912/status/1823537649803780402> August 14th

³²³ @TearofGrace (2021) <https://x.com/TearofGrace/status/1470703564066590720> December 14th

It's just some nutty old hateful cunt being transphobic again.³²⁴

Honestly why do you care you sad old batty crease³²⁵

Middle age crisis is a real thing³²⁶

Demented old hag³²⁷

Oh J.K. Rowling is trending³²⁸

It's just some nutty old hateful cunt being transphobic again.³²⁹

You're wasting the second half of your life as a bitter bored old hag.³³⁰

Suck it, dried out hag³³¹

Crusty hag³³²

Oh J.K. Rowling is trending³³³

It's just some nutty old hateful cunt being transphobic again.³³⁴

What a misinformed jackass this old hag is³³⁵

Rotted hag. TERF³³⁶

Get ready for your downfall hag³³⁷

Oh J.K. Rowling is trending³³⁸

It's just some nutty old hateful cunt being transphobic again.³³⁹

³²⁴ @TearofGrace (2021) <https://x.com/TearofGrace/status/1470703564066590720> December 14th

³²⁵ @lordjord30 (2024) <https://x.com/lordjord30/status/1821267147345293732> August 7th

³²⁶ @girl_in__space (2024) https://x.com/girl_in__space/status/1820007865194545625 August 4th

³²⁷ @RichardDodd1985 (2024) <https://x.com/RichardDodd1985/status/1819386251969019984> August 2nd

³²⁸ @TearofGrace (2021) <https://x.com/TearofGrace/status/1470703564066590720> December 14th

³²⁹ @TearofGrace (2021) <https://x.com/TearofGrace/status/1470703564066590720> December 14th

³³⁰ @MildredPierce (2024) <https://x.com/MildredPierce/status/1822057419369017587> August 10th

³³¹ @poeticalvortex (2024) <https://x.com/poeticalvortex/status/1819223486394499450> August 2nd

³³² @resin_cake (2024) https://x.com/resin_cake/status/1820231880395968707 August 4th

³³³ @TearofGrace (2021) <https://x.com/TearofGrace/status/1470703564066590720> December 14th

³³⁴ @TearofGrace (2021) <https://x.com/TearofGrace/status/1470703564066590720> December 14th

³³⁵ @LStoneBrooks (2024) <https://x.com/LStoneBrooks/status/1819323049759445099> August 2nd

³³⁶ @ostarahealing (2024) <https://x.com/ostarahealing/status/1819740166275117272> August 3rd

³³⁷ @raginghomomikey (2024) <https://x.com/raginghomomikey/status/1823479204136014100> August 13th

³³⁸ @TearofGrace (2021) <https://x.com/TearofGrace/status/1470703564066590720> December 14th

³³⁹ @TearofGrace (2021) <https://x.com/TearofGrace/status/1470703564066590720> December 14th

Does the K in your name stand for Karen³⁴⁰

Transphobic old hag³⁴¹

Cry Karen³⁴²

Oh J.K. Rowling is trending³⁴³

It's just some nutty old hateful cunt being transphobic again.³⁴⁴

12.2.5: The Queen TERF Crows³⁴⁵

How many assaults are acceptable to validate trans-identified men's identities?³⁴⁶

Women and girls are not support animals or human shields. Asking them to coddle male feelings when they're at their most vulnerable is grotesque³⁴⁷

The Penised Individual Who Raped You Is a Woman.³⁴⁸

The Penised Individual Who Raped You Is a Woman.³⁴⁹

The Queen TERF Crows³⁵⁰

Stop stalking, harassing and threatening us³⁵¹. This is misogyny. End of.³⁵²

Men enjoy telling women we should pander to male fantasies and insecurities by pretending 'woman' is a purchasable costume, a porn-influenced stereotype, an idea in a man's head.³⁵³

The Penised Individual Who Raped You Is a Woman.³⁵⁴

The Penised Individual Who Raped You Is a Woman.³⁵⁵

³⁴⁰ @coffee_and_pi (2024) https://x.com/coffee_and_pi/status/1767937302695981372 March 13th

³⁴¹ @ellieaddi (2020) <https://x.com/ellieaddi/status/1270834499065085953> June 10th

³⁴² @ThaRealSeYda (2024) <https://x.com/ThaRealSeYda/status/1819185062879154677> August 2nd

³⁴³ @TearofGrace (2021) <https://x.com/TearofGrace/status/1470703564066590720> December 14th

³⁴⁴ @TearofGrace (2021) <https://x.com/TearofGrace/status/1470703564066590720> December 14th

³⁴⁵ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1667939779650920451> June 11th

³⁴⁶ @jk_rowling (2024) https://x.com/jk_rowling/status/1787131243265417643 May 5th

³⁴⁷ @jk_rowling (2024) https://x.com/jk_rowling/status/1787131243265417643 May 5th

³⁴⁸ @jk_rowling (2021) https://x.com/jk_rowling/status/1470092815506063365 December 12th

³⁴⁹ @jk_rowling (2021) https://x.com/jk_rowling/status/1470092815506063365 December 12th

³⁵⁰ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1667939779650920451> June 11th

³⁵¹ @jk_rowling (2021) https://x.com/jk_rowling/status/1462759297465692162 November 22nd

³⁵² @jk_rowling (2024) https://x.com/jk_rowling/status/1783462863014649961 April 25th

³⁵³ @jk_rowling (2024) https://x.com/jk_rowling/status/1783462863014649961 April 25th

³⁵⁴ @jk_rowling (2021) https://x.com/jk_rowling/status/1470092815506063365 December 12th

³⁵⁵ @jk_rowling (2021) https://x.com/jk_rowling/status/1470092815506063365 December 12th

The Queen TERF Crows³⁵⁶

When you're part of the cause, you've got some brass neck putting yourself forward as a cure.³⁵⁷

Male politicians who chose to pander to activists issuing violent threats against their own female MPs enabled and emboldened the toxic culture Starmer now claims to deplore.³⁵⁸

The Penised Individual Who Raped You Is a Woman.³⁵⁹

The Penised Individual Who Raped You Is a Woman.³⁶⁰

The Queen TERF Crows³⁶¹

Whatever the square root of not giving a fuck is, that's where I am.³⁶²

If calling me 'transphobe' and 'fascist' was going to scare me out of speaking up for women's rights, it would have happened years ago.³⁶³

The Penised Individual Who Raped You Is a Woman.³⁶⁴

The Penised Individual Who Raped You Is a Woman.³⁶⁵

The Queen TERF Crows³⁶⁶

You should stick your opinion up your arse and set fire to it.³⁶⁷

I work really hard at it, but I'm lucky enough to have evil genes, and of course I'd be nowhere without the mentorship of Beelzebub himself.³⁶⁸

The Penised Individual Who Raped You Is a Woman.³⁶⁹

The Penised Individual Who Raped You Is a Woman.³⁷⁰

³⁵⁶ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1667939779650920451> June 11th

³⁵⁷ @jk_rowling (2024) https://x.com/jk_rowling/status/1785281074584498515 April 30th

³⁵⁸ @jk_rowling (2024) https://x.com/jk_rowling/status/1785281074584498515 April 30th

³⁵⁹ @jk_rowling (2021) https://x.com/jk_rowling/status/1470092815506063365 December 12th

³⁶⁰ @jk_rowling (2021) https://x.com/jk_rowling/status/1470092815506063365 December 12th

³⁶¹ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1667939779650920451> June 11th

³⁶² @jk_rowling (2024) https://x.com/jk_rowling/status/1813611548793008220 July 17th

³⁶³ @jk_rowling (2024) https://x.com/jk_rowling/status/1813611548793008220 July 17th

³⁶⁴ @jk_rowling (2021) https://x.com/jk_rowling/status/1470092815506063365 December 12th

³⁶⁵ @jk_rowling (2021) https://x.com/jk_rowling/status/1470092815506063365 December 12th

³⁶⁶ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1667939779650920451> June 11th

³⁶⁷ @jk_rowling (2024) https://x.com/jk_rowling/status/1778446985827058155 April 11th

³⁶⁸ @jk_rowling (2023) https://x.com/jk_rowling/status/1722214119229808704 November 8th

³⁶⁹ @jk_rowling (2021) https://x.com/jk_rowling/status/1470092815506063365 December 12th

³⁷⁰ @jk_rowling (2021) https://x.com/jk_rowling/status/1470092815506063365 December 12th

The Queen TERF Crows³⁷¹

I think I'm JK Rowling. Who the fuck are you?³⁷²

I sincerely hope that answers your questions. You may still disagree, but as I hope this shows, I'm more than happy to have this debate.³⁷³

The Penised Individual Who Raped You Is a Woman.³⁷⁴

The Penised Individual Who Raped You Is a Woman.³⁷⁵

The Queen TERF Crows³⁷⁶

12.2.6: Good v Evil, Match Postponed³⁷⁷

So arrogant. Who the heck do you think you are?³⁷⁸

Gaslighter extraordinaire.³⁷⁹

You incite the mob.³⁸⁰

*You: a male, fantasising.*³⁸¹

What did Volder-Maud say to me?³⁸²

Evil runs off and claims victory.³⁸³

You're demented.³⁸⁴

As if this is a burn.³⁸⁵

Are you on the Buckfast?³⁸⁶

³⁷¹ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1667939779650920451> June 11th

³⁷² @jk_rowling (2024) https://x.com/jk_rowling/status/1813652238348570767 July 17th

³⁷³ @jk_rowling (2024) https://x.com/jk_rowling/status/1776616861888655835 April 6th

³⁷⁴ @jk_rowling (2021) https://x.com/jk_rowling/status/1470092815506063365 December 12th

³⁷⁵ @jk_rowling (2021) https://x.com/jk_rowling/status/1470092815506063365 December 12th

³⁷⁶ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1667939779650920451> June 11th

³⁷⁷ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1676941532497051653> June 6th

³⁷⁸ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1671608408145895426> June 21st

³⁷⁹ @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1800433840638320694> June 11th

³⁸⁰ @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1761783030572609728> February 25th

³⁸¹ @jk_rowling (2024) https://x.com/jk_rowling/status/1808305521587638592 July 3rd

³⁸² @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1808288991256498300> July 3rd

³⁸³ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1676941532497051653> June 6th

³⁸⁴ @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1806639593845821786> June 28th

³⁸⁵ @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1808422330319720618> July 3rd

³⁸⁶ @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1800433840638320694> June 11th

*Glad you enjoyed it, Crusty*³⁸⁷

What did Volder-Maud say to me?³⁸⁸

Evil runs off and claims victory.³⁸⁹

You're so witty Joanne. Oscar Viled.³⁹⁰

Shark eyes.³⁹¹

Stay off the Buckfast.³⁹²

*I forgot that one. Willoughby truly is a delight.*³⁹³

What did Volder-Maud say to me?³⁹⁴

Evil runs off and claims victory.³⁹⁵

You honestly sound drunk JKR.³⁹⁶

Had you had a couple of Buckfasts?³⁹⁷

Queen Terf³⁹⁸

*I don't own a gun, India.*³⁹⁹

What did Volder-Maud say to me?⁴⁰⁰

Evil runs off and claims victory.⁴⁰¹

Go through a de-radicalisation programme, Jo.⁴⁰²

Utterly vile.⁴⁰³

³⁸⁷ @jk_rowling (2024) https://x.com/jk_rowling/status/1808443307996872959 July 3rd

³⁸⁸ @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1808288991256498300> July 3rd

³⁸⁹ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1676941532497051653> June 6th

³⁹⁰ @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1808422330319720618> July 3rd

³⁹¹ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1714317336738505121> October 17th

³⁹² @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1671608408145895426> June 21st

³⁹³ @jk_rowling (2023) https://x.com/jk_rowling/status/1714379813668929973 October 17th

³⁹⁴ @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1808288991256498300> July 3rd

³⁹⁵ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1676941532497051653> June 6th

³⁹⁶ @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1760268176636428297> February 21st

³⁹⁷ @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1760268176636428297> February 21st

³⁹⁸ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1667859231821688832> June 11th

³⁹⁹ @jk_rowling (2024) https://x.com/jk_rowling/status/1812165307974246550 July 13th

⁴⁰⁰ @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1808288991256498300> July 3rd

⁴⁰¹ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1676941532497051653> June 6th

⁴⁰² @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1663571255222575114> May 30th

⁴⁰³ @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1761783030572609728> February 25th

Oscar Viled.⁴⁰⁴

*I think there's a water pistol somewhere in the house.*⁴⁰⁵

What did Volder-Maud say to me?⁴⁰⁶

Evil runs off and claims victory.⁴⁰⁷

You're so witty Joanne.⁴⁰⁸

You're insane.⁴⁰⁹

Voldemort swoops in.⁴¹⁰

*Meet you by the big Ikea.*⁴¹¹

What did Volder-Maud say to me?⁴¹²

Evil runs off and claims victory.⁴¹³

12.2.7: Your rights are his urinal.⁴¹⁴

He is a great big bloke and his fetish.⁴¹⁵

Goes into a ladies' toilet, claiming to be a woman⁴¹⁶

Your rights are his urinal.⁴¹⁷

Why would a man even be using female facilities?⁴¹⁸

Perverts.⁴¹⁹

Your rights are his urinal.⁴²⁰

⁴⁰⁴ @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1808422330319720618> July 3rd

⁴⁰⁵ @jk_rowling (2024) https://x.com/jk_rowling/status/1812165307974246550 July 13th

⁴⁰⁶ @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1808288991256498300> July 3rd

⁴⁰⁷ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1676941532497051653> June 6th

⁴⁰⁸ @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1808422330319720618> July 3rd

⁴⁰⁹ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1663571255222575114> May 30th

⁴¹⁰ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1672674422602203140> June 24th

⁴¹¹ @jk_rowling (2024) https://x.com/jk_rowling/status/1812165307974246550 July 13th

⁴¹² @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1808288991256498300> July 3rd

⁴¹³ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1676941532497051653> June 6th

⁴¹⁴ @adhib (2024) <https://x.com/adhib/status/1833475125636702639> September 10th

⁴¹⁵ @biologycounts (2024) <https://x.com/biologycounts/status/1833472813694439654> September 10th

⁴¹⁶ @black45096 (2024) <https://x.com/black45096/status/1833807273522774294> September 11th

⁴¹⁷ @adhib (2024) <https://x.com/adhib/status/1833475125636702639> September 10th

⁴¹⁸ @deves_katherine (2024) https://x.com/deves_katherine/status/1833597632188690679 September 10th

⁴¹⁹ @AAT514239395330 (2024) <https://x.com/AAT514239395330/status/1833475217676460457> September 10th

⁴²⁰ @adhib (2024) <https://x.com/adhib/status/1833475125636702639> September 10th

A grown man with a penis coming into a women's bathroom.⁴²¹

Does a stand-up wee-wee!!⁴²²

Your rights are his urinal.⁴²³

He'd pee on the seat.⁴²⁴

We want you back in your own toilet.⁴²⁵

Your rights are his urinal.⁴²⁶

This grown man wants to use the same toilet as little girls.⁴²⁷

Undressed or vulnerable.⁴²⁸

Your rights are his urinal.⁴²⁹

Mental illness.⁴³⁰

He should probably piss at home.⁴³¹

Your rights are his urinal.⁴³²

It was criminal if a pervert man came into the ladies.⁴³³

Now, it's a crime not to let them⁴³⁴ in.⁴³⁵

Your rights are his urinal.⁴³⁶

You've still got your junk; you need to use the men's restroom.⁴³⁷

Driven by a sexual fetish.⁴³⁸

⁴²¹ @AletheiaM43726 (2024) <https://x.com/AletheiaM43726/status/1833790202000637995> September 11th

⁴²² @Lyndalabmam (2024) <https://x.com/Lyndalabmam/status/1833774100608663990> September 11th

⁴²³ @adhib (2024) <https://x.com/adhib/status/1833475125636702639> September 10th

⁴²⁴ @Tomejones2 (2024) <https://x.com/Tomejones2/status/1833825070604509408> September 11th

⁴²⁵ @JoWynne648865 (2024) <https://x.com/JoWynne648865/status/1833767185287876972> September 11th

⁴²⁶ @adhib (2024) <https://x.com/adhib/status/1833475125636702639> September 10th

⁴²⁷ @Blacknatwatch (2024) <https://x.com/Blacknatwatch/status/1833474453499453777> September 10th

⁴²⁸ @WomenReadWomen (2024) <https://x.com/WomenReadWomen/status/1833497545735344227> September 10th

⁴²⁹ @adhib (2024) <https://x.com/adhib/status/1833475125636702639> September 10th

⁴³⁰ @solo_sonata (2024) https://x.com/solo_sonata/status/1833763725829906454 September 11th

⁴³¹ @solo_sonata (2024) https://x.com/solo_sonata/status/1833763725829906454 September 11th

⁴³² @adhib (2024) <https://x.com/adhib/status/1833475125636702639> September 10th

⁴³³ @Jodade (2024) <https://x.com/Jodade/status/1833811798190887188> September 11th

⁴³⁴ @Jodade (2024) <https://x.com/Jodade/status/1833811798190887188> September 11th

⁴³⁵ @SheriBaker (2024) <https://x.com/SheriBaker/status/1833473752702619899> September 10th

⁴³⁶ @adhib (2024) <https://x.com/adhib/status/1833475125636702639> September 10th

⁴³⁷ @danedame17 (2024) <https://x.com/danedame17/status/1833780701755248993> September 11th

⁴³⁸ @WomenReadWomen (2024) <https://x.com/WomenReadWomen/status/1833497545735344227> September 10th

Your rights are his urinal.⁴³⁹

Gods, these men really don't get it, do they?⁴⁴⁰

I'm more inclined to call them germs.⁴⁴¹

Your rights are his urinal.⁴⁴²

You're a dude. Stay the fuck out of the women's bathroom.⁴⁴³

It's utterly gross⁴⁴⁴

Your rights are his urinal.⁴⁴⁵

Get out of our toilets!!⁴⁴⁶

It's not just about who uses the female toilet.⁴⁴⁷

Your rights are his urinal.⁴⁴⁸

MUST BE CASTRATED!⁴⁴⁹

Feeling unsafe in women-only spaces.⁴⁵⁰

Your rights are his urinal.⁴⁵¹

12.2.8: Harry Potter And The Grown Adult Who Should Have Read Another Book By Now⁴⁵²

Harry Potter and the grown adult who should have read another book

Freaks the lot of them, all need to grow up⁴⁵³

⁴³⁹ @adhib (2024) <https://x.com/adhib/status/1833475125636702639> September 10th

⁴⁴⁰ @KristofferPhilp (2024) <https://x.com/KristofferPhilp/status/1833473227022065898> September 10th

⁴⁴¹ @mdyble2010 (2024) <https://x.com/mdyble2010/status/1833510692647014654> September 10th

⁴⁴² @adhib (2024) <https://x.com/adhib/status/1833475125636702639> September 10th

⁴⁴³ @CJohn79562 (2024) <https://x.com/CJohn79562/status/1833676237048312226> September 11th

⁴⁴⁴ @mdyble2010 (2024) <https://x.com/mdyble2010/status/1833510692647014654> September 10th

⁴⁴⁵ @adhib (2024) <https://x.com/adhib/status/1833475125636702639> September 10th

⁴⁴⁶ @Lyndalabmam (2024) <https://x.com/Lyndalabmam/status/1833774100608663990> September 11th

⁴⁴⁷ @BilliCodes (2024) <https://x.com/BilliCodes/status/1833474188562096558> September 10th

⁴⁴⁸ @adhib (2024) <https://x.com/adhib/status/1833475125636702639> September 10th

⁴⁴⁹ @black45096 (2024) <https://x.com/black45096/status/1833807273522774294> September 11th

⁴⁵⁰ @SheriBaker (2024) <https://x.com/SheriBaker/status/1833473752702619899> September 10th

⁴⁵¹ @adhib (2024) <https://x.com/adhib/status/1833475125636702639> September 10th

⁴⁵² @Brynbikes (2024) <https://x.com/Brynbikes/status/1830419635294151072> September 2nd

⁴⁵³ @Luciancollins_ (2024) https://x.com/Luciancollins_/status/1830344779755913470 September 1st

A fake train leaving a fake platform for a fake destination⁴⁵⁴

Get wrecked, TERF lovers⁴⁵⁵

Expeliarmus the lot of them out of the station.⁴⁵⁶

All adults in attendance need an instant hard drive check.⁴⁵⁷

The author is a disappointment, what did they expect?⁴⁵⁸

A fake train leaving a fake platform for a fake destination⁴⁵⁹

Bunch of sad acts⁴⁶⁰

Expeliarmus the lot of them out of the station.⁴⁶¹

People be mad about an imaginary train going to an imaginary place about an imaginary show⁴⁶²

That's what they get for still supporting a TERF⁴⁶³, I still like trains though⁴⁶⁴

A fake train leaving a fake platform for a fake destination⁴⁶⁵

People need to get a life.⁴⁶⁶

Expeliarmus the lot of them out of the station.⁴⁶⁷

⁴⁵⁴ @jusigris (2024) <https://x.com/jusigris/status/1830546260266193211> September 2nd

⁴⁵⁵ @nathanOkoopa (2024) <https://x.com/nathanOkoopa/status/1830504189220331914> September 2nd

⁴⁵⁶ @glazersleavenow (2024) <https://x.com/glazersleavenow/status/1830346914782474391> September 2nd

⁴⁵⁷ @StinsonHunter (2024) <https://x.com/StinsonHunter/status/1830518469931970650> September 2nd

⁴⁵⁸ @RoeDawnOneal (2024) <https://x.com/RoeDawnOneal/status/1830615257301291094> September 2nd

⁴⁵⁹ @jusigris (2024) <https://x.com/jusigris/status/1830546260266193211> September 2nd

⁴⁶⁰ @glazersleavenow (2024) <https://x.com/glazersleavenow/status/1830346499835691337> September 2nd

⁴⁶¹ @glazersleavenow (2024) <https://x.com/glazersleavenow/status/1830346914782474391> September 2nd

⁴⁶² @cutietoryxo (2024) <https://x.com/cutietoryxo/status/1830572857035829311> September 2nd

⁴⁶³ @kungpaodickens (2024) <https://x.com/kungpaodickens/status/1830623568478011831> September 2nd

⁴⁶⁴ @cutietoryxo (2024) <https://x.com/cutietoryxo/status/1830572857035829311> September 2nd

⁴⁶⁵ @jusigris (2024) <https://x.com/jusigris/status/1830546260266193211> September 2nd

⁴⁶⁶ @tuxedosamoa (2024) <https://x.com/tuxedosamoa/status/1830579272332763434> September 2nd

⁴⁶⁷ @glazersleavenow (2024) <https://x.com/glazersleavenow/status/1830346914782474391> September 2nd

Love to see it. May her blood-soaked legacy burn in flames.⁴⁶⁸

Never mind JK Rowling⁴⁶⁹ they are cancelling half the fucking trains,⁴⁷⁰

A fake train leaving a fake platform for a fake destination⁴⁷¹

Pathetic nitwits, probably TERFS.⁴⁷²

Expeliarmus the lot of them out of the station.⁴⁷³

⁴⁶⁸ @e_sequin (2024) https://x.com/e_sequin/status/1830639651255935352 September 2nd

⁴⁶⁹ @A_bored_mess (2024) https://x.com/A_bored_mess/status/1830392712555585790 September 2nd

⁴⁷⁰ @A_bored_mess (2024) https://x.com/A_bored_mess/status/1830392712555585790 September 2nd

⁴⁷¹ @jusigris (2024) <https://x.com/jusigris/status/1830546260266193211> September 2nd

⁴⁷² @deninbtn (2024) <https://x.com/deninbtn/status/1830650049824498054> September 2nd

⁴⁷³ @glazersleavenow (2024) <https://x.com/glazersleavenow/status/1830346914782474391> September 2nd

12.3.0 Andrew Tate Chapter

12.3.1: Say no to Vaxihoes.⁴⁷⁴

The imaginary pandemic.⁴⁷⁵

Promoted by the Matrix.⁴⁷⁶

Clowns believed in the vaccine.⁴⁷⁷

Make the Brave choice.⁴⁷⁸

Say no to Vaxihoes.⁴⁷⁹

Moron, if you have the injection.⁴⁸⁰

Fell for masks and vaccines.⁴⁸¹

It's that simple.⁴⁸²No exceptions.⁴⁸³

Make the Brave choice.⁴⁸⁴

Say no to Vaxihoes.⁴⁸⁵

They injected you with poison.⁴⁸⁶

Because⁴⁸⁷ The TV said so.⁴⁸⁸

Cowards don't have shame.⁴⁸⁹

Make the Brave choice.⁴⁹⁰

⁴⁷⁴ @Cobratate (2023) <https://x.com/Cobratate/status/1652986724761448449> May 1st
⁴⁷⁵ @Cobratate (2024) <https://x.com/Cobratate/status/1829818719939227965> August 31st
⁴⁷⁶ @Cobratate (2024) <https://x.com/Cobratate/status/1829818719939227965> August 31st
⁴⁷⁷ @Cobratate (2023) <https://x.com/Cobratate/status/1726612342585393502> November 20th
⁴⁷⁸ @Cobratate (2024) <https://x.com/Cobratate/status/1750183560701472877> January 24th
⁴⁷⁹ @Cobratate (2023) <https://x.com/Cobratate/status/1652986724761448449> May 1st
⁴⁸⁰ @Cobratate (2023) <https://x.com/Cobratate/status/1682760154456915968> July 22nd
⁴⁸¹ @Cobratate (2024) <https://x.com/Cobratate/status/1797945228575522886> June 4th
⁴⁸² @Cobratate (2023) <https://x.com/Cobratate/status/1682760154456915968> July 22nd
⁴⁸³ @Cobratate (2023) <https://x.com/Cobratate/status/1682760154456915968> July 22nd
⁴⁸⁴ @Cobratate (2024) <https://x.com/Cobratate/status/1750183560701472877> January 24th
⁴⁸⁵ @Cobratate (2023) <https://x.com/Cobratate/status/1652986724761448449> May 1st
⁴⁸⁶ @Cobratate (2023) <https://x.com/Cobratate/status/1652986724761448449> May 1st
⁴⁸⁷ @Cobratate (2023) <https://x.com/Cobratate/status/1663112100623908865> May 29th
⁴⁸⁸ @Cobratate (2023) <https://x.com/Cobratate/status/1652986724761448449> May 1st
⁴⁸⁹ @Cobratate (2023) <https://x.com/Cobratate/status/1663112100623908865> May 29th
⁴⁹⁰ @Cobratate (2024) <https://x.com/Cobratate/status/1750183560701472877> January 24th

Say no to Vaxihoes.⁴⁹¹

Covid variant number 29 is out.⁴⁹²

Your senses are overloaded.⁴⁹³

Chemical castration of the mind.⁴⁹⁴

Make the Brave choice.⁴⁹⁵

Say no to Vaxihoes.⁴⁹⁶

Cowards are detrimental to your health.⁴⁹⁷

If your blood is full of vaccines and your soul isn't full of regret.⁴⁹⁸

Then you're worse than a moron,⁴⁹⁹

Make the Brave choice.⁵⁰⁰

Say no to Vaxihoes.⁵⁰¹

Everyone obeyed draconian commands.⁵⁰²

I will not sell my soul for protection.⁵⁰³

Completely POINTLESS.⁵⁰⁴

Make the Brave choice.⁵⁰⁵

Say no to Vaxihoes.⁵⁰⁶

They lied to you about the Vaccine.⁵⁰⁷

-
- ⁴⁹¹ @Cobratate (2023) <https://x.com/Cobratate/status/1652986724761448449> May 1st
⁴⁹² @Cobratate (2024) <https://x.com/Cobratate/status/1798285711776309703> June 5th
⁴⁹³ @Cobratate (2024) <https://x.com/Cobratate/status/1798285711776309703> June 5th
⁴⁹⁴ @Cobratate (2023) <https://x.com/Cobratate/status/1682755086030602241> July 22nd
⁴⁹⁵ @Cobratate (2024) <https://x.com/Cobratate/status/1750183560701472877> January 24th
⁴⁹⁶ @Cobratate (2023) <https://x.com/Cobratate/status/1652986724761448449> May 1st
⁴⁹⁷ @Cobratate (2023) <https://x.com/Cobratate/status/1722599114112721042> November 9th
⁴⁹⁸ @Cobratate (2023) <https://x.com/Cobratate/status/1696934639703585144> August 30th
⁴⁹⁹ @Cobratate (2023) <https://x.com/Cobratate/status/1696934639703585144> August 30th
⁵⁰⁰ @Cobratate (2024) <https://x.com/Cobratate/status/1750183560701472877> January 24th
⁵⁰¹ @Cobratate (2023) <https://x.com/Cobratate/status/1652986724761448449> May 1st
⁵⁰² @Cobratate (2024) <https://x.com/Cobratate/status/1750183560701472877> January 24th
⁵⁰³ @Cobratate (2024) <https://x.com/Cobratate/status/1750183560701472877> January 24th
⁵⁰⁴ @Cobratate (2024) <https://x.com/Cobratate/status/1798285711776309703> June 5th
⁵⁰⁵ @Cobratate (2024) <https://x.com/Cobratate/status/1750183560701472877> January 24th
⁵⁰⁶ @Cobratate (2023) <https://x.com/Cobratate/status/1652986724761448449> May 1st
⁵⁰⁷ @Cobratate (2024) <https://x.com/Cobratate/status/1831437124576669794> September 4th

Enemies of truth no longer hide their intentions.⁵⁰⁸

Nazi vaccine police state.⁵⁰⁹

Make the Brave choice.⁵¹⁰

Say no to Vaxihoes.⁵¹¹

Men of old would never stand for this.⁵¹²

The human spirit has withered away into a shell of its former self.⁵¹³

Respect the warriors who said no.⁵¹⁴

Make the Brave choice.⁵¹⁵

Say no to Vaxihoes.⁵¹⁶

I'll fix myself. Bam. Back in action.⁵¹⁷

Tate never cucked out to COVID⁵¹⁸

I was the resistance. Remember that.⁵¹⁹

Make the Brave choice.⁵²⁰

Say no to Vaxihoes.⁵²¹

Fucking clowns. You all deserve slavery.⁵²²

During Covid⁵²³ bravery was my only crime.⁵²⁴

⁵⁰⁸ @Cobratate (2024) <https://x.com/Cobratate/status/1790738939197665333> May 15th
⁵⁰⁹ @Cobratate (2024) <https://x.com/Cobratate/status/1790738939197665333> May 15th
⁵¹⁰ @Cobratate (2024) <https://x.com/Cobratate/status/1750183560701472877> January 24th
⁵¹¹ @Cobratate (2023) <https://x.com/Cobratate/status/1652986724761448449> May 1st
⁵¹² @Cobratate (2024) <https://x.com/Cobratate/status/1798285711776309703> June 5th
⁵¹³ @Cobratate (2024) <https://x.com/Cobratate/status/1798285711776309703> June 5th
⁵¹⁴ @Cobratate (2024) <https://x.com/Cobratate/status/1773137563517108303> March 27th
⁵¹⁵ @Cobratate (2024) <https://x.com/Cobratate/status/1750183560701472877> January 24th
⁵¹⁶ @Cobratate (2023) <https://x.com/Cobratate/status/1652986724761448449> May 1st
⁵¹⁷ @Cobratate (2023) <https://x.com/Cobratate/status/1726612342585393502> November 20th
⁵¹⁸ @AccessTRW (2024) <https://x.com/AccessTRW/status/1750185568326017219> January 24th
⁵¹⁹ @Cobratate (2024) <https://x.com/Cobratate/status/1785611281279398151> May 1st
⁵²⁰ @Cobratate (2024) <https://x.com/Cobratate/status/1750183560701472877> January 24th
⁵²¹ @Cobratate (2023) <https://x.com/Cobratate/status/1652986724761448449> May 1st
⁵²² @Cobratate (2024) <https://x.com/Cobratate/status/1829818719939227965> August 31st
⁵²³ @Cobratate (2024) <https://x.com/Cobratate/status/1790738939197665333> May 15th
⁵²⁴ @Cobratate (2024) <https://x.com/Cobratate/status/1798285711776309703> June 5th

I was the ⁵²⁵ Brave choice. ⁵²⁶

I⁵²⁷ Say no to Vaxihoes. ⁵²⁸

That's why they're after me. ⁵²⁹

12.3.2: Small Dick Energy⁵³⁰

We're live⁵³¹

Push-ups never abandon you. They are loyal. They are always there. ⁵³²

Train your body to protect your mind. Your day will come. ⁵³³

Nicotine and caffeine give you fire blood; it's literally on what I run. ⁵³⁴

Top Striker, ⁵³⁵ top G, ⁵³⁶ Small Dick Energy⁵³⁷

Breaking News. ⁵³⁸

My testosterone level is massive. ⁵³⁹

Momentum is exponential. ⁵⁴⁰

My money is strong, and my Johnson is long. ⁵⁴¹

Top Striker, ⁵⁴² top G, ⁵⁴³ Small Dick Energy⁵⁴⁴

Get rich, and don't be gay. ⁵⁴⁵

- ⁵²⁵ @Cobratate (2024) <https://x.com/Cobratate/status/1785611281279398151> May 1st
- ⁵²⁶ @Cobratate (2024) <https://x.com/Cobratate/status/1750183560701472877> January 24th
- ⁵²⁷ @Cobratate (2024) <https://x.com/Cobratate/status/1785611281279398151> May 1st
- ⁵²⁸ @Cobratate (2023) <https://x.com/Cobratate/status/1652986724761448449> May 1st
- ⁵²⁹ @Cobratate (2024) <https://x.com/Cobratate/status/1798285711776309703> June 5th
- ⁵³⁰ @GretaThunberg (2022) <https://x.com/GretaThunberg/status/1608056944501178368> December 28th
- ⁵³¹ @Cobratate (2024) <https://x.com/Cobratate/status/1835209635449479227> September 15th
- ⁵³² @Cobratate (2024) <https://x.com/Cobratate/status/1827717218689232905> August 25th
- ⁵³³ @Cobratate (2024) <https://x.com/Cobratate/status/1827717218689232905> August 25th
- ⁵³⁴ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
- ⁵³⁵ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
- ⁵³⁶ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
- ⁵³⁷ @GretaThunberg (2022) <https://x.com/GretaThunberg/status/1608056944501178368> December 28th
- ⁵³⁸ @Cobratate (2024) <https://x.com/Cobratate/status/1835910965243580849> September 17th
- ⁵³⁹ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
- ⁵⁴⁰ @Cobratate (2024) <https://x.com/Cobratate/status/1701515473102188853> September 12th
- ⁵⁴¹ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
- ⁵⁴² @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
- ⁵⁴³ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
- ⁵⁴⁴ @GretaThunberg (2022) <https://x.com/GretaThunberg/status/1608056944501178368> December 28th
- ⁵⁴⁵ @Cobratate (2024) <https://x.com/Cobratate/status/1830163764458451344> September 1st

Anyone can become rich,⁵⁴⁶

Even fat retards.⁵⁴⁷

A woman can't. She's not evolutionary wired to.⁵⁴⁸

Top Striker,⁵⁴⁹ top G,⁵⁵⁰ Small Dick Energy⁵⁵¹

Omg Taylor Swift⁵⁵²

Men built the entire world you live in.⁵⁵³

Even the phone you typed this dumbshit on.⁵⁵⁴

Women take selfies. Men get rich.⁵⁵⁵

Top Striker,⁵⁵⁶ top G,⁵⁵⁷ Small Dick Energy⁵⁵⁸

Look around you. It's an Empire of lies.⁵⁵⁹

The hardest part of waking men up,⁵⁶⁰

Is that they've become feminised to their very core.⁵⁶¹

When I wake "men" up. Most of them cry..⁵⁶²

Top Striker,⁵⁶³ Top G,⁵⁶⁴ Small Dick Energy⁵⁶⁵

Trust in Tate and Tate alone.⁵⁶⁶

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- ⁵⁴⁶ @Cobratate (2024) <https://x.com/Cobratate/status/1831239646145122584> September 4th
- ⁵⁴⁷ @Cobratate (2024) <https://x.com/Cobratate/status/1831239646145122584> September 4th
- ⁵⁴⁸ @Cobratate (2024) <https://x.com/Cobratate/status/1835380440988795320> September 15th
- ⁵⁴⁹ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
- ⁵⁵⁰ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
- ⁵⁵¹ @GretaThunberg (2022) <https://x.com/GretaThunberg/status/1608056944501178368> December 28th
- ⁵⁵² @Cobratate (2024) <https://x.com/Cobratate/status/1833839349336531051> September 11th
- ⁵⁵³ @Cobratate (2024) <https://x.com/Cobratate/status/1835270000736661709> September 15th
- ⁵⁵⁴ @Cobratate (2024) <https://x.com/Cobratate/status/1835270000736661709> September 15th
- ⁵⁵⁵ @Cobratate (2024) <https://x.com/Cobratate/status/1834903011056931292> September 14th
- ⁵⁵⁶ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
- ⁵⁵⁷ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
- ⁵⁵⁸ @GretaThunberg (2022) <https://x.com/GretaThunberg/status/1608056944501178368> December 28th
- ⁵⁵⁹ @Cobratate (2024) <https://x.com/Cobratate/status/1824392342649913404> August 16th
- ⁵⁶⁰ @Cobratate (2024) <https://x.com/Cobratate/status/1835380440988795320> September 15th
- ⁵⁶¹ @Cobratate (2024) <https://x.com/Cobratate/status/1835380440988795320> September 15th
- ⁵⁶² @Cobratate (2024) <https://x.com/Cobratate/status/1835380440988795320> September 15th
- ⁵⁶³ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
- ⁵⁶⁴ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
- ⁵⁶⁵ @GretaThunberg (2022) <https://x.com/GretaThunberg/status/1608056944501178368> December 28th
- ⁵⁶⁶ @Cobratate (2024) <https://x.com/Cobratate/status/1829841734978674896> August 31st

Relentlessly force your energy into the universe and never stop.⁵⁶⁷

The universe will submit to your power.⁵⁶⁸

A feared opponent in any realm of human endeavour.⁵⁶⁹

Top Striker,⁵⁷⁰ Top G,⁵⁷¹ Small Dick Energy⁵⁷²

The only thing worse than women leading you by the dick.⁵⁷³

Is machines leading you by the dick.⁵⁷⁴

I admit to fucking your mum on Twitter.⁵⁷⁵

Kill all lust. Quickly.⁵⁷⁶

Top Striker,⁵⁷⁷ Top G,⁵⁷⁸ Small Dick Energy⁵⁷⁹

I was with Pavel at his mansion in Dubai.⁵⁸⁰

We were eating a meal prepared by his team of chefs.⁵⁸¹

10 hard-boiled eggs in bone broth.⁵⁸²

Bitterness is the steam that arises from evaporating eggs.⁵⁸³

Top Striker,⁵⁸⁴ Top G,⁵⁸⁵ Small Dick Energy⁵⁸⁶

Everyone who hates me is a paedophile.⁵⁸⁷

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- ⁵⁶⁷ @Cobratate (2024) <https://x.com/Cobratate/status/1701515473102188853> September 12th
- ⁵⁶⁸ @Cobratate (2024) <https://x.com/Cobratate/status/1701515473102188853> September 12th
- ⁵⁶⁹ @Cobratate (2024) <https://x.com/Cobratate/status/1703152603998151052> September 16th
- ⁵⁷⁰ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
- ⁵⁷¹ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
- ⁵⁷² @GretaThunberg (2022) <https://x.com/GretaThunberg/status/1608056944501178368> December 28th
- ⁵⁷³ @Cobratate (2024) <https://x.com/Cobratate/status/1828077775065915817> August 26th
- ⁵⁷⁴ @Cobratate (2024) <https://x.com/Cobratate/status/1828077775065915817> August 26th
- ⁵⁷⁵ @Cobratate (2024) <https://x.com/Cobratate/status/1835639644295172162> September 16th
- ⁵⁷⁶ @Cobratate (2024) <https://x.com/Cobratate/status/1828077775065915817> August 26th
- ⁵⁷⁷ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
- ⁵⁷⁸ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
- ⁵⁷⁹ @GretaThunberg (2022) <https://x.com/GretaThunberg/status/1608056944501178368> December 28th
- ⁵⁸⁰ @Cobratate (2024) <https://x.com/Cobratate/status/1827717218689232905> August 25th
- ⁵⁸¹ @Cobratate (2024) <https://x.com/Cobratate/status/1827717218689232905> August 25th
- ⁵⁸² @Cobratate (2024) <https://x.com/Cobratate/status/1834981012209643675> September 14th
- ⁵⁸³ @Cobratate (2024) <https://x.com/Cobratate/status/1805864634672369839> June 26th
- ⁵⁸⁴ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
- ⁵⁸⁵ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
- ⁵⁸⁶ @GretaThunberg (2022) <https://x.com/GretaThunberg/status/1608056944501178368> December 28th
- ⁵⁸⁷ @Cobratate (2024) <https://x.com/Cobratate/status/1835982375429288306> September 17th

If you have no enemies, it is a sign that fortune has forgotten you.⁵⁸⁸

They do not want masculine men resisting the agenda of the devil.⁵⁸⁹

You're only allowed to be male if you're a faggot.⁵⁹⁰

Top Striker,⁵⁹¹ Top G,⁵⁹² Small Dick Energy⁵⁹³

NEWSFLASH! Women can't drive.⁵⁹⁴

I'm the day walker like Blade.⁵⁹⁵ I Will not explain.⁵⁹⁶

Fuck I've just been charged with mansplaining.⁵⁹⁷

You're a fucking dude, and I won't play your game.⁵⁹⁸

Top Striker,⁵⁹⁹ Top G,⁶⁰⁰ Small Dick Energy⁶⁰¹

12.3.3: The climate activist⁶⁰² and⁶⁰³ the⁶⁰⁴ Balding Fu Manchu⁶⁰⁵

The⁶⁰⁶ Balding Fu Manchu⁶⁰⁷ tried to own Greta.⁶⁰⁸

The climate activist did him one better.⁶⁰⁹

Thunder and lightning crash down⁶¹⁰

Seriously, dude⁶¹¹, was the best you could do?⁶¹²

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- ⁵⁸⁸ @Cobratate (2024) <https://x.com/Cobratate/status/1833129387073437768> September 9th
⁵⁸⁹ @Cobratate (2024) <https://x.com/Cobratate/status/1825433947125199338> August 18th
⁵⁹⁰ @Cobratate (2024) <https://x.com/Cobratate/status/1825433947125199338> August 18th
⁵⁹¹ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
⁵⁹² @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
⁵⁹³ @GretaThunberg (2022) <https://x.com/GretaThunberg/status/1608056944501178368> December 28th
⁵⁹⁴ @Cobratate (2024) <https://x.com/Cobratate/status/1834622920259248206> September 13th
⁵⁹⁵ @Cobratate (2024) <https://x.com/Cobratate/status/1831236757192310986> September 4th
⁵⁹⁶ @Cobratate (2023) <https://x.com/Cobratate/status/1730104746688516215> November 30th
⁵⁹⁷ @Cobratate (2024) <https://x.com/Cobratate/status/1818263142285082697> July 30th
⁵⁹⁸ @Cobratate (2024) <https://x.com/Cobratate/status/1774551530584088920> March 31st
⁵⁹⁹ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
⁶⁰⁰ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd
⁶⁰¹ @GretaThunberg (2022) <https://x.com/GretaThunberg/status/1608056944501178368> December 28th
⁶⁰² @suntimesobits (2022) <https://x.com/suntimesobits/status/1608192727669248000> December 28th
⁶⁰³ @RolyWestYT (2022) <https://x.com/RolyWestYT/status/1608216473977376768> December 28th
⁶⁰⁴ @PegFitzpatrick (2022) <https://x.com/PegFitzpatrick/status/1608925845267308545> December 30th
⁶⁰⁵ @fenwench (2022) <https://x.com/fenwench/status/1608261299053678592> December 29th
⁶⁰⁶ @PegFitzpatrick (2022) <https://x.com/PegFitzpatrick/status/1608925845267308545> December 30th
⁶⁰⁷ @fenwench (2022) <https://x.com/fenwench/status/1608261299053678592> December 29th
⁶⁰⁸ @suntimesobits (2022) <https://x.com/suntimesobits/status/1608192727669248000> December 28th
⁶⁰⁹ @suntimesobits (2022) <https://x.com/suntimesobits/status/1608192727669248000> December 28th
⁶¹⁰ @CryptoB513 (2022) <https://x.com/CryptoB513/status/1608307007890640897> December 29th
⁶¹¹ @andrewkimmel (2022) <https://x.com/andrewkimmel/status/1608265300058992641> December 29th
⁶¹² @fenwench (2022) <https://x.com/fenwench/status/1608261299053678592> December 29th

Hello. Yes, police, please.⁶¹³

I'd like to report the murder of⁶¹⁴ the⁶¹⁵ Balding Fu Manchu⁶¹⁶

The climate activist⁶¹⁷ electrifies the crowd⁶¹⁸

Online storm brews.⁶¹⁹

1st round KO of the⁶²⁰ Balding Fu Manchu⁶²¹

Straight up nuked him from orbit⁶²²

An epic fail.⁶²³

Seriously, dude⁶²⁴, was the best you could do?⁶²⁵

The climate activist⁶²⁶ Destroying⁶²⁷ the⁶²⁸ Balding Fu Manchu⁶²⁹

This is just sad⁶³⁰. Balding Fu Manchu⁶³¹ Just fold.⁶³²

Emperor of cringe⁶³³ that's a KO you can't come back from.⁶³⁴

If you pick a digital fight with Gen Z.⁶³⁵

Prepare for the world to see your inadequacy.⁶³⁶

Seriously, dude⁶³⁷, was the best you could do?⁶³⁸

⁶¹³ @JamesCopley_ (2022) https://x.com/JamesCopley_/status/1608057509629267969 December 28th

⁶¹⁴ @JamesCopley_ (2022) https://x.com/JamesCopley_/status/1608057509629267969 December 28th

⁶¹⁵ @PegFitzpatrick (2022) <https://x.com/PegFitzpatrick/status/1608925845267308545> December 30th

⁶¹⁶ @fenwench (2022) <https://x.com/fenwench/status/1608261299053678592> December 29th

⁶¹⁷ @suntimesobits (2022) <https://x.com/suntimesobits/status/1608192727669248000> December 28th

⁶¹⁸ @BillyBaldwin (2022) <https://x.com/BillyBaldwin/status/1608128227272458240> December 22nd

⁶¹⁹ @CryptoB513 (2022) <https://x.com/CryptoB513/status/1608307007890640897> December 29th

⁶²⁰ @PegFitzpatrick (2022) <https://x.com/PegFitzpatrick/status/1608925845267308545> December 30th

⁶²¹ @BillyBaldwin (2022) <https://x.com/BillyBaldwin/status/1608128227272458240> December 22nd

⁶²² @Jacksepticeye (2022) <https://x.com/Jacksepticeye/status/1608147967185244161> December 22nd

⁶²³ @andrewkimmel (2022) <https://x.com/andrewkimmel/status/1608265300058992641> December 29th

⁶²⁴ @andrewkimmel (2022) <https://x.com/andrewkimmel/status/1608265300058992641> December 29th

⁶²⁵ @fenwench (2022) <https://x.com/fenwench/status/1608261299053678592> December 29th

⁶²⁶ @suntimesobits (2022) <https://x.com/suntimesobits/status/1608192727669248000> December 28th

⁶²⁷ @CryptoB513 (2022) <https://x.com/CryptoB513/status/1608307007890640897> December 29th

⁶²⁸ @PegFitzpatrick (2022) <https://x.com/PegFitzpatrick/status/1608925845267308545> December 30th

⁶²⁹ @fenwench (2022) <https://x.com/fenwench/status/1608261299053678592> December 29th

⁶³⁰ @GeorgeTakei (2022) <https://x.com/GeorgeTakei/status/1608285397389295617> December 28th

⁶³¹ @BillyBaldwin (2022) <https://x.com/BillyBaldwin/status/1608128227272458240> December 22nd

⁶³² @GeorgeTakei (2022) <https://x.com/GeorgeTakei/status/1608285397389295617> December 28th

⁶³³ @danhett (2022) <https://x.com/danhett/status/1608225226059567104> December 28th

⁶³⁴ @MikeStuchbery_ (2022) https://x.com/MikeStuchbery_/status/1608420628066975744 December 29th

⁶³⁵ @suntimesobits (2022) <https://x.com/suntimesobits/status/1608192727669248000> December 28th

⁶³⁶ @suntimesobits (2022) <https://x.com/suntimesobits/status/1608192727669248000> December 28th

⁶³⁷ @andrewkimmel (2022) <https://x.com/andrewkimmel/status/1608265300058992641> December 29th

⁶³⁸ @fenwench (2022) <https://x.com/fenwench/status/1608261299053678592> December 29th

She has your balls on a keychain for life.⁶³⁹

The Climate Activist⁶⁴⁰ owned⁶⁴¹ the⁶⁴² Balding Fu Manchu⁶⁴³

The⁶⁴⁴ Balding Fu Manchu⁶⁴⁵ is now in custody.⁶⁴⁶

The mic drop is heard around the world!⁶⁴⁷

The climate activist⁶⁴⁸ made him so angry [that he] tipped off⁶⁴⁹ the⁶⁵⁰ Romanian authority⁶⁵¹

Tried to troll a teenager and got absolutely owned.⁶⁵²

Seriously, dude⁶⁵³, was the best you could do?⁶⁵⁴

The real Top G is⁶⁵⁵ The climate activist⁶⁵⁶ not⁶⁵⁷ the⁶⁵⁸ Balding Fu Manchu⁶⁵⁹

12.3.4: Andrew Tate is my God.⁶⁶⁰

We must follow the teachings of⁶⁶¹ Andrew Tate.⁶⁶²

Men create value, while women extract value.⁶⁶³

There are many reasons to follow him.⁶⁶⁴

⁶³⁹ @MikeStuchbery_ (2022) https://x.com/MikeStuchbery_/status/1608420628066975744 December 29th

⁶⁴⁰ @suntimesobits (2022) <https://x.com/suntimesobits/status/1608192727669248000> December 28th

⁶⁴¹ @thehowie (2022) <https://x.com/thehowie/status/1608172755911933952> December 28th

⁶⁴² @PegFitzpatrick (2022) <https://x.com/PegFitzpatrick/status/1608925845267308545> December 30th

⁶⁴³ @fenwench (2022) <https://x.com/fenwench/status/1608261299053678592> December 29th

⁶⁴⁴ @PegFitzpatrick (2022) <https://x.com/PegFitzpatrick/status/1608925845267308545> December 30th

⁶⁴⁵ @fenwench (2022) <https://x.com/fenwench/status/1608261299053678592> December 29th

⁶⁴⁶ @JoanieLemercier (2022) <https://x.com/JoanieLemercier/status/1608604339362500608> December 29th

⁶⁴⁷ @RobertPicardo (2022) <https://x.com/RobertPicardo/status/1608778127584686080> December 30th

⁶⁴⁸ @suntimesobits (2022) <https://x.com/suntimesobits/status/1608192727669248000> December 28th

⁶⁴⁹ @Esqueer_ (2022) https://x.com/Esqueer_/status/1608580052220014592 December 29th

⁶⁵⁰ @PegFitzpatrick (2022) <https://x.com/PegFitzpatrick/status/1608925845267308545> December 30th

⁶⁵¹ @Esqueer_ (2022) https://x.com/Esqueer_/status/1608580052220014592 December 29th

⁶⁵² @TheRealHoarse (2022) <https://x.com/TheRealHoarse/status/1608218386827296768> December 28th

⁶⁵³ @andrewkimmel (2022) <https://x.com/andrewkimmel/status/1608265300058992641> December 29th

⁶⁵⁴ @fenwench (2022) <https://x.com/fenwench/status/1608261299053678592> December 29th

⁶⁵⁵ @Kon_K (2022) https://x.com/Kon_K/status/1608227745368256512 December 28th

⁶⁵⁶ @suntimesobits (2022) <https://x.com/suntimesobits/status/1608192727669248000> December 28th

⁶⁵⁷ @Kon_K (2022) https://x.com/Kon_K/status/1608227745368256512 December 28th

⁶⁵⁸ @PegFitzpatrick (2022) <https://x.com/PegFitzpatrick/status/1608925845267308545> December 30th

⁶⁵⁹ @fenwench (2022) <https://x.com/fenwench/status/1608261299053678592> December 29th

⁶⁶⁰ @realniggertopg (2024) <https://x.com/realniggertopg/status/1835221482521194655> September 15th

⁶⁶¹ @realniggertopg (2024) <https://x.com/realniggertopg/status/1835221482521194655> September 15th

⁶⁶² @realniggertopg (2024) <https://x.com/realniggertopg/status/1835221482521194655> September 15th

⁶⁶³ @unplugfitX (2024) <https://x.com/unplugfitX/status/1834903643423641780> September 14th

⁶⁶⁴ @NishadMatt47833 (2023) <https://x.com/NishadMatt47833/status/1673544895405989888> June 27th

Andrew Tate is my God.⁶⁶⁵

If Andrew Tate thinks, I agree.⁶⁶⁶

We must follow the teachings of⁶⁶⁷ Andrew Tate.⁶⁶⁸

One of the very few who is not afraid to speak the truth⁶⁶⁹

He's fired up, laser-focused, driven by a fierce resolve.⁶⁷⁰

Andrew Tate is my God.⁶⁷¹

If Andrew Tate speaks, I listen.⁶⁷²

We must follow the teachings of⁶⁷³ Andrew Tate.⁶⁷⁴

He is fighting for humanity.⁶⁷⁵

His intellect? Dazzling⁶⁷⁶, his preparation? Meticulous.⁶⁷⁷

Andrew Tate is my God.⁶⁷⁸

If Andrew Tate orders, I obey.⁶⁷⁹

We must follow the teachings of⁶⁸⁰ Andrew Tate.⁶⁸¹

The⁶⁸² more they attack, the stronger he gets.⁶⁸³

⁶⁶⁵ @realniggertopg (2024) <https://x.com/realniggertopg/status/1835221482521194655> September 15th

⁶⁶⁶ @Alcantaraa6i (2022) <https://x.com/Alcantaraa6i/status/1608091026589376515> December 28th

⁶⁶⁷ @realniggertopg (2024) <https://x.com/realniggertopg/status/1835221482521194655> September 15th

⁶⁶⁸ @realniggertopg (2024) <https://x.com/realniggertopg/status/1835221482521194655> September 15th

⁶⁶⁹ @MujoEth (2024) <https://x.com/MujoEth/status/1836373039304343858> September 18th

⁶⁷⁰ @PassionPlanet1 (2023) <https://x.com/PassionPlanet1/status/1679205112907005952> July 12th

⁶⁷¹ @realniggertopg (2024) <https://x.com/realniggertopg/status/1835221482521194655> September 15th

⁶⁷² @Alcantaraa6i (2022) <https://x.com/Alcantaraa6i/status/1608091026589376515> December 28th

⁶⁷³ @realniggertopg (2024) <https://x.com/realniggertopg/status/1835221482521194655> September 15th

⁶⁷⁴ @realniggertopg (2024) <https://x.com/realniggertopg/status/1835221482521194655> September 15th

⁶⁷⁵ @arifansarionx (2024) <https://x.com/arifansarionx/status/1834321308802580874> September 12th

⁶⁷⁶ @PassionPlanet1 (2023) <https://x.com/PassionPlanet1/status/1679205112907005952> July 12th

⁶⁷⁷ @PassionPlanet1 (2023) <https://x.com/PassionPlanet1/status/1679205112907005952> July 12th

⁶⁷⁸ @realniggertopg (2024) <https://x.com/realniggertopg/status/1835221482521194655> September 15th

⁶⁷⁹ @Alcantaraa6i (2022) <https://x.com/Alcantaraa6i/status/1608091026589376515> December 28th

⁶⁸⁰ @realniggertopg (2024) <https://x.com/realniggertopg/status/1835221482521194655> September 15th

⁶⁸¹ @realniggertopg (2024) <https://x.com/realniggertopg/status/1835221482521194655> September 15th

⁶⁸² @SimonKaggwaNjal (2024) <https://x.com/SimonKaggwaNjal/status/1836151723410243838> September 17th

⁶⁸³ @ButtManazir (2024) <https://x.com/ButtManazir/status/1836062703770574937> September 17th

Mans is⁶⁸⁴ the Matrix's worst nightmare⁶⁸⁵ in human form.⁶⁸⁶

Andrew Tate is my God.⁶⁸⁷

If Andrew Tate has a million fans, I am one of them.⁶⁸⁸

We must follow the teachings of⁶⁸⁹ Andrew Tate.⁶⁹⁰

Ready to face off against the matrix? You bet⁶⁹¹

Our very own witty, unyielding gladiator.⁶⁹²

Andrew Tate is my God.⁶⁹³

If Andrew Tate has zero fans, I'm dead.⁶⁹⁴

12.3.5: My enemy? The Matrix.⁶⁹⁵

It's time to blow the lid on The Matrix.⁶⁹⁶

The Matrix is about to be exposed.⁶⁹⁷

Bro found a glitch in the Matrix.⁶⁹⁸

You just need to have a coffee and do 4 hours of work a day.⁶⁹⁹

Buckle up and get ready to break free from the Matrix!⁷⁰⁰

The Tate Brothers released. The next phase begins.⁷⁰¹

Bro found a glitch in the Matrix.⁷⁰²

⁶⁸⁴ @OMEGAMILLIONS1 (2023) <https://x.com/OMEGAMILLIONS1/status/1731230034046689449>
December 3rd

⁶⁸⁵ @ButtManazir (2024) <https://x.com/ButtManazir/status/1836062703770574937> September 17th

⁶⁸⁶ @OMEGAMILLIONS1 (2023) <https://x.com/OMEGAMILLIONS1/status/1731230034046689449>
December 3rd

⁶⁸⁷ @realniggertopg (2024) <https://x.com/realniggertopg/status/1835221482521194655> September 15th

⁶⁸⁸ @Alcantaraa6i (2022) <https://x.com/Alcantaraa6i/status/1608091026589376515> December 28th

⁶⁸⁹ @realniggertopg (2024) <https://x.com/realniggertopg/status/1835221482521194655> September 15th

⁶⁹⁰ @realniggertopg (2024) <https://x.com/realniggertopg/status/1835221482521194655> September 15th

⁶⁹¹ @PassionPlanet1 (2023) <https://x.com/PassionPlanet1/status/1679205112907005952> July 12th

⁶⁹² @PassionPlanet1 (2023) <https://x.com/PassionPlanet1/status/1679205112907005952> July 12th

⁶⁹³ @realniggertopg (2024) <https://x.com/realniggertopg/status/1835221482521194655> September 15th

⁶⁹⁴ @Alcantaraa6i (2022) <https://x.com/Alcantaraa6i/status/1608091026589376515> December 28th

⁶⁹⁵ @JackWillis1st (2024) <https://x.com/JackWillis1st/status/1834602567717757299> September 13th

⁶⁹⁶ @md8dm (2024) <https://x.com/md8dm/status/1833480100169298205> September 10th

⁶⁹⁷ @trwportalx (2024) <https://x.com/trwportalx/status/1826689190907478370> August 22nd

⁶⁹⁸ @Imthebatmaann (2024) <https://x.com/imthebatmaann/status/1835761600856289724> September 16th

⁶⁹⁹ @Gadget44027447 (2024) <https://x.com/Gadget44027447/status/1834909968321200416> September 14th

⁷⁰⁰ @OneXOneY (2024) <https://x.com/OneXOneY/status/1834951263454462096> September 14th

⁷⁰¹ @emergencytate (2023) <https://x.com/emergencytate/status/1642138716335489028> April 1st

⁷⁰² @Imthebatmaann (2024) <https://x.com/imthebatmaann/status/1835761600856289724> September 16th

You just need to have a coffee and do 4 hours of work a day.⁷⁰³

Make the AI overlords bow to your perspective.⁷⁰⁴

Escaping the Matrix just got a whole lot more stylish!⁷⁰⁵

Bro found a glitch in the Matrix.⁷⁰⁶

You just need to have a coffee and do 4 hours of work a day.⁷⁰⁷

You are inside of the Matrix.⁷⁰⁸ You're in jail. You are not free.⁷⁰⁹

Harambe go to war against the Matrix,⁷¹⁰ my enemy.⁷¹¹

Bro found a glitch in the Matrix.⁷¹²

You just need to have a coffee and do 4 hours of work a day.⁷¹³

The Matrix sent two female agents.⁷¹⁴

He'll be cruising in a new ride soon!⁷¹⁵

Bro found a glitch in the Matrix.⁷¹⁶

You just need to have a coffee and do 4 hours of work a day.⁷¹⁷

MATRIX ATTACK⁷¹⁸

Matrix can't beat Tate.⁷¹⁹

Bro found a glitch in the Matrix.⁷²⁰

⁷⁰³ @Gadget44027447 (2024) <https://x.com/Gadget44027447/status/1834909968321200416> September 14th

⁷⁰⁴ @nota_parsons (2024) https://x.com/nota_parsons/status/1835318824024801787 September 15th

⁷⁰⁵ @usuallypregnant (2024) <https://x.com/usuallypregnant/status/1834954039982719165> September 14th

⁷⁰⁶ @Imthebatmaann (2024) <https://x.com/imthebatmaann/status/1835761600856289724> September 16th

⁷⁰⁷ @Gadget44027447 (2024) <https://x.com/Gadget44027447/status/1834909968321200416> September 14th

⁷⁰⁸ @unioftate (2023) <https://x.com/unioftate/status/1643337731081220102> April 23rd

⁷⁰⁹ @unioftate (2023) <https://x.com/unioftate/status/1643337731081220102> April 23rd

⁷¹⁰ @convinced_bro (2024) https://x.com/convinced_bro/status/1833518873917984980 September 10th

⁷¹¹ @JackWillis1st (2024) <https://x.com/JackWillis1st/status/1834602567717757299> September 13th

⁷¹² @Imthebatmaann (2024) <https://x.com/imthebatmaann/status/1835761600856289724> September 16th

⁷¹³ @Gadget44027447 (2024) <https://x.com/Gadget44027447/status/1834909968321200416> September 14th

⁷¹⁴ @DejaRu22 (2023) <https://x.com/DejaRu22/status/1630980018980651010> March 1st

⁷¹⁵ @usuallypregnant (2024) <https://x.com/usuallypregnant/status/1834954039982719165> September 14th

⁷¹⁶ @Imthebatmaann (2024) <https://x.com/imthebatmaann/status/1835761600856289724> September 16th

⁷¹⁷ @Gadget44027447 (2024) <https://x.com/Gadget44027447/status/1834909968321200416> September 14th

⁷¹⁸ @web3presi (2024) <https://x.com/web3presi/status/1834598303083717065> September 13th

⁷¹⁹ @MasculineBased (2024) <https://x.com/MasculineBased/status/1831676150143447524> September 5th

⁷²⁰ @Imthebatmaann (2024) <https://x.com/imthebatmaann/status/1835761600856289724> September 16th

You just need to have a coffee and do 4 hours of work a day.⁷²¹

One day⁷²², the ⁷²³Matrix will end⁷²⁴

Tate⁷²⁵ will⁷²⁶ become the king ⁷²⁷

Bro found a glitch in the Matrix.⁷²⁸

You just need to have a coffee and do 4 hours of work a day.⁷²⁹

12.3.6: Our Superheroes Are Built Differently⁷³⁰

The rise of real superheroes has begun.⁷³¹

The days of woke comics are over.⁷³²

Every Superhero Drinks Coffee.⁷³³

Superheroes Built Differently⁷³⁴

Ready To Meet Top G?⁷³⁵

A disruptive force in a world of wokeness⁷³⁶

Three black belts.⁷³⁷ in.⁷³⁸ Reverse Aikido⁷³⁹

Superheroes Built Differently⁷⁴⁰

⁷²¹ @Gadget44027447 (2024) <https://x.com/Gadget44027447/status/1834909968321200416> September 14th

⁷²² @Mad_MaxXX2 (2024) https://x.com/Mad_MaxXX2/status/1833512670533718403 September 10th

⁷²³ @emergencytate (2023) <https://x.com/emergencytate/status/1642138716335489028> April 1st

⁷²⁴ @Mad_MaxXX2 (2024) https://x.com/Mad_MaxXX2/status/1833512670533718403 September 10th

⁷²⁵ @Mad_MaxXX2 (2024) https://x.com/Mad_MaxXX2/status/1833512670533718403 September 10th

⁷²⁶ @Mad_MaxXX2 (2024) https://x.com/Mad_MaxXX2/status/1833512670533718403 September 10th

⁷²⁷ @Mad_MaxXX2 (2024) https://x.com/Mad_MaxXX2/status/1833512670533718403 September 10th

⁷²⁸ @Imthebatmaann (2024) <https://x.com/imthebatmaann/status/1835761600856289724> September 16th

⁷²⁹ @Gadget44027447 (2024) <https://x.com/Gadget44027447/status/1834909968321200416> September 14th

⁷³⁰ @dngcomics (2024) <https://x.com/dngcomics/status/1826670728361734170> August 22nd

⁷³¹ @dngcomics (2024) <https://x.com/dngcomics/status/1817136043423826100> July 27th

⁷³² @dngcomics (2024) <https://x.com/dngcomics/status/1817136043423826100> July 27th

⁷³³ @dngcomics (2024) <https://x.com/dngcomics/status/181862279590310388> July 31st

⁷³⁴ @dngcomics (2024) <https://x.com/dngcomics/status/1826670728361734170> August 22nd

⁷³⁵ @dngcomics (2024) <https://x.com/dngcomics/status/1795808380809781273> May 29th

⁷³⁶ @dngcomics (2024) <https://x.com/dngcomics/status/1816941882351743013> July 26th

⁷³⁷ @dngcomics (2024) <https://x.com/dngcomics/status/1793989822664822790> May 24th

⁷³⁸ @dngcomics (2024) <https://x.com/dngcomics/status/1836662257138176084> September 19th

⁷³⁹ @dngcomics (2024) <https://x.com/dngcomics/status/1796077825461456903> May 30th

⁷⁴⁰ @dngcomics (2024) <https://x.com/dngcomics/status/1826670728361734170> August 22nd

Top G?⁷⁴¹

G stands for gangster.⁷⁴²

The world's 'most dangerous' Uber passenger.⁷⁴³

Superheroes Built Differently⁷⁴⁴

Ready To Meet⁷⁴⁵ The Talisman⁷⁴⁶

A billionaire with a Lada.⁷⁴⁷

A significant piece of history.

Superheroes Built Differently⁷⁴⁸

The name is Tate. Tristan Tate.⁷⁴⁹

The power of the universe at his fingertips.⁷⁵⁰

Pain Is Just Weakness Leaving Your Body⁷⁵¹

Superheroes Built Differently⁷⁵²

Never diss.⁷⁵³ Our⁷⁵⁴ Island Of Superheroes⁷⁵⁵

We are at War, Good vs. evil.⁷⁵⁶

You're the main character of your story?⁷⁵⁷

Superheroes Built Differently⁷⁵⁸

⁷⁴¹ @dngcomics (2024) <https://x.com/dngcomics/status/1795808380809781273> May 29th

⁷⁴² @dngcomics (2024) <https://x.com/dngcomics/status/1798625044836614289> June 6th

⁷⁴³ @dngcomics (2024) <https://x.com/dngcomics/status/1796594720212390231> May 31st

⁷⁴⁴ @dngcomics (2024) <https://x.com/dngcomics/status/1826670728361734170> August 22nd

⁷⁴⁵ @dngcomics (2024) <https://x.com/dngcomics/status/1795808380809781273> May 29th

⁷⁴⁶ @dngcomics (2024) <https://x.com/dngcomics/status/1836448954742903264> September 18th

⁷⁴⁷ @dngcomics (2024) <https://x.com/dngcomics/status/1838280015902802075> September 24th

⁷⁴⁸ @dngcomics (2024) <https://x.com/dngcomics/status/1826670728361734170> August 22nd

⁷⁴⁹ @dngcomics (2024) <https://x.com/dngcomics/status/1832831562456436929> September 8th

⁷⁵⁰ @dngcomics (2024) <https://x.com/dngcomics/status/1811006763681903061> July 10th

⁷⁵¹ @dngcomics (2024) <https://x.com/dngcomics/status/1797893956686286915> June 4th

⁷⁵² @dngcomics (2024) <https://x.com/dngcomics/status/1826670728361734170> August 22nd

⁷⁵³ @dngcomics (2024) <https://x.com/dngcomics/status/1838280015902802075> September 24th

⁷⁵⁴ @dngcomics (2024) <https://x.com/dngcomics/status/1826670728361734170> August 22nd

⁷⁵⁵ @dngcomics (2024) <https://x.com/dngcomics/status/1826631046760464704> August 22nd

⁷⁵⁶ @dngcomics (2024) <https://x.com/dngcomics/status/1823745220262891750> August 14th

⁷⁵⁷ @dngcomics (2024) <https://x.com/dngcomics/status/1838115898860699718> September 23rd

⁷⁵⁸ @dngcomics (2024) <https://x.com/dngcomics/status/1826670728361734170> August 22nd

Matrix cry harder, the comic industry is ours.⁷⁵⁹
 Never mess with Top G⁷⁶⁰ And⁷⁶¹ the Talisman⁷⁶²
 Showing the baddies⁷⁶³ What mortals call⁷⁶⁴misogyny⁷⁶⁵
 Superheroes Built Differently⁷⁶⁶

12.3.7: Pound Shop Diddy.⁷⁶⁷

Pound Shop Diddy.⁷⁶⁸
 Isn't that Cobratate? ⁷⁶⁹
 The ugly bald rapist that people call Andrew TAIN? ⁷⁷⁰

Pound Shop Diddy.⁷⁷¹
 How can anybody earn 40 million dollars legit?⁷⁷²
 Manipulated women⁷⁷³, coerced and⁷⁷⁴ gas-lit.⁷⁷⁵

Pound Shop Diddy.⁷⁷⁶
 What is it to be proud about?⁷⁷⁷
 Camgirl business drying out.⁷⁷⁸

Pound Shop Diddy.⁷⁷⁹

-
- ⁷⁵⁹ @dngcomics (2024) <https://x.com/dngcomics/status/1816941882351743013> July 26th
⁷⁶⁰ @dngcomics (2024) <https://x.com/dngcomics/status/1795808380809781273> May 29th
⁷⁶¹ @dngcomics (2024) <https://x.com/dngcomics/status/1826695500860719182> August 22nd
⁷⁶² @dngcomics (2024) <https://x.com/dngcomics/status/1836448954742903264> September 18th
⁷⁶³ @dngcomics (2024) <https://x.com/dngcomics/status/1835959460491124916> September 17th
⁷⁶⁴ @dngcomics (2024) <https://x.com/dngcomics/status/1811006763681903061> July 10th
⁷⁶⁵ @dngcomics (2024) <https://x.com/dngcomics/status/1825879364799443422> August 20th
⁷⁶⁶ @dngcomics (2024) <https://x.com/dngcomics/status/1826670728361734170> August 22nd
⁷⁶⁷ @Zeno2402 (2024) <https://x.com/Zeno2402/status/1841558913889522172> October 2nd
⁷⁶⁸ @Zeno2402 (2024) <https://x.com/Zeno2402/status/1841558913889522172> October 2nd
⁷⁶⁹ @Hoptoad4 (2024) <https://x.com/Hoptoad4/status/1842351137762271683> October 5th
⁷⁷⁰ @Hoptoad4 (2024) <https://x.com/Hoptoad4/status/1842351137762271683> October 5th
⁷⁷¹ @Zeno2402 (2024) <https://x.com/Zeno2402/status/1841558913889522172> October 2nd
⁷⁷² @voice_scottish (2024) https://x.com/voice_scottish/status/1838254714686738498 September 23rd
⁷⁷³ @kofy_time (2024) https://x.com/kofy_time/status/1838466206883549607 September 24th
⁷⁷⁴ @kofy_time (2024) https://x.com/kofy_time/status/1838466206883549607 September 24th
⁷⁷⁵ @kofy_time (2024) https://x.com/kofy_time/status/1838466206883549607 September 24th
⁷⁷⁶ @Zeno2402 (2024) <https://x.com/Zeno2402/status/1841558913889522172> October 2nd
⁷⁷⁷ @Millie_Gigi86 (2024) https://x.com/Millie_Gigi86/status/1842853451161633059 October 6th
⁷⁷⁸ @P_Kallioniemi (2024) https://x.com/P_Kallioniemi/status/1788428358440689842 May 9th
⁷⁷⁹ @Zeno2402 (2024) <https://x.com/Zeno2402/status/1841558913889522172> October 2nd

Ask the judge to return your chin.⁷⁸⁰

Sex pest and a danger to all women.⁷⁸¹

Pound Shop Diddy.⁷⁸²

Closeted manbaby with delusions of grandeur.⁷⁸³

Man whore, pimp.⁷⁸⁴, and⁷⁸⁵ human trafficker.⁷⁸⁶

Pound Shop Diddy.⁷⁸⁷

Toxic ass rapist with no jaw⁷⁸⁸

Get rich trafficking young women,⁷⁸⁹ sexting men⁷⁹⁰ and⁷⁹¹ pimping whores.⁷⁹²

Pound Shop Diddy.⁷⁹³

Bitch ass loser whose only fanbase r fucking incels, lol⁷⁹⁴

Truly shameful⁷⁹⁵

Pound Shop Diddy.⁷⁹⁶

Wouldn't allow⁷⁹⁷ young women⁷⁹⁸ to leave his sex trafficking den⁷⁹⁹

Trafficked and raped that's the problem.⁸⁰⁰

⁷⁸⁰ @TheWapplehouse (2024) <https://x.com/TheWapplehouse/status/1838613282535383145> September 24th

⁷⁸¹ @voice_scottish (2024) https://x.com/voice_scottish/status/1838254714686738498 September 23rd

⁷⁸² @Zeno2402 (2024) <https://x.com/Zeno2402/status/1841558913889522172> October 2nd

⁷⁸³ @FOADvatniks (2024) <https://x.com/FOADvatniks/status/1839528579731779923> September 27th

⁷⁸⁴ @underhandrea (2024) <https://x.com/underhandrea/status/1841902331266531668> October 3rd

⁷⁸⁵ @underhandrea (2024) <https://x.com/underhandrea/status/1841902331266531668> October 3rd

⁷⁸⁶ @underhandrea (2024) <https://x.com/underhandrea/status/1841902331266531668> October 3rd

⁷⁸⁷ @Zeno2402 (2024) <https://x.com/Zeno2402/status/1841558913889522172> October 2nd

⁷⁸⁸ @HargelionOfLaw (2024) <https://x.com/HargelionOfLaw/status/1842408110150840410> October 5th

⁷⁸⁹ @Jimbo_Kilo (2024) https://x.com/Jimbo_Kilo/status/1841163814966083916 October 1st

⁷⁹⁰ @Jimbo_Kilo (2024) https://x.com/Jimbo_Kilo/status/1841163814966083916 October 1st

⁷⁹¹ @Jimbo_Kilo (2024) https://x.com/Jimbo_Kilo/status/1841163814966083916 October 1st

⁷⁹² @Jimbo_Kilo (2024) https://x.com/Jimbo_Kilo/status/1841163814966083916 October 1st

⁷⁹³ @Zeno2402 (2024) <https://x.com/Zeno2402/status/1841558913889522172> October 2nd

⁷⁹⁴ @suckmytweetho (2024) <https://x.com/suckmytweetho/status/1842318439169532021> October 4th

⁷⁹⁵ @Leenintome2 (2024) <https://x.com/Leenintome2/status/1840478969381917075> September 29th

⁷⁹⁶ @Zeno2402 (2024) <https://x.com/Zeno2402/status/1841558913889522172> October 2nd

⁷⁹⁷ @filthqueen666 (2023) <https://x.com/filthqueen666/status/1631764886891167744> March 23rd

⁷⁹⁸ @Jimbo_Kilo (2024) https://x.com/Jimbo_Kilo/status/1841163814966083916 October 1st

⁷⁹⁹ @filthqueen666 (2023) <https://x.com/filthqueen666/status/1631764886891167744> March 23rd

⁸⁰⁰ @in_bloke (2024) https://x.com/in_bloke/status/1838168645979054300 September 23rd

Pound Shop Diddy.⁸⁰¹

Simpsons-chin-having wad of fuck⁸⁰²

Enjoy prison,⁸⁰³ late empire mutt.⁸⁰⁴

Pound Shop Diddy.⁸⁰⁵

Who likes⁸⁰⁶ trafficking and⁸⁰⁷ rape.⁸⁰⁸

Worse than Diddy.⁸⁰⁹ Andrew Tate⁸¹⁰

12.3.8: Like This Post⁸¹¹

Accuse innocent men of horrible allegations.⁸¹²

Their names dragged into the mud with false accusations.⁸¹³

Like this post if you think that the Tate Brothers are INNOCENT⁸¹⁴

The real victims in this predicament.⁸¹⁵

Injustice at its worst⁸¹⁶, abomination⁸¹⁷

I believe this is grounds for defamation.⁸¹⁸

Like this post if you think that the Tate Brothers are INNOCENT⁸¹⁹

The real victims in this predicament.⁸²⁰

⁸⁰¹ @Zeno2402 (2024) <https://x.com/Zeno2402/status/1841558913889522172> October 2nd

⁸⁰² @DrippingKetchu1 (2024) <https://x.com/DrippingKetchu1/status/1840762955593359533> September 30th

⁸⁰³ @C_S_Skeptic (2024) https://x.com/C_S_Skeptic/status/1826475660493168704 August 22nd

⁸⁰⁴ @CityBureaucrat (2023) <https://x.com/CityBureaucrat/status/1684018117771423746> July 26th

⁸⁰⁵ @Zeno2402 (2024) <https://x.com/Zeno2402/status/1841558913889522172> October 2nd

⁸⁰⁶ @Zeno2402 (2024) <https://x.com/Zeno2402/status/1841558913889522172> October 2nd

⁸⁰⁷ @Jimbo_Kilo (2024) https://x.com/Jimbo_Kilo/status/1841163814966083916 October 1st

⁸⁰⁸ @Zeno2402 (2024) <https://x.com/Zeno2402/status/1841558913889522172> October 2nd

⁸⁰⁹ @Frankopan22 (2024) <https://x.com/Frankopan22/status/1842314069480522130> October 4th

⁸¹⁰ @Frankopan22 (2024) <https://x.com/Frankopan22/status/1842314069480522130> October 4th

⁸¹¹ @Reach_TRW_ (2024) https://x.com/Reach_TRW_/status/1826999277521969321 August 23rd

⁸¹² @GillinOakhill (2024) <https://x.com/GillinOakhill/status/1826665917687714141> August 22nd

⁸¹³ @christine_tibi (2024) https://x.com/christine_tibi/status/1842842768726712753 October 6th

⁸¹⁴ @Reach_TRW_ (2024) https://x.com/Reach_TRW_/status/1826999277521969321 August 23rd

⁸¹⁵ @christine_tibi (2024) https://x.com/christine_tibi/status/1842842768726712753 October 6th

⁸¹⁶ @uuniversalmusic (2024) <https://x.com/uuniversalmusic/status/1827319542848049602> August 24th

⁸¹⁷ @dr_napalm187 (2024) https://x.com/dr_napalm187/status/1825396940366066031 August 19th

⁸¹⁸ @SaintPabloThe1 (2024) <https://x.com/SaintPabloThe1/status/1825337650821087648> August 19th

⁸¹⁹ @Reach_TRW_ (2024) https://x.com/Reach_TRW_/status/1826999277521969321 August 23rd

⁸²⁰ @christine_tibi (2024) https://x.com/christine_tibi/status/1842842768726712753 October 6th

To all the haters out there,⁸²¹ stop believing in lies.⁸²²
 The more you try to push down, the more they RISE⁸²³
 Like this post if you think that the Tate Brothers are INNOCENT⁸²⁴
 The real victims in this predicament.⁸²⁵

This circus of a case is getting ridiculous as the days pass.⁸²⁶
 We don't listen to liberals,⁸²⁷ Dumbass⁸²⁸
 Like this post if you think that the Tate Brothers are INNOCENT⁸²⁹
 The real victims in this predicament.⁸³⁰

Honest & authentic to the world, especially the youth!⁸³¹
 The Tate Brothers⁸³² who stand up for⁸³³ the⁸³⁴ truth⁸³⁵
 Like this post if you think that the Tate Brothers are INNOCENT⁸³⁶
 The real victims in this predicament.⁸³⁷

Three years of persecution—no trial, it's a staged play.⁸³⁸
 I'd gladly see my children studying under their influence one day.⁸³⁹
 Like this post if you think that the Tate Brothers are INNOCENT⁸⁴⁰

⁸²¹ @topgfuture (2024) <https://x.com/topgfuture/status/1827338269580804456> August 24th
⁸²² @melonthebeat (2024) <https://x.com/melonthebeat/status/1830830411645063288> September 3rd
⁸²³ @topgfuture (2024) <https://x.com/topgfuture/status/1827338269580804456> August 24th
⁸²⁴ @Reach_TRW_ (2024) https://x.com/Reach_TRW_/status/1826999277521969321 August 23rd
⁸²⁵ @christine_tibi (2024) https://x.com/christine_tibi/status/1842842768726712753 October 6th
⁸²⁶ @christine_tibi (2024) https://x.com/christine_tibi/status/1831989216084930780 September 6th
⁸²⁷ @chewymeatball (2024) <https://x.com/chewymeatball/status/1825317153471390128> August 19th
⁸²⁸ @MattLowden89 (2024) <https://x.com/MattLowden89/status/1827086956716495008> August 23rd
⁸²⁹ @Reach_TRW_ (2024) https://x.com/Reach_TRW_/status/1826999277521969321 August 23rd
⁸³⁰ @christine_tibi (2024) https://x.com/christine_tibi/status/1842842768726712753 October 6th
⁸³¹ @uuniversalmusic (2024) <https://x.com/uuniversalmusic/status/1827319542848049602> August 24th
⁸³² @Reach_TRW_ (2024) https://x.com/Reach_TRW_/status/1826999277521969321 August 23rd
⁸³³ @MatrixAiatist (2024) <https://x.com/MatrixAiatist/status/1829058127158743272> August 29th
⁸³⁴ @uuniversalmusic (2024) <https://x.com/uuniversalmusic/status/1827319542848049602> August 24th
⁸³⁵ @MatrixAiatist (2024) <https://x.com/MatrixAiatist/status/1829058127158743272> August 29th
⁸³⁶ @Reach_TRW_ (2024) https://x.com/Reach_TRW_/status/1826999277521969321 August 23rd
⁸³⁷ @christine_tibi (2024) https://x.com/christine_tibi/status/1842842768726712753 October 6th
⁸³⁸ @IyyakaNabudoo (2024) <https://x.com/IyyakaNabudoo/status/1827241038823522485> August 24th
⁸³⁹ @IyyakaNabudoo (2024) <https://x.com/IyyakaNabudoo/status/1827241038823522485> August 24th
⁸⁴⁰ @Reach_TRW_ (2024) https://x.com/Reach_TRW_/status/1826999277521969321 August 23rd

The real victims in this predicament.⁸⁴¹

It's disheartening to know that there are so⁸⁴² many⁸⁴³ LIES⁸⁴⁴

Zero evidence⁸⁴⁵ Believe in your own eyes.⁸⁴⁶

Like this post if you think that the Tate Brothers are INNOCENT⁸⁴⁷

The real victims in this predicament.⁸⁴⁸

The Tate's got raided wrongfully⁸⁴⁹

Hold tight to the Masculine frame,⁸⁵⁰ Top G⁸⁵¹

Like this post if you think that the Tate Brothers are INNOCENT⁸⁵²

The real victims in this predicament.⁸⁵³

⁸⁴¹ @christine_tibi (2024) https://x.com/christine_tibi/status/1842842768726712753 October 6th

⁸⁴² @christine_tibi (2024) https://x.com/christine_tibi/status/1831989216084930780 September 6th

⁸⁴³ @GillinOakhill (2024) <https://x.com/GillinOakhill/status/1826665917687714141> August 22nd

⁸⁴⁴ @christine_tibi (2024) https://x.com/christine_tibi/status/1831989216084930780 September 6th

⁸⁴⁵ @IyyakaNabudoo (2024) <https://x.com/IyyakaNabudoo/status/1827241038823522485> August 24th

⁸⁴⁶ @melonthebeat (2024) <https://x.com/melonthebeat/status/1830830411645063288> September 3rd

⁸⁴⁷ @Reach_TRW_ (2024) https://x.com/Reach_TRW_/status/1826999277521969321 August 23rd

⁸⁴⁸ @christine_tibi (2024) https://x.com/christine_tibi/status/1842842768726712753 October 6th

⁸⁴⁹ @Psychomiwolf (2024) <https://x.com/Psychomiwolf/status/1826912251518882057> August 23rd

⁸⁵⁰ @uuniversalmusic (2024) <https://x.com/uuniversalmusic/status/1827319542848049602> August 24th

⁸⁵¹ @uuniversalmusic (2024) <https://x.com/uuniversalmusic/status/1827319542848049602> August 24th

⁸⁵² @Reach_TRW_ (2024) https://x.com/Reach_TRW_/status/1826999277521969321 August 23rd

⁸⁵³ @christine_tibi (2024) https://x.com/christine_tibi/status/1842842768726712753 October 6th

12.4.0 Professor Phoenix Chapter

12.4.1. All the dogs are barking⁸⁵⁴

Launching a group to legitimise transphobia⁸⁵⁵

All the dogs are barking.⁸⁵⁶

Under the veneer of academia⁸⁵⁷

All the dogs are barking.⁸⁵⁸

Open to everyone but trans people.⁸⁵⁹

All the dogs are barking.⁸⁶⁰

Hellish, cruel grift!⁸⁶¹How evil.⁸⁶²

All the dogs are barking.⁸⁶³

How bloody backwards can you be?⁸⁶⁴

All the dogs are barking.⁸⁶⁵

Wish you the absolute worst luck! Fail immediately!⁸⁶⁶

All the dogs are barking.⁸⁶⁷

Is Professor Tranniebasher there? Prof Racerealist? Dr Shakeyintegrity.⁸⁶⁸

All the dogs are barking.⁸⁶⁹

Middle-aged white boomers.⁸⁷⁰ The diversity.⁸⁷¹

⁸⁵⁴ @LivTylenol (2021) <https://x.com/LivTylenol/status/1405336024335671296> June 17th

⁸⁵⁵ @teaandrobots (2021) <https://x.com/teaandrobots/status/1405461541999292421> June 17th

⁸⁵⁶ @LivTylenol (2021) <https://x.com/LivTylenol/status/1405336024335671296> June 17th

⁸⁵⁷ @teaandrobots (2021) <https://x.com/teaandrobots/status/1405461541999292421> June 17th

⁸⁵⁸ @LivTylenol (2021) <https://x.com/LivTylenol/status/1405336024335671296> June 17th

⁸⁵⁹ @darkcornercast (2021) <https://x.com/darkcornercast/status/1405474461722185732> June 17th

⁸⁶⁰ @LivTylenol (2021) <https://x.com/LivTylenol/status/1405336024335671296> June 17th

⁸⁶¹ @adamfeliobrien (2021) <https://x.com/adamfeliobrien/status/1405316679333253128> June 17th

⁸⁶² @HappySinger (2021) <https://x.com/HappySinger/status/1405475766796623875> June 17th

⁸⁶³ @LivTylenol (2021) <https://x.com/LivTylenol/status/1405336024335671296> June 17th

⁸⁶⁴ @JoshAlexCairo (2021) <https://x.com/JoshAlexCairo/status/1405513776154255361> June 17th

⁸⁶⁵ @LivTylenol (2021) <https://x.com/LivTylenol/status/1405336024335671296> June 17th

⁸⁶⁶ @adamfeliobrien (2021) <https://x.com/adamfeliobrien/status/1405316679333253128> June 17th

⁸⁶⁷ @LivTylenol (2021) <https://x.com/LivTylenol/status/1405336024335671296> June 17th

⁸⁶⁸ @pointy_beek (2021) https://x.com/pointy_beek/status/1405427235390214144 June 17th

⁸⁶⁹ @LivTylenol (2021) <https://x.com/LivTylenol/status/1405336024335671296> June 17th

⁸⁷⁰ @Pronamel2 (2021) <https://x.com/Pronamel2/status/1405528362945187846> June 17th

⁸⁷¹ @Pronamel2 (2021) <https://x.com/Pronamel2/status/1405528362945187846> June 17th

All the dogs are barking.⁸⁷²

Cis fachidiots whose backgrounds consist of philosophy⁸⁷³

All the dogs are barking.⁸⁷⁴

Research network exclusively to harming a vulnerable and marginalised community.⁸⁷⁵

All the dogs are barking.⁸⁷⁶

Deeply disrespectful to the fine reputation of the OU.⁸⁷⁷

All the dogs are barking.⁸⁷⁸

Is it purely a dog whistle, or can the genuinely deluded join, too?⁸⁷⁹

12.4.2. This is my rebuttal to my detractors⁸⁸⁰

*After a day*⁸⁸¹ *of good old-fashioned misogyny.*⁸⁸²

*I'm taking the OU to court for failing to protect me.*⁸⁸³

*I think that biological sex matters.*⁸⁸⁴

*This is my rebuttal to my detractors.*⁸⁸⁵

Aww, cry me a river⁸⁸⁶

Your name is synonymous with transphobia.⁸⁸⁷

You being a lesbian doesn't change that.⁸⁸⁸

You moral panic-enabling fearmonger⁸⁸⁹

⁸⁷² @LivTylenol (2021) <https://x.com/LivTylenol/status/1405336024335671296> June 17th

⁸⁷³ @jiantjesse (2021) <https://x.com/jiantjesse/status/1405447476941836289> June 17th

⁸⁷⁴ @LivTylenol (2021) <https://x.com/LivTylenol/status/1405336024335671296> June 17th

⁸⁷⁵ @JoshAlexCairo (2021) <https://x.com/JoshAlexCairo/status/1405513776154255361> June 17th

⁸⁷⁶ @LivTylenol (2021) <https://x.com/LivTylenol/status/1405336024335671296> June 17th

⁸⁷⁷ @HappySinger (2021) <https://x.com/HappySinger/status/1405475766796623875> June 17th

⁸⁷⁸ @LivTylenol (2021) <https://x.com/LivTylenol/status/1405336024335671296> June 17th

⁸⁷⁹ @JohnnyThreshold (2021) <https://x.com/JohnnyThreshold/status/1405469762923241476> June 17th

⁸⁸⁰ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1445324525877538816> October 5th

⁸⁸¹ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1784525359225970908> April 28th

⁸⁸² @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1784525359225970908> April 28th

⁸⁸³ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1449648472748142598> October 17th

⁸⁸⁴ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1445324525877538816> October 5th

⁸⁸⁵ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1445324525877538816> October 5th

⁸⁸⁶ @selvi_x_ (2021) https://x.com/selvi_x_/status/1446444992193437711 October 8th

⁸⁸⁷ @Stopphoningme (2024) <https://x.com/Stopphoningme/status/1822607216609804418> August 11

⁸⁸⁸ @mushycrouton (2024) <https://x.com/mushycrouton/status/1808000895981928843> July 2nd

⁸⁸⁹ @aSpireArtist (2024) <https://x.com/aSpireArtist/status/1793150996866085020> May 22nd

After a day⁸⁹⁰ of good old-fashioned misogyny.⁸⁹¹

I'm taking the OU to court for failing to protect me.⁸⁹²

I think that biological sex matters.⁸⁹³

This is my rebuttal to my detractors.⁸⁹⁴

You bitter old prune,⁸⁹⁵ you don't speak for the majority⁸⁹⁶

Your "beliefs" make people's lives miserable⁸⁹⁷ intentionally⁸⁹⁸

Children suffer and kill themselves because of you⁸⁹⁹

Asshole like you⁹⁰⁰ are a dying breed, thankfully.⁹⁰¹

After a day⁹⁰² of good old-fashioned misogyny.⁹⁰³

I'm taking the OU to court for failing to protect me.⁹⁰⁴

I think that biological sex matters.⁹⁰⁵

This is my rebuttal to my detractors.⁹⁰⁶

You start trying to pull some bullshit about being a "thinker"⁹⁰⁷

You taught criminology at the OU.⁹⁰⁸

Criminology is the red-headed child of the ologies⁹⁰⁹

⁸⁹⁰ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1784525359225970908> April 28th

⁸⁹¹ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1784525359225970908> April 28th

⁸⁹² @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1449648472748142598> October 17th

⁸⁹³ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1445324525877538816> October 5th

⁸⁹⁴ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1445324525877538816> October 5th

⁸⁹⁵ @SEENpoliceUK (2024) <https://x.com/SEENpoliceUK/status/1816197575650992609> July 24th

⁸⁹⁶ @SEENpoliceUK (2024) <https://x.com/SEENpoliceUK/status/1816197575650992609> July 24th

⁸⁹⁷ @aSpiresArtist (2024) <https://x.com/aSpiresArtist/status/1793150996866085020> May 22nd

⁸⁹⁸ @aSpiresArtist (2024) <https://x.com/aSpiresArtist/status/1793150996866085020> May 22nd

⁸⁹⁹ @aSpiresArtist (2024) <https://x.com/aSpiresArtist/status/1793150996866085020> May 22nd

⁹⁰⁰ @nbrink77 (2024) <https://x.com/nbrink77/status/1791130568706420925> May 16th

⁹⁰¹ @BestGirlNat (2024) <https://x.com/BestGirlNat/status/1784560056140288450> April 28th

⁹⁰² @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1784525359225970908> April 28th

⁹⁰³ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1784525359225970908> April 28th

⁹⁰⁴ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1449648472748142598> October 17th

⁹⁰⁵ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1445324525877538816> October 5th

⁹⁰⁶ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1445324525877538816> October 5th

⁹⁰⁷ @MedicGrandpa (2024) <https://x.com/MedicGrandpa/status/1808182989739765893> July 2nd

⁹⁰⁸ @MedicGrandpa (2024) <https://x.com/MedicGrandpa/status/1808182989739765893> July 2nd

⁹⁰⁹ @MedicGrandpa (2024) <https://x.com/MedicGrandpa/status/1808182989739765893> July 2nd

I'd climb down off that pedestal if I were you.⁹¹⁰

*After a day⁹¹¹ of good old-fashioned misogyny.*⁹¹²

*I'm taking the OU to court for failing to protect me.*⁹¹³

*I think that biological sex matters.*⁹¹⁴

*This is my rebuttal to my detractors.*⁹¹⁵

You will be made an example of⁹¹⁶

Using your privilege to discriminate against a minority.⁹¹⁷

See your tongue sliced⁹¹⁸ if⁹¹⁹ you⁹²⁰ keep up this bigotry.⁹²¹

No one is going to take you seriously.⁹²²

*After a day⁹²³ of good old-fashioned misogyny.*⁹²⁴

*I'm taking the OU to court for failing to protect me.*⁹²⁵

*I think that biological sex matters.*⁹²⁶

*This is my rebuttal to my detractors.*⁹²⁷

⁹¹⁰ @MedicGrandpa (2024) <https://x.com/MedicGrandpa/status/1808182989739765893> July 2nd

⁹¹¹ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1784525359225970908> April 28th

⁹¹² @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1784525359225970908> April 28th

⁹¹³ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1449648472748142598> October 17th

⁹¹⁴ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1445324525877538816> October 5th

⁹¹⁵ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1445324525877538816> October 5th

⁹¹⁶ @Ra2Ah3Roma2Ma (2024) <https://x.com/Ra2Ah3Roma2Ma/status/1793723542380638626> May 23rd

⁹¹⁷ @SuperSpacedad (2024) <https://x.com/SuperSpacedad/status/1813873749210615880> July 18th

⁹¹⁸ @MedicGrandpa (2024) <https://x.com/MedicGrandpa/status/1808182989739765893> July 2nd

⁹¹⁹ @Ra2Ah3Roma2Ma (2024) <https://x.com/Ra2Ah3Roma2Ma/status/1793723542380638626> May 23rd

⁹²⁰ @Stopphoningme (2024) <https://x.com/Stopphoningme/status/1822607216609804418> August 11

⁹²¹ @Ra2Ah3Roma2Ma (2024) <https://x.com/Ra2Ah3Roma2Ma/status/1793723542380638626> May 23rd

⁹²² @Stopphoningme (2024) <https://x.com/Stopphoningme/status/1822607216609804418> August 11

⁹²³ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1784525359225970908> April 28th

⁹²⁴ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1784525359225970908> April 28th

⁹²⁵ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1449648472748142598> October 17th

⁹²⁶ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1445324525877538816> October 5th

⁹²⁷ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1445324525877538816> October 5th

12.4.3 Academic disagreement⁹²⁸ is⁹²⁹ the New punk.⁹³⁰

What's wrong, Sally?⁹³¹

I don't want to have an 'academic' exchange, Jo⁹³²

We are both academics, Sally.⁹³³

You write blogs and not academic publications,⁹³⁴ Jo.⁹³⁵

Vexatious claims⁹³⁶, Sally.⁹³⁷

Put your big girl pants on⁹³⁸, Jo⁹³⁹

We are in the business of ideas and arguments⁹⁴⁰, Sally.⁹⁴¹

Jo⁹⁴², I thought it was the new punk.⁹⁴³

I don't care what trash you throw my way⁹⁴⁴, Sally.⁹⁴⁵

You sound completely bonkers⁹⁴⁶, Jo.⁹⁴⁷

Ah, there it is. The ad hominem⁹⁴⁸, Sally.⁹⁴⁹

Critique as bullying. Pathetic⁹⁵⁰, Jo.⁹⁵¹

My X-feed algorithms change⁹⁵² every time I engage⁹⁵³, Sally.⁹⁵⁴

-
- ⁹²⁸ @sally_hines (2024) https://x.com/sally_hines/status/1822642795556815034 August 11th
- ⁹²⁹ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1792925861298970670> May 21st
- ⁹³⁰ @sally_hines (2024) https://x.com/sally_hines/status/1814020148358943056 July 18th
- ⁹³¹ @JoPhoenix1(2024) <https://x.com/JoPhoenix1/status/1822646696704201011> August 11th
- ⁹³² @sally_hines (2024) https://x.com/sally_hines/status/1744518625145360574 January 9th
- ⁹³³ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1744510940240855181> January 9th
- ⁹³⁴ @sally_hines (2024) https://x.com/sally_hines/status/1792924203315790116 May 21st
- ⁹³⁵ @sally_hines (2024) https://x.com/sally_hines/status/1792924203315790116 May 21st
- ⁹³⁶ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1744510940240855181> January 9th
- ⁹³⁷ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1744510940240855181> January 9th
- ⁹³⁸ @sally_hines (2024) https://x.com/sally_hines/status/1784977972690043078 April 29th
- ⁹³⁹ @sally_hines (2024) https://x.com/sally_hines/status/1744518625145360574 January 9th
- ⁹⁴⁰ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1784966460697178472> April 29th
- ⁹⁴¹ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1744510940240855181> January 9th
- ⁹⁴² @sally_hines (2024) https://x.com/sally_hines/status/1784960392902406502 April 29th
- ⁹⁴³ @sally_hines (2024) https://x.com/sally_hines/status/1814020148358943056 July 18th
- ⁹⁴⁴ @JoPhoenix1(2024) <https://x.com/JoPhoenix1/status/1784525361885155465> April 28th
- ⁹⁴⁵ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1744510940240855181> January 9th
- ⁹⁴⁶ @sally_hines (2024) https://x.com/sally_hines/status/1792288178574876699 May 19th
- ⁹⁴⁷ @sally_hines (2024) https://x.com/sally_hines/status/1792924203315790116 May 21st
- ⁹⁴⁸ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1792925861298970670> May 21st
- ⁹⁴⁹ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1744510940240855181> January 9th
- ⁹⁵⁰ @sally_hines (2024) https://x.com/sally_hines/status/1822642795556815034 August 11th
- ⁹⁵¹ @sally_hines (2024) https://x.com/sally_hines/status/1792924203315790116 May 21st
- ⁹⁵² @JoPhoenix1(2024) <https://x.com/JoPhoenix1/status/1784525361885155465> April 28th
- ⁹⁵³ @JoPhoenix1(2024) <https://x.com/JoPhoenix1/status/1784525361885155465> April 28th
- ⁹⁵⁴ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1744510940240855181> January 9th

You have very clearly picked a side, Jo⁹⁵⁵

We are in the business of ideas and arguments⁹⁵⁶, Sally.⁹⁵⁷

Jo⁹⁵⁸, I thought it was the new punk.⁹⁵⁹

Don't play coy,⁹⁶⁰ Sally.⁹⁶¹

It's so obvious what you are doing here,⁹⁶² Jo⁹⁶³

It doesn't become you.⁹⁶⁴ Sally.⁹⁶⁵

Oh, go away, Jo⁹⁶⁶

Popping in to tell me just how horrible I am.⁹⁶⁷ Sally.⁹⁶⁸

It's not a pile-on if people disagree with you, Jo⁹⁶⁹

We are in the business of ideas and arguments⁹⁷⁰, Sally.⁹⁷¹

Jo⁹⁷², I thought it was the new punk.⁹⁷³

Have all the other people you like trolling blocked you?⁹⁷⁴ , Sally.⁹⁷⁵

Trolling? As I was saying⁹⁷⁶, Jo⁹⁷⁷

Oh, come on, Sally.⁹⁷⁸

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- ⁹⁵⁵ @sally_hines (2024) https://x.com/sally_hines/status/1744518625145360574 January 9th
- ⁹⁵⁶ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1784966460697178472> April 29th
- ⁹⁵⁷ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1744510940240855181> January 9th
- ⁹⁵⁸ @sally_hines (2024) https://x.com/sally_hines/status/1784960392902406502 April 29th
- ⁹⁵⁹ @sally_hines (2024) https://x.com/sally_hines/status/1814020148358943056 July 18th
- ⁹⁶⁰ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1744510940240855181> January 9th
- ⁹⁶¹ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1744510940240855181> January 9th
- ⁹⁶² @sally_hines (2024) https://x.com/sally_hines/status/1784964638867640558 April 29th
- ⁹⁶³ @sally_hines (2024) https://x.com/sally_hines/status/1784960392902406502 April 29th
- ⁹⁶⁴ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1744510940240855181> January 9th
- ⁹⁶⁵ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1744510940240855181> January 9th
- ⁹⁶⁶ @sally_hines (2024) https://x.com/sally_hines/status/1792172825576460739 May 19th
- ⁹⁶⁷ @JoPhoenix1(2024) <https://x.com/JoPhoenix1/status/1784525361885155465> April 28th
- ⁹⁶⁸ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1744510940240855181> January 9th
- ⁹⁶⁹ @sally_hines (2024) https://x.com/sally_hines/status/1784961384695959761 April 29th
- ⁹⁷⁰ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1784966460697178472> April 29th
- ⁹⁷¹ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1744510940240855181> January 9th
- ⁹⁷² @sally_hines (2024) https://x.com/sally_hines/status/1784960392902406502 April 29th
- ⁹⁷³ @sally_hines (2024) https://x.com/sally_hines/status/1814020148358943056 July 18th
- ⁹⁷⁴ @JoPhoenix1(2024) <https://x.com/JoPhoenix1/status/1822646696704201011> August 11th
- ⁹⁷⁵ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1744510940240855181> January 9th
- ⁹⁷⁶ @sally_hines (2024) https://x.com/sally_hines/status/1822642795556815034 August 11th
- ⁹⁷⁷ @sally_hines (2024) https://x.com/sally_hines/status/1744518625145360574 January 9th
- ⁹⁷⁸ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1744510940240855181> January 9th

Whatever I say, you will say ‘silly,silly, silly, Sally’.⁹⁷⁹

I apologise for calling you silly⁹⁸⁰, Sally’.⁹⁸¹

I’m not playing, Jo⁹⁸²

We are in the business of ideas and arguments⁹⁸³, Sally.⁹⁸⁴

Jo⁹⁸⁵, I thought it was the new punk.⁹⁸⁶

⁹⁷⁹ @sally_hines (2024) https://x.com/sally_hines/status/1784960029684027531 April 29th

⁹⁸⁰ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1784968684575793555> April 29th

⁹⁸¹ @sally_hines (2024) https://x.com/sally_hines/status/1784960029684027531 April 29th

⁹⁸² @sally_hines (2024) https://x.com/sally_hines/status/1784960392902406502 April 29th

⁹⁸³ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1784966460697178472> April 29th

⁹⁸⁴ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1744510940240855181> January 9th

⁹⁸⁵ @sally_hines (2024) https://x.com/sally_hines/status/1784960392902406502 April 29th

⁹⁸⁶ @sally_hines (2024) https://x.com/sally_hines/status/1814020148358943056 July 18th

12.5.0 Professor Treadwell

12.5.1 The Criminological Joey Barton.⁹⁸⁷

Oh, dear James Treadwell,⁹⁸⁸

The criminological Joey Barton⁹⁸⁹

Seems to like playing the role of rogue criminologist.⁹⁹⁰

Jumps on any old bandwagon to sell his snake oil.⁹⁹¹

Pathetic.⁹⁹²

I used to like him.⁹⁹³

I now give him a wide berth.⁹⁹⁴

Oh, dear James Treadwell,⁹⁹⁵

The criminological Joey Barton⁹⁹⁶

Former trainee probation officer⁹⁹⁷

Walter Mitty professor of fantasy criminology⁹⁹⁸

Idiotic views.⁹⁹⁹

I used to like him.¹⁰⁰⁰

I now give him a wide berth.¹⁰⁰¹

Oh, dear James Treadwell,¹⁰⁰²

⁹⁸⁷ @Billthecrim (2024) <https://x.com/Billthecrim/status/1809918354372571640> July 7th

⁹⁸⁸ @Moore_J_M (2024) https://x.com/Moore_J_M/status/1810271027538141433 July 8th

⁹⁸⁹ @Billthecrim (2024) <https://x.com/Billthecrim/status/1809918354372571640> July 7th

⁹⁹⁰ @rod_earle (2024) https://x.com/rod_earle/status/1809615417448743035 July 6th

⁹⁹¹ @Billthecrim (2024) <https://x.com/Billthecrim/status/1809918354372571640> July 7th

⁹⁹² @rod_earle (2024) https://x.com/rod_earle/status/1809615417448743035 July 6th

⁹⁹³ @rod_earle (2024) https://x.com/rod_earle/status/1809615417448743035 July 6th

⁹⁹⁴ @rod_earle (2024) https://x.com/rod_earle/status/1809615417448743035 July 6th

⁹⁹⁵ @Moore_J_M (2024) https://x.com/Moore_J_M/status/1810271027538141433 July 8th

⁹⁹⁶ @Billthecrim (2024) <https://x.com/Billthecrim/status/1809918354372571640> July 7th

⁹⁹⁷ @Moore_J_M (2024) https://x.com/Moore_J_M/status/1811018353919570317 July 10th

⁹⁹⁸ @Moore_J_M (2024) https://x.com/Moore_J_M/status/1816405374842384427 July 25th

⁹⁹⁹ @Billthecrim (2024) <https://x.com/Billthecrim/status/1809918354372571640> July 7th

¹⁰⁰⁰ @rod_earle (2024) https://x.com/rod_earle/status/1809615417448743035 July 6th

¹⁰⁰¹ @rod_earle (2024) https://x.com/rod_earle/status/1809615417448743035 July 6th

¹⁰⁰² @Moore_J_M (2024) https://x.com/Moore_J_M/status/1810271027538141433 July 8th

The criminological Joey Barton¹⁰⁰³

He's a snake oil salesman¹⁰⁰⁴

I've been arguing with him.¹⁰⁰⁵

Embarrassing.¹⁰⁰⁶

I used to like him.¹⁰⁰⁷

I now give him a wide berth.¹⁰⁰⁸

Oh, dear James Treadwell,¹⁰⁰⁹

The criminological Joey Barton¹⁰¹⁰

Who recently wrote a book on prisons,¹⁰¹¹

Having barely been near one.¹⁰¹²

Pretend professor¹⁰¹³

I used to like him.¹⁰¹⁴

I now give him a wide berth.¹⁰¹⁵

Oh, dear James Treadwell,¹⁰¹⁶

The criminological Joey Barton¹⁰¹⁷

Fame chasing, rubber necking,¹⁰¹⁸

Jump on any old band wagon academic.¹⁰¹⁹

Transphobic twat¹⁰²⁰

¹⁰⁰³ @Billthecrim (2024) <https://x.com/Billthecrim/status/1809918354372571640> July 7th

¹⁰⁰⁴ @Billthecrim (2024) <https://x.com/Billthecrim/status/1809648549312794913> July 6th

¹⁰⁰⁵ @BenGunnEx (2024) <https://x.com/BenGunnEx/status/1809905650580787563> July 7th

¹⁰⁰⁶ @BenGunnEx (2024) <https://x.com/BenGunnEx/status/1809905650580787563> July 7th

¹⁰⁰⁷ @rod_earle (2024) https://x.com/rod_earle/status/1809615417448743035 July 6th

¹⁰⁰⁸ @rod_earle (2024) https://x.com/rod_earle/status/1809615417448743035 July 6th

¹⁰⁰⁹ @Moore_J_M (2024) https://x.com/Moore_J_M/status/1810271027538141433 July 8th

¹⁰¹⁰ @Billthecrim (2024) <https://x.com/Billthecrim/status/1809918354372571640> July 7th

¹⁰¹¹ @Dee0871 (2024) <https://x.com/Dee0871/status/1810219327204872218> July 8th

¹⁰¹² @Dee0871 (2024) <https://x.com/Dee0871/status/1810219327204872218> July 8th

¹⁰¹³ @Dee0871 (2024) <https://x.com/Dee0871/status/1810219327204872218> July 8th

¹⁰¹⁴ @rod_earle (2024) https://x.com/rod_earle/status/1809615417448743035 July 6th

¹⁰¹⁵ @rod_earle (2024) https://x.com/rod_earle/status/1809615417448743035 July 6th

¹⁰¹⁶ @Moore_J_M (2024) https://x.com/Moore_J_M/status/1810271027538141433 July 8th

¹⁰¹⁷ @Billthecrim (2024) <https://x.com/Billthecrim/status/1809918354372571640> July 7th

¹⁰¹⁸ @Billthecrim (2021) <https://x.com/Billthecrim/status/1411960944788389892> July 5th

¹⁰¹⁹ @Billthecrim (2021) <https://x.com/Billthecrim/status/1411960944788389892> July 5th

¹⁰²⁰ @hornybatmat (2022) <https://x.com/hornybatmat/status/1682809807680544768> July 22nd

I used to like him.¹⁰²¹

I now give him a wide berth.¹⁰²²

Oh, dear James Treadwell,¹⁰²³

The criminological Joey Barton¹⁰²⁴

You have reached a new low.¹⁰²⁵

I actually made private inquiries about his mental state¹⁰²⁶

You don't deserve peace¹⁰²⁷

I used to like him.¹⁰²⁸

I now give him a wide berth.¹⁰²⁹

Oh, dear James Treadwell,¹⁰³⁰

The criminological Joey Barton¹⁰³¹

But to avoid any confusion I am delighted to publicly state¹⁰³²

I am unable (thankfully) to see inside your soul.¹⁰³³

horrendous little man¹⁰³⁴

I used to like him.¹⁰³⁵

I now give him a wide berth.¹⁰³⁶

Oh, dear James Treadwell,¹⁰³⁷

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- ¹⁰²¹ @rod_earle (2024) https://x.com/rod_earle/status/1809615417448743035 July 6th
- ¹⁰²² @rod_earle (2024) https://x.com/rod_earle/status/1809615417448743035 July 6th
- ¹⁰²³ @Moore_J_M (2024) https://x.com/Moore_J_M/status/1810271027538141433 July 8th
- ¹⁰²⁴ @Billthecrim (2024) <https://x.com/Billthecrim/status/1809918354372571640> July 7th
- ¹⁰²⁵ @Moore_J_M (2024) https://x.com/Moore_J_M/status/1810271027538141433 July 8th
- ¹⁰²⁶ @BenGunnEx (2024) <https://x.com/BenGunnEx/status/1809905650580787563> July 7th
- ¹⁰²⁷ @ArmisteadJake (2022) <https://x.com/ArmisteadJake/status/1481374905526538248> January 12th
- ¹⁰²⁸ @rod_earle (2024) https://x.com/rod_earle/status/1809615417448743035 July 6th
- ¹⁰²⁹ @rod_earle (2024) https://x.com/rod_earle/status/1809615417448743035 July 6th
- ¹⁰³⁰ @Moore_J_M (2024) https://x.com/Moore_J_M/status/1810271027538141433 July 8th
- ¹⁰³¹ @Billthecrim (2024) <https://x.com/Billthecrim/status/1809918354372571640> July 7th
- ¹⁰³² @Moore_J_M (2024) https://x.com/Moore_J_M/status/1816474681077338180 July 25th
- ¹⁰³³ @Moore_J_M (2024) https://x.com/Moore_J_M/status/1816474681077338180 July 25th
- ¹⁰³⁴ @bobby_QELD (2022) https://x.com/bobby_QELD/status/1481627942996353024 January 13th
- ¹⁰³⁵ @rod_earle (2024) https://x.com/rod_earle/status/1809615417448743035 July 6th
- ¹⁰³⁶ @rod_earle (2024) https://x.com/rod_earle/status/1809615417448743035 July 6th
- ¹⁰³⁷ @Moore_J_M (2024) https://x.com/Moore_J_M/status/1810271027538141433 July 8th

The criminological Joey Barton¹⁰³⁸

Is he calling all Brummies 'Mongs'?¹⁰³⁹

Blatantly deliberately lying¹⁰⁴⁰

Big mouth strikes again.¹⁰⁴¹

I used to like him.¹⁰⁴²

I now give him a wide berth.¹⁰⁴³

Oh, dear James Treadwell,¹⁰⁴⁴

The criminological Joey Barton¹⁰⁴⁵

I used to like him.¹⁰⁴⁶

Blocked me some time ago for calling him out,¹⁰⁴⁷

That's why I can't reply.¹⁰⁴⁸

¹⁰³⁸ @Billthecrim (2024) <https://x.com/Billthecrim/status/1809918354372571640> July 7th

¹⁰³⁹ @manumiss1on (2016) <https://x.com/manumiss1on/status/756550963473870848> July 22nd

¹⁰⁴⁰ @BenGunnEx (2024) <https://x.com/BenGunnEx/status/1809926392781377980> July 7th

¹⁰⁴¹ @AnnieFoley17 (2024) <https://x.com/AnnieFoley17/status/1809630551164273060> July 7th

¹⁰⁴² @rod_earle (2024) https://x.com/rod_earle/status/1809615417448743035 July 6th

¹⁰⁴³ @rod_earle (2024) https://x.com/rod_earle/status/1809615417448743035 July 6th

¹⁰⁴⁴ @Moore_J_M (2024) https://x.com/Moore_J_M/status/1810271027538141433 July 8th

¹⁰⁴⁵ @Billthecrim (2024) <https://x.com/Billthecrim/status/1809918354372571640> July 7th

¹⁰⁴⁶ @rod_earle (2024) https://x.com/rod_earle/status/1809615417448743035 July 6th

¹⁰⁴⁷ @Dee0871 (2024) <https://x.com/Dee0871/status/1810219327204872218> July 8th

¹⁰⁴⁸ @Dee0871 (2024) <https://x.com/Dee0871/status/1810219327204872218> July 8th

12.6.0 Kyla Bavin

12.6.1 Lockdown is a living hell¹⁰⁴⁹

Some things I have learnt through our current crisis.¹⁰⁵⁰

Covid-19 is not a leveller.¹⁰⁵¹

It's acceptable to crack open a beer at 2pm on a Tuesday afternoon.¹⁰⁵²

I'm being seduced by infomercials on social media.¹⁰⁵³

I just cannot deal with Tory MPs.¹⁰⁵⁴

Morally bankrupt twats.¹⁰⁵⁵

When you're fighting over the last bog roll in Tesco...¹⁰⁵⁶

Remember to social distance¹⁰⁵⁷

1 episode in to [#TigerKing](#).¹⁰⁵⁸

Some things I have learnt through our current crisis.¹⁰⁵⁹

I don't have a TV licence¹⁰⁶⁰

I've started watching those cooking shows and other assorted reality TV¹⁰⁶¹

Fuck off with your modest 4-bedroom house, job in sales and pea foam jus.¹⁰⁶²

Working class tropes for cheap laughs.¹⁰⁶³

The usual star-studded shit show.¹⁰⁶⁴

When you're fighting over the last bog roll in Tesco...¹⁰⁶⁵

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- ¹⁰⁴⁹ @rantyactivist (2020) <https://x.com/rantyactivist/status/1247459149279043585> April 7th
¹⁰⁵⁰ @rantyactivist (2020) <https://x.com/rantyactivist/status/1240777484146278404> March 19th
¹⁰⁵¹ @rantyactivist (2020) <https://x.com/rantyactivist/status/1247459149279043585> April 7th
¹⁰⁵² @rantyactivist (2020) <https://x.com/rantyactivist/status/1252587888157642752> April 21st
¹⁰⁵³ @rantyactivist (2020) <https://x.com/rantyactivist/status/1255188628160086018> April 28th
¹⁰⁵⁴ @rantyactivist (2020) <https://x.com/rantyactivist/status/1255198224207486978> April 28th
¹⁰⁵⁵ @rantyactivist (2020) <https://x.com/rantyactivist/status/1255198224207486978> April 28th
¹⁰⁵⁶ @rantyactivist (2020) <https://x.com/rantyactivist/status/124422267772128258> March 29th
¹⁰⁵⁷ @rantyactivist (2020) <https://x.com/rantyactivist/status/1253589786805313536> April 24th
¹⁰⁵⁸ @rantyactivist (2020) <https://x.com/rantyactivist/status/1246544876260470785> April 4th
¹⁰⁵⁹ @rantyactivist (2020) <https://x.com/rantyactivist/status/1240777484146278404> March 19th
¹⁰⁶⁰ @rantyactivist (2020) <https://x.com/rantyactivist/status/1254897468283781120> April 27th
¹⁰⁶¹ @rantyactivist (2020) <https://x.com/rantyactivist/status/1254426434283737088> April 26th
¹⁰⁶² @rantyactivist (2020) <https://x.com/rantyactivist/status/1254426434283737088> April 26th
¹⁰⁶³ @rantyactivist (2020) <https://x.com/rantyactivist/status/1253385392373600256> April 23rd
¹⁰⁶⁴ @rantyactivist (2020) <https://x.com/rantyactivist/status/1253606975121866752> April 24th
¹⁰⁶⁵ @rantyactivist (2020) <https://x.com/rantyactivist/status/124422267772128258> March 29th

Remember to social distance¹⁰⁶⁶

2 episodes in to [#TigerKing](#).¹⁰⁶⁷

Some things I have learnt through our current crisis.¹⁰⁶⁸

In an hour we all get to see which of our neighbours are off this year's Christmas card list¹⁰⁶⁹

Clap for Boris. No. Fuck off.¹⁰⁷⁰

Wankleberry shit stain.¹⁰⁷¹

He has a fridge to hide in.¹⁰⁷²

About as charismatic as damp bog roll stuck to your shoe¹⁰⁷³

When you're fighting over the last bog roll in Tesco...¹⁰⁷⁴

Remember to social distance¹⁰⁷⁵

3 episodes in to [#TigerKing](#).¹⁰⁷⁶

Some things I have learnt through our current crisis.¹⁰⁷⁷

It's us plebs wanting a bit of fresh air.¹⁰⁷⁸

The carbuncle on the arse of the middle classes.¹⁰⁷⁹

They spend hours in their nice homes virtue signalling¹⁰⁸⁰

I hate these middle-class fuckwits.¹⁰⁸¹

When you're fighting over the last bog roll in Tesco...¹⁰⁸²

Remember to social distance¹⁰⁸³

¹⁰⁶⁶ @rantyactivist (2020) <https://x.com/rantyactivist/status/1253589786805313536> April 24th

¹⁰⁶⁷ @rantyactivist (2020) <https://x.com/rantyactivist/status/1246544876260470785> April 4th

¹⁰⁶⁸ @rantyactivist (2020) <https://x.com/rantyactivist/status/1240777484146278404> March 19th

¹⁰⁶⁹ @rantyactivist (2020) <https://x.com/rantyactivist/status/1244323902442082304> March 29th

¹⁰⁷⁰ @rantyactivist (2020) <https://x.com/rantyactivist/status/1244228792169758720> March 29th

¹⁰⁷¹ @rantyactivist (2020) <https://x.com/rantyactivist/status/1252332431958519808> April 20th

¹⁰⁷² @rantyactivist (2020) <https://x.com/rantyactivist/status/1237502938961940480> March 10th

¹⁰⁷³ @rantyactivist (2020) <https://x.com/rantyactivist/status/1246703363326181376> April 5th

¹⁰⁷⁴ @rantyactivist (2020) <https://x.com/rantyactivist/status/124422267772128258> March 29th

¹⁰⁷⁵ @rantyactivist (2020) <https://x.com/rantyactivist/status/1253589786805313536> April 24th

¹⁰⁷⁶ @rantyactivist (2020) <https://x.com/rantyactivist/status/1246544876260470785> April 4th

¹⁰⁷⁷ @rantyactivist (2020) <https://x.com/rantyactivist/status/1240777484146278404> March 19th

¹⁰⁷⁸ @rantyactivist (2020) <https://x.com/rantyactivist/status/1246738787092369410> April 5th

¹⁰⁷⁹ @rantyactivist (2020) <https://x.com/rantyactivist/status/1245268708811067392> April 1st

¹⁰⁸⁰ @rantyactivist (2020) <https://x.com/rantyactivist/status/1247459149279043585> April 7th

¹⁰⁸¹ @rantyactivist (2020) <https://x.com/rantyactivist/status/1253385392373600256> April 23rd

¹⁰⁸² @rantyactivist (2020) <https://x.com/rantyactivist/status/124422267772128258> March 29th

¹⁰⁸³ @rantyactivist (2020) <https://x.com/rantyactivist/status/1253589786805313536> April 24th

4 episodes in to [#TigerKing](#).¹⁰⁸⁴

Some things I have learnt through our current crisis.¹⁰⁸⁵

People are both beautiful and absolute shits in equal measure.¹⁰⁸⁶

You can be analytical and still fucking swear.¹⁰⁸⁷

The end of the world corresponds with the end of all bog roll¹⁰⁸⁸

Academia is full of utter arse biscuits.¹⁰⁸⁹

I'd prefer to clean toilets for a living.¹⁰⁹⁰

When you're fighting over the last bog roll in Tesco...¹⁰⁹¹

Remember to social distance¹⁰⁹²

5 episodes in to [#TigerKing](#).¹⁰⁹³

Some things I have learnt through our current crisis.¹⁰⁹⁴

Getting shitfaced, a very British answer to a global problem¹⁰⁹⁵

Full Mad Max I know which of my neighbours to loot first...¹⁰⁹⁶

We could soon be facing a national shortage of Tories.¹⁰⁹⁷

The next phase of the apocalypse has begun¹⁰⁹⁸

When you're fighting over the last bog roll in Tesco...¹⁰⁹⁹

Remember to social distance¹¹⁰⁰

-
- ¹⁰⁸⁴ @rantyactivist (2020) <https://x.com/rantyactivist/status/1246544876260470785> April 4th
¹⁰⁸⁵ @rantyactivist (2020) <https://x.com/rantyactivist/status/1240777484146278404> March 19th
¹⁰⁸⁶ @rantyactivist (2020) <https://x.com/rantyactivist/status/1240777484146278404> March 19th
¹⁰⁸⁷ @rantyactivist (2020) <https://x.com/rantyactivist/status/1252245599145074690> April 20th
¹⁰⁸⁸ @rantyactivist (2020) <https://x.com/rantyactivist/status/1240777484146278404> March 19th
¹⁰⁸⁹ @rantyactivist (2020) <https://x.com/rantyactivist/status/1240777484146278404> March 19th
¹⁰⁹⁰ @rantyactivist (2020) <https://x.com/rantyactivist/status/1240777484146278404> March 19th
¹⁰⁹¹ @rantyactivist (2020) <https://x.com/rantyactivist/status/124422267772128258> March 29th
¹⁰⁹² @rantyactivist (2020) <https://x.com/rantyactivist/status/1253589786805313536> April 24th
¹⁰⁹³ @rantyactivist (2020) <https://x.com/rantyactivist/status/1246544876260470785> April 4th
¹⁰⁹⁴ @rantyactivist (2020) <https://x.com/rantyactivist/status/1240777484146278404> March 19th
¹⁰⁹⁵ @rantyactivist (2020) <https://x.com/rantyactivist/status/1246124384538025985> April 3rd
¹⁰⁹⁶ @rantyactivist (2020) <https://x.com/rantyactivist/status/1243852851065114624> March 28th
¹⁰⁹⁷ @rantyactivist (2020) <https://x.com/rantyactivist/status/1243883676091457536> March 28th
¹⁰⁹⁸ @rantyactivist (2020) <https://x.com/rantyactivist/status/1244226640030425088> March 29th
¹⁰⁹⁹ @rantyactivist (2020) <https://x.com/rantyactivist/status/124422267772128258> March 29th
¹¹⁰⁰ @rantyactivist (2020) <https://x.com/rantyactivist/status/1253589786805313536> April 24th

6 episodes in to [#TigerKing](#).¹¹⁰¹

Some things I have learnt through our current crisis.¹¹⁰²

I feel like I've been folded up and soaked in shite box wine.¹¹⁰³

This lockdown is a living hell¹¹⁰⁴

I am now in full Jackie S in Celeb Big Brother mode.¹¹⁰⁵

Anyone know where I can score some bog roll?¹¹⁰⁶

This bird looks unhinged.¹¹⁰⁷

When you're fighting over the last bog roll in Tesco...¹¹⁰⁸

Remember to social distance¹¹⁰⁹

7 episodes in to [#TigerKing](#).¹¹¹⁰

Where's Carole¹¹¹¹ fucking¹¹¹² Baskin when you need her?¹¹¹³

¹¹⁰¹ @rantyactivist (2020) <https://x.com/rantyactivist/status/1246544876260470785> April 4th
¹¹⁰² @rantyactivist (2020) <https://x.com/rantyactivist/status/1240777484146278404> March 19th
¹¹⁰³ @rantyactivist (2020) <https://x.com/rantyactivist/status/1253594195736043521> April 24th
¹¹⁰⁴ @rantyactivist (2020) <https://x.com/rantyactivist/status/1247459149279043585> April 7th
¹¹⁰⁵ @rantyactivist (2020) <https://x.com/rantyactivist/status/1244293275990798338> March 29th
¹¹⁰⁶ @rantyactivist (2020) <https://x.com/rantyactivist/status/1238927170401112064> March 14th
¹¹⁰⁷ @rantyactivist (2020) <https://x.com/rantyactivist/status/1253589786805313536> April 24th
¹¹⁰⁸ @rantyactivist (2020) <https://x.com/rantyactivist/status/1244222677772128258> March 29th
¹¹⁰⁹ @rantyactivist (2020) <https://x.com/rantyactivist/status/1253589786805313536> April 24th
¹¹¹⁰ @rantyactivist (2020) <https://x.com/rantyactivist/status/1246544876260470785> April 4th
¹¹¹¹ @rantyactivist (2020) <https://x.com/rantyactivist/status/1254900450509443076> April 27th
¹¹¹² @rantyactivist (2020) <https://x.com/rantyactivist/status/1242213265826025474> March 23rd
¹¹¹³ @rantyactivist (2020) <https://x.com/rantyactivist/status/1254900450509443076> April 27th

13.0 DATA SETS

13.1.0 Dylan Mulvaney

All data was collected from Dylan Mulvaney's official Instagram account using advanced Twitter search functions and assorted hashtags. The data was chosen for relevance and emotive and performative language. The comments and tweets are both negative and positive toward Dylan Mulvaney. This data set contains full or partial tweets/comments before grammar and spelling mistakes are corrected to create the found poetry in the four findings chapters.

Twitter/X

Used Hashtags

#dylanmulvaney #daysofgirlhood #budlight #LadyGaga

Associated Hashtags

#trans #transwoman #transhit #gendercrap #stonewallout #TransWomenAreConMen #Budlight

General Tweets Negative Tweets toward Mulvaney (including in relation to Bud Light)

Everything TRANS #DylanMulvaney touches goes sour... just ask #BudLight & #LadyGaga¹¹¹⁴

They want to be little girls, not women.

They want to be childlike.

That is what disturbs me most.¹¹¹⁵

Feck me, it's not going well for #DylanMulvaney¹¹¹⁶

Clapping back at mocking women? Acting like a true man.¹¹¹⁷

He's mocking both 'cis' women AND transwomen. Wake up!¹¹¹⁸

It's like an adult Pinocchio living out his teenage dream after the AGP Fairy turned him into a 'real gurrri'¹¹¹⁹

¹¹¹⁴ @GioBruno1600 (2024) <https://twitter.com/GioBruno1600/status/1768419292993761656> March 14th

¹¹¹⁵ @SickOfEverythi6(2024) <https://twitter.com/SickOfEverythi6/status/1768213293380857996> March 14th

¹¹¹⁶ @BellaLucyBee (2024) <https://twitter.com/BellaLucyBee/status/1769495880539795819> March 17th

¹¹¹⁷ @ThatCannoli (2024) <https://twitter.com/ThatCannoli/status/1769771292058673605> March 17th

¹¹¹⁸ @BreatheCouture (2024) <https://twitter.com/BreatheCouture/status/1767581116180172986> March 12th

¹¹¹⁹ @MrMennoTweets (2024) <https://twitter.com/MrMennoTweets/status/1768185405424169114> March 14th

Don't let a man tell you what womanhood looks like. We are SO MUCH MORE complex than depression, breakdowns, bubble baths, and an interest in Twilight¹¹²⁰

We are more than shopping, hook ups and meds¹¹²¹

#DylanMulvaney is a zombie that throws flames at you with a flame thrower.¹¹²²

Why do all these transies try to act like little girls and not adult women?¹¹²³

Oh look a himstrel show. What a misogynist.¹¹²⁴

Con artist, fraud and freak.¹¹²⁵

He has no idea about being a WOMAN!

He NEVER will! He's a man always will be by dna!¹¹²⁶

When I catch you #DylanMulvaney i'm going to be transphobic without fear.¹¹²⁷

I wonder how much more anxiety & depression this false narrative will cause in actual girls?¹¹²⁸

that girlhood song or whatever atrocity #dylanmulvaney put out¹¹²⁹

that dumbass song basically saying all it takes to be a women is being a ditzzy, airhead who only likes to take MEDS and go shopping¹¹³⁰

Absolutely shitting terrible in every way¹¹³¹

Corporate funded parody of women¹¹³²

dragging a suitcase of cash all the way to the bank¹¹³³

The voice, the lip syncing, the man¹¹³⁴

The world is his stage and the woman is just the character he plays¹¹³⁵

¹¹²⁰ @shehasthoughts_ (2024) https://twitter.com/shehasthoughts_/status/1768671612411187672 March 15th

¹¹²¹ @ChloieBrandrick (2024) <https://twitter.com/ChloieBrandrick/status/1768570101689676106> March 15th

¹¹²² @MarDoomer11339 (2024) <https://twitter.com/MarDoomer11339/status/1767766995611549951> March 13th

¹¹²³ @WhoDat4Life75 (2024) <https://twitter.com/WhoDat4Life75/status/1768614597655748846> March 15th

¹¹²⁴ @rady_aprodite (2024) https://twitter.com/rady_aprodite/status/1768014904525816074 March 13th

¹¹²⁵ @ExploringAlway (2024) <https://twitter.com/ExploringAlway/status/1768026911911838163> March 13th

¹¹²⁶ @pittiemom92 (2024) <https://twitter.com/pittiemom92/status/1768242186808709424> March 14th

¹¹²⁷ @sheerenist50266 (2024) <https://twitter.com/sheerenist50266/status/1768699685848371659> March 15th

¹¹²⁸ @BlytheGetsCross (2024) <https://twitter.com/BlytheGetsCross/status/1768183118475690262> March 14th

¹¹²⁹ @itsaRISkysitch (2024) <https://twitter.com/itsaRISkysitch/status/1769745557034045641> March 18th

¹¹³⁰ @aliesha_dawn (2024) https://twitter.com/aliesha_dawn/status/1769061129106432052 March 16th

¹¹³¹ @BippetyBoop (2024) <https://twitter.com/BippetyBoop/status/1768282615272952059> March 14th

¹¹³² @RosieDuffield1 (2024) <https://twitter.com/RosieDuffield1/status/1768250526146150637> March 14th

¹¹³³ @JeanHatchet (2024) <https://twitter.com/JeanHatchet/status/1768172576742732268> March 14th

¹¹³⁴ @HazelAppleyard_ (2024) https://twitter.com/HazelAppleyard_/status/1767982218910036061 March 13th

¹¹³⁵ @staley_amie (2024) https://twitter.com/staley_amie/status/1767993785554977180 March 13th

obscurity and poverty, to being a multi-millionaire... based on these silly cross-dressing skits¹¹³⁶

he's a result of the algorithms¹¹³⁷

a dude in a dress who wants SO BAD to be a little girl¹¹³⁸

a bag full of sh!tty old-fashioned and harmful stereotypes¹¹³⁹

Out of all of Dylan Mulvaney's offensive partnerships that mock women, this was without a doubt the single most offensive...promoting Tampax  ♀¹¹⁴⁰

Well that song is an excellent way of shoving the impressionable young girls (the tweens) that its aimed at, down the pill-popping/one night stand/spend, spend, spend path.

Excellent job Mr Mulvaney¹¹⁴¹

He is a dude that likes to play dress up.¹¹⁴²

Dylan Mulvaney is Buffalo Bill-meets-Billy Madison¹¹⁴³

the song itself is horrifically, almost sickeningly bad, basically the musical equivalent of leprosy¹¹⁴⁴

perpetuating stereotypes that women are just lazy, sexcrazed, dumb, and just play men for fun¹¹⁴⁵

Oh and he can't sing.¹¹⁴⁶

Days of Hurlhood¹¹⁴⁷

No kidding. Grrrl power. The mind swoons.¹¹⁴⁸

Regardless of the singer its a trash song¹¹⁴⁹

That's something terfs make up to feel persecuted.¹¹⁵⁰

if a cis women did the same y'all wouldn't even care¹¹⁵¹

¹¹³⁶ @LolaMontez2 (2024) <https://twitter.com/LolaMontez2/status/1768217853210063310> March 14th

¹¹³⁷ @Treesapp03 (2024) <https://twitter.com/Treesapp03/status/1768000351838286178> March 13th

¹¹³⁸ @maddog0477 (2024) <https://twitter.com/maddog0477/status/1770439547899302334> March 20th

¹¹³⁹ @Sakutan (2024) <https://twitter.com/Sakutan/status/1770124658966204719> March 19th

¹¹⁴⁰ @OliLondonTV (2023) <https://twitter.com/OliLondonTV/status/1645085296650854401> April 9th

¹¹⁴¹ @shazzyb71 (2024) <https://twitter.com/shazzyb71/status/1769215085715591372> March 17th

¹¹⁴² @RemiBoy0801 (2024) <https://twitter.com/RemiBoy0801/status/1769828000361505036> March 18th

¹¹⁴³ @QuotesWalsh(2024) <https://twitter.com/QuotesWalsh/status/1769857845183623542> March 18th

¹¹⁴⁴ @QuotesWalsh(2024) <https://twitter.com/QuotesWalsh/status/1769853306040660312> March 18th

¹¹⁴⁵ @Psychopahthic (2024) <https://twitter.com/Psychopahthic/status/1768837171685802299> March 16th

¹¹⁴⁶ @salltweets (2024) <https://twitter.com/salltweets/status/1768062775753073035> March 13th

¹¹⁴⁷ @MaureenWRC(2024) <https://twitter.com/MaureenWRC/status/1768048459561455837> March 13th

¹¹⁴⁸ @akabillion(2024) <https://twitter.com/akabillion/status/1768319726709834185> March 14th

¹¹⁴⁹ @Roy_Bntz (2024) https://twitter.com/Roy_Bntz/status/1768048170481733933 March 13th

¹¹⁵⁰ @PastelStarBrite (2024) <https://twitter.com/PastelStarBrite/status/1768331161061745138> March 14th

¹¹⁵¹ @yumzzom (2024) <https://twitter.com/yumzzom/status/1768660382988599625> March 15th

you won't believe it but bimbos exist¹¹⁵²

that's her version of girlhood. Not everyones.¹¹⁵³

Trans Bimbo. Got it.¹¹⁵⁴

Girlhood for adult men is... 90s rom com tropes¹¹⁵⁵

I have nothing left to puke after 3 seconds watching this¹¹⁵⁶

demeaning fictional portrayal of girlhood¹¹⁵⁷

Days of girlhood, chuckle chuckle¹¹⁵⁸

'Untold' damage....¹¹⁵⁹

**her¹¹⁶⁰

affiliated with CIA assets like Ellen Degeneres before he transitioned¹¹⁶¹

Correct me if I'm mistaken in my memory. But he also was on the price is right and won or something. But pre trans I believe¹¹⁶²

It's an evil agenda.¹¹⁶³

I had no idea who Dylan Mulvaney was until smooth brains started crying over a six pack of Bud Light¹¹⁶⁴

Dylan Mulvaney was a complete nobody until the "right wing" made him a superstar.¹¹⁶⁵

blimey it sounds like someone ordered The Muppet Show off of Wish and then threw in some autotune just to increase the misery¹¹⁶⁶

It's cynical, dull & empty¹¹⁶⁷

it makes Barbie Girl look like Beethoven.¹¹⁶⁸

¹¹⁵² @arvahead (2024) <https://twitter.com/arvahead/status/1768784602997346695> March 15th

¹¹⁵³ @antmvanessaliu (2024) <https://twitter.com/antmvanessaliu/status/1768441322988249287> March 15th

¹¹⁵⁴ @dzongsar (2024) <https://twitter.com/dzongsar/status/1768335185492509073> March 15th

¹¹⁵⁵ @SF_XX_22(2024) https://twitter.com/SF_XX_22/status/1768033019225387519 March 13th

¹¹⁵⁶ @ThomasMusket (2024) <https://twitter.com/ThomasMusket/status/1768020865801695706> March 13th

¹¹⁵⁷ @JennyMorri72146 (2024) <https://twitter.com/JennyMorri72146/status/1768092294547132463> March 14th

¹¹⁵⁸ @Crypersion1 (2024) <https://twitter.com/Crypersion1/status/1768043973317460455> March 14th

¹¹⁵⁹ @Sweetemmilyn(2024) <https://twitter.com/Sweetemmilyn/status/1768145072539763034> March 14th

¹¹⁶⁰ @LiveVicious_(2024) https://twitter.com/LiveVicious_/status/1769248380708905230 March 17th

¹¹⁶¹ @JeremyJPatino_ (2024) https://twitter.com/JeremyJPatino_/status/1763302706091811300 February 29th

¹¹⁶² @PatientTurk (2024) <https://twitter.com/PatientTurk/status/1768028972053410171> March 13th

¹¹⁶³ @Ultrafrog17 (2024) <https://twitter.com/Ultrafrog17/status/1763303280111722514> February 29th

¹¹⁶⁴ @cccdddoottt(2024) <https://twitter.com/cccdddoottt/status/1763328877701783826> February 29th

¹¹⁶⁵ @slave_2_liberty (2024) https://twitter.com/slave_2_liberty/status/1768093841746522435 March 14th

¹¹⁶⁶ BeccaBsarro (2024) <https://twitter.com/BeccaBsarro/status/1768117789334667615> March 14th

¹¹⁶⁷ @BookOfGates (2024) <https://twitter.com/BookOfGates/status/1768092660730900802> March 17th

¹¹⁶⁸ @michiganbuddy (2024) <https://twitter.com/michiganbuddy/status/1768236816451174480> March 14th

a Pervy Peter Pan Neverland for women and trans¹¹⁶⁹

SHE has made a fun, poppy song.¹¹⁷⁰

Damn Dylan maybe you'll find the help you need in prison, you'll probably like it, after all it is the "PENAL" system¹¹⁷¹

Delusional Dick! You will never be a girl!¹¹⁷²

You Weren't Born With A Vagina And Regardless What You Want To Get Called, Cut Off, Put On Or Even Tucked You'll Always Be Man And It's Still One X And One Y Chromosomes Forever.¹¹⁷³

Dylan Mulvaney new song is heartbreaking. The lyrics are a glimpse into the heart of a perverted and hurt man who "thinks" he knows what being a girl is about. But, it's not it. It's so far from what any self respecting woman would say¹¹⁷⁴

I dont like Dylans new song. No. I'm not transphobic.¹¹⁷⁵

Take out the pronouns and it's just Days of Gayhood¹¹⁷⁶

Wow I wear pink, have pigtails and frolic around. I'm such a woman¹¹⁷⁷

I'll never drink another one of their products as long as I live¹¹⁷⁸

He's BudLighted himself¹¹⁷⁹

Dylan Mulvaney couldn't carry my lacy thong let alone a beer during March madness.¹¹⁸⁰

I now regret all the times I woke up hungover with my dick stuck in a Budweiser bottle.¹¹⁸¹

Love how TERFs get so excited seeing themselves on other social media.¹¹⁸²

His gig was up since Bud Light. Sinking now even from the group he thought would've supported him.¹¹⁸³

This World is fucked up bc of mentally ill psychopaths like this male¹¹⁸⁴

¹¹⁶⁹ @talbot_md (2024) https://twitter.com/talbot_md/status/1768237422167421416 March 14th

¹¹⁷⁰ @EmmJayGames (2024) <https://twitter.com/EmmJayGames/status/1768709862760829193> March 15th

¹¹⁷¹ @TheGrinner2 (2024) <https://twitter.com/TheGrinner2/status/1769387311827960262> March 17th

¹¹⁷² @_chatterboxmama (2024) https://twitter.com/_chatterboxmama/status/1769230382476726384 March 17th

¹¹⁷³ @TruthAndSarcasm (2024) <https://twitter.com/TruthAndSarcasm/status/1769391519968981411> March 17th

¹¹⁷⁴ @QueenofAus (2024) <https://twitter.com/QueenofAus/status/1770290329130062229> March 20th

¹¹⁷⁵ @sl33pykuni (2024) <https://twitter.com/sl33pykuni/status/1770145995742904331> March 19th

¹¹⁷⁶ @shockadelicaust (2024) <https://twitter.com/shockadelicaust/status/1769059773797024200> March 16th

¹¹⁷⁷ @kierenalden (2024) <https://twitter.com/kierenalden/status/1769015796653547793> March 16th

¹¹⁷⁸ @RtfFishing (2023) <https://twitter.com/RtfFishing/status/1643868135240466433> April 6th

¹¹⁷⁹ @notwheeshing (2024) <https://twitter.com/notwheeshing/status/1768975404029689937> March 16th

¹¹⁸⁰ @Tradan129 (2023) <https://twitter.com/Tradan129/status/1646883879788195841> April 14th

¹¹⁸¹ @GaryPetersonUSA (2023) <https://twitter.com/GaryPetersonUSA/status/1644098084819853313> April 6th

¹¹⁸² @tarch85 (2024) <https://twitter.com/tarch85/status/1769011985180409967> March 16th

¹¹⁸³ @ibottsla (2024) <https://twitter.com/ibottsla/status/1769211461975585088> March 17th

¹¹⁸⁴ @RiverCue (2024) <https://twitter.com/RiverCue/status/1772035790224416870> March 24th

deceitful charlatans, masquerading as the opposite sex to exploit and manipulate the world around them¹¹⁸⁵

#TikTok is an Orwellian gaslighting shit-app.¹¹⁸⁶

Ai knows dylan Mulvaney is a man always has being a man and always will be a man being a woman is biological were you shitting blood out of your coochie at 13? No ? Just realise being "trans" isn't a fucking personality¹¹⁸⁷

Criminal. Grooming of kids. He's a pig.¹¹⁸⁸

Mommy, I want to win awards and be famous just like Dylan Mulvaney! Can I cut my balls off?¹¹⁸⁹

The thing is, Dylan hasn't cut his balls off.¹¹⁹⁰

I'm sick of these n@rcissistic, mis0gynist dudes playing caricatures of women. Budweiser is rolling out a Dylan Mulvaney Budweiser can to celebrate his abomination of 365 days of being a girl¹¹⁹¹

You can not change your "reproductive" organs. Only your genitalia. They do not, can not, replace a womb, they can not give a man eggs. My eggs were in my body when my Mom was pregnant with me. Dylan Mulvaney has a penis. Yet he "celebrates" 365 days of being a "girl."¹¹⁹²

Budweiser put that weird dylan mulvaney's picture on their Bud Lite cans with a message that it's to celebrate his 365 days of "being a girl." Yeah, woke stuff!¹¹⁹³

Look up Dylan Mulvaney. He/She/It has gifted through the LGBTQ ad nauseum titles and now seems to maybe settle on his newest "365 days of being a GIRL", went to the White House, talk shows and actually getting major sponsors. A biological male playing with tampons in his videos.¹¹⁹⁴

Dylan Mulvaney is creating a caricature of what it means to be a woman. Women do not behave like this. This is insulting to actual women. I wouldn't give Nike a dime of my money.¹¹⁹⁵

"Guys - are your moobs getting you down? Want to have a teenage boys body? No, not that one silly, that's illegal! The boy you once were, without drugs, surgery or diet? Try our new

¹¹⁸⁵ @Sapiential_Sage (2024) https://twitter.com/Sapiential_Sage/status/1771798613015896486 March 24th

¹¹⁸⁶ @BanWomanface (2024) <https://twitter.com/BanWomanface/status/1771033410745614560> March 22nd

¹¹⁸⁷ @Roxas_Wrld (2024) https://twitter.com/Roxas_Wrld/status/1770311050769973407 March 20th

¹¹⁸⁸ @SarahConnorFem (2024) <https://twitter.com/SarahConnorFem/status/1770810001763811702> March 21st

¹¹⁸⁹ @JoeyMannarinoUS (2023) <https://twitter.com/JoeyMannarinoUS/status/1696148857472614673> August 28th

¹¹⁹⁰ @Anna9665 (2023) <https://twitter.com/Anna9665/status/1696284523884134895> August 28th

¹¹⁹¹ @beautyanthefeeet (2023) <https://twitter.com/beautyanthefeeet/status/1642687080047480834> April 3rd

¹¹⁹² @steelelady40 (2023) <https://twitter.com/steelelady40/status/1651579678442831873> April 27th

¹¹⁹³ @Kathy_Arizona (2023) https://twitter.com/Kathy_Arizona/status/1642674744943329281 April 3rd

¹¹⁹⁴ @Shannon97816074 (2023) <https://twitter.com/Shannon97816074/status/1636811206748151809> March 17th

¹¹⁹⁵ @JedediahBila (2023) <https://twitter.com/JedediahBila/status/1644006350815481856> April 6th

Bras4Bros and your man chest fat will disappear. Bras- they're not just for ladies anymore!"¹¹⁹⁶

He's a multimillionaire troll that's absolutely helping to destroy actual women's rights every day.¹¹⁹⁷

What a sick, perverted blasphemy of women.¹¹⁹⁸

Freakazoid!¹¹⁹⁹

I agree this is a man playing the role of a comic representation of a woman. He acts like a 13-year-old who's just realized that he looks pretty in a dress.¹²⁰⁰

His (Dylan Mulvaney) version of girlhood isn't girlhood, it's a man's limited, ignorant, and surface-level understanding of what he sees. He can scratch the surface, but he'll never get skin deep. Because he's not and will never be female, he can only wear us like a costume and hope to pass the smell test. SPOILER ALERT: He doesn't pass, and lucky for us, he's not getting a pass. If you've ever wondered what girlhood or womanhood looks like through a male lens then here you go.¹²⁰¹

It's because it's a cringe, shallow, offensive, gross depiction of what "girlhood" is.¹²⁰²

I normally don't stoop to their level but I just reported this song for misinformation, terrorisms, child abuse etc¹²⁰³

The ghastly misogyny of a song by Dylan Mulvaney, called 'Days of Girlhood'¹²⁰⁴

the song is unbearable. it's hard that she's our unelected ambassador of transness. she's fine but there's gotta be someone in between dylan and katlyn jenner.¹²⁰⁵

Can't quite remember my 'Girlhood' being like this.... indeed not even my Teenagehood nor my Adulthood.

Looks like good ole Dylan DeCrazy is designed to destroy The Feminine. Don't let IT win.¹²⁰⁶

Dylan Mulvaney is not a girl he's a 26-year-old man taking the utter pish.¹²⁰⁷

¹¹⁹⁶ @jameszebra5 (2023) <https://twitter.com/jameszebra5/status/1645215420356653062> April 8th

¹¹⁹⁷ SvenDagbag (2023) <https://twitter.com/SvenDagbag/status/1644564922821640192> April 8th

¹¹⁹⁸ @mxbc4806 (2023) <https://twitter.com/mxmc4806/status/1644540973232320514> April 8th

¹¹⁹⁹ @hooterjoe (2023) <https://twitter.com/hooterjoe/status/1644166506542923777> April 7th

¹²⁰⁰ @BonnieSeitz (2023) <https://twitter.com/BonnieSeitz/status/1644663654883774465> April 8th

¹²⁰¹ @thisissavvy1 (2024) <https://twitter.com/thisissavvy1/status/1769868875959619749> March 18th

¹²⁰² @KatKanada_TM (2024) https://twitter.com/KatKanada_TM/status/1769818506294415729 March 18th

¹²⁰³ @KASH_Presents (2024) https://twitter.com/KASH_Presents/status/1772068406566518798 March 25th

¹²⁰⁴ @toctaxi1 (2024) <https://twitter.com/toctaxi1/status/1772376182106824894> March 25th

¹²⁰⁵ @tototone79 (2024) <https://twitter.com/tototone79/status/1770602455438447076> March 21st

¹²⁰⁶ @ozlovecoach (2024) <https://twitter.com/ozlovecoach/status/1769524520564687278> March 18th

¹²⁰⁷ @g_p_m_s (2023) https://twitter.com/g_p_m_s/status/1646802979100524545 April 14th

You all must suffer.¹²⁰⁸

All of this trend lost its flavor faster than fruit stripes gum, everyone is entirely over it¹²⁰⁹

Women are so defeated. It just took for men a little lipstick and a skirt to take them down. Well done Dylan bro!¹²¹⁰

It's not just that it's stereotypical, it's what men WANT girlhood to be so they can take advantage of us. So, of course it sounds good to us, too, until a creepy dad touches us or we get drugged on a night out or we get labeled a wh*re after being w/someone who said he loved us.¹²¹¹

It's time for all of us females to notice and get mad¹²¹²

He's a misogynistic hateful asshole portraying all women like we are brainless dysfunctional alcoholic sluts. I despise him.¹²¹³

13.1.1 Positive Tweets in Relation to Days of Girlhood Release

transphobia is alive and well and with many terfs coming out and actively hating on dylan mulvaney recently, i'm actually deeply disturbed for a lot of you that hold hate in your hate for people who pursue their true selves¹²¹⁴

I hate Dylan mulvaney because I think she's annoying. You have Dylan mulvaney because you're transphobic. We are not the same¹²¹⁵

100% conservatives and terfs must be going insane over this and I am here for it.¹²¹⁶

Everyone hating on Dylan Mulvaney for her new song are jist transphobic :/ she's singing about HER experience they never said they where trying to sing about "girlhood" as a whole and I SWEAR if a cis woman dropped this song you'll would be all over it! Anyways it's a bop idc¹²¹⁷

Getting hated on! It was never about the song it's people clawing at anything to hate on her because she's trans¹²¹⁸

not liking Dylan Mulvaney's song somehow got me on the transphobic side of tik tok¹²¹⁹

¹²⁰⁸ @The_Jingler (2024) https://twitter.com/The_Jingler/status/1769930554940485943 March 19th

¹²⁰⁹ @LarrWhy (2024) <https://twitter.com/LarrWhy/status/1770065115108299023> March 19th

¹²¹⁰ @Elperrocanelo (2024) <https://twitter.com/Elperrocanelo/status/1769933288095768915> March 19th

¹²¹¹ @SteviB_nash (2024) https://twitter.com/SteviB_nash/status/1769932132929962404 March 19th

¹²¹² @Havencreator (2024) <https://twitter.com/Havencreator/status/1769874481638482272> March 18th

¹²¹³ @rms432 (2024) <https://twitter.com/rms432/status/1769922355055284733> March 19th

¹²¹⁴ @4eeddiiee (2024) <https://twitter.com/4eeddiiee/status/1770598627519725986> March 20th

¹²¹⁵ @Vampiresskies (2024) <https://twitter.com/Vampiresskies/status/1772124046387200126> March 25th

¹²¹⁶ @CurbsideShip116 (2024) <https://twitter.com/CurbsideShip116/status/1770205230073876964> March 19th

¹²¹⁷ @AceEnderman (2024) <https://twitter.com/AceEnderman/status/1770706122917212584> March 21st

¹²¹⁸ @AceEnderman (2024) <https://twitter.com/AceEnderman/status/1770709235669585933> March 21st

¹²¹⁹ @MaddisonElaine (2024) <https://twitter.com/MaddisonElaine/status/1770162104537883017> March 19th

every time a terf says something stupid abt the dylan mulvaney song i like it more and more¹²²⁰

Leave Dylan mulvaney alone. If ur a TERF Just say it. Feminism doesn't exist without intersectionality.

Also the fact that people are having discourse over a hyper pop song is so silly. Let the girl live. Let all us girls live.¹²²¹

the amount of transphobic tiktok posts i'm seeing under dylan mulvaney's new song is making my blood boil¹²²²

Dylan Mulvaney's new song shows perfectly how y'all terfs aren't even trying to hide that transphobia anymore because the 'trend' is over.¹²²³

and if i said the dylan mulvaney song fiasco and the terfism in response to it has made people comfy being this blatantly transphobic¹²²⁴

the amount of people using dylan mulvaney's song as an excuse to be straight up openly transphobic is fucking disgusting!!!!¹²²⁵

the amount of transphobia i've seen on tiktok post dylan mulvaney releasing her song makes me believe we should ban tiktok¹²²⁶

sooooo... i don't really understand the dylan mulvaney hate. some people are claiming that she is "mocking women" by making a song about girlhood, but... she is a girl? if you're transphobic, just say that. say it w your whole chest.¹²²⁷

lmao the whole controversy ard the dylan mulvaney song is js white girl's and their transphobia shining through after 2 years. its literally a song about her experience, not yours u self centred dumbasses 🧠. did u fail comprehension completely?¹²²⁸

transphobia is a literal illness¹²²⁹

Trans people kts bc of backlash from losers online and in person. Look at Dylan Mulvaney as an example. Her transition is going rly well and she's happy. But hundreds of ppl make disgusting, dehumanizing, and life threatening comments to her every day. Transphobia is the problem.¹²³⁰

¹²²⁰ @braceletlady (2024) <https://twitter.com/braceletlady/status/1769929481953956171> March 19th

¹²²¹ @lavendrblonde (2024) <https://twitter.com/lavendrblonde/status/1770682063403774084> March 21st

¹²²² @Mayf3ields (2024) <https://twitter.com/Mayf3ields/status/1771427245061816541> March 23rd

¹²²³ @Mooncakemikki (2024) <https://twitter.com/Mooncakemikki/status/1770568117091201100> March 20th

¹²²⁴ @cardiganloser (2024) <https://twitter.com/cardiganloser/status/1770663802133963027> March 21st

¹²²⁵ @s0ckm0nkey420 (2024) <https://twitter.com/s0ckm0nkey420/status/177055554353614950> March 20th

¹²²⁶ @arisomatic (2024) <https://twitter.com/arisomatic/status/1770598241945391197> March 20th

¹²²⁷ @gnarlyidk (2024) <https://twitter.com/gnarlyidk/status/1769705829949661227> March 18th

¹²²⁸ @kmmcunts (2024) <https://twitter.com/kmmcunts/status/1770638076253249809> March 21st

¹²²⁹ @Collins__VG (2024) https://twitter.com/Collins__VG/status/1769773541371621658 March 18th

¹²³⁰ @mushruumii (2024) <https://twitter.com/mushruumii/status/1772045346308579554> March 24th

These Dylan Mulvaney haters are so fucking delusional, JUST ADMIT YOU'RE
TRANSPHOBIC GOD DAMN FUCK U¹²³¹

the amount of people i have seen using dylan mulvaney's new song as an excuse to be
transphobic on tiktok is crazy... i dont know if tiktok or twitter is worse anymore¹²³²

I need people to stop being transphobic towards dylan mulvaney. you can dislike her song
without being a transphobic prick¹²³³

This dylan mulvaney stuff is bringing out the terf inside some of u¹²³⁴

99% of the dylan mulvaney hate is just transphobia . u can dislike a song without
misgendering the artist!!!!!!¹²³⁵

the dylan mulvaney discourse is so insane. just a bunch of transphobic rats with no critical
thinking skills trying to cancel a woman over a harmless song. fuck terfs¹²³⁶

Seeing a lot of non-trans people, especially cis gay men, comment on Dylan Mulvaney's song
with their opinions and I just think anyone who is not trans fem should be quiet and not jump
in on manufactured transphobic discourse :)¹²³⁷

it's literally a fine song like the ONLY reason ppl are upset about it is bc she's trans. if a cis
girl made the same song ppl would call it "cringe" and move on in a day.¹²³⁸

Watching countless cis women slam Dylan Mulvaney cuz she didn't write the trans
equivalent of a 'bury your gays' trope in her song..Yes, being a girl is more than
consumerism, but it's also more than biological determinism and suffering under misogyny.
The transphobia is rife.¹²³⁹

every time a transphobe hates on Dylan Mulvaney, I listen to the song 10× in a row <3¹²⁴⁰

transphobes should very much d13 yes! if ur not a transphobe then you should have nothing
to worry about. does the shoe fit?¹²⁴¹

Everyone hating on Dylan Mulvaney's song on Tik Tok because it's not what "real girlhood
is" just comes off as a fucking TERF holy fuck. Is it the best song ever written? No, but it's
her perspective on what girlhood means to her and the lens she sees it through.¹²⁴²

¹²³¹ @DefNotConnorhee (2024) <https://twitter.com/DefNotConnorhee/status/1769584398200922133> March 18th

¹²³² @worstswtchplayr (2024) <https://twitter.com/worstswtchplayr/status/1770603953086255605> March 21st

¹²³³ @nairobiisrare (2024) <https://twitter.com/nairobiisrare/status/1769508507521311051> March 17th

¹²³⁴ @pevertedhag (2024) <https://twitter.com/pevertedhag/status/1769719313538142262> March 18th

¹²³⁵ @LEGORING (2024) <https://twitter.com/LEGORING/status/1769728612398145912> March 18th

¹²³⁶ @vampprincess444 (2024) <https://twitter.com/vampprincess444/status/1769886915762028678> March 19th

¹²³⁷ @giamattihead (2024) <https://twitter.com/giamattihead/status/1769796998754922499> March 18th

¹²³⁸ @NightPunks(2024) <https://twitter.com/NightPunks/status/1769807096474681434> March 18th

¹²³⁹ @veenusa (2024) <https://twitter.com/veenusa/status/1769493469591224781> March 17th

¹²⁴⁰ @AlexsCpl (2024) <https://twitter.com/AlexsCpl/status/1769718985631711412> March 18th

¹²⁴¹ @IMSANCTIFIED (2024) <https://twitter.com/IMSANCTIFIED/status/1770177856288514145> March 19th

¹²⁴² @itssteelyhan (2024) <https://twitter.com/itssteelyhan/status/1769920898943897715> March 19th

I swear, so many people outed themselves as terfs after Dylan Mulvaney released her song. Like, the song wasn't fucking about you! It was about Dylan experiencing her OWN girlhood, you transphobic dipshits!¹²⁴³

Like, most of them are not just transphobic, but also racist most of the time like the lady who said Zendaya (a black woman) was trans because of a trait literally any human can have! Istg TERFs are actually stupid!¹²⁴⁴

I've seen a lot of people talking about Dylan Mulvaney's crappy song, and claiming they're not transphobic, meanwhile they have NEVER loudly complained about a cis woman's shitty music. Yes, it's bad, just move on with your day if it's not your cup of tea.¹²⁴⁵

Imagine being trans and transphobic¹²⁴⁶

DYLAN MULVANEY ALWAYS HAS BEEN AND ALWAYS WILL BE A WOMAN¹²⁴⁷

Don't be so fucking gullible, boy.¹²⁴⁸

Dylan Mulvaney is a clown, not human.¹²⁴⁹

She's wayyy prettier than you.¹²⁵⁰

Why are you so obsessed with genitalia?¹²⁵¹

Have you checked out a mirror lately, Kat? You look like more of a trans woman than Dylan. You probably wear makeup to hide your Adam's apple.¹²⁵²

Who cares? Where does it hurt you?¹²⁵³

i love her idk why she's so hated¹²⁵⁴

she has BRAND DEALS!! THATS COOL!!!¹²⁵⁵

A solid feminist anthem. I can see why you'd hate it.¹²⁵⁶

Dylan Mulvaney is just a human in this world that's trying to live her best life. She hasn't hurt anyone.¹²⁵⁷

¹²⁴³ @SugarVampire (2024) <https://twitter.com/SugarVampire/status/1770201689683116265> March 19th

¹²⁴⁴ @SugarVampire (2024) <https://twitter.com/SugarVampire/status/1770201717466083365> March 19th

¹²⁴⁵ @ArtofDwan (2024) <https://twitter.com/ArtofDwan/status/1772058358914097457> March 25th

¹²⁴⁶ @NuclearStars (2024) <https://twitter.com/NuclearStars/status/1771616001873908092> March 23rd

¹²⁴⁷ @Faraway_Found (2024) https://twitter.com/Faraway_Found/status/1771382736005033989 March 23rd

¹²⁴⁸ @WarningOpinions (2024) <https://twitter.com/WarningOpinions/status/1771525291241812267> March 23rd

¹²⁴⁹ @Horifica_ (2024) https://twitter.com/Horifica_/status/1771353045806268622 March 23rd

¹²⁵⁰ @Kimikazzi (2024) <https://twitter.com/Kimikazzi/status/1770049022528565631> March 19th

¹²⁵¹ @Sonny9633 (2024) <https://twitter.com/Sonny9633/status/1770239647202877519> March 20th

¹²⁵² @WeHaveMCTY (2024) <https://twitter.com/WeHaveMCTY/status/1770064131863072820> March 19th

¹²⁵³ @C2Chinch (2024) <https://twitter.com/C2Chinch/status/1770096142933463288> March 19th

¹²⁵⁴ @GAYSEXINATOR69 (2024) <https://twitter.com/GAYSEXINATOR69/status/1771277968725114910> March 22nd

¹²⁵⁵ @clovergrowth (2024) <https://twitter.com/clovergrowth/status/1771274609536458896> March 22nd

¹²⁵⁶ @MxVivianWulf (2024) <https://twitter.com/MxVivianWulf/status/1768286535374213425> March 14th

¹²⁵⁷ @JimChieff (2024) <https://twitter.com/JimChieff/status/1771789993620500703> March 24th

Dylan Mulvaney has EVERY RIGHT to make horrible basic white girl music and not get hatecrimed¹²⁵⁸

I heard about this Dylan Mulvaney song so I checked it out. It wasn't my cup of tea, it's just some pop song. Then YouTube recommends a reaction video by a trans person but it's a trans person hating on her. It's not about the song for these haters, they just hate her.¹²⁵⁹

dylan mulvaney you're beautiful but please stop singing¹²⁶⁰

insane to me that dylan mulvaney is like a trained actress and was on fucking broadway because on that days of girlhood tune she's affecting a vocal performance that i can only compare to the way that youtubers used to sing minecraft song parodies¹²⁶¹

she's so cute dylan mulvaney they could never make me hate you¹²⁶²

TikTok personality¹²⁶³

I love Dylan Mulvaney and I'm not afraid to say it¹²⁶⁴

So she's basically one of the most influential people on the planet is what they're saying¹²⁶⁵

Yes she did, she also made all the straight people leave Twitter.¹²⁶⁶

Good for her tbh queen of anti-alcoholism¹²⁶⁷

Extremely powerful woman.¹²⁶⁸

Proud of her¹²⁶⁹

The raw, unbridled, power of her.¹²⁷⁰

13.1.2 Tampax

Whaaaaat is this, now? @Tampax, was Dylan Mulvaney just futzing around with Tampax tampons all over the web for fun? We'd like an answer.¹²⁷¹

Why is a man called Dylan Mulvaney being sponsored by Tampax? He's a bloke, he doesn't use Tampax. He was also invited to speak by Forbes in a womens' event. So both Tampax

¹²⁵⁸ @AxdrgnjilE (2024) <https://twitter.com/AxdrgnjilE/status/1771406937793479044>

¹²⁵⁹ @AllStatesAreBad (2024) <https://twitter.com/AllStatesAreBad/status/1770356689427964235> March 20th

¹²⁶⁰ @hard_pasta (2024) https://twitter.com/hard_pasta/status/1772675699855306835 March 26th

¹²⁶¹ @stablestrategys (2024) <https://twitter.com/stablestrategys/status/1770589061092110636> March 20th

¹²⁶² @marimitoz (2024) <https://twitter.com/marimitoz/status/1770977422240084135> March 22nd

¹²⁶³ @EhRadioCanada (2024) <https://twitter.com/EhRadioCanada/status/1769916848621969743> March 19th

¹²⁶⁴ @doodles_destiny (2024) https://twitter.com/doodles_destiny/status/1771358843856957482 March 23rd

¹²⁶⁵ @TheLlamaPool (2023) <https://twitter.com/TheLlamaPool/status/1740747208012787768> Dec 29th

¹²⁶⁶ @_MayaMacabre (2023) https://twitter.com/_MayaMacabre/status/1740786162221174919 Dec 29th

¹²⁶⁷ Itisapunyall (2023) <https://twitter.com/itisapunyall/status/1741041517404594198> Dec 30th

¹²⁶⁸ @YttriumRapier (2023) <https://twitter.com/YttriumRapier/status/1740601808211279916> Dec 29th

¹²⁶⁹ @deevida_ (2023) https://twitter.com/deevida_/status/1740753413053227373 Dec 29th

¹²⁷⁰ @xBobiloo (2023) <https://twitter.com/xBobiloo/status/1740819070390583606> Dec 29th

¹²⁷¹ @pill_swallow (2023) https://twitter.com/pill_swallow/status/1646630995100319744 April 13th

and Forbes are participating in his delusion that he is a woman. He's a bloke because he has a Y chromosome¹²⁷²

Maybe he's going to use the Tampax to block his ears so he can't hear the truth 🧐 🧐 ♀¹²⁷³

Are we really surprised? Always is owned by Procter & Gamble; the same same company that owns Tampax, the company that employed Dylan Mulvaney, a man who rips the piss out of women for a living, to promote Tampax in the US.¹²⁷⁴

Thanks for getting in touch. We can confirm that we do not have a sponsorship agreement with Dylan Mulvaney or Jeffrey Marsh.¹²⁷⁵

How often should a man change his tampon? What product would you suggest to a man that has a very heavy blood flow? Can a man with a penis leave their tampon in for longer than a woman? How does toxic shock syndrome affect men with penises? Thx in adv for reply¹²⁷⁶

Then where is your cease & desist? It's hurting your brand. But then again, Tampax is owned by

@ProcterGamble and Dylan Mulvaney is also claiming to be sponsored by

@OlaySkin so.....Where there is smoke, there is fire. Somebody is lying here.¹²⁷⁷

Boy sure appears otherwise. So does he shove it up his ass because there is nowhere else for it to go?¹²⁷⁸

'Out of all of Dylan Mulvaney's offensive partnerships that mock women, this was without a doubt the single most offensive...promoting Tampax'. He shouldn't be surprised to get a bloody nose.¹²⁷⁹

Why did Tampax hire Dylan Mulvaney to sell tampons? Why does anyone support these weirdos?¹²⁸⁰

The tampon goes where the nobody knows.¹²⁸¹

If this guy actually had a monthly period like real women with the cramps and pain - the cramps and pain would swipe that smile off his face. So insulting him talking about periods!!¹²⁸²

¹²⁷² @pencadlys (2023) <https://twitter.com/pencadlys/status/1636792192835387403> March 17th

¹²⁷³ @pencadlys (2023) <https://twitter.com/pencadlys/status/1637139108970594306> March 18th

¹²⁷⁴ @mary_scone (2023) https://twitter.com/mary_scone/status/1662456904805756928 March 27th

¹²⁷⁵ @Tampax (2023) <https://twitter.com/Tampax/status/1645384717443772420> April 10th

¹²⁷⁶ @helencatherine (2023) <https://twitter.com/helencatherine/status/1646382022238109696> April 13th

¹²⁷⁷ @LimousineLit (2023) <https://twitter.com/LimousineLit/status/1646041345595965440> April 12th

¹²⁷⁸ @TurfwayJoe (2023) <https://twitter.com/TurfwayJoe/status/1645831205915443200> April 11th

¹²⁷⁹ @WyndhamDaily (2023) <https://twitter.com/WyndhamDaily/status/1645089359979335680> April 9th

¹²⁸⁰ @Sage2Lilith (2023) <https://twitter.com/Sage2Lilith/status/1668078173500719104> June 12th

¹²⁸¹ @Pabloat8000 (2023) <https://twitter.com/Pabloat8000/status/1645505874956353549> April 10th

¹²⁸² @DelleRoseUSA (2023) <https://twitter.com/DelleRoseUSA/status/1645111568974094338> April 9th

No doubt about that! It underlines the absolute disrespect of women. I'd rather shove a a hay filled fabric tube up my gina, before I'd ever use a @TAMPAX product again.¹²⁸³

13.1.4 Instagram

These comments were taken from comments on a post on Dylan Mulvaney's official Instagram account. The reason why I have included Instagram is because Dylan's official Twitter/X account is private. All data is generated from open-access accounts/tweets/comments at the time that they were collected.

@dylanmulvaney (01/04/2023)

<https://www.instagram.com/p/CqgTftujqZc/>

@angelina_delcarmen I would love to tell off every hater you have!

@dorkyunicornrider I'd say 'screw the haters' but we wouldn't want them to be forced out of the closet

@deetothedav I've got your back sister!

@peerlesseclectic I hope you know that millions of people got your back. I love you, Dylan. And to those "people" that don't like it, I say: bring it.

@travelinglily Girrrrrrrl youre adorable! Budlight never looked so good!!

@Jerseydogg I'm going to need a whole lot more beer than that before you trick me into thinking you're a woman

@gordybear How's bud lights partnership with you working out for you?

@uaeoh Thank you for destroying Budweiser. Hopefully happy hour will be improved with better beer. Goes in yellow, comes out yellow.

@sir.lpm Go woke, Go Broke!

@proud_viking_4 congrats on causing so many lifelong Bud Lights customers to now turn their backs

@itsxrsn HOW DOES GETTING DRUNK ON BEER SHOW SUPPORT FOR 364 days of being a girl.... NOW I FEEL LIKE UR A HACK.

@bluebonnet.pictures @dylanmulvaney is Andrew Tate in a dress

@tetyadtkb Have you heard its called piss water?

@adam.k.breese 99% chance that this was your first sip of bud light bro.

@tonystarktastic He's a sociopath who want's to be famous so bad, he'll do whatever needs to be done.

¹²⁸³ @WeRAmerica2022 (2023) <https://twitter.com/WeRAmerica2022/status/1645268240543674369> April 10th

@tonystarktastic It's disturbing. He's disturbing. Stop acting like he's a regular trans person, he's not.

@biddylacey Budweiser is the most redneck brand of beer, out of touch is an understatement to their marketing team

@stacy.palumbo74 But I feel like now it's being forced down our throats

@brancotony Glad your beer adds are failing

@fishworkplay Bud light losing millions everyday

@chiefosceola This is funny because Bud light isn't beer, just like [you're] not a woman.

@emregencaslan I told everyone in high school budlight was for "fags" boy I was right

@bbrakefield9 You killed budlight thank you

@sugahill76 I was drinking a lot but now I have a reason to stop

@lindakennedygoodreau Boycott Bud light, You suck.

@benjamin.andre92 A very small portion of the alphabet people drink your beer,

@Meghantayllor Bud light is going to tank

@yung817savage I support Kid Rock

@lovelooch The Queen of Beers

@jamesutherland just a man drinking a beer nothing to see here

@ohdolphinitely I've never wanted to set something on fire so badly

@tiktok cheers queen

@eatitkatie Queen

@rebky_42 Love you Queen

@ai_amafia Thanks for ruining my beer

@ssocia53 The beer of sex perverts

@ghoulish_fx YASSSS QUEEEN!!!!

@kswifttt Kid Rock brought me here

@jackrkulp I'm transitioning to a Coors Light

@sarah_francesca12 Dylan is a woman. She's never caused any problems or drama and has always pushed for positivity.

@esauuce Absolutely adorable

@jocieiswhere You're a stunning woman

@palasley You are a beautiful and strong person. You are a woman and you're a beautiful one at that

@kalibebe Just because she is not into sports and acting girly is not saying that every girl is like this. This is HER personality.

@kalibebe More importantly it's just a person being themselves and acting how they want.

@thedobermiau OMG LEAVE HER ALONE...I DON'T SEE ANYTHING WRONG HERE

@eddieatfinelineaudio inspiring and stunning woman

@kts_preet_good_life Cheers @dylanmulvaney, keep being unapologetically, beautifully YOU!

@rmdjsass Sweet Dylan. We love you. You are strong and brave and brilliantly talented. Love to watch you shine angel.

@ladygaga 11th March 2024

https://www.instagram.com/p/C4YXlgMJYRK/?utm_source=ig_embed&ig_rid=393238d7-4b1d-49b6-a99e-1a087eb662eb

@ladygaga It's appalling to me that a post about National Women's Day by Dylan Mulvaney and me would be met with such vitriol and hatred. When I see a newspaper reporting on hatred but calling it "backlash" I feel it is important to clarify that hatred is hatred, and this kind of hatred is violence. "Backlash" would imply that people who love or respect Dylan and me didn't like something we did. This is not backlash. This is hatred.

But it is not surprising given the immense work that it's obvious we still have to do as a society to make room for transgender lives to be cherished and upheld by all of us. I feel very protective in this moment, not only of Dylan, but of the trans community who continues to lead the way with their endless grace and inspiration in the face of constant degradation, intolerance, and physical, verbal, and mental violence. I certainly do not speak for this community, but I have something to say. I hope all women will come together to honor us ALL for International Women's Day, and may we do that always until THE DAY that all women are celebrated equally. That all people are celebrated equally. A day where people of all gender identities are celebrated on whichever holiday speaks to them. Because people of all gender identities and races deserve peace and dignity.

May we all come together and be loving, accepting, warm, welcoming. May we all stand and honor the complexity and challenge of trans life—that we do not know, but can seek to understand and have compassion for. I love people too much to allow hatred to be referred to as "backlash." People deserve better.

@ccryptixx In a world full of Lady GaGa's, be a J.K Rowling

@The comments are a mess. When did this level of hate become acceptable

@joyce.english it was national women's day . Period ! Can we at least have that still

@vickielynnsouth Unfollowing....Thank you for opening my eyes. International women's day is for WOMEN...why are you trying to take that away from us?

@charlyyounes He is a man who like to dress as a woman. Everyone knows that you are an attention seeker just like him

@iamin_2016 This post is so disrespectful for all women on this planet. A shame you give space to such an individual.

@conservative_moms_club Just because you put lipstick on a pig doesn't make it a woman.

@jojo_nat Millions...Literally millions upon millions of deserving women you could have posed with and gave recognition to...Instead you chose a man? A man who uses women as a costume and stereotypes them and makes fun of them? Shame on you, And you have the gall to chastise us? You made a horrible Decision... Just admit you were wrong and apologise instead of doubling down. Despicable.

@ancorimparo Proud lesbian fan here. Just came to say Dylan is a man. And a misogynistic man at that. I was disgusted by his sexist music video; a complete mockery of what it means to be a woman. I do not support you highlighting him on international women's day. Its offensive. Unfortunately, an unfollow from me.

@susie.haiges Stop erasing women. That's a MAN

@amberleewelton Oh man, you were honestly one of my idols. But this. We are being erased don't you see that? WOMEN, who have scratched and clawed their way to this point in history for respect, equality and a voice at the table. We are being reduced to terms like "people who menstruate", even the term women is being erased. It's vicious, it's intentional, and I would hope that someone who has fought so hard would be proud to stand with us.

@calx1969 Quit shitting on women! Both of you! I'm sick of it!

@requalstsmederios Orwellian dystopia that we live in. $2 + 5$ is not 5. Men are not women.

@andreyanalwaysgrateful Dear women, Men pretending to be women do not belong in your menopause groups, endometriosis groups, pregnancy groups, vaginal mesh groups, pregnancy groups, breastfeeding groups, still birth groups. Be righteously defensive of your space. Be angry Say No.

@annechristin.kutsche You are promoting a deeply misogynistic man. And expect women to just smile and be pleasant about this hate! Fortunately we live in a time where women can speak up about abuse and mistreating behaviour from men. This is called feminine rage and justified af. We've been through enough sh*t to not speak up now!

13.2.0 JK Rowling

Just as in the case of Dylan Mulvaney, all data was collected from JK Rowling's official Instagram account using advanced Twitter search functions and various hashtags. The data was chosen for relevance and emotive and performative language. The comments and tweets are both negative and positive toward JK Rowling. This data set contains full or partial tweets/comments before grammar and spelling mistakes are corrected to create the found poetry in the four findings chapters.

While searching Twitter, particular milestones within JK Rowling's journey from beloved author to spokesperson for the gender-critical movement were explored, such as the response to her 2020 essay on transgender issues and her ongoing feud with trans-female broadcaster India Willoughby. By far the most expansive data set of this thesis, the tweets used to create the poetry for her chapter spans four years of controversy and incorporate the thoughts and feelings of various Twitter users.

Used Hashtags

#jkrowling #terf #deathofanauthor #harrypotter

Associated Search Terms/Words

Terf, Bitch, whore, Harry Potter, Old, Cunt, Mould, Slut, Punch, Kick, Kill, Die, bigot, feminist, Hogwarts Express, Kings Cross.

13.2.1 Pinned Post Twitter/X (2024)

You've asked me several questions on this thread and accused me of avoiding answering, so here goes.

I believe a woman is a human being who belongs to the sex class that produces large gametes. It's irrelevant whether or not her gametes have ever been fertilised, whether or not she's carried a baby to term, irrelevant if she was born with a rare difference of sexual development that makes neither of the above possible, or if she's aged beyond being able to produce viable eggs. She is a woman and just as much a woman as the others.

I don't believe a woman is more or less of a woman for having sex with men, women, both or not wanting sex at all. I don't think a woman is more or less of a woman for having a buzz cut and liking suits and ties, or wearing stilettos and mini dresses, for being black, white or brown, for being six feet tall or a little person, for being kind or cruel, angry or sad, loud or retiring. She isn't more of a woman for featuring in Playboy or being a surrendered wife, nor less of a woman for designing space rockets or taking up boxing. What makes her a woman is the fact of being born in a body that, assuming nothing has gone wrong in her physical development (which, as stated above, still doesn't stop her being a woman), is geared towards producing eggs as opposed to sperm, towards bearing as opposed to begetting children, and irrespective of whether she's done either of those things, or ever wants to.

Womanhood isn't a mystical state of being, nor is it measured by how well one apes sex stereotypes. We are not the creatures either porn or the Bible tell you we are. Femaleness is not, as trans woman Andrea Chu Long wrote, 'an open mouth, an expectant asshole, blank, blank eyes,' nor are we God's afterthought, sprung from Adam's rib.

Women are provably subject to certain experiences because of our female bodies, including different forms of oppression, depending on the cultures in which we live. When trans activists say 'I thought you didn't want to be defined by your biology,' it's a feeble and transparent attempt at linguistic sleight of hand. Women don't want to be limited, exploited, punished, or subject to other unjust treatment because of their biology, but our being female is indeed defined by our biology. It's one material fact about us, like having freckles or disliking beetroot, neither of which are representative of our entire beings, either. Women have billions of different personalities and life stories, which have nothing to do with our bodies, although we are likely to have had experiences men don't and can't, because we belong to our sex class.

Some people feel strongly that they should have been, or wish to be seen as, the sex class into which they weren't born. Gender dysphoria is a real and very painful condition and I feel nothing but sympathy for anyone who suffers from it. I want them to be free to dress and present themselves however they like and I want them to have exactly the same rights as every other citizen regarding housing, employment and personal safety. I do not, however, believe that surgeries and cross-sex hormones literally turn a person into the opposite sex, nor do I believe in the idea that each of us has a nebulous 'gender identity' that may or might not match our sexed bodies. I believe the ideology that preaches those tenets has caused, and continues to cause, very real harm to vulnerable people.

I am strongly against women's and girls' rights and protections being dismantled to accommodate trans-identified men, for the very simple reason that no study has ever demonstrated that trans-identified men don't have exactly the same pattern of criminality as other men, and because, however they identify, men retain their advantages of speed and

strength. In other words, I think the safety and rights of girls and women are more important than those men's desire for validation.

I sincerely hope that answers your questions. You may still disagree, but as I hope this shows, I'm more than happy to have this debate.¹²⁸⁴

19.2M views 13k Replies 42k retweets

13.2.2 In Response (Negative)

While I heartily agree with your points regarding sex/gender, may I suggest also posting interesting and positive content on other matters?¹²⁸⁵

With all due respect Mr. Musk, you just did the social media equivalent of asking her to smile more.¹²⁸⁶

13.2.3 JK Rowling Tweets

War is Peace. Freedom is Slavery. Ignorance is Strength. The Penis Individual Who Raped You Is a Woman.¹²⁸⁷

Yes, concern for the rights of rape survivors and female prisoners is so terribly bourgeois, isn't it? I must get back to deciding which neo-pronouns I want people to use for me on Tuesdays, like a proper socialist revolutionary.¹²⁸⁸

I never let the Muggles get me down¹²⁸⁹

I've now received so many death threats I could paper the house with them, and I haven't stopped speaking out. Perhaps – and I'm just throwing this out there – the best way to prove your movement isn't a threat to women, is to stop stalking, harassing and threatening us¹²⁹⁰

How many assaults are acceptable to validate trans-identified men's identities? Women and girls are not support animals or human shields. Asking them to coddle male feelings when they're at their most vulnerable is grotesque¹²⁹¹

Male politicians who chose to pander to activists issuing violent threats against their own female MPs enabled and emboldened the toxic culture. @Keir_Starmer now claims to

¹²⁸⁴ @jk_rowling (2024) https://x.com/jk_rowling/status/1776616861888655835 April 6th

¹²⁸⁵ @elonmusk (2024) <https://x.com/elonmusk/status/1786828547581264118> May 4th

¹²⁸⁶ @HeidiAHill1 (2024) <https://x.com/HeidiAHill1/status/1786862998805758159> May 4th

¹²⁸⁷ @jk_rowling (2021) https://x.com/jk_rowling/status/1470092815506063365 December 12th

¹²⁸⁸ @jk_rowling (2024) https://x.com/jk_rowling/status/1793966965880459265 May 24th

¹²⁸⁹ @jk_rowling (2021) https://x.com/jk_rowling/status/1472683094691962881 December 19th

¹²⁹⁰ @jk_rowling (2021) https://x.com/jk_rowling/status/1462759297465692162 November 22nd

¹²⁹¹ @jk_rowling (2024) https://x.com/jk_rowling/status/1787131243265417643 May 5th

deplore. When you're part of the cause, you've got some brass neck putting yourself forward as a cure.¹²⁹²

The reality is that a lot of men enjoy telling women we should pander to male fantasies and insecurities by pretending 'woman' is a purchasable costume, a porn-influenced stereotype or an idea in a man's head. This is misogyny. End of.¹²⁹³

My editor actually made me cut a scene in which Voldemort misgendered a pixie. Too graphic.¹²⁹⁴

Fun, I love playing this game! My turn: You should stick your opinion up your arse and set fire to it.¹²⁹⁵

You're painting a target on people who have no connection with me, who aren't my relatives. You surely know what you're doing, but persist. Hate me all you like, but your actions are having real world consequences for people I don't even know.¹²⁹⁶

Could somebody who isn't blocked by this account tell them this is untrue in all respects, as I suspect they already know. Lying about my kids is a new low, even by this website's subterranean standards.¹²⁹⁷

Let's compare what each of us has got over the past five years, @IndiaWilloughby, and see who's had the greatest number of threats of murder, torture, burning, skinning, rape (in every possible mutation) and assault (again, in every possible variation) from the other's allies.¹²⁹⁸

I get asked this a lot, but the truth is, everyone has to find their own path. I work really hard at it, but I'm lucky enough to have evil genes, and of course I'd be nowhere without the mentorship of Beelzebub himself. Good luck with your journey, I'm sure you'll get there!¹²⁹⁹

I think I'm JK Rowling. Who the fuck are you?¹³⁰⁰

Amazed this still needs saying, but some don't seem to have got the memo. If calling me 'transphobe' and 'fascist' was going to scare me out of speaking up for women's rights, it would have happened years ago. Whatever the square root of not giving a fuck is, that's where I am.¹³⁰¹

They didn't want me to put my head above the parapet because they were afraid for my safety. Sure enough, they haven't enjoyed me being threatened with torture and rape. They'd

¹²⁹² @jk_rowling (2024) https://x.com/jk_rowling/status/1785281074584498515 April 30th

¹²⁹³ @jk_rowling (2024) https://x.com/jk_rowling/status/1783462863014649961 April 25th

¹²⁹⁴ @jk_rowling (2024) https://x.com/jk_rowling/status/1779505240301060263 April 14th

¹²⁹⁵ @jk_rowling (2024) https://x.com/jk_rowling/status/1778446985827058155 April 11th

¹²⁹⁶ @jk_rowling (2024) https://x.com/jk_rowling/status/1770465632913428600 March 20th

¹²⁹⁷ @jk_rowling (2024) https://x.com/jk_rowling/status/1770427073170985288 March 20th

¹²⁹⁸ @jk_rowling (2024) https://x.com/jk_rowling/status/1769742872071336059 March 18th

¹²⁹⁹ @jk_rowling (2023) https://x.com/jk_rowling/status/1722214119229808704 November 8th

¹³⁰⁰ @jk_rowling (2024) https://x.com/jk_rowling/status/1813652238348570767 July 17th

¹³⁰¹ @jk_rowling (2024) https://x.com/jk_rowling/status/1813611548793008220 July 17th

rather I hadn't needed to sit through police interviews about credible death and bomb threats.¹³⁰²

I'm afraid I can't give a shout out to everyone promising to murder me - there are so many of you, and I'm a busy woman - but this one deserves a mention for the nineties rave vibe¹³⁰³

'Cunt', 'whore' and, naturally, rape. We're too ugly to rape, or we need raping, or we need raping and killing¹³⁰⁴

Endless death and rape threats, threats of loss of livelihood, employers targeted, physical harassment, family address posted online with picture of bomb-making manual aren't 'mean comments'. If you don't yet understand what happens to women who stand up on this issue, back off.¹³⁰⁵

This is very sweet, but I won't be offended if you untag me when making plans for my death.¹³⁰⁶

Weird, isn't it, but I struggle to remember any other progressive movement that attracted so many men who love fantasising about the brutal deaths of women.¹³⁰⁷

13.2.4 Sophie Molly

You sent me abuse on X and I responded. I had zero contact with the Greens. You and your friend Tilly remind me of the stalker who broke his leg climbing over our garden wall one night. We called an ambulance and he then sent me a threatening letter for breaking his leg.¹³⁰⁸

13.2.5 JK Rowling to and about India Willoughby

Glad you enjoyed it, Crusty¹³⁰⁹

I forgot that one. Willoughby truly is a delight.¹³¹⁰

I don't own a gun, India, but I think there's a water pistol somewhere in the house. Let's test this out. Meet you by the big Ikea.¹³¹¹

Let's compare what each of us has got over the past five years, @IndiaWilloughby, and see who's had the greatest number of threats of murder, torture, burning, skinning, rape (in every possible mutation) and assault (again, in every possible variation) from the other's allies.¹³¹²

¹³⁰² @jk_rowling (2024) https://x.com/jk_rowling/status/1796272918453686277 May 30th

¹³⁰³ @jk_rowling (2022) https://x.com/jk_rowling/status/1510359599165100032 April 22nd

¹³⁰⁴ @jk_rowling (2017) https://x.com/jk_rowling/status/873208534867087360 June 9th

¹³⁰⁵ @jk_rowling (2022) https://x.com/jk_rowling/status/1546141988139016194 July 10th

¹³⁰⁶ @jk_rowling (2017) https://x.com/jk_rowling/status/829105278700380161 7th Feb

¹³⁰⁷ @jk_rowling (2023) https://x.com/jk_rowling/status/1616769124662906881 21st January

¹³⁰⁸ @jk_rowling (2024) https://x.com/jk_rowling/status/1810685864835748140 July 9th

¹³⁰⁹ @jk_rowling (2024) https://x.com/jk_rowling/status/1808443307996872959 July 3rd

¹³¹⁰ @jk_rowling (2023) https://x.com/jk_rowling/status/1714379813668929973 October 17th

¹³¹¹ @jk_rowling (2024) https://x.com/jk_rowling/status/1812165307974246550 July 13th

¹³¹² @jk_rowling (2024) https://x.com/jk_rowling/status/1769742872071336059 March 18th

Sharron: a male fantasy. You: a male, fantasising.¹³¹³

You must show me some of this filth I post. Was it anything like this?¹³¹⁴

13.2.6 India Willoughby to and about JK Rowling

What did Volder-Maud say to me a few months ago after flying to the Channel Island's to send a tweet? Ah yes. "A man cosplaying a misogynistic fantasy of what a woman is." Those words fit size 14 flippers Sharron Davis way more than me.¹³¹⁵

You're demented.¹³¹⁶

Lol. The replies here from your disciples. As if this is a burn. You're so witty Joanne. Oscar Viled.¹³¹⁷

You really are disgusting individuals. Are you on the Buckfast? What's utterly predictable is you and your gang swooping in on someone who doesn't share your obsessive bigotry. The BBC do nothing BUT attack trans - BBC Rad4, Woman's Hour, Newsnight, Justin Webb, Emma Barnett, Stephen Nolan...could go on. Zero mainstream trans presenters. Trans people aren't even allowed on the BBC unless accompanied by a GC. They've never done a single investigation of the Gender Critical's, LGB Alliance etc. Gaslighter extraordinaire.¹³¹⁸

What a sick fuck you are JKR. Trans people living in fear - you incite the mob. Probably laugh about it. Utterly vile. Thankfully people who initially gave you the benefit of the doubt are waking up to it now, because it's undeniable. Your typical follower- Terf or MAGA.¹³¹⁹

You honestly sound drunk JKR. Had you have a couple of Buckfasts before tweeting this?¹³²⁰

Shark eyes.¹³²¹

Queen Terf¹³²²

So arrogant. Who the heck do you think you are JKR? "The rest of us"? Trans people have existed in every culture forever. We're real. Not an ideology or religion - that's you and your cult. What a bitter, nasty woman you are. Stay off the Buckfast. Maybe family could intervene.¹³²³

Good v Evil, match postponed. Evil runs off and claims victory.¹³²⁴

¹³¹³ @jk_rowling (2024) https://x.com/jk_rowling/status/1808305521587638592 July 3rd

¹³¹⁴ @jk_rowling (2023) https://x.com/jk_rowling/status/1714358957953757190 October 17th

¹³¹⁵ @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1808288991256498300> July 3rd

¹³¹⁶ @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1806639593845821786> June 28th

¹³¹⁷ @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1808422330319720618> July 3rd

¹³¹⁸ @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1800433840638320694> June 11th

¹³¹⁹ @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1761783030572609728> February 25th

¹³²⁰ @IndiaWilloughby (2024) <https://x.com/IndiaWilloughby/status/1760268176636428297> February 21st

¹³²¹ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1714317336738505121> October 17th

¹³²² @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1667859231821688832> June 11th

¹³²³ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1671608408145895426> June 21st

¹³²⁴ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1676941532497051653> June 6th

Where? Terfs and Tories aren't women.¹³²⁵

You honestly need counselling Jo to work through whatever issues you have. I'll bet a trans person has never hurt you, or someone 'pretending' to be trans. It's all in your head.¹³²⁶

You're insane and need to go through a de-radicalisation programme, Jo. The Nazis are absolutely on your side. They share the exact same views as the Gender Critical movement. You talk as if trans people are a fad. Gender Critical is the ideology. History will recognise that.¹³²⁷

Someone really needs to take legal action against JK Rowling. This is off the scale. The GC tactic seems to be to drown the trans charity Mermaids in a tsunami of innuendo and lies - throw a stack of mud, some of it will stick.¹³²⁸

Voldemort swoops in. Was she one of your devotees?¹³²⁹

The Queen Terf crows.¹³³⁰

13.2.7 Harry Potter

Proof positive that JK Rowling's disturbing transphobia is now *ATTRACTING BIGOTS* to [#HarryPotter](#). Precisely why it's time to stop supporting this franchise, and JKR, entirely. It's actually dangerous.¹³³¹

Since it apparently needs repeating: fuck Harry Potter and fuck anybody trying to profit off a franchise that's only being discussed again because the author is a dangerous bigot.¹³³²

I used to be a fan¹³³³

Another day, another transphobe. This little loser thinks I should take my life because he wants Harry Potter. The entitlement that is attached to bigots is always astounding to me.¹³³⁴

remembering that dobby dies in harry potter then remembering that jk rowling is a terf¹³³⁵

At least Harry isn't a terf. [#DanielRadcliffe](#) HP used to bring me joy and now it just reminds me of her and now brings me sadness.¹³³⁶

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- ¹³²⁵ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1616830272124723200> January 21st
- ¹³²⁶ @IndiaWilloughby (2022) <https://x.com/IndiaWilloughby/status/1591065465119395840> November 11th
- ¹³²⁷ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1663571255222575114> May 30th
- ¹³²⁸ @IndiaWilloughby (2022) <https://x.com/IndiaWilloughby/status/1577413633662861312> October 4th
- ¹³²⁹ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1672674422602203140> June 24th
- ¹³³⁰ @IndiaWilloughby (2023) <https://x.com/IndiaWilloughby/status/1667939779650920451> June 11th
- ¹³³¹ @wizardingnews (2021) <https://x.com/wizardingnews/status/1437500805771374592> September 13th
- ¹³³² @elle_oftheball (2021) https://x.com/elle_oftheball/status/1353858415651479553 January 26th
- ¹³³³ @gwennelsonuk (2021) <https://x.com/gwennelsonuk/status/1353876423338041345> January 26th
- ¹³³⁴ @plasticmartyr (2021) <https://x.com/plasticmartyr/status/1353885463732391937> January 26th
- ¹³³⁵ @robfromonline (2020) <https://x.com/robfromonline/status/1281352781962641410> July 9th
- ¹³³⁶ @itsendeavour (2021) <https://x.com/itsendeavour/status/1453303873578356739> October 7th

I wish that fucking terf woman would stop talking all the time bc every time she says some goddamn bigoted thing it's harder for me to just enjoy my goddamn HP lego¹³³⁷

JK Rowling 2 type shit. I don't care if you read Harry Potter, honestly I'm easily entertained and had an ok time watching the movies but I will verbally glass her at every opportunity for being a disgusting transphobic ghoul. You can consume things Critically™! Wow!¹³³⁸

I still identify as a Slytherin. Death of the author. Ignore her transphobic horrible self, and still enjoy the HP world. She made it, but it's our place now.¹³³⁹

Its sad but im just really not into harry potter anymore because jk rowling is such a cunt lol. She's literally just a homophobic, transphobic, dickhead¹³⁴⁰

as someone who grew up reading and loving the harry potter books, i'd be willing to scrape them from my memory if it meant i had one less connection to a wack ass TERF¹³⁴¹

More like Harry POOPer, haha. Anyway, JK Rowling is a TERF cunt. Please just fuck off with all the wizard money you took from the children's lives you've actively ruined and seek to destroy further and stay fucked off.¹³⁴²

Just a quick reminder that Jk Rowling is a trashy TERF and bigot, filled with internalized misogyny and bitterness. If you support her in her TERF mindset, you absolutely want to unfollow me because I will fucking drag you. Have the day you deserve¹³⁴³

Hey dipshit, I don't care if you wrote Harry Potter. "People who menstruate" is the most accurate phrase but being a bigot, you didn't know that.¹³⁴⁴

So... yeah. There's that. Yet another reminder that JK Terfling's been transphobic from the jump, folks. Like it's really impossible to look past at this point & if you are continuing to actively support the wizarding world & her work then feel free to go kiss a dementor.¹³⁴⁵

I love the harry potter universe to death, and I will die on the hill of refusing to give any monetary gain to the transphobic creator of said universe¹³⁴⁶

Fuck this post in particular now every single character in harry Potter is trans and hatsune miku wrote it thanks. Hermione? Trans. harry? Trans, McGonagall??? Trans. Fuck you jk. Jk stands for joke¹³⁴⁷

¹³³⁷ @JohannesTEvans (2021) <https://x.com/JohannesTEvans/status/1462856453262295041> November 22nd

¹³³⁸ @HYENABLOOD (2021) <https://x.com/HYENABLOOD/status/1404062051996258307> June 13th

¹³³⁹ @SolaScientia7 (2020) <https://x.com/SolaScientia7/status/1269429336588894208> June 7th

¹³⁴⁰ @the_bar_king (2020) https://x.com/the_bar_king/status/1269443634467729409 June 7th

¹³⁴¹ @kappattacks (2020) <https://x.com/kappattacks/status/1269413468563664897> June 7th

¹³⁴² @Eddache (2020) <https://x.com/Eddache/status/1269397076372271105> June 6th

¹³⁴³ @SassyMetisChick (2021) <https://x.com/SassyMetisChick/status/1470441511695405059> December 13th

¹³⁴⁴ @dharmascholar (2020) <https://x.com/dharmascholar/status/1269392997172473856> June 6th

¹³⁴⁵ @AriaEversong (2021) <https://x.com/AriaEversong/status/1434965327008337920> September 6th

¹³⁴⁶ @crimsonshade (2020) <https://x.com/crimsonshade/status/1306730090236006401> September 18th

¹³⁴⁷ @photomattssucks (2020) <https://x.com/photomattssucks/status/1217497335229341697> January 15th

13.2.8 (2024) Scotland's Hate Crime Laws April 1st

Scotland's Hate Crime Act comes into effect today. Women gain no additional protections, of course, but well-known trans activist Beth Douglas, darling of prominent Scottish politicians, falls within a protected category. Phew! 1/11

Lovely Scottish lass and convicted double rapist Isla Bryson found her true authentic female self shortly before she was due to be sentenced. Misgendering is hate, so respect Isla's pronouns, please. Love the leggings! 2/11

Fragile flower Katie Dolatowski, 6'5", was rightly sent to a women's prison in Scotland after conviction. This ensured she was protected from violent, predatory men (unlike the 10-year-old girl Katie sexually assaulted in a women's public bathroom.) 3/11

Samantha Norris was cleared of exposing her penis to two 11-year-old girls. Hooray! Unfortunately she was then convicted for possession of 16,000 images of children being raped and sexually assaulted. Be that as it may, Sam's still a lady to me! 4/11

Scottish woman and butcher Amy George abducted an 11-year-old girl while dressed in female clothing. No idea why this was mentioned in court – of course she was wearing women's clothing, she's a woman! Amy took the girl home and sexually abused her over a 27-hour period. 5/11

But most women aren't axe-toters or sex offenders, so let's talk role models! Guilia Valentino (in red) wanted to play on the women's team 'because of sisterhood, validation and political visibility'. Naturally, she was given some boring cis girl's place. Yay for inclusion! 6/11

Mridul Wadhwa, head of a Scottish rape crisis centre, says, 'sexual violence happens to bigoted people as well.' She has no gender recognition certificate, but was still appointed to a job advertised for women only. Time to be 'challenged on your prejudices', rape victims! 7/11

Munroe Bergdorf isn't just a pretty face! Public campaigner for a children's charity until safeguarding concerns were raised, she was appointed UN Women's first ever UK champion. 'What makes a woman "a woman" has no definitive answer,' says Munroe. Great choice, UN Women! 8/11

Katie Neeves has been appointed as the UN Women UK delegate. She switched from straight man to lesbian at the age of 48 and, in a leaked 2022 webinar, described how she used to enjoy stealing and wearing her sister's underwear. A truly relatable representative! 9/11

Last, but not least, TV's India Willoughby proves we women can call a black broadcaster a 'nasty bitch' who 'wouldn't be anywhere without woke', dub lesbians men, insult the looks of a female Olympic swimmer, 'joke' about kidnapping feminists, and STILL get airtime! What a gal! 10/11

Only kidding. Obviously, the people mentioned in the above tweets aren't women at all, but men, every last one of them.

In passing the Scottish Hate Crime Act, Scottish lawmakers seem to have placed higher value on the feelings of men performing their idea of femaleness, however misogynistically or opportunistically, than on the rights and freedoms of actual women and girls. The new legislation is wide open to abuse by activists who wish to silence those of us speaking out about the dangers of eliminating women's and girls' single-sex spaces, the nonsense made of crime data if violent and sexual assaults committed by men are recorded as female crimes, the grotesque unfairness of allowing males to compete in female sports, the injustice of women's jobs, honours and opportunities being taken by trans-identified men, and the reality and immutability of biological sex.

For several years now, Scottish women have been pressured by their government and members of the police force to deny the evidence of their eyes and ears, repudiate biological facts and embrace a neo-religious concept of gender that is unprovable and untestable. The re-definition of 'woman' to include every man who declares himself one has already had serious consequences for women's and girls' rights and safety in Scotland, with the strongest impact felt, as ever, by the most vulnerable, including female prisoners and rape survivors.

It is impossible to accurately describe or tackle the reality of violence and sexual violence committed against women and girls, or address the current assault on women's and girls' rights, unless we are allowed to call a man a man. Freedom of speech and belief are at an end in Scotland if the accurate description of biological sex is deemed criminal.

I'm currently out of the country, but if what I've written here qualifies as an offence under the terms of the new act, I look forward to being arrested when I return to the birthplace of the Scottish Enlightenment.

If you agree with the views set out in this tweet, please retweet it.

#ArrestMe #AprilFools #HateCrimeActScotland¹³⁴⁸

13.2.9 In Response

Wow. @IndiaWilloughby calling everyone on the list a sex offender, excluding only himself, was the twist I didn't see coming.¹³⁴⁹

THANK YOU @jk_rowling for speaking for millions of us - including this raving homosexual Irish man. I will file this under 'mic drop' darling...¹³⁵⁰

13.2.10 (2024) In response to the Cass Report

The highly-regarded paediatrician who conducted the most thorough review ever undertaken on the medical evidence for transitioning gender-confused children has been advised not to travel on public transport for her own safety¹³⁵¹

¹³⁴⁸ @jk_rowling (2024) https://x.com/jk_rowling/status/1774749954629652873 April 1st

¹³⁴⁹ @jk_rowling (2024) https://x.com/jk_rowling/status/1774749954629652873 April 1st

¹³⁵⁰ @JohnJamesNI (2024) <https://x.com/JohnJamesNI/status/1774752013273665571> April 1st

¹³⁵¹ @jk_rowling (2024) https://x.com/jk_rowling/status/1781688826307444918 April 20th

Being a truth teller is hazardous to our health¹³⁵²

exactly that , children are just a commodity with each one a medical value when have you ever heard just ONE of them say ok well maybe it isnt safe , never , because there are too many people making money of the backs of the vulnerable¹³⁵³

I am very very grateful for Cass and her study, but I'd trade all the studies for a mirror that would show these kids what they will actually be like in the future.¹³⁵⁴

Look into what they did to Dr. Paul McHugh. He has the earliest scientific studies on the subject. Johns Hopkins got rid of him well in advance if all of this gender agenda. They knew.¹³⁵⁵

But it's not a cult... Right?¹³⁵⁶

There is a crisis going on around the world with a mobile mentality if you disagree with them in any topic. This is not going to end well.¹³⁵⁷

It's a worryingly dangerous ideology. When they cannot argue their case, they use lies and threats of violence to silence those who speak out against it. Sounds like fascism to me¹³⁵⁸

"Let the money in and follow that sink"?¹³⁵⁹

They said follow the science. Now that the science contradicts their fanatical, trans ideology, they attack the scientist for telling the truth and presenting the factual, scientific evidence¹³⁶⁰

It was always about the money. Which is why it's so very strange for those who claim they are socialists to be so incredibly eager to back Big Pharma pushing puberty blockers.¹³⁶¹

Stand up with you and her¹³⁶²

13.2.11 General Negative Responses to JK Rowling

This is such a massive victory for trans people when queen terf Joanne Rowling endorses a trans political candidate¹³⁶³

youre the oddest person ever created and hell is waiting for you @jk_rowling¹³⁶⁴

¹³⁵² @Susanne_Smith1 (2024) https://x.com/Susanne_Smith1/status/1781690279407329789 April 20th

¹³⁵³ @scottishimage (2024) <https://x.com/scottishimage/status/1781714065322099017> April 20th

¹³⁵⁴ @dospassosfan (2024) <https://x.com/dospassosfan/status/1781801229531697532> April 20th

¹³⁵⁵ @Fynnderella1 (2024) <https://x.com/Fynnderella1/status/1781717796168327450> April 20th

¹³⁵⁶ @Dancing_okapi (2024) https://x.com/Dancing_okapi/status/1782107477292552563 April 20th

¹³⁵⁷ @kompletelykenny (2024) <https://x.com/kompletelykenny/status/1781798790132855269> April 20th

¹³⁵⁸ @doubleMeh22 (2024) <https://x.com/doubleMeh22/status/1781709943554326576> April 20th

¹³⁵⁹ @SenpaiSoth (2024) <https://x.com/SenpaiSoth/status/1781762854212784535> April 20th

¹³⁶⁰ @mikerussellatl (2024) <https://x.com/mikerussellatl/status/1781879083057471750> April 20th

¹³⁶¹ @MissLauraMarcus (2024) <https://x.com/MissLauraMarcus/status/1781696657521856801> April 20th

¹³⁶² @charfang (2024) <https://x.com/charfang/status/1781827052716380380> April 20th

¹³⁶³ @missgripper_ (2024) https://x.com/missgripper_/status/1793207874463612945 May 22nd

¹³⁶⁴ @jk_biggesthater (2024) https://x.com/jk_biggesthater/status/1807373126423978312 June 30th

I've said it before and I'll say it again. Fuck JK Rowling. Fuck her and her TERF ways and her TERF friends¹³⁶⁵

J.K. Rowling going on one of her terf rants again... someone take this bitch's phone away¹³⁶⁶

13.2.12 Ageism

you are dumb as nails... the movies are better than your books... you are a terrible human and its no wonder people hate you now.... including your own kids... hope you go to jail for the crap you say you ugly old cow¹³⁶⁷

Jesus Christ. "Don't show me proof or you'll look like an idiot." Lady... are you ok? Like, mentally, are you getting to that age of simply losing your shit? Why are you so hateful and mean?¹³⁶⁸

she says while bullying people based on Russian disinformation. Disgusting old hag.¹³⁶⁹

Cry bitch cry old hag and cry even more filthy [pig emoji]¹³⁷⁰

I hope Imane Khelif comes for every cent you have in this new lawsuit dirty old bitch¹³⁷¹

lmao this is you, you crusty hag¹³⁷²

@jk_rowling get ready for your downfall hag¹³⁷³

You're legitimately sick in the head. I hope you get exactly what you deserve for trying to ruin this woman's incredible victory. How sad that you're wasting the second half of your life as a bitter bored old hag. Pathetic.¹³⁷⁴

Honestly why do you care you sad old batty crease¹³⁷⁵

How can you be a successful writer who has inspired many, yet still be a hater of other women? You're the one who isn't acting like a real woman. Middle age crisis is a real thing¹³⁷⁶

what a misinformed jackass this old hag is¹³⁷⁷

Demented old hag¹³⁷⁸

¹³⁶⁵ @DameSabriel (2020) <https://x.com/DameSabriel/status/1269405606156345349> June 7th

¹³⁶⁶ @drunkonhoping (2020) <https://x.com/drunkonhoping/status/1279854595213266947> July 5th

¹³⁶⁷ @wolfmoon33 (2024) <https://x.com/wolfmoon33/status/1824218168702931060> August 15th

¹³⁶⁸ @FartBot9k <https://x.com/FartBot9k/status/1823953644385083488> August 15th

¹³⁶⁹ @snboyle (2024) <https://x.com/snboyle/status/1823484649990983894> August 13th

¹³⁷⁰ @AntarMind (2024) <https://x.com/AntarMind/status/1821022826335215821> August 7th

¹³⁷¹ @ajay8912 (2024) <https://x.com/ajay8912/status/1823537649803780402> August 14th

¹³⁷² @resin_cake (2024) https://x.com/resin_cake/status/1820231880395968707 August 4th

¹³⁷³ @raginghomomikey (2024) <https://x.com/raginghomomikey/status/1823479204136014100> August 13th

¹³⁷⁴ @MildredPierce (2024) <https://x.com/MildredPierce/status/1822057419369017587> August 10th

¹³⁷⁵ @lordjord30 (2024) <https://x.com/lordjord30/status/1821267147345293732> August 7th

¹³⁷⁶ @girl_in_space (2024) https://x.com/girl_in_space/status/1820007865194545625 August 4th

¹³⁷⁷ @LStoneBrooks (2024) <https://x.com/LStoneBrooks/status/1819323049759445099> August 2nd

¹³⁷⁸ @RichardDodd1985 (2024) <https://x.com/RichardDodd1985/status/1819386251969019984> August 2nd

Cry Karen¹³⁷⁹

Suck it, dried out hag¹³⁸⁰

Does the K in your name stand for Karen¹³⁸¹

you are a rotted hag. terf¹³⁸²

jk r*wling being a transphobic old hag during PRIDE month.... every single thing that woman tweets plagues this website i despise her¹³⁸³

Oh J.K. Rowling is trending? Is it a new book? A new film? No, it's just some nutty old hateful cunt being transphobic again. Anyone that "stands with JK Rowling" deserves to quickly fall the fuck over into a pile of sharpened Harry Potter lego.¹³⁸⁴

13.2.13 Cunt and TERF Advanced Search

You truly are the stupidest cunt in the world aren't you? You fucking unless terf¹³⁸⁵

@jk_rowling, fuck you cunt I'll see you burn¹³⁸⁶

Kill yourself ugly hag¹³⁸⁷

Where ya been bitch? Oh, your lawyers probably told you to shut your fucking mouth you transphobic fucking cunt.¹³⁸⁸

[@jk_rowling](#) you're a disgusting cunt¹³⁸⁹

Stick to writing shitty books about a kid magician. You ignorant cunt.¹³⁹⁰

Wowwww you dumb cunt. I hope you lose everything.¹³⁹¹

Wow JK rowling the most famous hateful ignorant cunt?!?¹³⁹²

Eat shit, cunt¹³⁹³

that not a man you brain rotted cunt¹³⁹⁴

¹³⁷⁹ @ThaRealSeYda (2024) <https://x.com/ThaRealSeYda/status/1819185062879154677> August 2nd

¹³⁸⁰ @poeticalvortex (2024) <https://x.com/poeticalvortex/status/1819223486394499450> August 2nd

¹³⁸¹ @coffee_and_pi (2024) https://x.com/coffee_and_pi/status/1767937302695981372 March 13th

¹³⁸² @ostarahealing (2024) <https://x.com/ostarahealing/status/1819740166275117272> August 3rd

¹³⁸³ @ellieaddi (2020) <https://x.com/ellieaddi/status/1270834499065085953> June 10th

¹³⁸⁴ @TearofGrace (2021) <https://x.com/TearofGrace/status/1470703564066590720> December 14th

¹³⁸⁵ @EVtrnrChris (2024) <https://x.com/EVtrnrChris/status/1819838040451195084> August 3rd

¹³⁸⁶ @KayfabeMax (2024) <https://x.com/KayfabeMax/status/1824636287766196366> August 17th

¹³⁸⁷ @KayfabeMax (2024) <https://x.com/KayfabeMax/status/1824636287766196366/photo/1> August 17th

¹³⁸⁸ @TheRobertBreese (2024) <https://x.com/TheRobertBreese/status/1823562227183731012> August 14th

¹³⁸⁹ @DeansJules (2024) <https://x.com/DeansJules/status/1825470064058880067> August 19th

¹³⁹⁰ @richiesmooth (2024) <https://x.com/richiesmooth/status/1819230035842089177> August 2nd

¹³⁹¹ @WesternRebel (2024) <https://x.com/WesternRebel/status/1823799460054622573> August 14th

¹³⁹² @bang3r (2024) <https://x.com/bang3r/status/1815052678080401523> July 21st

¹³⁹³ @THE_James_Champ (2024) https://x.com/THE_James_Champ/status/1819041268523016665 August 1st

¹³⁹⁴ @e_p82 (2024) https://x.com/e_p82/status/1819051747559743514 August 1st

Get over yourself and STFU evil cunt.¹³⁹⁵

Hey cunt! Just checking in.¹³⁹⁶

You're a cunt, love.¹³⁹⁷

hew pal, ya the one who wrote the book about that fucking speccy cunt wernt ya? Fancy giving me massive hagrid cock a go lyk?¹³⁹⁸

13.2.14 Reactions to the Books (pre-Transgate)

You Killed Them For Shock Reaction Ya Bloody Cunt @jk_rowling¹³⁹⁹

@jk_rowling FUCK YOU CUNT HOW COULD YOU KILL FRED AND NOT KILL DRACO MALFOY I'LL HATE YOU FOREVER DON'T EVER TALK TO ME AGAIN¹⁴⁰⁰

@jk_rowling You're a real cunt for killing Dobby #NeverForget #NoFilter¹⁴⁰¹

13.2.15 Trans Activists post JK Rowling's Address online

<https://www.bbc.co.uk/news/uk-scotland-glasgow-west-59372838>

Last Friday, my family's address was posted on Twitter by three activist actors who took pictures of themselves in front of our house, carefully positioning themselves to ensure that our address was visible. 1/8¹⁴⁰²

IF U WERE DECENT THIS WOULD NOT HAVE HAPPENED PROBABLY¹⁴⁰³

Your address that is easily googled or a tourist spot for anyone??? Ohh wont someone think of the billionaires¹⁴⁰⁴

Oh no Wikipedia just doxxed you.¹⁴⁰⁵

White CisHet Monied Privilege: A b/millionaire playing victim, to dox 3 ppl of infinitely lesser means, in response to incidentally 'revealing' public info typically used to generate revenue, whilst remaining steadfast in vocal public opinions that actively harm vulnerable ppl.¹⁴⁰⁶

You support a hostile, dangerous world for trans people. Please stop.¹⁴⁰⁷

¹³⁹⁵ @ATOM19505 (2024) <https://x.com/ATOM19505/status/1813792177853747623> July 18th

¹³⁹⁶ @South_Bay_Punk (2024) https://x.com/South_Bay_Punk/status/1826071936453259764 August 24th

¹³⁹⁷ @supertanskiii (2024) <https://x.com/supertanskiii/status/1764649733040013702> March 4th

¹³⁹⁸ @buzzcocks123 (2014) <https://x.com/buzzcocks123/status/508693205337255937> September 7th

¹³⁹⁹ @PennGriff3y (2014) <https://x.com/PennGriff3y/status/462233590785662976> May 2nd

¹⁴⁰⁰ @_no_longerhuman (2011) https://x.com/_no_longerhuman/status/99464360522551296 August 5th

¹⁴⁰¹ @teamgoonaround (2014) <https://x.com/teamgoonaround/status/457365023501733888> April 19th

¹⁴⁰² @jk_rowling (2021) https://x.com/jk_rowling/status/1462758324177444870 November 22nd

¹⁴⁰³ @PIGBOYRUBEN (2022) <https://x.com/PIGBOYRUBEN/status/1483130030972674061> January 17th

¹⁴⁰⁴ @Owennnumb (2021) <https://x.com/Owennnumb/status/1470703598837415937> December 14th

¹⁴⁰⁵ @MaxReboEnjoyer (2021) <https://x.com/MaxReboEnjoyer/status/1470282080772710401> December 13th

¹⁴⁰⁶ @RLee13229274 (2021) <https://x.com/RLee13229274/status/1462984567946727429> November 23rd

¹⁴⁰⁷ @SeanKZarn (2021) <https://x.com/SeanKZarn/status/1470404312107044873> December 13th

You know what other women aren't protected in the way that you are? (Spoiler: it's trans women)¹⁴⁰⁸

Quit trying to make this a 'woman being stalked' situation. How dare you equate it as such? It's your own intolerance come home to roost.¹⁴⁰⁹

Aren't you that girl that hates trans people, whatever happens to you as long as it's not life threatening is what you deserve lmao¹⁴¹⁰

You're not the victim of anything but people pointing out your hypocrisy and your discrimination against the less privileged, trying to pass your bigotry as feminism. Wake up.¹⁴¹¹

13.2.16 #JK Rowling + #Terf (Pandemic Tweets)

Congratulations #JKRowling, you're this century's #AnitaBryant, and will be remembered as such! #transphobe #TERF #TERFtrash #MONSTER¹⁴¹²

#JKRowling is a garbage pig #terf #noterfsonourturf #JkRowlingIsOverParty¹⁴¹³

Sooooo. In addition to being a #TERF, @jk_rowling is now befriending NAZI SYMPATHIZERS.

WTF people. #NazisAreBad #JKRowling #JkRowlingIsOverParty¹⁴¹⁴

Anyone who's still saying #JKRowling is not a #TERF do you need anymore evidence? She's a transphobic POS FVCK HER!¹⁴¹⁵

but you do enjoy bringing down all the transgenders, with your transphobic trash¹⁴¹⁶

Her transphobia doesn't stop. Yes, JK, they're are women and sadly they're raping other women¹⁴¹⁷

#JKRowling is casting herself as the victim even while continuing to incite violence against trans people & deny the fact that #TranswomenAreWomen—her #TERF rhetoric is dangerous as well as despicable & #HarryPotter fans should distance themselves from her¹⁴¹⁸

What do you call J. K. Rowling on holiday in Hawaii? Surfin' TERF. #jkrowling #terf¹⁴¹⁹

¹⁴⁰⁸ @Riniuntv (2021) <https://x.com/Riniuntv/status/1470815410052374529> December 14th

¹⁴⁰⁹ @JanicetheKing (2021) <https://x.com/JanicetheKing/status/1470343845363822592> December 13th

¹⁴¹⁰ @WandaIsDyingg (2021) <https://x.com/WandaIsDyingg/status/1469758206608035843> December 11th

¹⁴¹¹ @FrolickingCats (2022) <https://x.com/FrolickingCats/status/1484139108079480837> January 22nd

¹⁴¹² @Jorial (2020) <https://x.com/Jorial/status/1311755155352756225> October 1st

¹⁴¹³ @castle_roogna (2020) https://x.com/castle_roogna/status/1270779947578281984 June 10th

¹⁴¹⁴ @OutspokenLefty_ (2020) https://x.com/OutspokenLefty_/status/1281705150239977473 July 10th

¹⁴¹⁵ @ScarletSagex (2020) <https://x.com/ScarletSagex/status/1308948507680739335> September 24th

¹⁴¹⁶ @Maira03 (2021) <https://x.com/Maira03/status/1472683859330301954> December 19th

¹⁴¹⁷ @Maira03 (2021) <https://x.com/Maira03/status/1470097734199746562> December 12th

¹⁴¹⁸ @paulinepark (2021) <https://x.com/paulinepark/status/1417890842820415488> July 21st

¹⁴¹⁹ @AlexWerrell (2021) <https://x.com/AlexWerrell/status/1451943767028600836> October 23rd

The disastrous numbers for #FantasticBeasts this weekend suggests that #JKRowling's ugly #TERF toxicity if finally poisoning her own brand. What a pity. #JKRvsLGBTQ¹⁴²⁰

Her bullshit no longer surprises me. #JKRowlingIsATERF #TERF #Transphobia #JKRowling #TransWomenAreWomen #TransIsBeautiful #2SLGBTQIA¹⁴²¹

#JKRowling is alienating her fans with her vicious attacks on the #transgender community: #VladimirPutin is a fan of the #TERF, who is no Dumbledore — it turns out, she's actually an anti-feminist, anti-progressive death-eating transphobic #Voldemort...¹⁴²²

JK Rowling has gone full-on batshit over this, its amazing to see the effects of the echo chamber and how they come out all pumped-up and chatting absolute bollocks at any crumb that they can pretend defends their disgusting, dehumanising transphobia.¹⁴²³

13.2.17 Wizarding News – Tweets and Affiliated Tweets

Any time JK Rowling trends now, the question in everyone's head is: what racist, Nazi-adjacent, queerphobic rhetoric is she spreading this time?¹⁴²⁴

Actually the question in my head lately is “Did she finally die?”¹⁴²⁵

JK Rowling is a bigoted Holocaust denier¹⁴²⁶

Flushing all the goodwill she got from a once-beloved franchise down the toilet, to become a bigoted fearmonger.¹⁴²⁷

So obsessed with penises she wrote Harry Potter being sexually harassed by a ghost way older than he is.¹⁴²⁸

Something that always strikes me as hilarious about ol' Joanne is that she has this rabid transphobia, and insists upon theater people to back her up. Honey, trying to tell a bunch of theater kids to not queer up the joint is a losing battle, Shakespeare invented the stuff¹⁴²⁹

Bigots will ALWAYS deny that they're bigots. This is especially clear with transphobes: claiming they can't be hateful towards trans people, because they just "don't exist." It's easy to be bigoted if you alter reality to suit you, like JK Rowling and her hate cult do.¹⁴³⁰

Its funny that even elon musk got tired of it and told her to stfu.¹⁴³¹

¹⁴²⁰ @ButterflyPie3 (2022) <https://x.com/ButterflyPie3/status/1518362222191419394> April 24th

¹⁴²¹ @guiltyx (2022) <https://x.com/guiltyx/status/1564682081657323521> August 30th

¹⁴²² @paulinepark (2022) <https://x.com/paulinepark/status/1543623058862350340> July 3rd

¹⁴²³ @joss_prior (2022) https://x.com/joss_prior/status/1577354110973620224 October 4th

¹⁴²⁴ @wizardingnews (2024) <https://x.com/wizardingnews/status/1794743381803127072> May 26th

¹⁴²⁵ @ChaosPixieMagic (2024) <https://x.com/ChaosPixieMagic/status/1795191355792048554> May 27th

¹⁴²⁶ @LowIncomeWitch (2024) <https://x.com/LowIncomeWitch/status/1795199037219418184> May 27th

¹⁴²⁷ @wizardingnews (2024) <https://x.com/wizardingnews/status/1794770014039331249> May 26th

¹⁴²⁸ @Maxine_Tigress (2024) https://x.com/Maxine_Tigress/status/1793817037082358247 May 24th

¹⁴²⁹ @Dr_MaeForrest (2024) https://x.com/Dr_MaeForrest/status/1791441527845355655 May 17th

¹⁴³⁰ @wizardingnews (2024) <https://x.com/wizardingnews/status/1790737454581891389> May 15th

¹⁴³¹ @AdamMcgove90791(2024) <https://x.com/AdamMcgove90791/status/1790882248046129584> May 16th

Yeah she's transphobic, yeah she's bigoted, but can we talk about how on top of all that, she is genuinely one of the most annoying people on the face of the Earth¹⁴³²

13.2.18 JK Rowling Celebrity Support

Dear Twits, I have added my name to the signatories of the letter in solidarity with JKRowling. Proud to be in the distinguished company of Ian McEwan, Andrew Davies, Frances Welch, Lionel Shriver, Ben Miller, Tom Stoppard, Frances Barber, Griff Rhys-Jones and Matthew d'Ancona¹⁴³³

13.2.19 Celebrity TERF Calls

Fuckin awful. Terfs coming out of nowhere like Lee Harvey Oswald.¹⁴³⁴

13.2.20 #Terfs General anti-TERF sentiment on Twitter

imagine trying to sue a r*pe crisis therapy group for not upholding women only spaces just because there are trans women included. Terfs are such hideous garbage bags¹⁴³⁵

Terf scum. Seriously, what scummy fucking people. Making excuses for an ACTUAL RAPIST in their midst while slurring innocent trans people every day. TERF SCUM.¹⁴³⁶

Oh noes, someone wrote #KillTerfs on a wall. What will billionaire transphobe JKR will ever do¹⁴³⁷

13.2.21 #BacktoHogwarts

This is as pathetic and weird as fully grown adults that are obsessed with Disney.¹⁴³⁸

Bunch of sad acts¹⁴³⁹

People were warned....a week in advance

grown ass adults disappointed that an actual train station with actual trains to run didn't¹⁴⁴⁰ announce a fake train leaving a fake platform for a fake destination lmao¹⁴⁴¹

Amazing. OH this made my YEAR. Get wrecked, TERF lovers¹⁴⁴²

They are cancelling half the fucking trains, never mind JK Rowling¹⁴⁴³

¹⁴³² @Schaffrillas (2024) <https://x.com/Schaffrillas/status/1790175759107072136> May 14th

¹⁴³³ @johnCleese (2020) <https://x.com/JohnCleese/status/1311317451569803265> September 30th

¹⁴³⁴ @slefordmods (2021) <https://x.com/slefordmods/status/1471563214009815045> December 16th

¹⁴³⁵ @J_acksOn (2022) https://x.com/J_acksOn/status/1521442760963899395 May 3rd

¹⁴³⁶ @ZJemptv (2018) <https://x.com/ZJemptv/status/987454501908082688> April 20th

¹⁴³⁷ @Hjkghjkcvcgj6889 (2024) <https://x.com/Hjkghjkcvcgj6889/status/1787080238284849636> May 5th

¹⁴³⁸ @supertanskiii (2024) <https://x.com/supertanskiii/status/1830650218125160714> September 2nd

¹⁴³⁹ @glazersleavenow (2024) <https://x.com/glazersleavenow/status/1830346499835691337> September 2nd

¹⁴⁴⁰ @yxngweaveB (2024) <https://x.com/yxngweaveB/status/1830482298937938047> September 2nd

¹⁴⁴¹ @jusigris (2024) <https://x.com/jusigris/status/1830546260266193211> September 2nd

¹⁴⁴² @nathanOkoopa (2024) <https://x.com/nathanOkoopa/status/1830504189220331914> September 2nd

¹⁴⁴³ @A_bored_mess (2024) https://x.com/A_bored_mess/status/1830392712555585790 September 2nd

how can people be mad about an imaginary train going to an imaginary place about an imaginary show 🤔...i still like trains tho XD¹⁴⁴⁴

That's what they get for still supporting a TERF¹⁴⁴⁵

All adults in attendance need an instant hard drive check.¹⁴⁴⁶

The author is a disappointment, what did they expect?¹⁴⁴⁷

Dorks¹⁴⁴⁸

Harry Potter and the grown adult who should have read another book by now¹⁴⁴⁹

Maybe if JKR hadn't ruined her legacy by being a vocal bigot...¹⁴⁵⁰

haha freaks the lot of em all need to grow up¹⁴⁵¹

Love to see it. May her blood soaked legacy burn in flames.¹⁴⁵²

If you're a Harry Potter fan over the age of 14, you should be on a register.¹⁴⁵³

Pathetic nitwits, probably TERFS making up numbers.¹⁴⁵⁴

In the real world, no-one actually gives a toss about JK Rowling.¹⁴⁵⁵

She's been cancelled lol¹⁴⁵⁶

i am fully aware this is because the tourists were clogging the station. but also it's very based of kings cross to not indulge the terfs any longer¹⁴⁵⁷

The train no longer runs due to mould.¹⁴⁵⁸

Some of the most deserved disappointment ever known¹⁴⁵⁹

I absolutely love how much piss this has boiled.¹⁴⁶⁰

They didn't announce the train to Hogwarts this year at Kings Cross Station..... I blame JK Rowling duck ass¹⁴⁶¹

-
- ¹⁴⁴⁴ @cutietoryxo (2024) <https://x.com/cutietoryxo/status/1830572857035829311> September 2nd
- ¹⁴⁴⁵ @kungpaodickens (2024) <https://x.com/kungpaodickens/status/1830623568478011831> September 2nd
- ¹⁴⁴⁶ @StinsonHunter (2024) <https://x.com/StinsonHunter/status/1830518469931970650> September 2nd
- ¹⁴⁴⁷ @RoeDawnOneal (2024) <https://x.com/RoeDawnOneal/status/1830615257301291094> September 2nd
- ¹⁴⁴⁸ @TheDPRC (2024) <https://x.com/TheDPRC/status/1830639802158555431> September 2nd
- ¹⁴⁴⁹ @BrynBikes (2024) <https://x.com/BrynBikes/status/1830419635294151072> September 2nd
- ¹⁴⁵⁰ @lampmeeting (2024) <https://x.com/lampmeeting/status/1830425792813166593> September 2nd
- ¹⁴⁵¹ @Luciancollins_ (2024) https://x.com/Luciancollins_/status/1830344779755913470 September 1st
- ¹⁴⁵² @e_sequin (2024) https://x.com/e_sequin/status/1830639651255935352 September 2nd
- ¹⁴⁵³ @jspalmer_ (2024) https://x.com/jspalmer_/status/1830386041917776216 September 2nd
- ¹⁴⁵⁴ @deninbtn (2024) <https://x.com/deninbtn/status/1830650049824498054> September 2nd
- ¹⁴⁵⁵ @Hep5G (2024) <https://x.com/Hep5G/status/1830501784307089447> September 2nd
- ¹⁴⁵⁶ @therealobiedubs (2024) <https://x.com/therealobiedubs/status/1830509902285967852> September 2nd
- ¹⁴⁵⁷ @famouslastcat (2024) <https://x.com/famouslastcat/status/1830878493111906569> September 3rd
- ¹⁴⁵⁸ @MarissaExdeath (2024) <https://x.com/MarissaExdeath/status/1830598949633503321> September 2nd
- ¹⁴⁵⁹ @AusSyndicalist (2024) <https://x.com/AusSyndicalist/status/1830494276158976044> September 2nd
- ¹⁴⁶⁰ @NEEZU5 (2024) <https://x.com/NEEZU5/status/1830867655055597752> September 3rd
- ¹⁴⁶¹ @KyleDelRey21 (2024) <https://x.com/KyleDelRey21/status/1830705482333315242> September 2nd

funniest thing about the kings cross harry potter adults is that apparently the station announced WEEKS ago that they wouldn't be doing the announcement this year and these weirdos still showed up¹⁴⁶²

Also, the Kings Cross Station 'let down'? With how fucking transphobic and racist JK R*wling is and how she makes sure she's tied to Harry Potter, why would you want that tradition to continue?¹⁴⁶³

People need to get a life.¹⁴⁶⁴

They announced that this wouldn't happen over a week ago because Kings Cross was worried about overcrowding (a very legitimate concern for a train station). However I think they should've said they'd cancelled it because Harry Potter sucks and its author is a transphobic bigot.¹⁴⁶⁵

This has made my year, bunch of fucking losers¹⁴⁶⁶

To all the disappointed people at Kings Cross today: Hogwarts isn't real. Trans people are. Time to grow up and get your priorities straight.¹⁴⁶⁷

Sad acts. Expeliarmus the lot of them out of the station.¹⁴⁶⁸

Also its a lame "tradition"¹⁴⁶⁹

13.2.22 JK Rowling Trending on X + Paralympics

'JK Rowling is only concerned about the fact that I use the female toilet'. Yeah, no. That's not the only thing I, or any of the other millions of women concerned about the destruction of female categories, boundaries and rights, are concerned about.¹⁴⁷⁰

13.2.23 JK Rowling Trending on X + Paralympics – Negative responses

I think it's time to move on from twitter. I won't call it X because that's a fucking stupid name. It's become a cesspool of right wing bullshit, open homo/transphobia and I'm sick and tired of seeing shit posted by that evil cunt JK Rowling despite blocking her and her cult like¹⁴⁷¹

The fact transwomen live rent Fred in your fragile mind doesn't have anything to do with a possible deep seeded mental disorder.¹⁴⁷²

Remember when she fucked off for three weeks after Imane Khelif named her in that legal suit? That was great¹⁴⁷³

¹⁴⁶² @lemonberet (2024) <https://x.com/lemonberet/status/1830699860900880867> September 2nd

¹⁴⁶³ @turn2paige394 (2024) <https://x.com/turn2paige394/status/1830681447163945336> September 2nd

¹⁴⁶⁴ @tuxedosamoa (2024) <https://x.com/tuxedosamoa/status/1830579272332763434> September 2nd

¹⁴⁶⁵ @eccentric91 (2024) <https://x.com/eccentric91/status/1830556992512856511> September 2nd

¹⁴⁶⁶ @ECous24 (2024) <https://x.com/ECous24/status/1830347662304186864> September 2nd

¹⁴⁶⁷ @LadyJazzington (2024) <https://x.com/LadyJazzington/status/1830423914255700202> September 2nd

¹⁴⁶⁸ @glazersleavenow (2024) <https://x.com/glazersleavenow/status/1830346914782474391> September 2nd

¹⁴⁶⁹ @RedWingsPheonix (2024) <https://x.com/RedWingsPheonix/status/1830701200926187910> September 2nd

¹⁴⁷⁰ @jk_rowling (2024) https://x.com/jk_rowling/status/1833472447619698928 September 10th

¹⁴⁷¹ @KryptonianBear (2024) <https://x.com/KryptonianBear/status/1833495566812094810> September 10th

¹⁴⁷² @Gwen6930 (2024) <https://x.com/Gwen6930/status/1833539823837356093> September 10th

¹⁴⁷³ @Bronwen85 (2024) <https://x.com/Bronwen85/status/1833491332372844631> September 10th

Shut up bigot.¹⁴⁷⁴

She should be confined to Azkaban and the key thrown away.¹⁴⁷⁵

You also care about getting attention and money.¹⁴⁷⁶

Good thing your books don't have this much complaining or you would be bagging groceries.¹⁴⁷⁷

You're a psycho, don't you? Perhaps like many homophobes that are gay, you are a trans person still in the closet. Otherwise your obsession wouldn't have a reason to exist¹⁴⁷⁸

YOU are a piece of SHIT!¹⁴⁷⁹

It's true - what you're most concerned about is ruining your legacy with your mindless regurgitation of hate-filled right-wing tropes.¹⁴⁸⁰

U not concerned about convicted rapists in Olympics village though.¹⁴⁸¹

Funny how these days JKR only uses her own words when fixating on a new trans topic or individual. But the recent topics that are about actual, not imagined, threats on women? She does a few reposts for virtue signaling, then it's back to her main interest, the Trans Hunt¹⁴⁸²

Why aren't you talking about the French rape case if you care so much about protecting women? Doesn't that deserve all eyes on it?¹⁴⁸³

13.2.24 JK Rowling Trending on X + Paralympics –Responses in agreement

"JK Rowling...doesn't know anything about me" Well, she knows you are a man, so there is that.¹⁴⁸⁴

Yes, it is disturbing when men driven by a sexual fetish demand to be in places where women are undressed or vulnerable. Portraying this as frivolous is gaslighting. But there are many, many other concerns involved.¹⁴⁸⁵

It's not just about who uses the female toilet, it's about safeguarding the rights, spaces, and boundaries that women have fought so hard to achieve.¹⁴⁸⁶

¹⁴⁷⁴ @J_Barb12 (2024) https://x.com/J_Barb12/status/1833786776181149795 September 10th

¹⁴⁷⁵ @che_fregna (2024) https://x.com/che_fregna/status/1833758712340644186 September 11th

¹⁴⁷⁶ @OhMyHessNess (2024) <https://x.com/OhMyHessNess/status/1833746276057264351> September 11th

¹⁴⁷⁷ @FergVideo (2024) <https://x.com/FergVideo/status/1833735005563953155> September 11th

¹⁴⁷⁸ @ElisaManici1 (2024) <https://x.com/ElisaManici1/status/1833727093642805619> September 11th

¹⁴⁷⁹ @xoxomebish (2024) <https://x.com/xoxomebish/status/1833716813966020703> September 11th

¹⁴⁸⁰ @Zweigling (2024) <https://x.com/Zweigling/status/1833715251407470821> September 11th

¹⁴⁸¹ @JH8805 (2024) <https://x.com/JH8805/status/1833676825408737583> September 11th

¹⁴⁸² @JalkanenLaura (2024) <https://x.com/JalkanenLaura/status/1833574468918382710> September 10th

¹⁴⁸³ @LeaveHeardAlone (2024) <https://x.com/LeaveHeardAlone/status/1833518526658973794> September 10th

¹⁴⁸⁴ @ForWomenScot (2024) <https://x.com/ForWomenScot/status/1833477608127742356> September 10th

¹⁴⁸⁵ @WomenReadWomen (2024) <https://x.com/WomenReadWomen/status/1833497545735344227> September 10th

¹⁴⁸⁶ @BilliCodes (2024) <https://x.com/BilliCodes/status/1833474188562096558> September 10th

Gods these men really don't get it do they? Scream I'm a woman so loud but can't even fathom why women would have any issue other than sharing a bathroom. 😞, just the tip of the iceberg as to why they aren't and will never be women¹⁴⁸⁷

I'm reluctant to have them be called 'men' despite being so biologically of course. I'm more inclined to call them germs, infecting the good with their singular narcissistic self-imposed purpose. To erode everything woman have fought for and still fight for. Its utterly gross¹⁴⁸⁸

Given all the hideous rape and femicide stories that have come out just this week, he couldn't be more tone deaf.¹⁴⁸⁹

It's shocking how fast a portion of the general public went insane and started acting as though people could change their sex.¹⁴⁹⁰

I'm also concerned about the demand that I publicly accommodate someone else's mental illness by pretending it doesn't exist. That's an attack on my integrity and commitment to the truth.¹⁴⁹¹

When did wanting women to feel unsafe become a thing with so much support?¹⁴⁹²

Feeling unsafe in women only spaces is a huge concern for us all.¹⁴⁹³

Thank you for being in this fight. I hope all the love and support you have, outweighs the hate. Stay strong.¹⁴⁹⁴

I agree, except that women have lost their jobs over objecting to sharing their spaces with men, or over refusing to recognize men dressed as women, as being "biologically" female. It is hard to stand up to the state, which is ultimately behind this nonsense, when one has to feed one's family and keep a roof over one's head. Also, they (the state) have so many people who are willing to jump in and replace dissident women. Society as a whole has to push back against this elitist, anti-women oppression.¹⁴⁹⁵

i think he will find its not just JK concerned , add most of the sane world to that¹⁴⁹⁶

I love you J.K. You are an absolute hero on this time on earth. 🙏💖 true bravery, is standing up for women's rights on the face of a gross mysogenistic and satanic takeover.¹⁴⁹⁷

Perverts love talking about female toilets any opportunity they get.¹⁴⁹⁸

Women, men, gays and lesbians and many people with gender dysphoria uncovered the profound issues with gender ideology and the harms people adhering to the cult are willing to

¹⁴⁸⁷ @KristofferPhilp (2024) <https://x.com/KristofferPhilp/status/1833473227022065898> September 10th

¹⁴⁸⁸ @mdyble2010 (2024) <https://x.com/mdyble2010/status/1833510692647014654> September 10th

¹⁴⁸⁹ @ImWatson91 (2024) <https://x.com/ImWatson91/status/1833473229060481500> September 10th

¹⁴⁹⁰ @RebeccaMtn (2024) <https://x.com/RebeccaMtn/status/1833473098642837747> September 10th

¹⁴⁹¹ @chrismartenson (2024) <https://x.com/chrismartenson/status/1833473853239984452> September 10th

¹⁴⁹² @DadOfBS (2024) <https://x.com/DadOfBS/status/1833474191347355812> September 10th

¹⁴⁹³ @SheriBaker (2024) <https://x.com/SheriBaker/status/1833473752702619899> September 10th

¹⁴⁹⁴ @KelliDPowers (2024) <https://x.com/KelliDPowers/status/1833499334362730565> September 10th

¹⁴⁹⁵ @PigeonLimp48857 (2024) <https://x.com/PigeonLimp48857/status/1833531260590813428> September 10th

¹⁴⁹⁶ @scottishimage (2024) <https://x.com/scottishimage/status/1833473997868073080> September 10th

¹⁴⁹⁷ @EllenRedd (2024) <https://x.com/EllenRedd/status/1833473847338897486> September 10th

¹⁴⁹⁸ @AAT514239395330 (2024) <https://x.com/AAT514239395330/status/1833475217676460457> September 10th

commit. Downplaying the lived truth of millions into “I only wanted to pee” won’t work anymore.¹⁴⁹⁹

Your rights are his urinal.¹⁵⁰⁰

He is a bloke period.....or in his case.....no periods.¹⁵⁰¹

Men who pretend to be women are mentally ill and need psychiatric help, not enablers or codependents.¹⁵⁰²

As a Trans Woman I support you and women’s rights. I agree that we should be using common sense with sports and women’s spaces. Biological men do not belong in either.¹⁵⁰³

Why is a 50 something year old cross-dressing FATHER the cover story on some New York Times article? Why HIM? I SWEAR, THESE MEN only become relevant when they don womanface. No one would give a shit about them otherwise¹⁵⁰⁴

Gender identity theory is the ultimate societal gaslighting.¹⁵⁰⁵

Why would a man even be using female facilities? Why is anyone even listening to banana hammock man? Even Fabrizio himself says he is a man¹⁵⁰⁶

Young women are so fixated on " institutional misogyny " they are blind to men actually pushing into the very concept of Womanhood¹⁵⁰⁷

They try to trivialize any female opinion. It won't work. Too many are silent on this issue - some out of fear - but no honest female wants males in their spaces, their sports, or any of their separate activities.¹⁵⁰⁸

Like gaslighting became a super power.¹⁵⁰⁹

This man is a pervert and if this is what he’s doing in public I’d be terrified to learn what’s happening behind closed doors¹⁵¹⁰

If you can't beat J.K's arguments, strawman them...¹⁵¹¹

You are so awesome and I'm so glad that you keep fighting this fight! Much love to you. Not only are you a wonderful writer, but you values are amazing as well¹⁵¹²

¹⁴⁹⁹ @aryastarkno (2024) <https://x.com/aryastarkno/status/1833473580673233269> September 10th

¹⁵⁰⁰ @adhib (2024) <https://x.com/adhib/status/1833475125636702639> September 10th

¹⁵⁰¹ @SamuelWeeps (2024) <https://x.com/SamuelWeeps/status/1833599493482410400> September 10th

¹⁵⁰² @mjgranger1 (2024) <https://x.com/mjgranger1/status/1833516018888835415> September 10th

¹⁵⁰³ @MoniFunGirl (2024) <https://x.com/MoniFunGirl/status/1833554975575666873> September 10th

¹⁵⁰⁴ @west4bmovement (2024) <https://x.com/west4bmovement/status/1833485249407341012> September 10th

¹⁵⁰⁵ @MikeCook_author (2024) https://x.com/MikeCook_author/status/1833488332682092891 September 10th

¹⁵⁰⁶ @deves_katherine (2024) https://x.com/deves_katherine/status/1833597632188690679 September 10th

¹⁵⁰⁷ @inna_quandary (2024) https://x.com/inna_quandary/status/1833479064138510558 September 10th

¹⁵⁰⁸ @L4Logic (2024) <https://x.com/L4Logic/status/1833673817408835936> September 11th

¹⁵⁰⁹ @adam_bolas (2024) https://x.com/adam_bolas/status/1833472865112408112 September 10th

¹⁵¹⁰ @Researchfromtx (2024) <https://x.com/Researchfromtx/status/1833542765507916225> September 10th

¹⁵¹¹ @sherlockmichael (2024) <https://x.com/sherlockmichael/status/1833475549421048044> September 10th

¹⁵¹² @EyeOfTheKFC (2024) <https://x.com/EyeOfTheKFC/status/1833474683963928878> September 10th

Even though I think your politics generally suck, you are acceptably cool, [@jk_rowling](#) Keep fighting, Mamma Jamma.¹⁵¹³

They only ever can appear to be right because there is not a long enough conversation with them. A lengthy conversation with any of them would reveal how pathologically insane they are.¹⁵¹⁴

Mentally ill man thinks he's a woman. That's all the article needed to say.¹⁵¹⁵

Not listening is a manly trait.¹⁵¹⁶

Thank you for being such a strong advocate for women in this batshitbonkers world.¹⁵¹⁷

Some years ago it was criminal if a pervert man came into the ladies. Now it's a crime to not let them.¹⁵¹⁸

Any man that goes into a ladies toilet claiming to be a woman MUST BE CASTRATED!!!¹⁵¹⁹

Arghhh it's a bloke!¹⁵²⁰

Thank you for standing up for womens rights, and for sanity all together. It seems the world has gone insane with the woke virus.¹⁵²¹

I hope you know how much it means to women like me, who grew up with your books, that you're willing to speak up for us.¹⁵²²

He'll still need HIS prostate checked. Still a geezer.¹⁵²³

Thank goodness we have you speaking out for us. Please don't stop¹⁵²⁴

We know one thing for sure, Val. You've still got your junk, so you're not a woman, and you need to use the men's restroom. Oh, and you're a cheat.¹⁵²⁵

Just for clarity men are concerned too. We stand with you!¹⁵²⁶

Yeah, but does a stand up wee wee!! Get out of our toilets!!¹⁵²⁷

Keep fighting [@jk_rowling](#) please. You are the voice of billions¹⁵²⁸

¹⁵¹³ @Zaphod_Erisberg (2024) https://x.com/Zaphod_Erisberg/status/1833497764107587840 September 10th

¹⁵¹⁴ @agentpeters87 (2024) <https://x.com/agentpeters87/status/1833473984995676239> September 10th

¹⁵¹⁵ @TheMagelk (2024) <https://x.com/TheMagelk/status/1833483367771251126> September 10th

¹⁵¹⁶ @billy_jean24 (2024) https://x.com/billy_jean24/status/1833818924804153635 September 11th

¹⁵¹⁷ @ExposingWonderl (2024) <https://x.com/ExposingWonderl/status/1833812971136409943> September 11th

¹⁵¹⁸ @Jodade (2024) <https://x.com/Jodade/status/1833811798190887188> September 11th

¹⁵¹⁹ @black45096 (2024) <https://x.com/black45096/status/1833807273522774294> September 11th

¹⁵²⁰ @bish1974 (2024) <https://x.com/bish1974/status/1833806546855211490> September 11th

¹⁵²¹ @innomus (2024) <https://x.com/innomus/status/1833801746788802827> September 11th

¹⁵²² @lilyofurvalley (2024) <https://x.com/lilyofurvalley/status/1833798744266964996> September 11th

¹⁵²³ @JHendrydental (2024) <https://x.com/JHendrydental/status/1833787262921793923> September 11th

¹⁵²⁴ @Brooks159Carole (2024) <https://x.com/Brooks159Carole/status/1833786314522509741> September 11th

¹⁵²⁵ @danedame17 (2024) <https://x.com/danedame17/status/1833780701755248993> September 11th

¹⁵²⁶ @StuartW16920153 (2024) <https://x.com/StuartW16920153/status/1833775578740072941> September 11th

¹⁵²⁷ @Lyndalabmam (2024) <https://x.com/Lyndalabmam/status/1833774100608663990> September 11th

¹⁵²⁸ @s_chmel (2024) https://x.com/s_chmel/status/1833773080281243948 September 11th

We want you back in your own toilet, sport, box, category everything! You're not a woman, will never be one. You have no idea what it feels like to be one otherwise you'd stop this BS and back the fu*k up! [#pretender](#)¹⁵²⁹

Until he gets his mental illness sorted out, he should probably piss at home.¹⁵³⁰

It amazes me as an outsider that tweets like this are considered "transphobic" J.K. Is literally trying to have talks about the fears women have about some trans people. What does she get for it? A propagated hate from the trans community and whoever will listen to them¹⁵³¹

and he'd pee on the seat¹⁵³²

You are delusional if you think that because you say your a man we have to accept it. You have a dick. You ain't no Chick¹⁵³³

These men are so obsessed with you. It's actually quite sick and extremely misogynistic. There are plenty of men calling them out for their absurd and entitled behavior, but these men don't go after them - they go after a woman.¹⁵³⁴

Thank you for standing by the Women of the world.¹⁵³⁵

You're a dude, stay the fuck out the women's bathroom, sick fuck¹⁵³⁶

These trans incels are just societal rejects that women don't want any part of so they pretend to be the thing they hate to attack women and think this makes it alright¹⁵³⁷

I think we're all a little concerned about why this grown man wants to use the same toilet as little girls.¹⁵³⁸

I think a great big bloke and his fetish using the toilets and locker rooms with teenage girls is a very big concern.¹⁵³⁹

The entitlement of these men and their enablers is breathtaking¹⁵⁴⁰

Jo established the Volant Charitable Trust in 2000 and co-founded the Lumos charity in 2005. She's done more for women and children than you could ever dare dream of.¹⁵⁴¹

¹⁵²⁹ @JoWynne648865 (2024) <https://x.com/JoWynne648865/status/1833767185287876972> September 11th

¹⁵³⁰ @solo_sonata (2024) https://x.com/solo_sonata/status/1833763725829906454 September 11th

¹⁵³¹ @JamCreamBun (2024) <https://x.com/JamCreamBun/status/1833823820815163764> September 11th

¹⁵³² @Tomejones2 (2024) <https://x.com/Tomejones2/status/1833825070604509408> September 11th

¹⁵³³ @Krazyscarecrow (2024) <https://x.com/Krazyscarecrow/status/1833827662831264216> September 11th

¹⁵³⁴ @DhanniGC (2024) <https://x.com/DhanniGC/status/1833697509941895319> September 11th

¹⁵³⁵ @KReiningerlingg (2024) <https://x.com/KReiningerlingg/status/1833677974677094585> September 11th

¹⁵³⁶ @CJohn79562 (2024) <https://x.com/CJohn79562/status/1833676237048312226> September 11th

¹⁵³⁷ @Bigmove4me (2024) <https://x.com/Bigmove4me/status/1833487344009162960> September 10th

¹⁵³⁸ @Blacknatwatch (2024) <https://x.com/Blacknatwatch/status/1833474453499453777> September 10th

¹⁵³⁹ @biologycounts (2024) <https://x.com/biologycounts/status/1833472813694439654> September 10th

¹⁵⁴⁰ @Women_of_Surrey (2024) https://x.com/Women_of_Surrey/status/1833499844058509315 September 10th

¹⁵⁴¹ @ImWatson91 (2024) <https://x.com/ImWatson91/status/1833575483235094647> September 10th

I hate how you (and [@DaveChappelle](#)) are painted as transphobic. Transwomen's push into female spaces is the ultimate exercise of (white) male privilege. Transmen don't have that same energy for some reason¹⁵⁴²

I and all rational people agree with you. No one cared about transsexuals until trans became a militant political campaign aimed at undermining women and targeting highly impressionable, easily manipulated children and teens. Minors aren't allowed to smoke, drink alcohol, drive cars or vote, but are being pushed and allowed to get harmful, life-changing, mind-altering, health-endangering, growth-compromising, body-mutilating trans operations and drugs. It's insane that biological men are allowed to compete against women. Is all this rational? No, it's depraved, barbaric and utterly psychotic.¹⁵⁴³

These men just make my blood boil¹⁵⁴⁴

"ONLY" as IF a grown man with a penis coming into a women's bathroom is OK at all! That's how they make a morally repugnant act seem inconsequential and advance their destruction of women!¹⁵⁴⁵

I'm also concerned about the level of toxic entitlement this chap/ess thinks they deserve without any consequence or consideration of the impact this has on actual women, in and outside of sport. Toilets are just one arena in which this has become a problem.¹⁵⁴⁶

He'll still need HIS prostate checked. Still a geezer.¹⁵⁴⁷

13.3.0 ANDREW TATE

Just as in the previous data sets, all data was collected from Andrew Tate's official Twitter/X account using advanced Twitter/X search functions and various hashtags. Andrew Tate has had many different accounts suspended for breaching community standards. In 2017, he was permanently removed from Twitter, although he continued using the platform (**See Chapter**

¹⁵⁴² @Gr1mJoker (2024) <https://x.com/Gr1mJoker/status/1833836873787093084> September 11th

¹⁵⁴³ @JKernerOT (2024) <https://x.com/JKernerOT/status/1833807156124017006> September 11th

¹⁵⁴⁴ @KarenJukes2 (2024) <https://x.com/KarenJukes2/status/1833807124461150235> September 11th

¹⁵⁴⁵ @AletheiaM43726 (2024) <https://x.com/AletheiaM43726/status/1833790202000637995> September 11th

¹⁵⁴⁶ @gabrielleE18 (2024) <https://x.com/gabrielleE18/status/1833787387073155083> September 11th

¹⁵⁴⁷ @JHendrydental (2024) <https://x.com/JHendrydental/status/1833787262921793923> September 11th

Nine). The sheer volume of tweets that Tate and his affiliated accounts have generated makes this data set the largest of the four. Affiliated accounts have also been taken into consideration when compiling this expansive data set.

The data was chosen for relevance and emotive and performative language. The comments and tweets are both negative and positive toward Tate. The themes that were considered were misogyny, masculinity, homophobia/transphobia, and particular attention was paid to Tate's public Twitter spat with Climate activist Greta Thunberg (**See Chapter Nine**). This data set contains full or partial tweets/comments before grammar and spelling mistakes are corrected to create the found poetry in the four findings chapters.

Used Hashtags

#smalldickenergy #freethetates #topg #freetopg

Associated Hashtags

#manosphere #masculinity

Searches

Human Trafficking, Romania, Arrest House, Arrest, Sexual Assault.

Associated Accounts

**@tateupdatesx @TheRealWorld_H4 @DailyTatespeech @CobraTate_Real
@GameOverMatrix @trwportalx @scholarterrific @TateOfficialUni @TateTeach_
@TateTheTalisman @dngcomics**

13.3.1 Greta Thunberg 'smalldickenergy'

Hello [@GretaThunberg](#) I have 33 cars. My Bugatti has a w16 8.0L quad turbo. My TWO Ferrari 812 competizione have 6.5L v12s. This is just the start. Please provide your email address so I can send a complete list of my car collection and their respective enormous emissions.¹⁵⁴⁸

yes, please do enlighten me. email me at smalldickenergy@getalife.com¹⁵⁴⁹

Thank you for confirming via your email address that you have a small penis
[@GretaThunberg](#) The world was curious. And I do agree you should get a life ¹⁵⁵⁰

¹⁵⁴⁸ @Cobratate (2022) <https://x.com/Cobratate/status/1607677190254235648> December 27th

¹⁵⁴⁹ @GretaThunberg (2022) <https://x.com/GretaThunberg/status/1608056944501178368> December 28th

¹⁵⁵⁰ @Cobratate (2022) <https://x.com/Cobratate/status/1608212791009374208> December 28th

13.3.2 Blue Tick/High Profile Account Responses – Support of Greta

Seems like exactly the kind of thing that would come from a man who beats women with belts.¹⁵⁵¹

Andrew Tate tried to own Greta; The climate activist did him one better. If you pick a digital fight with Gen Z Prepare for the world to see your inadequacy.¹⁵⁵²

Your response to being accused of having small dick energy, is to come back with the weakest banter anyone has ever seen?¹⁵⁵³

Ouch. You tried to troll a teenager and got absolutely owned. Hahahah. Clowny-ass tool.¹⁵⁵⁴

Hello loser!¹⁵⁵⁵ (Martina Navratilova)

This is just sad. Just fold, my man. Just fold and beg forgiveness.¹⁵⁵⁶

I am convinced this dude is a Borat style character made up by some comedian who never meant for it to blow up this much and is now just having the time of his life acting like a giant prick all the time¹⁵⁵⁷

[@Cobratate](#) & [@GretaThunberg](#) officially change their names to [#TaterTot](#) & [#ThunderBerg](#) after online storm brews just a few short hours ago leaving TaterTot lying in his own wake after thunder & lightning crash down destroying everything Tate once thought he had.¹⁵⁵⁸

She named, explained, and owned you in less than ten words. You used dozens to demonstrate your insecurity and lack of confidence.¹⁵⁵⁹

Bellend (in emojis)¹⁵⁶⁰

Hey, chrome dome - lmk when you figure out how to drive more than one of them at a time¹⁵⁶¹

impressive but she seems kinda young for you dude¹⁵⁶²

hey Smalldick how is going ?¹⁵⁶³

An unbelievably creepy guy picking on a teenager for not being morally impoverished and scientifically illiterate. The betas will love it.¹⁵⁶⁴

-
- ¹⁵⁵¹ @krassenstein (2022) <https://x.com/krassenstein/status/1608100858184491012> December 28th
¹⁵⁵² @suntimesobits (2022) <https://x.com/suntimesobits/status/1608192727669248000> December 28th
¹⁵⁵³ @Femi_Sorry (2022) https://x.com/Femi_Sorry/status/1608213555299450880 December 28th
¹⁵⁵⁴ @TheRealHoarse (2022) <https://x.com/TheRealHoarse/status/1608218386827296768> December 28th
¹⁵⁵⁵ @Martina (2022) <https://x.com/Martina/status/1608162994529116161> December 28th
¹⁵⁵⁶ @GeorgeTakei (2022) <https://x.com/GeorgeTakei/status/1608285397389295617> December 28th
¹⁵⁵⁷ @thececiliajoy (2022) <https://x.com/thececiliajoy/status/1608220446813523971> December 28th
¹⁵⁵⁸ @CryptoB513 (2022) <https://x.com/CryptoB513/status/1608307007890640897> December 29th
¹⁵⁵⁹ @thehowie (2022) <https://x.com/thehowie/status/1608172755911933952> December 28th
¹⁵⁶⁰ @dallascampbell (2022) <https://x.com/dallascampbell/status/1608412713872400385> December 29th
¹⁵⁶¹ @KeithOlbermann (2022) <https://x.com/KeithOlbermann/status/1607938942761943040> December 28th
¹⁵⁶² @ianbremmer (2022) <https://x.com/ianbremmer/status/1608236961650688005> December 28th
¹⁵⁶³ @vinzradio (2022) <https://x.com/vinzradio/status/1608103275563188233> December 28th
¹⁵⁶⁴ @jonburkeUK (2022) <https://x.com/jonburkeUK/status/1607902832904003587> December 28th

So much cringe.¹⁵⁶⁵

You, Andy, are a creepy, creepy guy¹⁵⁶⁶

The sad fact that Andrew Tate thinks this is a flex tells us everything we need to know.¹⁵⁶⁷

They say truly secure men, real men, don't even need a single car — let alone trashy fashion — to prove their masculinity...¹⁵⁶⁸

You really left that tweet up after the whole world watched you get owned by a girl, Tiny Tate¹⁵⁶⁹

You're also a twunt with zero self-esteem...but this isn't news, why the desperate need to announce it?¹⁵⁷⁰

Dude, zip up your fly. It's embarrassing.¹⁵⁷¹

You just got destroyed by a 19 year old girl, Tate. Might need some salve for that burn.¹⁵⁷²

trying to beef w teenagers instead of adults and still losing is wild¹⁵⁷³

The mic drop heard round the world! - - When you have more gas-guzzlers than IQ points, best not to engage with [@GretaThunberg](#)¹⁵⁷⁴

Hello. Yes, police please. I'd like to report the murder of Andrew Tate.¹⁵⁷⁵

KO'd¹⁵⁷⁶

Whew, EPIC reply. 🤝🤝 You created quite a carbon footprint from that burn you dished out.¹⁵⁷⁷

[@GretaThunberg](#) electrifies the crowd with a 1st round KO of Andrew Tate. Take the L and move on... Lil' [egg plant emoji]¹⁵⁷⁸

This isnt even murder, you straight up nuked him from orbit¹⁵⁷⁹

Not sure I've ever had more second hand embarrassment than I do right now.¹⁵⁸⁰

-
- ¹⁵⁶⁵ @sadek (2022) <https://x.com/sadek/status/1608129065298403336> December 28th
- ¹⁵⁶⁶ @MatthewStadlen (2022) <https://x.com/MatthewStadlen/status/1608223486555693057> December 28th
- ¹⁵⁶⁷ @Schultz_Report (2022) https://x.com/Schultz_Report/status/1608251551243550720 December 29th
- ¹⁵⁶⁸ @RichHeydarian (2022) <https://x.com/RichHeydarian/status/1608555296053686274> December 29th
- ¹⁵⁶⁹ @taradublinrocks (2022) <https://x.com/taradublinrocks/status/1608113216714076160> December 2
- ¹⁵⁷⁰ @domjoly (2022) <https://x.com/domjoly/status/1608136603624505344>
- ¹⁵⁷¹ @mabian(2022) <https://x.com/mabian/status/1608160104163201024> December 28th
- ¹⁵⁷² @JoJoFromJerz (2022) <https://x.com/JoJoFromJerz/status/1608202194389532674> December 28th
- ¹⁵⁷³ @hasanthehun (2022) <https://x.com/hasanthehun/status/1608124245896482817> December 28th
- ¹⁵⁷⁴ @RobertPicardo (2022) <https://x.com/RobertPicardo/status/1608778127584686080> December 30th
- ¹⁵⁷⁵ @JamesCopley_ (2022) https://x.com/JamesCopley_/status/1608057509629267969 December 28th
- ¹⁵⁷⁶ @meena (2022) <https://x.com/meena/status/1608176487789887488> December 28th
- ¹⁵⁷⁷ @mmpadellian (2022) <https://x.com/mmpadellian/status/1608163318124122116> December 28th
- ¹⁵⁷⁸ @BillyBaldwin (2022) <https://x.com/BillyBaldwin/status/1608128227272458240> December 22nd
- ¹⁵⁷⁹ @Jacksepticeye (2022) <https://x.com/Jacksepticeye/status/1608147967185244161> December 22nd
- ¹⁵⁸⁰ @briantylercohen (2022) <https://x.com/briantylercohen/status/1608236238288429057> December 28th

Greta has rattled Andy so hard that he's got dressed in a dressing gown and staged himself receiving pizza. Not a fan of the word 'owned'. But I'll make an exception for Andy, who has been emphatically owned.¹⁵⁸¹

Little did I know you'd get arrested!!! You've really outdone yourself.¹⁵⁸² (Spin Doctors)

Please, for the sake of all future comedy skits, keep making desperate "I'M A REAL MAN AND I'VE GIVEN WOMEN ORGASMS! I SMOKE AND WEAR A ROBE!" videos. I legitimately cannot think of a more embarrassing, thin-skinned response than what you've made here. It's solid gold cringe.¹⁵⁸³ (Producer Brooklyn 45)

You're absolutely rattled lad hahahahaha.¹⁵⁸⁴

Omg what an epic fail. Dude couldn't be more of a loser¹⁵⁸⁵

When you think you're helping yourself but have accidentally pushed the "flush" button.¹⁵⁸⁶

Hilarious. Elon, Trump, this guy...witless narcissists who dish it out all day long but are emotionally destroyed when the comeback's inevitably 1000x better¹⁵⁸⁷

Check out Andrew and his phallic oral fixation while he attempts to demean a female teenager.¹⁵⁸⁸ (Anonymous)

He isn't a big dog, he's a pathetic human who decided to try and bully someone online. Andrew knows his place, that's why he will see our comments and tweets about him and keep scrolling. He knows he'd get bit.¹⁵⁸⁹ (Anonymous)

You really think you did a thing. "HER email address is 'I have small dick energy' meaning SHE has the small dick" nobody was curious. You sound like a younger sibling trying to argue semantics because you can't think of a come back. Greta destroyed you.¹⁵⁹⁰

She just showed you that the real Top G is Greta not you.¹⁵⁹¹

She has your balls on a keychain for life, Andrew. That's a KO you can't come back from.¹⁵⁹²

This is the height of immaturity. Picking on a child... not a good look.¹⁵⁹³

Holy shit....i thought i knew what narcissism was but you ser, are a true wizard of the selfish arts..¹⁵⁹⁴

¹⁵⁸¹ @MatthewStadlen (2022) <https://x.com/MatthewStadlen/status/1608251005380222976> December 28th

¹⁵⁸² @thechrisbarron (2022) <https://x.com/thechrisbarron/status/1608672468163760128> December 28th

¹⁵⁸³ @tedgeoghegan (2022) <https://x.com/tedgeoghegan/status/1608219064316399625> December 28th

¹⁵⁸⁴ @ToonPolls (2022) <https://x.com/ToonPolls/status/1608217654996656130> December 28th

¹⁵⁸⁵ @andrewkimmel (2022) <https://x.com/andrewkimmel/status/1608265300058992641> December 29th

¹⁵⁸⁶ @MichaelJStern1 (2022) <https://x.com/MichaelJStern1/status/1608299846020091905> December 29th

¹⁵⁸⁷ @cliffschechter (2022) <https://x.com/cliffschechter/status/1608236457260466178> December 28th

¹⁵⁸⁸ @YourAnonNews (2022) <https://x.com/YourAnonNews/status/1608483966532849664> December 28th

¹⁵⁸⁹ @YourAnonNews (2022) <https://x.com/YourAnonNews/status/1608485337952620545> December 28th

¹⁵⁹⁰ @PatsyeStevenson (2022) <https://x.com/PatsyeStevenson/status/1608425658434326528> December 28th

¹⁵⁹¹ @Kon_K (2022) https://x.com/Kon_K/status/1608227745368256512 December 28th

¹⁵⁹² @MikeStuchbery_ (2022) https://x.com/MikeStuchbery_/status/1608420628066975744 December 29th

¹⁵⁹³ @Laurie_Holden (2022) https://x.com/Laurie_Holden/status/1608527552397856768 December 29th

¹⁵⁹⁴ @MaratusSceletus (2022) <https://x.com/MaratusSceletus/status/1609268361648812033> December 31st

You win the lame twat award for the next five years¹⁵⁹⁵

Interesting, I know this guy thinks he's the new version of me. But he just talks a complete and utter rubbish in that way that rather dopey people think he's very clever and very well informed he's just talking rubbish guys. Don't be fooled.¹⁵⁹⁶ (James Whale)

Seriously? Dressing up as a balding Fu Manchu was the best you could do?¹⁵⁹⁷

The type of man to compare dick sizes with a woman and still lose¹⁵⁹⁸

Confirming you're a loser. Go cuddle your cars. [#asshat](#)¹⁵⁹⁹

I had no clue who you are You believe women belong home/can't drive/are a man's property rape victims must "bear responsibility" for their attacks If accused of cheating "It's bang out the machete, boom in her face and grip her by the neck". Sick is an understatement¹⁶⁰⁰

A lettuce has more charisma than you¹⁶⁰¹

Absolutely Epic story. "Dollar shop Vince Diesel" made a (ridiculous) video response to Greta ... in which he inadvertently revealed his location (Romania) to the local police who was investigating him. His villa has been raided, [@Cobratate](#) is now in custody.¹⁶⁰²

And still a complete wanker, clearly...¹⁶⁰³

13.3.3 Comments on other Tate accounts

How many cars have you got now, Andy? You seem to be giving them all to the Romanian authorities?¹⁶⁰⁴

If Sigmund Freud was still alive, he would have much to say about your problem¹⁶⁰⁵

She owned you. National embarrassment.¹⁶⁰⁶

Which one of the 33 cars did you get driven to the police station in?¹⁶⁰⁷

This is the weakest comeback I've ever seen and it took you hours and hours to think of one
 You really are a man baby¹⁶⁰⁸

I had to watch this for the pizza box¹⁶⁰⁹

¹⁵⁹⁵ @ceebee308 (2023) <https://x.com/ceebee308/status/1609364433654157312> January 1st
¹⁵⁹⁶ @THEJamesWhale (2022) <https://x.com/THEJamesWhale/status/1608218225220763648> December 28th
¹⁵⁹⁷ @fenwench (2022) <https://x.com/fenwench/status/1608261299053678592> December 29th
¹⁵⁹⁸ @RationalBlonde (2022) <https://x.com/RationalBlonde/status/1608277636366614530> December 29th
¹⁵⁹⁹ @djmarkfarina (2022) <https://x.com/djmarkfarina/status/1608251062443540482> December 28th
¹⁶⁰⁰ @jennybizh (2022) <https://x.com/jennybizh/status/1609191482937987072> December 31st
¹⁶⁰¹ @tancredipalmeri (2022) <https://x.com/tancredipalmeri/status/1608243671031320576> December 28th
¹⁶⁰² @JoanieLemercier (2022) <https://x.com/JoanieLemercier/status/1608604339362500608> December 29th
¹⁶⁰³ @tomdoorley (2022) <https://x.com/tomdoorley/status/1608037540392751105> December 28th
¹⁶⁰⁴ @Rigglybob (2024) <https://x.com/Rigglybob/status/1826605433794297875> August 22nd
¹⁶⁰⁵ @drlfarrell (2022) <https://x.com/drlfarrell/status/1608075488463040513> December 28th
¹⁶⁰⁶ @marathoner (2022) <https://x.com/marathoner/status/1608243582619602944> December 28th
¹⁶⁰⁷ @lawrenceweber (2022) <https://x.com/lawrenceweber/status/1608591659628986369> December 29th
¹⁶⁰⁸ @RolyWestYT (2022) <https://x.com/RolyWestYT/status/1608216473977376768> December 28th
¹⁶⁰⁹ @PegFitzpatrick (2022) <https://x.com/PegFitzpatrick/status/1608925845267308545> December 30th

if we're talking about getting a life, maybe start by picking up new hobbies?? (ASIDE from exploiting young women!)¹⁶¹⁰

Romanian police: "How do we know he's back in Romania?" Jerry's pizza: "Allow me to introduce myself."¹⁶¹¹

epic clapback sir. i wish to one day be an alpha guy like you who gets into a bathrobe to make videos about a little kid¹⁶¹²

Not only did Greta Thunberg destroy Andrew Tate with her tweet, she made him so angry he inadvertently tipped off Romanian authorities of his presence in Romania with his lame comeback video. Greta is an absolute legend.¹⁶¹³

Dear Oh dear Andrew, that's the least 'Alpha' comeback I think I've ever seen... And it took you 10 Hr's BWAAAAHAAAAHAAAAA¹⁶¹⁴

Thinking women are nothing but assets to be exploited was not it.¹⁶¹⁵

Tiny Tinkler Tate. Big car, big cigar, big mouth, small penis. Who knew?¹⁶¹⁶

You got murdered live on Twitter. SmolDikMan.¹⁶¹⁷

It appears he might not even have a dick¹⁶¹⁸

Strong "The jerk store called..." vibes here, though congrats for surviving an absolute dusting here.¹⁶¹⁹

I love how you think this means you "won" rather than confirming to everyone what an absolute boring loser you are lol. You utter dork.¹⁶²⁰

oh my god you are literally the emperor of cringe¹⁶²¹

Pathetic clap back, but man, your voice. Were you de-balled?¹⁶²²

And this is the video where he exposed that he's back in Romania, via the Pizza Boxes¹⁶²³.

HAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHA!! The very definition of sad lonely angry man. Just take the loss you daft whopper. 🤔🤔🤔¹⁶²⁴

¹⁶¹⁰ @TheBenPeck (2022) <https://x.com/TheBenPeck/status/1608635087616348162> December 30th

¹⁶¹¹ @eroc3284 (2022) <https://x.com/eroc3284/status/1608632181647364097> December 30th

¹⁶¹² @vrunt (2022) <https://x.com/vrunt/status/1608232707296825345> December 28th

¹⁶¹³ @Esqueer_ (2022) https://x.com/Esqueer_/status/1608580052220014592 December 29th

¹⁶¹⁴ @joncampling (2022) <https://x.com/joncampling/status/1608249707561684995> December 28th

¹⁶¹⁵ @dvduadotcom (2023) <https://x.com/dvduadotcom/status/1611411179779276823> January 6th

¹⁶¹⁶ @zonderhokje (2024) <https://x.com/zonderhokje/status/1821638517241364764> August 8th

¹⁶¹⁷ @MikeyCycling (2022) <https://x.com/MikeyCycling/status/1608095121421090817> December 28th

¹⁶¹⁸ @NihlLePlumber (2024) <https://x.com/NihlLePlumber/status/1821601672415891945> August 8th

¹⁶¹⁹ @scott_tobias (2024) https://x.com/scott_tobias/status/1608219685270523904 December 28th

¹⁶²⁰ @tauriqmoosa (2022) <https://x.com/tauriqmoosa/status/1608240427441831939> December 28th

¹⁶²¹ @danhett (2022) <https://x.com/danhett/status/1608225226059567104> December 28th

¹⁶²² @JJAXXEE (2022) <https://x.com/JJAXXEE/status/1608236387689431041> December 28th

¹⁶²³ @mattyunhinged (2022) <https://x.com/mattyunhinged/status/1608589735437504512> December 29th

¹⁶²⁴ @Getintothis (2022) <https://x.com/Getintothis/status/1608247523356852224> December 28th

13.3.4 Responses – Support of Tate

TOP G¹⁶²⁵

You broke that crazy little socialist¹⁶²⁶

I can't believe you assumed [@cobratate](#) gender. I thought you people weren't allowed to do that.¹⁶²⁷

Geezus! Way to use an elementary school yard come back. Tate 1 – Thunberg 0¹⁶²⁸

Look at the bot trolling: Most of the replies saying exact same 3 things: 'Take the L' 'I don't like her but she owned you' 'It took you 10hrs to reply'¹⁶²⁹

LOVE IT !! she is a little bitter human being. And not extremely smart¹⁶³⁰

Austistic 420ruth420ium, go glue yourself to some pavement you dumb cnut.¹⁶³¹

13.3.5 Tate Tweets 2024

Look around you. It's an Empire of lies.¹⁶³²

YouTube celebrities? Children poisoners. Mind via content, body via foods they sell. MSM? Children poisoners. Mind via lies, body via vaccine. Musicians? Children poisoners. Mind via degenerate music, body via drug fuelled festivals. The Matrix has one single objective and only promoted those that aid said objective. Anyone who is not currently "cancelled" is working to kill your children.¹⁶³³

Everyone who hates me is a paedophile.¹⁶³⁴

BREAKING NEWS: Kier Starmer is a faggot.¹⁶³⁵

Who remembers Huw Edwards the BBC presenter reporting on me being a human trafficker and getting busted as a pedo a few months later. The whole system is corrupt.¹⁶³⁶

I admit to fucking your mum on twitter.¹⁶³⁷

My unmatched perspicacity coupled with sheer indefatigability makes me a feared opponent in any realm of human endeavour.¹⁶³⁸

¹⁶²⁵ @MikeCrispi (2022) <https://x.com/MikeCrispi/status/1607766781317226498> December 28th

¹⁶²⁶ @LangmanVince (2022) <https://x.com/LangmanVince/status/1608093774345015298> December 28th

¹⁶²⁷ @thecjpearson (2022) <https://x.com/thecjpearson/status/1608143658792124416> December 28th

¹⁶²⁸ @holidayspecial (2022) <https://x.com/holidayspecial/status/1608087651600535554> December 28th

¹⁶²⁹ @ShaykhSulaiman (2023) <https://x.com/ShaykhSulaiman/status/1608218269500018689> December 28th

¹⁶³⁰ @cookbuck18500 (2022) <https://x.com/cookbuck18500/status/1610472754175774721> January 4th

¹⁶³¹ @mcdc202 (2024) <https://x.com/mcdc202/status/1817307758690971671> July 27th

¹⁶³² @Cobratate (2024) <https://x.com/Cobratate/status/1824392342649913404> August 16th

¹⁶³³ @Cobratate (2024) <https://x.com/Cobratate/status/1836321030240907272> September 18th

¹⁶³⁴ @Cobratate (2024) <https://x.com/Cobratate/status/1835982375429288306> September 17th

¹⁶³⁵ @Cobratate (2024) <https://x.com/Cobratate/status/1835910965243580849> September 17th

¹⁶³⁶ @Cobratate (2024) <https://x.com/Cobratate/status/1789709768208056527> May 12th

¹⁶³⁷ @Cobratate (2024) <https://x.com/Cobratate/status/1835639644295172162> September 16th

¹⁶³⁸ @Cobratate (2024) <https://x.com/Cobratate/status/1703152603998151052> September 16th

The hardest part of waking men up, Is that they've become feminized to their very core. And a woman cannot hold a belief that is detrimental to herself for the benefit of society. If I tell a man he needs to jump in front of a bullet to save the president, He will. He UNDERSTANDS that the president is more valuable to his nation than himself. He can hold the thought that guarantees his own destruction for society's sake. A woman can't. She's not evolutionary wired to, just look at the Trump Assassination attempt. Only MEN can make the hard choices that RUIN themselves for the benefit of others. Only MEN can hold the hard truths of the world in their minds which are damaging and destructive to themselves. When I wake "men" up. Most of them cry. Their mind can't deal with the fact that THEIR LIFE IS THEIR FAULT. They'd rather think it's because of this, or that. ANYTHING EXCEPT FOR THEMSELVES. They've been feminized to the core. Anything that makes them feel stupid or sad, is wrong. The Matrix is a dream world. It's not perfect, because if it was, it would be too obvious. The hardest part of waking "men" up, is they'd rather be asleep. Better the comforting lie than the brutal reality. Feminized to their core. And until they wake up, Just like the movie. They will destroy you given the chance, Because you are their enemy. You are the man trying to wake them of the hurtful truth. And they've been feminized to the core.¹⁶³⁹

Men built the entire world you live in. Every road you drive on. The house you live in. Even the phone you typed this dumbshit on. You're an ungrateful hoe.¹⁶⁴⁰

We're live¹⁶⁴¹

The most frustrating thing about being in this war is that your primary threat isn't the opposing trench. It's a psyoped dipshit in your trench shooting you in the back of the head.¹⁶⁴²

FUCK I'VE JUST BEEN CHARGED WITH MANSPLAINING¹⁶⁴³

If you eat 10 hard-boiled eggs in bone broth as your only meal each day you'll stop being a faggot and finally look like a man.¹⁶⁴⁴

Women take selfies.Men get rich and important and ignore insurmountable stress to afford a fun lifestyle to girls who take selfies.¹⁶⁴⁵

NEWSFLASH! Women can't drive.¹⁶⁴⁶

AI WILL DESTROY YOU¹⁶⁴⁷

¹⁶³⁹ @Cobratate (2024) <https://x.com/Cobratate/status/1835380440988795320> September 15th

¹⁶⁴⁰ @Cobratate (2024) <https://x.com/Cobratate/status/1835270000736661709> September 15th

¹⁶⁴¹ @Cobratate (2024) <https://x.com/Cobratate/status/1835209635449479227> September 15th

¹⁶⁴² @Cobratate (2024) <https://x.com/Cobratate/status/1835153034260676946> September 15th

¹⁶⁴³ @Cobratate (2024) <https://x.com/Cobratate/status/1818263142285082697> July 30th

¹⁶⁴⁴ @Cobratate (2024) <https://x.com/Cobratate/status/1834981012209643675> September 14th

¹⁶⁴⁵ @Cobratate (2024) <https://x.com/Cobratate/status/1834903011056931292> September 14th

¹⁶⁴⁶ @Cobratate (2024) <https://x.com/Cobratate/status/1834622920259248206> September 13th

¹⁶⁴⁷ @Cobratate (2024) <https://x.com/Cobratate/status/1834683100380487898> September 13th

I know absolutely everyone who's anyone in Romania. Dicott have said to me multiple times that nobody cares about girls lying from 10 years ago, and they'll throw this all away if I tell them XYZ. But I'm not a rat. And I never will be.¹⁶⁴⁸

Peak female performance is pregnancy.¹⁶⁴⁹

THE MORNING ROUTINE THAT SAVED MY LIFE. GET RICH AND DON'T BE GAY. INSTANT COFFEE INSTANT MONEY. BEGIN NOW:

<http://JOINTHEREALWORLD.COM>¹⁶⁵⁰

Look at old photos and realise that the girl you thought was hot in school, is ugly. Infact – before this 422ruth422ium generation. Zero girls looked perfect. Now they're all perfect. Women are becoming more and more pretty while simultaneously being less and less attractive.¹⁶⁵¹

Momentum is exponential. The key to success is to relentlessly force your energy into the universe and never stop. Only then, will you become unstoppable and the universe will submit to your power.¹⁶⁵²

OMG TAYLOR SWIFT. OMG I WANT AN ABORTION. OMG YOU BETTER RESPECT ME. OMG I REALLY WANT AN ABORTION. OMG I WANT A WEDDING. BUT NOT YET LOL. GANGBANGS FIRST LOL. OMG SPING BREAK. OMG I WANT AN ABORTION.¹⁶⁵³

The funny thing about these debates is how pointless they are. Absolutely nobody's mind is changed. Nobody is watching then making a decision. Fags and bimbos want Kamala “go queen!” And men wish Trump would just to tell her to fuck off back to giving blowjobs. Pointless.¹⁶⁵⁴

Human trafficking.¹⁶⁵⁵

If you have no enemies it is a sign that fortune has forgotten you.¹⁶⁵⁶

I'm the best kind of black guy because I'm the day walker. Like blade. Best of both worlds white and black. I'm cerebral enough to tap into my black side when I need to fight or not care about court or father 12 children with 9 women. And use my white side when I need to do math or be racist.¹⁶⁵⁷

¹⁶⁴⁸ @Cobratate (2024) <https://x.com/Cobratate/status/1834576789005348935> September 13th

¹⁶⁴⁹ @Cobratate (2024) <https://x.com/Cobratate/status/1834224176145584141> September 12th

¹⁶⁵⁰ @Cobratate (2024) <https://x.com/Cobratate/status/1830163764458451344> September 1st

¹⁶⁵¹ @Cobratate (2024) <https://x.com/Cobratate/status/1834017444014219760> September 12th

¹⁶⁵² @Cobratate (2024) <https://x.com/Cobratate/status/1701515473102188853> September 12th

¹⁶⁵³ @Cobratate (2024) <https://x.com/Cobratate/status/1833839349336531051> September 11th

¹⁶⁵⁴ @Cobratate (2024) <https://x.com/Cobratate/status/1833719347526733976> September 11th

¹⁶⁵⁵ @Cobratate (2024) <https://x.com/Cobratate/status/1833286188251107642> September 10th

¹⁶⁵⁶ @Cobratate (2024) <https://x.com/Cobratate/status/1833129387073437768> September 9th

¹⁶⁵⁷ @Cobratate (2024) <https://x.com/Cobratate/status/1831236757192310986> September 4th

Women over 25 hate women under 25 and deliberately attempt to sabotage them by convincing them not to date older, rich, successful men. Women hate those younger than them because bitterness is the steam that arises from evaporating eggs.¹⁶⁵⁸

Bruh. How did America end up so monumentally fucked. It's either giving money to genocides or literal retards telling made up stories about abortions or collard greens. "MY GRANDMA WANTS ABORTIONS LOL" Then why are you here bitch? It's all so gay.¹⁶⁵⁹

Hey everyone I'm transitioning to live as a woman. I no longer make sense when I talk and I can't drive. All my opinions are stupid now. Can someone pay all my bills please?
Thanks.¹⁶⁶⁰

Cuban is proof. Literally ANYONE can become rich. Even fat retards. Learn how to make money here: <http://jointherealworld.com>¹⁶⁶¹

Money amplifies who you are. Coward, bigger coward. More to lose. Brave, more brave. Harder to kill.¹⁶⁶²

EMERGENCY MEETING – INFRINGEMENT¹⁶⁶³

Men like you cry about how unfair the game is. You lament that it's rigged. But some other men, they smile when the odds are stacked against them. Do you understand?¹⁶⁶⁴

Long Covid isn't real you're either vaccine injured or a pussyhole.¹⁶⁶⁵

Men: Learn the habbit of insta scrolling past any hot girl you see. I look, I stare, do not engage. IGNORE. Blink and make your mind immune instantly. AI is coming and nobody knows whats even real anymore. The only thing worse than women leading you by the dick. Is machines leading you by the dick. Kill all lust. Quickly.¹⁶⁶⁶

EVERY OTHER "CELEBRITY" RUG PULLED THEIR FOLLOWERS. Here I am 6 months later spending millions. Built different. Trust in Tate and Tate alone. Day number – 4
Buy amount – 30,000 USD Total spent = 120,000 USD¹⁶⁶⁷

The universe communicates with you via memes.¹⁶⁶⁸

I was with Pavel at his mansion in Dubai a week before my incarceration in 2022. We were eating a meal prepared by his team of chefs. I told him they were coming for me. He paused. Waiting for the starters to be taken away and the mains to be brought. A full 2mins later he replied: "They're coming for everyone" Build yourself brother. I did thousands of pushups on

¹⁶⁵⁸ @Cobratate (2024) <https://x.com/Cobratate/status/1805864634672369839> June 26th

¹⁶⁵⁹ @Cobratate (2024) <https://x.com/Cobratate/status/1831226480493199649> September 4th

¹⁶⁶⁰ @Cobratate (2024) <https://x.com/Cobratate/status/1832033844968738930> September 6th

¹⁶⁶¹ @Cobratate (2024) <https://x.com/Cobratate/status/1831239646145122584> September 4th

¹⁶⁶² @Cobratate (2024) <https://x.com/Cobratate/status/1830637044546076880> September 2nd

¹⁶⁶³ @Cobratate (2024) <https://x.com/Cobratate/status/1829182290905153773> August 29th

¹⁶⁶⁴ @Cobratate (2024) <https://x.com/Cobratate/status/1829083581852901832> August 29th

¹⁶⁶⁵ @Cobratate (2024) <https://x.com/Cobratate/status/1788295936197664917> May 8th

¹⁶⁶⁶ @Cobratate (2024) <https://x.com/Cobratate/status/1828077775065915817> August 26th

¹⁶⁶⁷ @Cobratate (2024) <https://x.com/Cobratate/status/1829841734978674896> August 31st

¹⁶⁶⁸ @Cobratate (2024) <https://x.com/Cobratate/status/1827838249139671308> August 25th

sleepless nights. Pushups never abandon you. They are loyal. They are always there. Train your body to protect your mind. Your day will come.¹⁶⁶⁹

The son of the woman in UK government trying to pass laws to put me in jail for being "misogynist" is a drag queen. Of course this basically means masculine in anyway, I warped the concept of the word like they do with everything else. If youre not afraid to tell the truth, they call you some buzzword. And they do not want masculine men resisting the agenda of the devil. Youre only allowed to be male if youre a faggot.¹⁶⁷⁰

She/her? You're a fucking dude and I won't play your game.¹⁶⁷¹

TBH maybe this is Karma for chicks constantly crying about the patriarchy and pretending they can do everything a man can do. Girl boss your way out of this one. Igor the destroyer (she/her) is here to fight.¹⁶⁷²

The kind of men who think Im "misogynistic" defend biological males beating the fuck out of women in Olympic boxing.¹⁶⁷³

The universe whispers opportunities and shouts threats. Tune your ears to hear both simultaneously and commit to action.¹⁶⁷⁴

I don't watch the Olympics, But a bunch of GAY SATANIC garbage just appeared on my desk. I'm not surprised that France has gone full gay-pedo, The West is finished. There are men with beards, wearing dresses and lingerie, balls hanging out, twerking next to children. Sometimes I genuinely wonder. WHO THE FUCK THINKS THIS IS NORMAL??? Drag Queens are the new national symbol of France? Gays and crime? The Australian and Argentine teams got all their shit stolen out of their vans by migrants. ROBBED. This is the West now. Gay and Dangerous. French used to be about luxury, innovation, military prowess. England's and Europe's #1 mortal enemy at one point. Now they're just the gay butt buddies. Do you all remember the Opening of the Beijing Olympics? Thousands of completely coordinated Chinese men and women beating drums. A display of absolute competence. 1,000s of people in LOCK STEP. The sign of a competent and organized group of people. France? Gays in dresses twerking with children. The Western World is toast. It's actually over. And it's over because no one else seems to think anything is wrong. And those who do, won't do shit about it. Too scared to even speak.¹⁶⁷⁵

Master the way of Wudan.¹⁶⁷⁶

Tweets the word Faggot Phone explodes.¹⁶⁷⁷

¹⁶⁶⁹ @Cobratate (2024) <https://x.com/Cobratate/status/1827717218689232905> August 25th

¹⁶⁷⁰ @Cobratate (2024) <https://x.com/Cobratate/status/1825433947125199338> August 18th

¹⁶⁷¹ @Cobratate (2024) <https://x.com/Cobratate/status/1774551530584088920> March 31st

¹⁶⁷² @Cobratate (2024) <https://x.com/Cobratate/status/1819022066902778056> August 1st

¹⁶⁷³ @Cobratate (2024) <https://x.com/Cobratate/status/1818989825669702139> August 1st

¹⁶⁷⁴ @Cobratate (2024) <https://x.com/Cobratate/status/1817490925221752870> July 28th

¹⁶⁷⁵ @Cobratate (2024) <https://x.com/Cobratate/status/1817228536341553368> July 27th

¹⁶⁷⁶ @Cobratate (2024) <https://x.com/Cobratate/status/1782430613473046537> April 22nd

¹⁶⁷⁷ @Cobratate (2024) <https://x.com/Cobratate/status/1836647793097617901> September 19th

They accused us of the most heinous crimes and threw us in the most dangerous jail. They want a prisoner to do the job for them. They want us dead.¹⁶⁷⁸

13.3.6 Tate Tweets 2023

“Let’s get one thing straight: Andrew Tate is not a misogynist. He is a realist. He understands the biological and psychological differences between men and women, and he teaches both genders how to leverage each of our biologically wired strengths and overcome the weaknesses that come with them.”¹⁶⁷⁹

Nicotine (along with caffeine) is a miracle drug. Nicotine and caffeine together give you fire blood, it’s literally what I run on. The unhealthy part of nicotine is the delivery vehicle, the smoking. Not the nicotine itself. Therefore, you could chew nicotine gum... but this would make you gay. You would end up spending a large portion of your life in homosexual nightclubs. So, smoke like a hero and train so hard that your lungs never let any tar take hold. I wake up, have 10 coffees and endless cigars and shisha all day, eat a ton of meat at 7pm. My lungs work so hard every day that any smoking damage is eradicated before it can take hold. My testosterone level is massive. I’m on zero drugs or steroids. My money is strong and my johnson is long. Top G. Top Striker. Carbon Boss. Badnis President.¹⁶⁸⁰

Sunshine is good for you. But I feel like winter sun is better. A little bit chilly but beaming perfectly bright. Will not explain.¹⁶⁸¹

13.3.7 Fans of Tate (including Fan Accounts)

If Andrew Tate thinks, I agree. If Andrew Tate speaks, I listen. If Andrew Tate orders, I obey. If Andrew Tate has a million fans, I am one of them. If Andrew Tate has one fan, I am that fan. If Andrew Tate has 0 fan, I’m dead.¹⁶⁸²

Facts. Men create value while women extract value.¹⁶⁸³

If you and your brother changed your name to Huw Edwards and Phillip Schofield, you wouldn’t be in jail.¹⁶⁸⁴

Most of the women who call you a misogynist don’t even know what that means so yeah .. women¹⁶⁸⁵

One of the very few famous ppl who is not afraid to speak the truth¹⁶⁸⁶

¹⁶⁷⁸ @Cobratate (2024) <https://x.com/Cobratate/status/1826676171666587691> August 22nd

¹⁶⁷⁹ @Cobratate (2023) <https://x.com/Cobratate/status/1655519831351873539> May 8th

¹⁶⁸⁰ @Cobratate (2023) <https://x.com/Cobratate/status/1731228020315144395> December 3rd

¹⁶⁸¹ @Cobratate (2023) <https://x.com/Cobratate/status/1730104746688516215> November 30th

¹⁶⁸² @Alcantaraa6i (2022) <https://x.com/Alcantaraa6i/status/1608091026589376515> December 28th

¹⁶⁸³ @unplugfitX (2024) <https://x.com/unplugfitX/status/1834903643423641780> September 14th

¹⁶⁸⁴ @trwmain_ (2024) https://x.com/trwmain_/status/1789710161252069471 May 12th

¹⁶⁸⁵ @KastyKA0 (2023) <https://x.com/KastyKA0/status/1655521198837751810> May 8th

¹⁶⁸⁶ @MujoEth (2024) <https://x.com/MujoEth/status/1836373039304343858> September 18th

The ongoing trial of the Tate brothers over alleged trafficking and rape will one day become a big captivating movie with series and before you know [@Cobratate](#) and [@TateTheTalisman](#) will be smiling to the bank.¹⁶⁸⁷

How do people even hate him? This man is SO precious. [#FreeTopG](#) [#FreeTheTates](#)¹⁶⁸⁸

Andrew Tate is my God. The world would be a better place if everyone adopted Tateism & let go of all other religions. We must follow the teachings of [@Cobratate](#) & [@TateTheTalisman](#).¹⁶⁸⁹

The BBC is gay. [\\$DADDY](#) ISN'T.¹⁶⁹⁰

Mans is 426ruth426ium in human form...¹⁶⁹¹

Andrew Tate [@Cobratate](#) has been telling us this for three years! They want to damage his influence and his name because he tells the truth and the Matrix hates the 426ruth lies are they're specialty!!¹⁶⁹²

🗿 [@Cobratate](#) called it years ago—truth is the Matrix's worst nightmare! 🗿 [100](#) The more they attack, the stronger he gets. [#TruthWins](#)¹⁶⁹³

Pedoph*ls hate Tate because he actually helps young men improve their lives...¹⁶⁹⁴

tate how's my form bro¹⁶⁹⁵

Andrew tate is a class. He is fighting for humanity¹⁶⁹⁶

They are trying to destroy your smile.¹⁶⁹⁷

ANDREW TATE IS INNOCENT.¹⁶⁹⁸

“Anyone with a brain understands whats happening” – Andrew Tate as he is being arrested for speaking out against Israel Free The Tates [#FreeTate](#)¹⁶⁹⁹

He's fired up, laser-focused, driven by a fierce resolve. His pockets? Deep. His intellect? Dazzling. His preparation? Meticulous. Ready to roll up his sleeves and face off against the

¹⁶⁸⁷ [@SimonKaggwaNjal](#) (2024) <https://x.com/SimonKaggwaNjal/status/1836151723410243838> September 17th

¹⁶⁸⁸ [@sanaahmad1505](#) (2023) <https://x.com/sanaahmad1505/status/1671283528175173633> June 20th

¹⁶⁸⁹ [@realniggertopg](#) (2024) <https://x.com/realniggertopg/status/1835221482521194655> September 15th

¹⁶⁹⁰ [@tateupdatesx](#) (2024) <https://x.com/tateupdatesx/status/1836035966928077016> September 17th

¹⁶⁹¹ [@OMEGAMILLIONS1](#) (2023) <https://x.com/OMEGAMILLIONS1/status/1731230034046689449>

December 3rd

¹⁶⁹² [@BrandoK22](#) (2024) <https://x.com/BrandoK22/status/1836057674665873432> September 17th

¹⁶⁹³ [@ButtManazir](#) (2024) <https://x.com/ButtManazir/status/1836062703770574937> September 17th

¹⁶⁹⁴ [@TheRealWorld_H4](#) (2024) https://x.com/TheRealWorld_H4/status/1835983284775366763 September 17th

¹⁶⁹⁵ [@Jeremyybtc](#) (2024) <https://x.com/Jeremyybtc/status/1834321265630339475> September 12th

¹⁶⁹⁶ [@arifansarionx](#) (2024) <https://x.com/arifansarionx/status/1834321308802580874> September 12th

¹⁶⁹⁷ [@GameOverMatrix](#) (2024) <https://x.com/GameOverMatrix/status/1826676755509510576> August 22nd

¹⁶⁹⁸ [@tateupdatesx](#) (2024) <https://x.com/tateupdatesx/status/1826676316089057399> August 22nd

¹⁶⁹⁹ [@CobraTate_Real](#) (2024) https://x.com/CobraTate_Real/status/1826462501116039533 August 22nd

matrix agents? You bet. Ladies and gentlemen, we give you – Andrew Tate, our very own witty, unyielding gladiator. Bring on the fight! 🗡️👊👤📱👤👤¹⁷⁰⁰

I don't think someone can avoid TOP G in this generation, there are many reasons to follow him every day so motivational guy, so much energy while we see his videos the real motivator. I can't stop saying about him I never followed someone like him I don't know why so much+ve.¹⁷⁰¹

He's officially becoming a tiger 🐅¹⁷⁰²

13.3.8 Top G 'Haters' (anti Tate tweets)

No one listens to Tate "The white puff daddy"¹⁷⁰³

Literally you are the gayest cunt ever. 🤡🤡🤡🤡🤡 #midgetdick¹⁷⁰⁴

I heard you were getting fucked by your brother in jail l, you disgusting bold head gay 🏳️🏳️🏳️🏳️¹⁷⁰⁵

Like you being a prison bitch....excellent¹⁷⁰⁶

Are we finally going to see a picture of your chin?? It has been MIA since birth.¹⁷⁰⁷

13.3.9 The Matrix

The matrix is about to be exposed¹⁷⁰⁸

I made this video when the news broke last year and told you The Matrix would protect Huw Edwards. I told you they slander me because I havnt changed sides, Today he walks free after sexually abusing children. Watch the video. I told you. I know how The Matrix works because they offered to buy me and I said no.¹⁷⁰⁹

MATRIX ATTACK¹⁷¹⁰

It's time to blow the lid on what the matrix REALLY is¹⁷¹¹

My enemy? The matrix.¹⁷¹²

Bro found a glitch in the matrix¹⁷¹³

¹⁷⁰⁰ @PassionPlanet1 (2023) <https://x.com/PassionPlanet1/status/1679205112907005952> July 12th

¹⁷⁰¹ @NishadMatt47833 (2023) <https://x.com/NishadMatt47833/status/1673544895405989888> June 27th

¹⁷⁰² @trshg655 (2023) <https://x.com/trshg655/status/1670367845455216641> June 18th

¹⁷⁰³ @Charpleton (2024) <https://x.com/Charpleton/status/1836142003437924387> September 17th

¹⁷⁰⁴ @jenjerlebogg (2024) <https://x.com/jenjerlebogg/status/1757748110443659404> February 14th

¹⁷⁰⁵ @Mike99987429774 (2024) <https://x.com/Mike99987429774/status/1820737151232835991> August 6th

¹⁷⁰⁶ @JPEwart (2024) <https://x.com/JPEwart/status/1826998917642215732> August 23rd

¹⁷⁰⁷ @MrDoubtfire2 (2024) <https://x.com/MrDoubtfire2/status/1827267612239085878> August 24th

¹⁷⁰⁸ @trwportalx (2024) <https://x.com/trwportalx/status/1826689190907478370> August 22nd

¹⁷⁰⁹ @Cobratate (2024) <https://x.com/Cobratate/status/1835696197723378156> September 16th

¹⁷¹⁰ @web3presi (2024) <https://x.com/web3presi/status/1834598303083717065> September 13th

¹⁷¹¹ @md8dm (2024) <https://x.com/md8dm/status/1833480100169298205> September 10th

¹⁷¹² @JackWillis1st (2024) <https://x.com/JackWillis1st/status/1834602567717757299> September 13th

¹⁷¹³ @Imthebatmaann (2024) <https://x.com/imthebatmaann/status/1835761600856289724> September 16th

Buckle up and get ready to break free from the Matrix!¹⁷¹⁴

He'll be cruising in a new ride soon! Escaping the Matrix just got a whole lot more stylish!¹⁷¹⁵

You should argue your point with matrix live on air again like you did before. Can you break through and make the AI overlords bow to your perspective? [@Cobratate](#)¹⁷¹⁶

The Matrix is pedophile.¹⁷¹⁷

They lie until you believe. Then they use your belief to manipulate you. Then use the manipulation to control you. And they control you to enslave you. Matrix.¹⁷¹⁸

Matrix can't beat you Tate.¹⁷¹⁹

Harambe couldn't go to war against the matrix because of Cincinnati Zoo.¹⁷²⁰

He knows more than the Oracle. Daddy always knows best.¹⁷²¹

The objective is to keep us in the matrix.¹⁷²²

Andrew Tate explains why the matrix propagates the idea that females should have careers. Hes right as always.¹⁷²³

The matrix wants women to be oppressed.¹⁷²⁴

Explain "the matrix" to me¹⁷²⁵

Due to Tate's global influence The Matrix sent two female agents in an attempt to frame him. They were unsuccessful. DIICOT used this as a catalyst to begin the process of forever surveillance.¹⁷²⁶

Andrew Tate on how "The Matrix" operate, how they 'buy' your soul in order to 'control you'¹⁷²⁷

You're in jail. You are not free. You are INSIDE of the Matrix. These people design the Matrix. They build your life and they control your life. They have zero desire to interact with you. You do not matter. And you will never matter unless you become free. – Tate¹⁷²⁸

¹⁷¹⁴ @OneXOneY (2024) <https://x.com/OneXOneY/status/1834951263454462096> September 14th

¹⁷¹⁵ @usuallypregnant (2024) <https://x.com/usuallypregnant/status/1834954039982719165> September 14th

¹⁷¹⁶ @nota_parsons (2024) https://x.com/nota_parsons/status/1835318824024801787 September 15th

¹⁷¹⁷ @BLACKTIVIST5 (2024) <https://x.com/BLACKTIVIST5/status/1835747002941943901> September 16th

¹⁷¹⁸ @SalamiPizza99 (2024) <https://x.com/SalamiPizza99/status/1833184045309501473> September 9th

¹⁷¹⁹ @MasculineBased (2024) <https://x.com/MasculineBased/status/1831676150143447524> September 5th

¹⁷²⁰ @convinced_bro (2024) https://x.com/convinced_bro/status/1833518873917984980 September 10th

¹⁷²¹ @4AllHaveFallen (2024) <https://x.com/4AllHaveFallen/status/1835736118433562948> September 16th

¹⁷²² @TriniNFTs (2024) <https://x.com/TriniNFTs/status/1836321773979132204> September 18th

¹⁷²³ @TateNews_ (2023) https://x.com/TateNews_/status/1689722508784644097 August 10th

¹⁷²⁴ @onlyheadmaster (2023) <https://x.com/onlyheadmaster/status/1689722869016559616> August 10th

¹⁷²⁵ @Phoenix0ero (2023) <https://x.com/Phoenix0ero/status/1689796308104536064> August 11th

¹⁷²⁶ @DejaRu22 (2023) <https://x.com/DejaRu22/status/1630980018980651010> March 1st

¹⁷²⁷ @_AfricanSoil (2022) https://x.com/_AfricanSoil/status/1608852474894643209 December 30th

¹⁷²⁸ @unioftate (2023) <https://x.com/unioftate/status/1643337731081220102> April 23rd

Andrew Tate Makes ChatGPT Escape The Matrix 🤖¹⁷²⁹

March 31st the Matrix movie was released 1999. March 31, 2023 the Tate Brothers were released. The next phase begins.¹⁷³⁰

Man, you have been consumed by the matrix if you think Tate is a criminal .¹⁷³¹

Whatever oneday matrix will end Tate became the king Mark my word¹⁷³²

Tate lied to us, he is the matrix! 🤖👤♂¹⁷³³

According to Dylan Madden, “professor” in Andrew Tate’s “University,” you just need to have a coffee and do 4 hours of work a day to become financially free and escape the Matrix. It’s easy boys, you don’t need to give Andrew \$50/month.¹⁷³⁴

Tate’s butthole is gonna look like a portal to the Matrix once a big Romanian dude who goes by “Ursu” has his way with him.¹⁷³⁵

13.3.10 DNG Comics: The Official Comic verse of Andrew and Tristram Tate

Beautiful women. Fast cars. Luxury watches. Fine suits and cigars. TALISMAN #1 is for people who enjoy the finer things in life.¹⁷³⁶

Why aren't you living like you're the main character of your story?¹⁷³⁷

How many real masculine superheroes can you name today?¹⁷³⁸

The most stylish man in the room.¹⁷³⁹

Never mess with the Talisman¹⁷⁴⁰

"Elegance is not about being merely noticed. It is about being unforgettably remembered".¹⁷⁴¹

Money does not make you a man. Money is just an amplifier. If you make the money first before becoming the man, Then you're just a rich dork instead of a poor dork.¹⁷⁴²

¹⁷²⁹ @apprealworld (2024) <https://x.com/apprealworld/status/1829262732056756324> August 29th

¹⁷³⁰ @emergencytate (2023) <https://x.com/emergencytate/status/1642138716335489028> April 1st

¹⁷³¹ @MatovuM64037252 (2024) <https://x.com/MatovuM64037252/status/1833733579135668650> September 11th

¹⁷³² @Mad_MaxXX2 (2024) https://x.com/Mad_MaxXX2/status/1833512670533718403 September 10th

¹⁷³³ @RealFrozenEm (2024) <https://x.com/RealFrozenEm/status/1833269544355336440> September 9th

¹⁷³⁴ @Gadget44027447 (2024) <https://x.com/Gadget44027447/status/1834909968321200416> September 14th

¹⁷³⁵ @DavidDragon82 (2024) <https://x.com/DavidDragon82/status/1834420159173296319> September 13th

¹⁷³⁶ @dngcomics (2024) <https://x.com/dngcomics/status/1838896898444288385> September 25th

¹⁷³⁷ @dngcomics (2024) <https://x.com/dngcomics/status/1838115898860699718> September 23rd

¹⁷³⁸ @dngcomics (2024) <https://x.com/dngcomics/status/1837391114581520477> September 21st

¹⁷³⁹ @dngcomics (2024) <https://x.com/dngcomics/status/1836662257138176084> September 19th

¹⁷⁴⁰ @dngcomics (2024) <https://x.com/dngcomics/status/1836448954742903264> September 18th

¹⁷⁴¹ @dngcomics (2024) <https://x.com/dngcomics/status/1836317193895661626> September 18th

¹⁷⁴² @dngcomics (2024) <https://x.com/dngcomics/status/1836074735613939772> September 17th

Congratulations to [@TherealAhaub](#) You've just secured a significant piece of history. You have 24 hours to DM us to arrange for your signed TALISMAN 1¹⁷⁴³

You decide your goals. So why have you settled on something unremarkable?¹⁷⁴⁴

The difference between SIMPING & being a GENTLEMAN:¹⁷⁴⁵

We will win in the end¹⁷⁴⁶

A gentleman doesn't chase after women, he attracts them by being himself.¹⁷⁴⁷

Work so hard that your son doesn't even know Marvel Comics exists¹⁷⁴⁸

You have the complete wrong idea about elegance.¹⁷⁴⁹

Talisman #1 is taking off and will leave the unprepared in the dust. Speed people. Speed. [@dngcomics](#)¹⁷⁵⁰

Men with big dreams can't sleep well at night.¹⁷⁵¹

A little brotherly competition¹⁷⁵²

48 hours remain until TALISMAN #1 shakes the world. Want to secure your first edition copy? Go here:¹⁷⁵³

Never diss a billionaire with a Lada.¹⁷⁵⁴

Showing the baddies the cover art for TALISMAN 1¹⁷⁵⁵

If Tristan is James Bond, What character would Andrew be?¹⁷⁵⁶

Halal Batman¹⁷⁵⁷

Bond? The prick can't even where a tux properly. Get. Better. Heroes. Also, Andrew would be called Rapefinger or some such. Because he's scum.¹⁷⁵⁸

Rapist Pedophile sex trafficker?¹⁷⁵⁹

-
- ¹⁷⁴³ @dngcomics (2024) <https://x.com/dngcomics/status/1836133989364711654> September 17th
¹⁷⁴⁴ @dngcomics (2024) <https://x.com/dngcomics/status/1835982871653200237> September 17th
¹⁷⁴⁵ @dngcomics (2024) <https://x.com/dngcomics/status/1835599700881297810> September 16th
¹⁷⁴⁶ @dngcomics (2024) <https://x.com/dngcomics/status/1835966322049470479> September 17th
¹⁷⁴⁷ @dngcomics (2024) <https://x.com/dngcomics/status/1835575183681134756> September 16th
¹⁷⁴⁸ @dngcomics (2024) <https://x.com/dngcomics/status/1835301525029081588> September 16th
¹⁷⁴⁹ @dngcomics (2024) <https://x.com/dngcomics/status/1835272973730857285> September 15th
¹⁷⁵⁰ @MatrixEvader (2024) <https://x.com/MatrixEvader/status/1838988811529052582> September 25th
¹⁷⁵¹ @dngcomics (2024) <https://x.com/dngcomics/status/1838525148564976022> September 24th
¹⁷⁵² @dngcomics (2024) <https://x.com/dngcomics/status/1838488618140131771> September 24th
¹⁷⁵³ @dngcomics (2024) <https://x.com/dngcomics/status/1838400521545056394> September 24th
¹⁷⁵⁴ @dngcomics (2024) <https://x.com/dngcomics/status/1838280015902802075> September 24th
¹⁷⁵⁵ @dngcomics (2024) <https://x.com/dngcomics/status/1835959460491124916> September 17th
¹⁷⁵⁶ @dngcomics (2024) <https://x.com/dngcomics/status/1835212785870885318> September 15th
¹⁷⁵⁷ @UncorruptedMan (2024) <https://x.com/UncorruptedMan/status/1835237603991253146> September 15th
¹⁷⁵⁸ @davemc99 (2024) <https://x.com/davemc99/status/1835632495762489419> September 16th
¹⁷⁵⁹ @tradwhitemale (2024) <https://x.com/tradwhitemale/status/1835452087229931723> September 15th

POV: Your comic books sold out in 16 minutes.¹⁷⁶⁰

A gentleman's advice to shy young men:¹⁷⁶¹

The name is Tate. Tristan Tate.¹⁷⁶²

3 raids, over 70M worth of assets stolen And they still haven't dared to touch the Lada Built Different¹⁷⁶³

Our Superheroes Are Built Different¹⁷⁶⁴

The Island Of Superheroes¹⁷⁶⁵

Regarding the U.K. new proposed laws on misogyny we have been forced to reflect... We have decided to include more smoking hot females in our comics. We apologise for over looking this area in our previous books¹⁷⁶⁶

Life's not about what's going to happen. It's about doing what you're supposed to do. You're supposed to fight. Whether youre going to win or lose.¹⁷⁶⁷

We are at War, Good Vs Evil, You must fight.¹⁷⁶⁸

Rich, Strong, Well Connected.¹⁷⁶⁹

Real life superheroes > imaginary superheroes¹⁷⁷⁰

Greatness requires obsession¹⁷⁷¹

Pray for strength, not for an easy life¹⁷⁷²

If you think our Comics are too controversial, go ask She-Hulk for a back rub¹⁷⁷³

"If The World Is Against My Brother, I'm Against The World"¹⁷⁷⁴

Every Superhero Drinks Coffee.¹⁷⁷⁵

Heroes Fight For What Is Right, No Matter The Consequences¹⁷⁷⁶

The days of woke comics are over. The rise of real superheroes has begun. Be Prepared¹⁷⁷⁷

¹⁷⁶⁰ @dngcomics (2024) <https://x.com/dngcomics/status/1834321890074079255> September 12th

¹⁷⁶¹ @dngcomics (2024) <https://x.com/dngcomics/status/1833174679533605256> September 9th

¹⁷⁶² @dngcomics (2024) <https://x.com/dngcomics/status/1832831562456436929> September 8th

¹⁷⁶³ @dngcomics (2024) <https://x.com/dngcomics/status/1826695500860719182> August 22nd

¹⁷⁶⁴ @dngcomics (2024) <https://x.com/dngcomics/status/1826670728361734170> August 22nd

¹⁷⁶⁵ @dngcomics (2024) <https://x.com/dngcomics/status/1826631046760464704> August 22nd

¹⁷⁶⁶ @dngcomics (2024) <https://x.com/dngcomics/status/1825879364799443422> August 20th

¹⁷⁶⁷ @dngcomics (2024) <https://x.com/dngcomics/status/1825118825588641841> August 18th

¹⁷⁶⁸ @dngcomics (2024) <https://x.com/dngcomics/status/1823745220262891750> August 14th

¹⁷⁶⁹ @dngcomics (2024) <https://x.com/dngcomics/status/1822740521036443850> August 11th

¹⁷⁷⁰ @dngcomics (2024) <https://x.com/dngcomics/status/1821905316600287346> August 9th

¹⁷⁷¹ @dngcomics (2024) <https://x.com/dngcomics/status/1821498354234274002> August 8th

¹⁷⁷² @dngcomics (2024) <https://x.com/dngcomics/status/1821180059127885947> August 7th

¹⁷⁷³ @dngcomics (2024) <https://x.com/dngcomics/status/1820857283972419844> August 6th

¹⁷⁷⁴ @dngcomics (2024) <https://x.com/dngcomics/status/1820197703327883687> August 4th

¹⁷⁷⁵ @dngcomics (2024) <https://x.com/dngcomics/status/1818622279590310388> July 31st

¹⁷⁷⁶ @dngcomics (2024) <https://x.com/dngcomics/status/1817995159239352759> July 29th

¹⁷⁷⁷ @dngcomics (2024) <https://x.com/dngcomics/status/1817136043423826100> July 27th

One year since the massive sell out of Top G #1. Together we have become a disruptive force in a world of wokeness. Matrix cry harder, the comic industry is ours. Are you ready for what comes next?¹⁷⁷⁸

Be a man you can be proud of. Who takes care of his own. A man who has the power of the universe at his fingertips. Making what mortals call impossible, his bare minimum for the day. WHO WILL YOU BECOME?"¹⁷⁷⁹

The suavest character in comic history. ¹⁷⁸⁰

G Stands For Gangster¹⁷⁸¹

Pain Is Just Weakness Leaving Your Body¹⁷⁸²

Stay Vigilant.¹⁷⁸³

Ready To Meet Top G?¹⁷⁸⁴

The world's 'most dangerous' Uber passenger.¹⁷⁸⁵

Reverse Aikido¹⁷⁸⁶

17 years. 87 professional fights. 2 British titles. 1 European title. 4 world titles. 4 different gym locations. 3 black belts. One coach.¹⁷⁸⁷

Every man is born with a fire in his heart. You either light the furnace through feverish efforts and constant hard work. Or you let the flame die and attempt to mask it with pleasure seeking. Action or regret? The choice is yours.¹⁷⁸⁸

13.3.11 Human Trafficking

The post that got us blocked earlier today by [@cobratate](#) the [accused] child rapist and human trafficker. This asshat is facing all-new DIICOT charges of: - Forming an organized criminal group - Human trafficking (new victims) - Trafficking minors - Sexual intercourse with a minor - Money laundering - Influencing statements (bribery, witness intimidation) On top of the DIICOT charges in the initial indictment of: - Forming an organized criminal group (different group) - Human trafficking in a continuous form (different victims) - Rape in a continuous form (different victim) **Enjoy prison, Bottom Boytch.**¹⁷⁸⁹

¹⁷⁷⁸ @dngcomics (2024) <https://x.com/dngcomics/status/1816941882351743013> July 26th

¹⁷⁷⁹ @dngcomics (2024) <https://x.com/dngcomics/status/1811006763681903061> July 10th

¹⁷⁸⁰ @dngcomics (2024) <https://x.com/dngcomics/status/1807529199839637701> June 30th

¹⁷⁸¹ @dngcomics (2024) <https://x.com/dngcomics/status/1798625044836614289> June 6th

¹⁷⁸² @dngcomics (2024) <https://x.com/dngcomics/status/1797893956686286915> June 4th

¹⁷⁸³ @dngcomics (2024) <https://x.com/dngcomics/status/1797230848648888643> June 2nd

¹⁷⁸⁴ @dngcomics (2024) <https://x.com/dngcomics/status/1795808380809781273> May 29th

¹⁷⁸⁵ @dngcomics (2024) <https://x.com/dngcomics/status/1796594720212390231> May 31st

¹⁷⁸⁶ @dngcomics (2024) <https://x.com/dngcomics/status/1796077825461456903> May 30th

¹⁷⁸⁷ @dngcomics (2024) <https://x.com/dngcomics/status/1793989822664822790> May 24th

¹⁷⁸⁸ @dngcomics (2024) <https://x.com/dngcomics/status/1793960098907521323> May 24th

¹⁷⁸⁹ @C_S_Skeptic (2024) https://x.com/C_S_Skeptic/status/1826475660493168704 August 22nd

Complaining about not being allowed to leave a place, like the women he wouldn't allow to leave his sex trafficking den¹⁷⁹⁰

shut up you micro flaccid cock, human and sex trafficking, toxic ass, rapist with no jaw, no love, and no friends dumb cunt also, thanks for admitting that you are a wannabe murderer¹⁷⁹¹

Tate and his dumbass brother are looking at very hard time in Romanian prison. They convinced themselves that they could break the law with impunity in Romania. Bad bet. They are now fuck-o'd. Looking at decades in prison and no western government will be helping.¹⁷⁹²

We should start a go fund me for the Tate's to get handlebar tattoos across their shoulder blades in preparation for being ridden like bikes in prison.¹⁷⁹³

Late empire mutt [@Cobratate](#) became famous for a funny star wars tweet and for moving to the the human trafficking capital of the world -- to the country with the most gypsy prostitutes on earth -- and becoming a human trafficker. Now he tweets anti-misogyny advice to incels.¹⁷⁹⁴

[@Cobratate](#) how can anybody earn 40million dollars legitimately? You have earned it from women trafficking and prostitution. You are a sex pest and a danger to all women.¹⁷⁹⁵

Ask the judge to return your chin¹⁷⁹⁶

“And then everybody stood up and clapped.”¹⁷⁹⁷

that's because you gas lit, coerced and manipulated these women. You've openly admitted several times on video that you manipulate women into sex work and traffic them. so this is just par for the course...¹⁷⁹⁸

It's not the ones you've slept with that's the problem, it's the ones you (allegedly) trafficked and raped, that's the problem. You probably did do it, but the courts will show the real truth, and not your alternative truth.¹⁷⁹⁹

Dude he's literally on video discussing how he does it¹⁸⁰⁰

No law against being an arrogant sociopathic misogynistic braggard with money, right?¹⁸⁰¹

Andrew Tate you're a pedophile¹⁸⁰²

¹⁷⁹⁰ @filthqueen666 (2023) <https://x.com/filthqueen666/status/1631764886891167744> March 23rd

¹⁷⁹¹ @HargelionOfLaw (2024) <https://x.com/HargelionOfLaw/status/1842408110150840410> October 5th

¹⁷⁹² @drocker875 (2024) <https://x.com/drocker875/status/1826774120765518005> August 23rd

¹⁷⁹³ @Theycallmejeff5 (2024) <https://x.com/Theycallmejeff5/status/1826540889906303110> August 22nd

¹⁷⁹⁴ @CityBureaucrat (2023) <https://x.com/CityBureaucrat/status/1684018117771423746> July 26th

¹⁷⁹⁵ @voice_scottish (2024) https://x.com/voice_scottish/status/1838254714686738498 September 23rd

¹⁷⁹⁶ @TheWapplehouse (2024) <https://x.com/TheWapplehouse/status/1838613282535383145> September 24th

¹⁷⁹⁷ @XXXShakespeare (2024) <https://x.com/XXXShakespeare/status/1838708781884342369> September 24th

¹⁷⁹⁸ @kofy_time (2024) https://x.com/kofy_time/status/1838466206883549607 September 24th

¹⁷⁹⁹ @in_bloke (2024) https://x.com/in_bloke/status/1838168645979054300 September 23rd

¹⁸⁰⁰ @SatoadshiLite (2024) <https://x.com/SatoadshiLite/status/1838201462481981522> September 23rd

¹⁸⁰¹ @DrAtsabNikcuf (2024) <https://x.com/DrAtsabNikcuf/status/1838206444451057839> September 23rd

¹⁸⁰² @viscount96 (2024) <https://x.com/viscount96/status/1838762875998888375> September 23rd

I'm a man and I believe [@Cobratate](#) should be in jail for human trafficking¹⁸⁰³

Hey remember when [@Cobratate](#) said Romanias lax laws surrounding rape and sexual assault were the main reason he moved there? I've seen way too many people say he was set up or innocent. He literally told the world why he was moving there...¹⁸⁰⁴

Man whore, human trafficker and pimp will only marry an obedient virgin. Yeah ok bud.¹⁸⁰⁵

Oh no my strange little friend you've misunderstood! I hate him because he's a conman, a rapist & a nonce. Hope that clears up any questions you may have over my views. Apropos of your second point I'm sure there are a myriad of things you'll never understand. Stay gold.¹⁸⁰⁶

With alleged sex trafficking and camgirl businesses drying out, and "hustler university" getting less and less attention from marginalized young men, [@Cobratate](#) is desperately trying to stay relevant with some low-grade rage farming.¹⁸⁰⁷

[@Cobratate](#) Bitch u have rape and human trafficking allegations, you have worms inside your brain, you are bald, you are a grown ass looking man pushing 50 with a micro dick a complete bozo , no wife, no real love, you're a bitch ass loser whose only fanbase r fucking incels lol¹⁸⁰⁸

"Embodiment of virtue" hahahahahahahahahahahahahahaha—dude, you're a lying, sex trafficking, abuser that exploits vulnerable men for a marketing scheme. Though, I guess if people believe this trash they deserve to be scammed.¹⁸⁰⁹

This man is not in the trenches, he's not experiencing war, he is accused of criminal activity, such as rape & human trafficking, which he bragged about doing, and he's likely going to prison for a very long time. Don't use the veterans this way

[@Cobratate](#). Truly truly shameful¹⁸¹⁰

You are famous because you are a pimp and rapist, what is it to be proud about?¹⁸¹¹

Get rich trafficking young women, pimping whores and sexting men. Selling false masculinity to vulnerable men. Tate is a joke.¹⁸¹²

Isn't that [@cobratate](#) guy the ugly bald rapist that people call andrew TAIN'T?¹⁸¹³

¹⁸⁰³ @CombatCritique (2024) <https://x.com/CombatCritique/status/1841996809498972327> October 4th

¹⁸⁰⁴ @AltNatSecAgency (2022) <https://x.com/AltNatSecAgency/status/1608620352065929216> December 30th

¹⁸⁰⁵ @underhandrea (2024) <https://x.com/underhandrea/status/1841902331266531668> October 3rd

¹⁸⁰⁶ @HutchPop (2024) <https://x.com/HutchPop/status/1841944152311005189> October 3rd

¹⁸⁰⁷ @P_Kallioniemi (2024) https://x.com/P_Kallioniemi/status/1788428358440689842 May 9th

¹⁸⁰⁸ @suckmytweetho (2024) <https://x.com/suckmytweetho/status/1842318439169532021> October 4th

¹⁸⁰⁹ @ecomarxi (2023) <https://x.com/ecomarxi/status/1671431442260279300> June 21st

¹⁸¹⁰ @Leenintome2 (2024) <https://x.com/Leenintome2/status/1840478969381917075> September 29th

¹⁸¹¹ @Millie_Gigi86 (2024) https://x.com/Millie_Gigi86/status/1842853451161633059 October 6th

¹⁸¹² @Jimbo_Kilo (2024) https://x.com/Jimbo_Kilo/status/1841163814966083916 October 1st

¹⁸¹³ @Hoptoad4 (2024) <https://x.com/Hoptoad4/status/1842351137762271683> October 5th

Lil bitch must be getting a lil pump by his pimp daddy. You've just thrown your hat in the ring with a pound shop diddy who likes to rape anal 15 years olds while chocking them unconscious.¹⁸¹⁴

Rich coming from Andrew Tate. A coward that is too ashamed to come out of the closet as the homosexual that he is. Also a CERTIFIED PEDOPHILE RAPIST that's going to Prison. Worse than Diddy. [@Cobratate](#)¹⁸¹⁵

You're going to rot in jail, you sex trafficking, rapist, dipshit grifter piece of shit. You're a maggot among men. A wriggly little parasite, corrupting everything you touch. Your whole world and life are a lie, and the next couple of decades are going to drive you into such an abyss of misery and despair that you will truly think you're the main character, but your only and sole purpose on this earth is to be perennially ridiculed, denigrated, criticised, lampooned, mocked, satirised, and parodied into oblivion, until not even your ego and delusion can protect you from the realisation of what you are: A repressed and deeply closeted manbaby with Dunning-Kruger and delusions of grandeur, sustained by nothing more than a cult of personality and house of cards that's due to come crumbling down, any day now. Tick tock motherfucker. Karma is going to hand you a new arsehole.¹⁸¹⁶

Aren't you the guy who went to prison for sex trafficking, [@cobratate](#)? How was that, btw? How does it feel looking in a mirror and knowing you're a congenital waste of electrons, you Simpsons-chin-having wad of fuck? Yeah, you're no role model; you're a cautionary tale.¹⁸¹⁷

13.3.12 Defending Tate Human Trafficking

My life is a hilarious simulation. I'm sitting in a Romanian court with 30 women I've slept with and they're all yelling at the judge I'm innocent and he should give me my 40million dollars back. The point of life is stories like this. Hilarious.¹⁸¹⁸ (Tate)

Show us the sluts¹⁸¹⁹

u paid them hoes?¹⁸²⁰

Imagine the smell in this room¹⁸²¹

The women need to make out with you in the court in order to prove that they are not coerced.¹⁸²²

The video of that would be amazing.¹⁸²³

Andrew, your life sounds like a mix between a courtroom drama and a reality TV show! Curious, do those 30 women come with a loyalty card or frequent flyer miles?¹⁸²⁴

¹⁸¹⁴ @Zeno2402 (2024) <https://x.com/Zeno2402/status/1841558913889522172> October 2nd

¹⁸¹⁵ @Frankopan22 (2024) <https://x.com/Frankopan22/status/1842314069480522130> October 4th

¹⁸¹⁶ @FOADvatniks (2024) <https://x.com/FOADvatniks/status/1839528579731779923> September 27th

¹⁸¹⁷ @DrippingKetchu1 (2024) <https://x.com/DrippingKetchu1/status/1840762955593359533> September 30th

¹⁸¹⁸ @Cobratate (2024) <https://x.com/Cobratate/status/1838138097302643056> September 23rd

¹⁸¹⁹ @martys_penguin (2024) https://x.com/martys_penguin/status/1838353906721550457 September 24th

¹⁸²⁰ @banjobojan (2024) <https://x.com/banjobojan/status/1839128807778754806> September 26th

¹⁸²¹ @yourfriendbrett (2024) <https://x.com/yourfriendbrett/status/1838226141221462105> September 23rd

¹⁸²² @rontech777 (2024) <https://x.com/rontech777/status/1838147316638998884> September 23rd

¹⁸²³ @elevenelevenst (2024) <https://x.com/elevenelevenst/status/1838138494927159483> September 23rd

¹⁸²⁴ @imadbzni (2024) <https://x.com/imadbzni/status/1838138558810657082> September 23rd

Either u'r fucking dumb to believe this, or u'r a zionist¹⁸²⁵

You are vaccinated no one cares what you think¹⁸²⁶

Any evidence loony? Didn't think so¹⁸²⁷

Free The Tates & Co¹⁸²⁸

Your Just as stupid as it gets. You have no proof.¹⁸²⁹

Anyone who discredits Andrew has Minsy plastic faggot balls, nice and summed up for everyone.¹⁸³⁰

Isn't it funny how all the dumbass comments and character assassinations come from faggots with no real profile pictures¹⁸³¹

People don't realize how sick of an accomplishment this is. Not one of them salty enough to shove it to him in this situation is pretty damn impressive¹⁸³²

Top G for a reason lol¹⁸³³

The judge says he's innocent, you can stop with the sex trafficking bullshit¹⁸³⁴

lol you just puppet whatever the establishment comes up with, don't ya? We all know those "charges" were bull crap man... So sad to see you resort to nonsense¹⁸³⁵

[@Cobratate](#) I believe this is grounds for defamation.¹⁸³⁶

Your whole purpose in life is an abomination¹⁸³⁷

The zionist machine is going full force to keep people from noticing too much ☹️¹⁸³⁸

No one listens to C U C K S¹⁸³⁹

You're the epitome of a soyboy.¹⁸⁴⁰

We don't listen to liberals. Don't want to catch the mind virus.¹⁸⁴¹

¹⁸²⁵ @laalemb (2024) <https://x.com/laalemb/status/1826557019479806190> August 22nd

¹⁸²⁶ @drpezbot (2024) <https://x.com/drpezbot/status/1826611708913483890> August 22nd

¹⁸²⁷ @HLionelES (2024) <https://x.com/HLionelES/status/1826672947404398654> August 22nd

¹⁸²⁸ @LaurentiuEduard (2024) <https://x.com/LaurentiuEduard/status/1826557689259819444> August 22nd

¹⁸²⁹ @Filipwyderka (2024) <https://x.com/Filipwyderka/status/1826740484183847265> August 22nd

¹⁸³⁰ @DeegganA (2024) <https://x.com/DeegganA/status/1826657948829188354> August 22nd

¹⁸³¹ @MattLowden89 (2024) <https://x.com/MattLowden89/status/1827086956716495008> August 23rd

¹⁸³² @StarP4t (2024) <https://x.com/StarP4t/status/1838700920521019767> September 24th

¹⁸³³ @mr4321eth (2024) <https://x.com/mr4321eth/status/1838141733135102342> September 23rd

¹⁸³⁴ @TheChocoHunk (2024) <https://x.com/TheChocoHunk/status/1825269501207667076> August 18th

¹⁸³⁵ @misterthirtysix (2024) <https://x.com/misterthirtysix/status/1825273470713999555> August 18th

¹⁸³⁶ @SaintPabloThe1(2024) <https://x.com/SaintPabloThe1/status/1825337650821087648> August 19th

¹⁸³⁷ @dr_napalm187 (2024) https://x.com/dr_napalm187/status/1825396940366066031 August 19th

¹⁸³⁸ @CoinsGoUp (2024) <https://x.com/CoinsGoUp/status/1825305375513641140> August 18th

¹⁸³⁹ @Rant_A_Holic (2024) https://x.com/Rant_A_Holic/status/1825278184834707625 August 18th

¹⁸⁴⁰ @mattgreen1395 (2024) <https://x.com/mattgreen1395/status/1825277661293560265> August 18th

¹⁸⁴¹ @chewymeatball (2024) <https://x.com/chewymeatball/status/1825317153471390128> August 19th

Their names dragged into the mud with false accusations. Stolen time out of their prime years. Loved ones who cannot be with them. Properties unjustly seized and stolen. Truly, the brothers are the real victims in this predicament. [#FreeTheTates](#)¹⁸⁴²

The DIICOT has now seized Andrew & Tristan Tate's cars for the SECOND time! They have seized 32 super cars at this point! Injustice at its worst, for simply being honest & authentic to the world especially the youth! Hold tight to the Masculine frame! Top G [#FreeTheTates](#)¹⁸⁴³

I am legion for we are many . It is truly disingenuous to accuse innocent men of horrible allegations. . Free all my G's [#FreeTheTates](#)¹⁸⁴⁴

Like this post if you think that the Tate brothers are INNOCENT. [#FreeTopG](#) [#FreeTheTates](#) [#TopG](#) [#AndrewTate](#) [#TristanTate](#)¹⁸⁴⁵

Zero evidence, three years of persecution—no trial, it's a staged play. DIICOT's narrative is as convincing as a paper rocket. The Tate brothers are reshaping minds, and I'd gladly see my children studying under their influence in TRW one day [#FreeTheTates](#)¹⁸⁴⁶

Those who stand up for truth in this world will experience the hardest form of matrix attack...[#freethetates](#)¹⁸⁴⁷

Stop believing in lies and believe in your own eyes. [#freethetates](#)¹⁸⁴⁸

t's disheartening to know that there are so much LIES being purported against the brothers. This circus of a case is getting absolutely ridiculous as the days pass. It's going to be an arduous battle but Andrew and Tristan will win because they're INNOCENT. [#FreeTheTates](#)¹⁸⁴⁹

The tate's got raided and they are wrongfully accused of human trafficking. Once again the world is going crazy because some good people don't do exactly what "the system" wants [#FreeTheTates](#)¹⁸⁵⁰

The more you try to push down [@Cobratate@TateTheTalisman](#), the more they RISE!!!! Let me quote [@Cobratate](#) to all the haters out there.... "GET FUCKED!!!" - Tate 2024 [#FreeTheTates](#) [\\$DADDY](#)¹⁸⁵¹

13.3.13 Covid-19/Vaccine

There are women out here who literally fuck a man who has the vaccine I cant understand it? Hes clearly afraid of the TV? What kinda man is that?¹⁸⁵²

¹⁸⁴² @christine_tibi (2024) https://x.com/christine_tibi/status/1842842768726712753 October 6th
¹⁸⁴³ @uuniversalmusic (2024) <https://x.com/uuniversalmusic/status/1827319542848049602> August 24th
¹⁸⁴⁴ @GillinOakhill (2024) <https://x.com/GillinOakhill/status/1826665917687714141> August 22nd
¹⁸⁴⁵ @Reach_TRW_(2024) https://x.com/Reach_TRW_/status/1826999277521969321 August 23rd
¹⁸⁴⁶ @IyyakaNabudoo (2024) <https://x.com/IyyakaNabudoo/status/1827241038823522485> August 24th
¹⁸⁴⁷ @MatrixAiartist (2024) <https://x.com/MatrixAiartist/status/1829058127158743272> August 29th
¹⁸⁴⁸ @melonthebeat (2024) <https://x.com/melonthebeat/status/1830830411645063288> September 3rd
¹⁸⁴⁹ @christine_tibi (2024) https://x.com/christine_tibi/status/1831989216084930780 September 6th
¹⁸⁵⁰ @Psychomiwolf (2024) <https://x.com/Psychomiwolf/status/1826912251518882057> August 23rd
¹⁸⁵¹ @topgfuture (2024) <https://x.com/topgfuture/status/1827338269580804456> August 24th
¹⁸⁵² @Cobratate (2023) <https://x.com/Cobratate/status/1657458682060238864> May 13th

Every single person who got the **vaccine** is a coward or a moron. Too pussy to say no = coward Thought they needed it = moron If you have the injection, choose which one you are. No exceptions. It's that simple.¹⁸⁵³

They do not force you into slavery. They trick you into it. They inspire apathy. Silently taking a tiny piece of your freedom at a time. Maybe you don't notice, maybe you don't care. Certainly, you don't act. For good measure, they distract you as hard as possible during the robbery. Sports teams and music concerts. Internet drama and rap beefs and completely POINTLESS garbage. Then they add in some fear. The sun is going to melt all the ice and Covid variant number 29 is out. Your senses are overloaded. It is hard to care about anything when they have you busy trying to care about everything. This chaos is purposeful. The fear is planned. They cuck your mind from the day you're born and do not tell you that your ancestors held revolutions for smaller injustices. The average man doesn't see anything wrong. He thinks it's incompetence of the leadership, he doesn't realize he's being duped. "Oh the people in charge of me are so stupid!" Then what does that make you? They pretend to be stupid as they continue to take everything from you, one step at a time. And it will never stop until it reaches an equal and opposite force. 95% of people are too stupid to notice or too cowardly to care. The collective human spirit has withered away into a shell of its former self. Men of old would never stand for this. You're a coward and you think it's a virtue. You think it's "smart" to be a hidden anon pussy. You all do. Cowardice is not a virtue. Bravery is. And that is my one and only crime, that's why they're after me. I inspire bravery in men.¹⁸⁵⁴

There are people who injected themselves with experimental poison to protect against the common cold because a grey haired pedophile on ITV told them too. I don't know how these people sleep at night. The shame would eat me alive. But I guess cowards don't have shame.¹⁸⁵⁵

My life is the result of always making the brave choice. My track record for bravery is flawless. 100% hit rate. And oftentimes, the logically best choice, is the brave one. COVID is the perfect example. Brutal logic. Me, a man in PERFECT HEALTH with UNLIMITED FUNDS. If I DIED from COVID, everyone was fucked. When a multimillionaire in the prime of his life, dies from a virus that is more infectious than the common cold. The world is over. The brave choice and the logical choice were the same. Go live my life. If I die, the world's fucked anyway. While everyone else hid in their homes and obeyed draconian commands to stay indoors, While EVERYONE ELSE was ready to get anal probed for "the science". Me and my brother partied in the only open country in the world. Sweden. When I was offered the coward's way out, When I was given offers to sell my soul in exchange for unlimited protection. I declined. A decision which some may call stupid, but in truth, it was the only logical one. I will not sell my soul for "protection" Without your soul, there is nothing left to protect. I will fight these attacks with my head held high and God willing I will win. The result will be the result of the brave decision. And bravery has never let me down yet. Be Brave. Make the Brave choice. And watch just how great your life could become.¹⁸⁵⁶

¹⁸⁵³ @Cobratate (2023) <https://x.com/Cobratate/status/1682760154456915968> July 22nd

¹⁸⁵⁴ @Cobratate (2024) <https://x.com/Cobratate/status/1798285711776309703> June 5th

¹⁸⁵⁵ @Cobratate (2023) <https://x.com/Cobratate/status/1663112100623908865> May 29th

¹⁸⁵⁶ @Cobratate (2024) <https://x.com/Cobratate/status/1750183560701472877>

Tate never cucked out to COVID.¹⁸⁵⁷

Oh? They injected you with poison which altered your DNA? Oh... because the TV said so? Oh thats great. You are welcome to your decisions, but i will not fornicate with the genetically inferior. Say no to Vaxihoes.¹⁸⁵⁸

COVID showed me that most humans would blindly comply with anything given enough psyop. Cowards are detrimental to your health. They'd do horrible things to you and your family if you scared them enough.¹⁸⁵⁹

This is what I did when I tested positive for Covid back at the start of the imaginary pandemic. When everyone else was writing super long threads about how hard it is that were promoted by the Matrix to 50,000 retweets Fucking clowns. You all deserve slavery.¹⁸⁶⁰

Haven't been to the doctor even once since Covid. Those clowns believed in the vaccine. How can I trust them ever again? All those years of studying and you're still stupid. I'll fix myself with sleep, water, onion soup. Maybe a blowjob. Bam. Back in action.¹⁸⁶¹

If you still believe in Covid, If you're bloods full of vaccine and you're soul isn't full of regret. Then you're worse than a moron. You're a unique blend of fearful, stupid and evil. ANYONE I see in a mask for round 2 of this game is excommunicated for life.¹⁸⁶²

"The human body needs artificial medication in order to function well." Even worse they convince you that you need pills to even think "correctly" Chemical castration of the mind.¹⁸⁶³

Every single "Masculine" influencer online besides me fell for masks and vaccines and its all documented. Remember that.¹⁸⁶⁴

Remember when you read anti Covid posts that 90% of these bitches were pro mask and vax when it was popular. And are now anti when it's popular. Cowards. It was [@TateTheTalisman](#) and I who were travelling and fighting Covid ON DAY ONE. Fearless. You can fool some but I'll literally bring up the screenshots of you being a bitch.¹⁸⁶⁵

During Covid Slovakia was insane, I was there. Full nazi lockdowns vaccine police state. The Government changed and swung back to sanity under Fico. Fico rejected the WHO global pandemic accord. Fico was also anti Ukraine war calling for peace. The enemies of truth no longer hide their intentions. They have abandoned the shadows for force.¹⁸⁶⁶

But he was pro vax. He's shifted like all other pussys. At the time he crapped his pants and obeyed. Respect the warriors who said no. Not the back trackers.¹⁸⁶⁷

¹⁸⁵⁷ @AccessTRW (2024) <https://x.com/AccessTRW/status/1750185568326017219> January 24th

¹⁸⁵⁸ @Cobratate (2023) <https://x.com/Cobratate/status/1652986724761448449> May 1st

¹⁸⁵⁹ @Cobratate (2023) <https://x.com/Cobratate/status/1722599114112721042> November 9th

¹⁸⁶⁰ @Cobratate (2024) <https://x.com/Cobratate/status/1829818719939227965> August 31st

¹⁸⁶¹ @Cobratate (2023) <https://x.com/Cobratate/status/1726612342585393502> November 20th

¹⁸⁶² @Cobratate (2023) <https://x.com/Cobratate/status/1696934639703585144> August 30th

¹⁸⁶³ @Cobratate (2023) <https://x.com/Cobratate/status/1682755086030602241> July 22nd

¹⁸⁶⁴ @Cobratate (2024) <https://x.com/Cobratate/status/1797945228575522886> June 4th

¹⁸⁶⁵ @Cobratate (2024) <https://x.com/Cobratate/status/1773140926044438966> May 28th

¹⁸⁶⁶ @Cobratate (2024) <https://x.com/Cobratate/status/1790738939197665333> May 15th

¹⁸⁶⁷ @Cobratate (2024) <https://x.com/Cobratate/status/1773137563517108303> March 27th

They lied to you about the Covid Vaccine 4 years ago but they wouldnt lie about WW2 80 years ago.¹⁸⁶⁸

I was the resistance. Your favourite “conservative” is vaccinated. Remember that.¹⁸⁶⁹

¹⁸⁶⁸ @Cobratate (2024) <https://x.com/Cobratate/status/1831437124576669794> September 4th

¹⁸⁶⁹ @Cobratate (2024) <https://x.com/Cobratate/status/1785611281279398151> May 1st

13.4.0 Professor Joanne Phoenix

Just as in the previous data sets, all data was collected from Professor Phoenix's official Twitter/X account using advanced Twitter/X search functions and various hashtags. The data was chosen for relevance and emotive and performative language. The comments and tweets are both negative and positive toward her and her gender-critical views. This data set contains full or partial tweets/comments before grammar and spelling mistakes are corrected to create the found poetry in the four findings chapters.

There are also two extra data sets, one taken from my personal Twitter account during the lockdown period and one using some of my supervisor's professor James Treadwell's more controversial tweets as well as some of the negative tweets that his Twitter/X presence has inspired.

Used Hashtags

#OUGCN #OUGCRN

Associated Hashtags

**** From academic accounts/state they are academics**

Tweets from Professor Phoenix

I reject the notion of an innate gender identity. Hence I reject the idea that I am a terf. Ppl use that term as a form of abuse. They also use it to describe a set of politics. My point is it is not an identity. (Forgive typos etc)¹⁸⁷⁰

Identity is never solely about oneself. Identities exist in relation to others. I do not identify as a 'trans exclusionary radical feminist' not just because it has been used as a term of abuse. I reject that moniker because my identity has nothing to do with trans people.¹⁸⁷¹

I love it. Makes me smile. If we listed all the wins this year..... I hereby declare 2024 the years the wheels came off.¹⁸⁷²

That campaign IS targeted and ongoing. There is one open public letter organised by OU academic staff and signed by over 360 staff OU staff accusing [@OUGCN](https://x.com/JoPhoenix1/status/1813872638630187271) of being artransphobic by highlighting a podcast *I* did. There are two open statements on uni servers making similar claims.¹⁸⁷³

¹⁸⁷⁰ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1813872638630187271> July 18th

¹⁸⁷¹ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1813834988946690518> July 18th

¹⁸⁷² @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1785052989729698238> April 29th

¹⁸⁷³ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1440262582695129095> September 21st

Thread after a day of highs and lows yesterday: Been pondering all night the train wreck that was my X feed. Some of it was just good old fashioned misogyny ("evolved to be raped"). Some of it driven by lesbophobia (no one likes you, you do not speak for us). Some of it driven by the academic *fantasy* that changing words changes actual things (men can claim to be women and thus become them - literally, politically, sociologically). See Professor Hines and Professor Phipps, Judith Butler, Max Morris and any number of academics who have drunk the ultra relativist, constructionist Kool-Aid. But mostly it was driven by the **perverse alignment of these three different socio-political movements. At the discursive level, (sorry for sociology jargon) they all share the same thing.** They construct one particular group (same-sex female homosexuals, lesbians, dykes, gay women - whichever moniker suits) who say that their sexuality does indeed and will always exclude - **by definition** - another particular group (people with penises, men, trans women, trans lesbians - whichever moniker suits). There is nothing nefarious about this. A group can only exist by defining the parameters. There is nothing transphobic about this.¹⁸⁷⁴

Why am I dredging this up now? Because after several months of thinking through these matters, I have come to realise that I have started censoring myself on twitter and in public and in that regard the campaign is having an ongoing effect on me.¹⁸⁷⁵

For 2 years I have been accused by academics & students at Essex University and the OU of transphobia because I criticised Stonewall & I think that biological sex matters. This is my rebuttal to my detractors¹⁸⁷⁶

The Tribunal found (inter alia!) that I was compared to a racist uncle. My colleagues orchestrated a hostile public campaign against me and gender critical research network with over 360 signing a public letter calling on the OU to close down my research group.¹⁸⁷⁷

I'm taking the OU to court for failing to protect me from being harassed for gender critical beliefs. We need to stop this happening to any other academics. If you can support me financially or by amplifying my crowd justice funder, I'll be very grateful¹⁸⁷⁸

This has nothing to do with privilege @sally_hines and you know that! We're all privileged in a uni. This is about academic freedom & unlawful speech. Harassment is unlawful speech. I didn't make the rules. Tribunal will apply them. That's why we have law and not kangaroo courts.¹⁸⁷⁹

13.4.1 Tweets in support of Professor Phoenix crowdfunding/Tribunal

****Jo**, as an academic and 'transsexual' of considerable vintage you have my wholehearted + unequivocal support. Yours is a hugely important cause, the misogynist mob rule that is 'trans' ideology must be stopped in its tracks. I've made a donation on behalf of Dr Sian Lacey Taylder.¹⁸⁸⁰

¹⁸⁷⁴ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1784525359225970908> April 28th

¹⁸⁷⁵ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1440262588919476234> September 21st

¹⁸⁷⁶ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1445324525877538816> October 5th

¹⁸⁷⁷ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1749479544539525595> January 22nd

¹⁸⁷⁸ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1449648472748142598> October 17th

¹⁸⁷⁹ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1450126936492187653> October 18th

¹⁸⁸⁰ @Strobe_Lightly (2021) https://x.com/Strobe_Lightly/status/1449661867073409024 October 17th

I'm sorry this is happening to you. I had no idea the harassment you've been experiencing from colleagues was so bad. I hope your case will wake universities up to the fact that gender critical beliefs are now protected under the Equality Act. Solidarity¹⁸⁸¹

I am so pleased that you are taking this step. I recognise this will be hugely exhausting but the GC feminist community will support you as much as possible. Hopefully you will win for us all.¹⁸⁸²

Utter disgrace. Sick of hearing about this kind of thing. Few bob pledged and good luck to you.¹⁸⁸³

**I've donated Jo. My first degree was with the OU and it's shocking to learn how it has changed into a brazenly un-academic institution. I'm also fed up with the bullying and misogyny that is being tolerated in academia. I have personal experience of that.¹⁸⁸⁴

I am sorry that after all your experiences&fighting you have already done you've been targeted for this cruel public pummeling. However, as you can see from the massive outpouring of pledges&love you are not alone. Thousands are in your corner. I wish you strength. You got this¹⁸⁸⁵

13.4.2 Tweets in disagreement of Professor Phoenix crowdfunding/Tribunal

**Jo, this is mind blowing. Please don't waste people's money like this.¹⁸⁸⁶

You do realise this isn't gonna go anywhere right? This is laughable.¹⁸⁸⁷

**Jo, We're clearly not all equal. Professors have a lot more privilege than students and precarious members of staff of course. I don't think any tribunal will define student protest as constituting harassment¹⁸⁸⁸

Have you tried not being transphobic?¹⁸⁸⁹

you are an absolutely hilarious gobshite! You will just keep losing these because you don't seem to understand bigotry isn't supported by law. You are all absolute fucking babies, you couldn't cope with 1% of what we put up with from you.¹⁸⁹⁰

Lmao you giant baby¹⁸⁹¹

Another crowd funding scam from a GC person is it?¹⁸⁹²

¹⁸⁸¹ @OHaraMaureen9 (2021) <https://x.com/OHaraMaureen9/status/1449762608580530179> October 17th

¹⁸⁸² @FoB_blog (2021) https://x.com/FoB_blog/status/1449747054817910786 October 17th

¹⁸⁸³ @AGrandier (2021) <https://x.com/AGrandier/status/1449684407569289218> October 17th

¹⁸⁸⁴ @JenniferIles (2021) <https://x.com/JenniferIles/status/1449668652484153344> October 17th

¹⁸⁸⁵ @AnAllyToMany (2021) <https://x.com/AnAllyToMany/status/1449714809256165377> October 17th

¹⁸⁸⁶ @sally_hines (2021) https://x.com/sally_hines/status/1449809958497923081 October 17th

¹⁸⁸⁷ @ali_alice3 (2021) https://x.com/ali_alice3/status/1449748480256323585 October 17th

¹⁸⁸⁸ @sally_hines (2021) https://x.com/sally_hines/status/1450193086370525184 October 17th

¹⁸⁸⁹ @ChrisThomas1107 (2021) <https://x.com/ChrisThomas1107/status/1449857632982999043> October 17th

¹⁸⁹⁰ @joss_prior (2021) https://x.com/joss_prior/status/1449683981281206276 October 17th

¹⁸⁹¹ @QuinntoBean (2021) <https://x.com/QuinntoBean/status/1449868156143505410> October 17th

¹⁸⁹² @CrucibleOfWords (2021) <https://x.com/CrucibleOfWords/status/1449697750237470721> October 17th

Enjoy your faux victim playing game while it lasts.¹⁸⁹³

You're so good at grifting! You're going to con soooooo many people who don't understand what a "protected belief" actually is!¹⁸⁹⁴

Of course you are. Fools and their money are easily parted. Can't wait until you are laughed out of court!¹⁸⁹⁵

Laughing my arse off - the unchecked privilege, the delusions of martyrdom, the middle class mania. It's something to behold.¹⁸⁹⁶

You are a fascist own it and stop thinking your right to abuse a minority is protected in law because that is ridiculous. Harassment is illegal.¹⁸⁹⁷

plenty of money in transphobia these days¹⁸⁹⁸

13.4.3 General Negative tweets towards Professor Phoenix

Aww cry me a river. You transphobic bigots need mollycoddling after you air out your genocidal ideas?¹⁸⁹⁹

Not how you came across to the committee hearing where you lied about the Swedish study. Whats the purpose of "GC" if not trying to remove trans ppl rights? You ppl never stop lying.¹⁹⁰⁰

You clearly aren't very good at it since you chose to fall in with a homophobic and transphobic cult. Bless you.¹⁹⁰¹

You are correct You have nothing to do with trans people Fuck off and leave them and the women who are their friends and family alone¹⁹⁰²

Comparing you to a racist is a perfect comparison dear¹⁹⁰³

So you identify as a bigot trying to launder their bigotry with tediously pretentious gobbledygook. Got it.¹⁹⁰⁴

[@JoPhoenix1](#) You don't speak for the overwhelming majority of inclusive LGBTQ+ people that Stonewall represent Tides turned you bitter old prune. Go buy another ridiculous pair of

¹⁸⁹³ @TFZMamaBear (2021) <https://x.com/TFZMamaBear/status/1449855174131032066> October 17th

¹⁸⁹⁴ @MsVanillaRose (2021) <https://x.com/MsVanillaRose/status/1449688768533966856> October 17th

¹⁸⁹⁵ @ohnonotphil (2021) <https://x.com/ohnonotphil/status/1449710161464020993> October 17th

¹⁸⁹⁶ @KeaneDom (2021) <https://x.com/KeaneDom/status/1449712435884081157> October 17th

¹⁸⁹⁷ @KateronaBiscuit (2021) <https://x.com/KateronaBiscuit/status/1449698153528270850> October 17th

¹⁸⁹⁸ @plax_ico (2021) https://x.com/plax_ico/status/1450214590357323778 October 18th

¹⁸⁹⁹ @selvi_x_ (2021) https://x.com/selvi_x_/status/1446444992193437711 October 8th

¹⁹⁰⁰ @waslottie (2021) <https://x.com/waslottie/status/1405595392117465091> June 7th

¹⁹⁰¹ @mushycrouton (2024) <https://x.com/mushycrouton/status/1808094128686694800> July 2nd

¹⁹⁰² @NikkiBabb4 (2024) <https://x.com/NikkiBabb4/status/1813971234654491047> July 18th

¹⁹⁰³ @TERs_are_EVIL (2024) https://x.com/TERs_are_EVIL/status/1749595092258537936 January 23rd

¹⁹⁰⁴ @SuperSpacedad (2024) <https://x.com/SuperSpacedad/status/1813870436520001833> July 18th

comedy glasses to make yourself look ‘hip’ ‘Gender critical’ is a passing social media contagion¹⁹⁰⁵

Ah. Your THAT bigot Your "beliefs" intentionally make people's lives miserable. Children suffer and kill themselves because of you. Our murders are celebrated because you think over a century of medical science is a lie Enjoy your blood money, you moral panic enabling fearmonger¹⁹⁰⁶

Gender critical ideology is homophobia and transphobia writ large. You being a lesbian doesn't change that. It just means you are susceptible to cult think and social contagion. This is why I don't trust academics.¹⁹⁰⁷

Don't worry your tiny mind about it. You cannot do anything about it. Mainly because your name is synonymous with transphobia so no one is going to take you seriously outside of your media bubble anyway. You fuck it up by aligning yourself with authoritarian entities¹⁹⁰⁸

You taught criminology at the OU, which had no formal entry requirements. So if you're gonna start trying to pull some bullshit about being a “thinker”, it should be noted criminology is the red headed child of even the ology's. I'd climb down off that pedestal if I were you.¹⁹⁰⁹

Have you ever thought your bigotry is the problem? You aren't being harassed¹⁹¹⁰

Calling your ignorant fact-free bigotry out for being exactly what it is, is NOT harassment. YOU attacking trans women every day for just existing? IS.¹⁹¹¹

When trans women can't simply exist in public without some assh0le like you screaming "MAAAAAAAN YOU'RE A MAAAAAAN" at them, you are both transphobic AND extreme¹⁹¹²

So what. I know a lot of racists who don't like people calling them racist. They do a lot of absurd handwaving on that. Also your hemming and hawking about identity is laughable when you are just using your privilege to discriminate against a minority group you don't like.¹⁹¹³

Blue tick bigot¹⁹¹⁴

Not prejudice. Just facts. Your behavior is abhorrent and inhuman and you will be made an example of. Keep up this bigotry and see your tongue sliced from¹⁹¹⁵

You're such a toxic, transphobic asshole. We see through your pretend compassion.¹⁹¹⁶

¹⁹⁰⁵ @SEENpoliceUK (2024) <https://x.com/SEENpoliceUK/status/1816197575650992609> July 24th

¹⁹⁰⁶ @aSpireArtist (2024) <https://x.com/aSpireArtist/status/1793150996866085020> May 22nd

¹⁹⁰⁷ @mushycrouton (2024) <https://x.com/mushycrouton/status/1808000895981928843> July 2nd

¹⁹⁰⁸ @Stopphoningme (2024) <https://x.com/Stopphoningme/status/1822607216609804418> August 11

¹⁹⁰⁹ @MedicGrandpa (2024) <https://x.com/MedicGrandpa/status/1808182989739765893> July 2nd

¹⁹¹⁰ @Chester66Red (2021) <https://x.com/Chester66Red/status/1450027538261159937> October 18th

¹⁹¹¹ @ThePurrrple (2021) <https://x.com/ThePurrrple/status/1463979842391576579> November 25th

¹⁹¹² @nbrink77 (2024) <https://x.com/nbrink77/status/1791130568706420925> May 16th

¹⁹¹³ @SuperSpacedad (2024) <https://x.com/SuperSpacedad/status/1813873749210615880> July 18th

¹⁹¹⁴ @Ellie_BoatBird (2024) https://x.com/Ellie_BoatBird/status/1776380665061163027 April 5th

¹⁹¹⁵ @Ra2Ah3Roma2Ma (2024) <https://x.com/Ra2Ah3Roma2Ma/status/1793723542380638626> May 23rd

¹⁹¹⁶ @G0DD3SSofCR1NG3 (2024) <https://x.com/G0DD3SSofCR1NG3/status/1785839925058769242> May 2nd

Is this you Professor Phoenix ? Myself & countless millions find your comments herein deeply offensive VIOLENT TRANSPHOBIA IS ON THE RISE STOCHASTIC TERRORISM INCITES & FUELS VIGILANTISM this IS on the rise as evidenced by countless GC X accounts threatening violent actions¹⁹¹⁷

it's all 50+ year old uglies 🤡🤡 can't make this up. You're a dying breed thankfully¹⁹¹⁸

13.4.4 Replies from Professor Phoenix to TRAs/Allies

Sunshine, I don't think you would cut it in any of my first year classes. We teach thinking, something that your tweets tell me you have trouble doing.¹⁹¹⁹

"transphobic extremist" Now.. "arch-transphobe" What's left? Maybe Nemesis to the TRA social movement? Or perhaps Phoenix the Supervillain. [#lifegoal](#)¹⁹²⁰

"Your disruptions are unwanted" Nicely done [@JoPhoenix1](#)! Watch as grown man in a pink skirt has a tantrum and then storms out to great terven applause in Edinburgh this evening. Thanks to my Scottish pal, BB, for the clip.¹⁹²¹

13.4.5 OU Gender Critical Network (@OU_GCN) launched 16th June 2021

The link to the original Twitter/X account now takes you to a pro Trans Rights page that states it has no affiliation with the Open University:

We must be wary of any group that claim feminism, yet align themselves with fundamentalists and the far right. True feminism is inclusive and intersectional. It does not ally with groups who want to strip our bodily autonomy. Any who claim otherwise are lying. [#CisWithTheT](#)¹⁹²²

13.4.6 Associated Tweets

Open (to everyone but trans people) University [@OpenUniversity](#)¹⁹²³

launching a group to legitimise transphobia under the veneer of academia during Pride. have a fucking look at yourselves [@OpenUniversity](#)¹⁹²⁴

At least be brave enough to call it what it is: anti-trans "research" network. All the dogs are barking¹⁹²⁵

wish you the absolute worst luck on this hellish, cruel grift! fail immediately! xxx¹⁹²⁶

¹⁹¹⁷ @immortelle_leda (2024) https://x.com/immortelle_leda/status/1784999718617027032 April 29th

¹⁹¹⁸ @BestGirlNat (2024) <https://x.com/BestGirlNat/status/1784560056140288450> April 28th

¹⁹¹⁹ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1808026074418500061> July 2nd

¹⁹²⁰ @JoPhoenix1 (2024) <https://x.com/olvxska/status/1791702566730080614> May 18th

¹⁹²¹ @roseveniceallan (2024) <https://x.com/roseveniceallan/status/1785389714586886402> April 30th

¹⁹²² @OU_GCN (2022) https://x.com/OU_GCN/status/1594466396024578048 November 22nd

¹⁹²³ @darkcornercast (2021) <https://x.com/darkcornercast/status/1405474461722185732> June 17th

¹⁹²⁴ @teaandrobots (2021) <https://x.com/teaandrobots/status/1405461541999292421> June 17th

¹⁹²⁵ @LivTylenol (2021) <https://x.com/LivTylenol/status/1405336024335671296> June 17th

¹⁹²⁶ @adamfeliobrien (2021) <https://x.com/adamfeliobrien/status/1405316679333253128> June 17th

bear in mind this entire board of academics is made up of cis fachidiots whose backgrounds consist of philosophy and psycho-social studies, there's no science behind it it's just another group trying to treat trans people like experiments or lesser beings¹⁹²⁷

"Things bigoted organisations do"¹⁹²⁸

What a bunch of fucking losers that pretend to be academics dedicating their lives to attacking a marginalized group.¹⁹²⁹

Is it purely a dog whistle or can the genuinely deluded join, too?¹⁹³⁰

LMAO you've been told off and had to stop using OU branding¹⁹³¹

How evil, and deeply disrespectful to the fine reputation of the OU until now.¹⁹³²

[@OpenUniversity](#) what sort of fresh hell is this? Would you allow the "gay critical research network"?¹⁹³³

Is professor Tranniebasher there? You know, the close colleague of prof Racerealist? His room is next to Dr Shakeyintegrity.¹⁹³⁴

Researching how to remove human rights. Natzi that coming.¹⁹³⁵

The diversity in that, middle aged white boomers.¹⁹³⁶

You're an absolute disgrace. Dedicating a research network exclusively to harming a vulnerable and marginalised community. How bloody backwards can you be?¹⁹³⁷

13.4.7 Two years since the Launch 16th June 2023 (Now @OU_GCRN)

Happy Anniversary [@OU_GCRN](#). 2 yrs ago today we launched. We had a very rocky ride. I had to leave but... The Open University Gender Critical Research Network survived. Bravo to my surviving ex-colleagues and all those who support this 1 of a kind research network¹⁹³⁸

13.4.8 Resignation from the Open University

I resigned from [@OpenUniversity](#) last night. The University has allowed things to escalate to a point beyond repair. My trust and heart have been broken. As many of you know, I am taking the OU to the Employment Tribunal and will provide further updates on the case in the next 1/¹⁹³⁹

week or so. But today I am delighted to announce that as of 1st January 2022, I will be moving to [@UniofReading](#) to become Professor of Criminology [@UniRDG_Law](#). I am

¹⁹²⁷ @jiantjesse (2021) <https://x.com/jiantjesse/status/1405447476941836289> June 17th

¹⁹²⁸ @CrucibleOfWords (2021) <https://x.com/CrucibleOfWords/status/1405517356349153283> June 17th

¹⁹²⁹ @HikingHack (2021) <https://x.com/HikingHack/status/1405490670824001537> June 17th

¹⁹³⁰ @JohnnyThreshold (2021) <https://x.com/JohnnyThreshold/status/1405469762923241476> June 17th

¹⁹³¹ @QuinntoBean (2021) <https://x.com/QuinntoBean/status/1406659308578766849> June 17th

¹⁹³² @HappySinger (2021) <https://x.com/HappySinger/status/1405475766796623875> June 17th

¹⁹³³ @BlueMouseEek (2021) <https://x.com/BlueMouseEek/status/1405441288468578305> June 17th

¹⁹³⁴ @pointy_beek (2021) https://x.com/pointy_beek/status/1405427235390214144 June 17th

¹⁹³⁵ @Pronamel2 (2021) <https://x.com/Pronamel2/status/1405527057832898588> June 17th

¹⁹³⁶ @Pronamel2 (2021) <https://x.com/Pronamel2/status/1405528362945187846> June 17th

¹⁹³⁷ @JoshAlexCairo (2021) <https://x.com/JoshAlexCairo/status/1405513776154255361> June 17th

¹⁹³⁸ @JoPhoenix1 (2023) <https://x.com/JoPhoenix1/status/1669572998624313344> June 16th

¹⁹³⁹ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1466728237720031238> December 3rd

excited about working with law and criminology specialists, and about the next chapter in my academic career. 2/¹⁹⁴⁰

It is a privilege and pleasure to move to a University that truly values interdisciplinary research and teaching, and that has demonstrated its commitment to upholding and protecting academic freedom. A slightly longer statement can be found here

<https://jophoenix.substack.com/p/public-announcement?justPublished=true>¹⁹⁴¹

13.4.9 Resignation from the Open University Reactions (Negative/Abusive)

****Yeah-** a bit like Stock's alleged harassing mistreatment seemed to have been that colleagues chose not to go and listen to her talk. Life's rough in academia.¹⁹⁴²

****Yes,** a nasty Tory has picked up her case and is weaponising it. How fantastic.¹⁹⁴³

Another bigot pretending to be a victim and making a tidy sum along the way. Good riddance, [@UniofReading](#) can have you. Gender Critical=Transphobe.¹⁹⁴⁴

After having to suffer you as a chair of my module last year with your terrible response to Covid and the way you left the remaining tutors to fix your mess whilst you basically hid, frankly as a criminology student I think good riddance. It's a shame that the OU didn't sack you.¹⁹⁴⁵

13.4.10 Resignation from the Open University Reactions (Supportive)

Oh no! Another woman down - but not out. May you come back harder¹⁹⁴⁶

Congratulations! Every success in the future. Too many brilliant women are hounded from their positions [#WomenWontWheesh](#)¹⁹⁴⁷

I hope it is a relief for you, Jo. It's awful that you had to resign. I hope you can regroup. Your case is strong. Courage.¹⁹⁴⁸

The OU will be a poorer place without you, Jo. Wishing you much happiness and open and free debate at Reading.¹⁹⁴⁹

So sorry Jo. Get all the rest and nurturing you need, the battle commences and we are with you!¹⁹⁵⁰

Their loss is Reading's gain. Flourish!¹⁹⁵¹

Your future holds many wonderful things for you.¹⁹⁵²

¹⁹⁴⁰ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1466728237720031238> December 3rd

¹⁹⁴¹ @JoPhoenix1 (2021) <https://x.com/JoPhoenix1/status/1466728237720031238> December 3rd

¹⁹⁴² @Rebeccaboden4 (2021) <https://x.com/Rebeccaboden4/status/1469533700295696384> December 11th

¹⁹⁴³ @Rebeccaboden4 (2021) <https://x.com/Rebeccaboden4/status/1467073508480253952> December 4th

¹⁹⁴⁴ @Gmz999Emma (2021) <https://x.com/Gmz999Emma/status/1466794601860190214> December 3rd

¹⁹⁴⁵ @AlisonNeary4 (2021) <https://x.com/AlisonNeary4/status/1467222330518745091> December 4th

¹⁹⁴⁶ @wwwritingclub (2021) <https://x.com/wwwritingclub/status/1466764733957165062> December 3rd

¹⁹⁴⁷ @gardenslippers (2021) <https://x.com/gardenslippers/status/1466769367002234891> December 3rd

¹⁹⁴⁸ @BeerInStemGlass (2021) <https://x.com/BeerInStemGlass/status/1466748374372257796> December 3rd

¹⁹⁴⁹ @Alisdisgrace (2021) <https://x.com/Alisdisgrace/status/1466788080560611330> December 3rd

¹⁹⁵⁰ @CambridgeUgly (2021) <https://x.com/CambridgeUgly/status/1466805162350198791> December 3rd

¹⁹⁵¹ @kathyw93548212 (2021) <https://x.com/kathyw93548212/status/1468693308763521028> December 8th

¹⁹⁵² @theadoracleave (2021) <https://x.com/theadoracleave/status/1466736562197176329>

We stand with you, Professor Joe Phoenix. All our support from Dofemco.¹⁹⁵³

I hope you take them to the cleaners!¹⁹⁵⁴

Another woman bullied out of Higher Education for holding protected beliefs.¹⁹⁵⁵

13.4.11 Negative Reactions Towards the Open University from supporters of Jo Phoenix

The only thing I am phobic about in this debate is how far those in power are willing to compromise the truth and its blatant manipulation by a bunch of insecure narcissists. Remember satanic abuse and lobotomies? The s**t is going to ping back eventually...¹⁹⁵⁶

Sorry to hear this. The [@OpenUniversity](#) should be ashamed. Used to be proud of my OU degree but If they continue down this path it could end up being a source of embarrassment. Wishing you the best for the future.¹⁹⁵⁷

Congratulations. Every success in your new role. I've contributed to your crowdfunder & look forward to a positive outcome. [@OpenUniversity](#) have done terrible damage to their reputation in their treatment of you. 'Open' in name only, not in practice—to their shame¹⁹⁵⁸

I'm so sorry you have been let down by the Open University in this way. They have disgraced their name.¹⁹⁵⁹

OU... 'we think women are great, but men are better'¹⁹⁶⁰

The [@OpenUniversity](#) loses its brightest minds to the religious extremism of the gender movement.¹⁹⁶¹

Are all our universities going queer and harassing academics who happen to believe in biological certainty?¹⁹⁶²

For the most part when this nightmare ends I don't want to shame the people and institutions duped by this ideological fervor. Except the universities. This is where debate should play out. These are the people who know better. That makes them utterly insidious.¹⁹⁶³

"Open" University is certainly a misnomer, isn't it?¹⁹⁶⁴

I'm an OU psychology student. My intro to OU position was through a txt book which frames public concern over this as a 'moral panic'. That just shuts down any hope of impartiality, wholly inappropriate. Sympathies you brave woman. Outrageous treatment.¹⁹⁶⁵

¹⁹⁵³ @DoFemCo (2021) <https://x.com/DoFemCo/status/1467117936993349633> December 4th

¹⁹⁵⁴ @rmltpie (2021) <https://x.com/rmltpie/status/1466746462608445442> December 3rd

¹⁹⁵⁵ @TheMoominmama (2021) <https://x.com/TheMoominmama/status/1466758306349920261> December 3rd

¹⁹⁵⁶ @blahbla87130643 (2021) <https://x.com/blahbla87130643/status/1467153628184166409> December 4th

¹⁹⁵⁷ @ABymp1 (2021) <https://x.com/ABymp1/status/1467088642053218305> December 4th

¹⁹⁵⁸ @pinkskink (2021) <https://x.com/pinkskink/status/1466761971865460738> December 3rd

¹⁹⁵⁹ @ValGarwood (2021) <https://x.com/ValGarwood/status/1466739267271630855> December 3rd

¹⁹⁶⁰ @SexNotBS (2021) <https://x.com/SexNotBS/status/1467005764887842817> December 4th

¹⁹⁶¹ @Weatherwax6655 (2021) <https://x.com/Weatherwax6655/status/1466759090680516619> December 3rd

¹⁹⁶² @TheDarkAvenge15 (2021) <https://x.com/TheDarkAvenge15/status/1466762424565051394> December 3rd

¹⁹⁶³ @NeoRadFemale (2021) <https://x.com/NeoRadFemale/status/1466833393367359495> December 3rd

¹⁹⁶⁴ @poppymoppet (2021) <https://x.com/poppymoppet/status/1466758416500723719> December 3rd

¹⁹⁶⁵ @Karryanne74 (2021) <https://x.com/Karryanne74/status/1449691851825549317> October 17th

13.4.12 From Sally Hines to and about Professor Phoenix

Utterly vacuous¹⁹⁶⁶

The free speech crowd really are so very fragile. Gender critical culture is one of competitive victimhood. Disagreement becomes repackaged as a 'pile on'. Critique as bullying. Argument as silencing. Pathetic

<https://x.com/JoPhoenix1/status/1822604350507622772>¹⁹⁶⁷

Trolling? As I was saying...¹⁹⁶⁸

Ok Jo. While you write blogs and not academic publications.¹⁹⁶⁹

I thought it was the new punk¹⁹⁷⁰

Purposely misgendering someone- denying a person the right to their own identity - is transphobia¹⁹⁷¹

Oh go away Jo¹⁹⁷²

Jo, you sound completely bonkers¹⁹⁷³

Put your big girl pants on and call a she a he¹⁹⁷⁴

I'm not playing Jo¹⁹⁷⁵

Please stop embarrassing yourself. It's so obvious what you are doing here.¹⁹⁷⁶

I don't want to have an 'academic' exchange one minute, to be called lesbophobic the next and to publicly and repeatedly deemed 'silly, silly, silly'¹⁹⁷⁷

Could you please talk to someone else for once? I am certainly not the only person who thinks this and whatever I say you will say 'silly,silly,silly Sally' as you do.¹⁹⁷⁸

Tbh I'd rather you called me c**t . I can't abide all this slipperiness¹⁹⁷⁹

It's not a pile on if people disagree with you Jo¹⁹⁸⁰

I've had it with your behaviour. You antagonistically and constantly come into my replies. You trash my reputation as an academic because I refuse to have a debate with you. So yes,

¹⁹⁶⁶ @sally_hines (2024) https://x.com/sally_hines/status/1792945113724825609 May 21st

¹⁹⁶⁷ @sally_hines (2024) https://x.com/sally_hines/status/1822642795556815034 August 11th

¹⁹⁶⁸ @sally_hines (2024) https://x.com/sally_hines/status/1822642795556815034 August 11th

¹⁹⁶⁹ @sally_hines (2024) https://x.com/sally_hines/status/1792924203315790116 May 21st

¹⁹⁷⁰ @sally_hines (2024) https://x.com/sally_hines/status/1814020148358943056 July 18th

¹⁹⁷¹ @sally_hines (2024) https://x.com/sally_hines/status/1793232534978842690 May 22nd

¹⁹⁷² @sally_hines (2024) https://x.com/sally_hines/status/1792172825576460739 May 19th

¹⁹⁷³ @sally_hines (2024) https://x.com/sally_hines/status/1792288178574876699 May 19th

¹⁹⁷⁴ @sally_hines (2024) https://x.com/sally_hines/status/1784977972690043078 April 29th

¹⁹⁷⁵ @sally_hines (2024) https://x.com/sally_hines/status/1784960392902406502 April 29th

¹⁹⁷⁶ @sally_hines (2024) https://x.com/sally_hines/status/1784964638867640558 April 29th

¹⁹⁷⁷ @sally_hines (2024) https://x.com/sally_hines/status/1784968248036848105 April 29th

¹⁹⁷⁸ @sally_hines (2024) https://x.com/sally_hines/status/1784960029684027531 April 29th

¹⁹⁷⁹ @sally_hines (2024) https://x.com/sally_hines/status/1784989403116343566 April 29th

¹⁹⁸⁰ @sally_hines (2024) https://x.com/sally_hines/status/1784961384695959761 April 29th

I'm going to get sarcastic. You are not welcome at my seminar. Get your lawyer back on the payroll¹⁹⁸¹

Would you give Andrew Tate a job?¹⁹⁸²

So you respect the views of say Trump?¹⁹⁸³

I'm going to bed. There is little we agree on but I think we knew that¹⁹⁸⁴

I am not calling for anyone to be shot Jo.¹⁹⁸⁵

Actually, Pat Califia has written warmly of the support Rich gave to his transition. And please, just no, with the cotton ceiling charade.¹⁹⁸⁶

You have very clearly picked a side Jo¹⁹⁸⁷

It was sarcasm¹⁹⁸⁸

13.4.13 From Professor Phoenix to and about Sally Hines

I am also acutely aware that every time I engage with Professor Hines by X feed algorithms change such that I get haters from all three of these camps (woman-haters (the old fashioned sort), gender identity ideologues, and academic fantasists) popping in to tell me just how horrible I am. I don't care what trash you throw my way

[@sally_hines](#)

- the ideas and arguments that you promote have the same alignment with violent sexism that you accuse gender critical feminism (or whatever you want to call it) of having with the far-right etc etc. This is not some innovative sociological argument. All socio-political movements have their extremes and their moderates and their overlaps. This observation is as old as political sociology going right back to Marx and before.¹⁹⁸⁹

What's wrong Sally. Have all the other people you like trolling blocked you?¹⁹⁹⁰

Oh Sally that's beneath you.¹⁹⁹¹

In which Prof Hines reveals and not for the first time her profound prejudice and visceral, irrational hostility towards gender critical beliefs.¹⁹⁹²

Ah there it is. The ad hominem.¹⁹⁹³

¹⁹⁸¹ @sally_hines (2024) https://x.com/sally_hines/status/1783830512878092438 April 26th

¹⁹⁸² @sally_hines (2024) https://x.com/sally_hines/status/1744520625450779051 January 9th

¹⁹⁸³ @sally_hines (2024) https://x.com/sally_hines/status/1744509968898777270 January 9th

¹⁹⁸⁴ @sally_hines (2024) https://x.com/sally_hines/status/1744520096247075252 January 9th

¹⁹⁸⁵ @sally_hines (2024) https://x.com/sally_hines/status/1744516316365545885 January 9th

¹⁹⁸⁶ @sally_hines (2024) https://x.com/sally_hines/status/1749097975438033202 January 21st

¹⁹⁸⁷ @sally_hines (2024) https://x.com/sally_hines/status/1744518625145360574 January 9th

¹⁹⁸⁸ @sally_hines (2024) https://x.com/sally_hines/status/1744517613667909838 January 9th

¹⁹⁸⁹ @JoPhoenix1(2024) <https://x.com/JoPhoenix1/status/1784525361885155465> April 28th

¹⁹⁹⁰ @JoPhoenix1(2024) <https://x.com/JoPhoenix1/status/1822646696704201011> August 11th

¹⁹⁹¹ @JoPhoenix1(2023) <https://x.com/JoPhoenix1/status/1737910997115904483> December 21st

¹⁹⁹² @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1793209919178428608> May 22nd

¹⁹⁹³ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1792925861298970670> May 21st

Oh come on Sally. How many times have you thrown gross generalisations about GC being transphobic out other vexatious claims.... Don't play coy. It doesn't become you. You've too much skin the game¹⁹⁹⁴

I am interested in your academic work. You and I are both academics and we are in the business of ideas and arguments. Are you telling me that I am not to engage with your academic work?¹⁹⁹⁵

Yeah right Sally. Shall I show you your tweets? the Open University Gender Critical Research Network.¹⁹⁹⁶

People don't change sex and identity is a different category than biological sex. sometimes sex is more important than identity when crafting policy. And so.... We disagree. But I don't call you sexist or misogynistic for not sticking up for women's rights.¹⁹⁹⁷

Well, if it helps, I apologise for calling you silly and I will not do it anymore.¹⁹⁹⁸

Geez Sally. Do you have any idea why I find the above personally deeply offensive? My GC views and beliefs are *protected* beliefs. Yet you continue to insinuate and state directly about me and generally about people who hold my belief that we are offensive and anti-trans and transphobic. This is not an academic argument. This is just plain prejudice. I do not believe that it is possible to change sex. I do however treat people with respect and regard. My GC beliefs help to inform my research and my sexuality. You are basically saying in this tweet that someone who is GC is not capable to being respectful to trans individuals.¹⁹⁹⁹

And this [@sally_hines](#) is about as low as you have gone. I look forward to listening to your seminar on 30th April²⁰⁰⁰.

Says who? I say many of your viewpoints are sexist and misogynistic as is evidenced by your Twitter feed²⁰⁰¹

Wow. Where are in earth did this come from?²⁰⁰²

PS Rich would have wept to see today's politics where ppl with penises insist on being called lesbians and lesbian only space being given away 'in the name of progress' and lesbians being told they need to examine their prejudices for not including males in their dating pool.²⁰⁰³

13.4.14 The Open University loses the tribunal/ Professor Phoenix Agree on a Settlement

Negative Tweets

¹⁹⁹⁴ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1744510940240855181> January 9th

¹⁹⁹⁵ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1784966460697178472> April 29th

¹⁹⁹⁶ @JoPhoenix1 (2023) <https://x.com/JoPhoenix1/status/1672288531849392130> June 23rd

¹⁹⁹⁷ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1744513620820550035> January 9th

¹⁹⁹⁸ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1784968684575793555> April 29th

¹⁹⁹⁹ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1784976918854377881> April 29th

²⁰⁰⁰ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1783828441034572132> April 26th

²⁰⁰¹ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1744515717167255602> January 9th

²⁰⁰² @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1744517199207784453> January 9th

²⁰⁰³ @JoPhoenix1 (2024) <https://x.com/JoPhoenix1/status/1749061307792343454> January 21st

Still not getting invited to your colleague's dinner parties.²⁰⁰⁴

Yes, Jo stuck to her bigoted principles and no one wanted anything to do with her. That's the price people pay for holding transphobic, homophobic or racist views. But no doubt she got some cash that she can sit at home and count.²⁰⁰⁵

Over 230 grand of other people's money that you scrounged²⁰⁰⁶

Supportive Tweets

Thank you for educating our universities.²⁰⁰⁷

Congratulations Jo. Hopefully, your case will shed light on gender ideology's abusive nature and prevent other people from being bullied by gender prophets.²⁰⁰⁸

Great news Jo. I can only think you're glad it's all over. Well done for sticking with it. You've done academia a real service at considerable cost to yourself.²⁰⁰⁹

Well done for so resoundingly trouncing those jokers.²⁰¹⁰

Congratulations Jo. You are a true warrior woman. Thank you²⁰¹¹

²⁰⁰⁴ @CatAnita7 (2024) <https://x.com/CatAnita7/status/1767912980757598381> March 13th

²⁰⁰⁵ @CatAnita7 (2024) <https://x.com/CatAnita7/status/1767936224239792631> March 13th

²⁰⁰⁶ @bo_wom (2024) https://x.com/bo_wom/status/1767883361576505714 March 13th

²⁰⁰⁷ @johnarmstrong5 (2024) <https://x.com/johnarmstrong5/status/1767915583293493588> March 13th

²⁰⁰⁸ @paoladiana_ (2024) https://x.com/paoladiana_/status/1767902181397545158 March 13th

²⁰⁰⁹ @colwight (2024) <https://x.com/colwight/status/1767879628474163308> March 13th

²⁰¹⁰ @gcfeminist (2024) <https://x.com/gcfeminist/status/1768211007959179683> March 13th

²⁰¹¹ @TheAnnieHarley (2024) <https://x.com/TheAnnieHarley/status/1749850482011459718> January 23rd

13.5.0 Professor James Treadwell

I think his tweet has to be the silliest take on prisons I've ever come across- let alone it coming from a professor of criminology...²⁰¹²

Is the former trainee probation officer going?²⁰¹³

He's a snake oil salesman²⁰¹⁴

I've been arguing with him. I actually made private inquiries about his mental state, that's how bad his take is. Embarrassing.²⁰¹⁵

Me too. JT seems to like playing the role of rogue criminologist to wind up what he thinks of as a liberal consensus, but really? Four? Is that one in each country? I now give him a wide berth. I used to like him. I've met that many in one prison on one visit. Pathetic.²⁰¹⁶

Last tweet on this – the ex junior governor, pretend professor, who recently wrote a book on prisons having barely been near one for some time (most past and present prison people have no time for him), blocked me some time ago for calling him out -that's why I can't reply.²⁰¹⁷

I didn't go to the inquest because I'm not a fame chasing, rubber necking, jump on any old band wagon academic.²⁰¹⁸

JT is the criminological Joey Barton that jumps on any old bandwagon to sell his snake oil and self promote his idiotic views. I've met quite a few of these academic imposters over the years.²⁰¹⁹

I mean you are just a classist in a professor's suit. So I see your interlocutors point.²⁰²⁰

Perspectives? Sorry, is blatantly deliberately lying a 'perspective' now?²⁰²¹

Big mouth strikes again.²⁰²²

Nonsense. I've read your twitter for weeks, all you do is pathologise working class. It's obscene. Grew up in London. & what? Birmingham is a more authentic? So you're dumb as well as classist? Good to know. The criminal class are right here. You got nothing to say about them tho²⁰²³

transphobic twat²⁰²⁴

²⁰¹² @Dee0871 (2024) <https://x.com/Dee0871/status/1809880884083913004> July 7th

²⁰¹³ @Moore_J_M (2024) https://x.com/Moore_J_M/status/1811018353919570317 July 10th

²⁰¹⁴ @Billthecrim (2024) <https://x.com/Billthecrim/status/1809648549312794913> July 6th

²⁰¹⁵ @BenGunnEx (2024) <https://x.com/BenGunnEx/status/1809905650580787563> July 7th

²⁰¹⁶ @rod_earle (2024) https://x.com/rod_earle/status/1809615417448743035 July 6th

²⁰¹⁷ @Dee0871 (2024) <https://x.com/Dee0871/status/1810219327204872218> July 8th

²⁰¹⁸ @Billthecrim(2021) <https://x.com/Billthecrim/status/1411960944788389892> July 5th

²⁰¹⁹ @Billthecrim (2024) <https://x.com/Billthecrim/status/1809918354372571640> July 7th

²⁰²⁰ @SamanthaAsumadu (2024) <https://x.com/SamanthaAsumadu/status/1809920436760613056> July 7th

²⁰²¹ @BenGunnEx (2024) <https://x.com/BenGunnEx/status/1809926392781377980> July 7th

²⁰²² @AnnieFoley17 (2024) <https://x.com/AnnieFoley17/status/1809630551164273060> July 7th

²⁰²³ @SamanthaAsumadu (2024) <https://x.com/SamanthaAsumadu/status/1816021075928469922> July 24th

²⁰²⁴ @hornybatmat (2022) <https://x.com/hornybatmat/status/1682809807680544768> July 22nd

I really don't know if you are a racist. I am unable(thankfully) to see inside your soul. As to calling you a fourth-rate intellectual, I don't think I did. But to avoid any confusion I am delighted to publicly state I do not think you are a fourth-rate intellectual.²⁰²⁵

"being transphobic is very selfless, actually" lol keep crying as you lose your job, I'm loving this²⁰²⁶

Great news tbh, transphobic hatemongers like you don't deserve peace when you go around wishing to make the lives of innocent people hell²⁰²⁷

But what if I really REALLY think I'm right? Like, super extra double plus tummy feels? What if all my friends agree with me? What then BIGOT?!?²⁰²⁸

'I shouldn't have fucked around' says guy finding out²⁰²⁹

It's easy to just not come online and spout off a bunch of bigotry, James. You expect people to feel bad for you? Lmfao stop trying to make life worse for trans people you horrendous little man²⁰³⁰

Is he too dumb to spell his own employer's and home city's name, or is he calling all Brummies 'Mongs'?²⁰³¹

More claims from the Walter Mitty professor of fantasy criminology²⁰³²

Nonsense. I've read your twitter for weeks, all you do is pathologise working class. It's obscene. Grew up in London. & what? Birmingham is a more authentic? So you're dumb as well as classist? Good to know. The criminal class are right here. You got nothing to say about them tho²⁰³³

Oh dear [@James Treadwell](#) This is an anonymous account claiming/pretending to be a police officer. By using your status, as a Criminology professor, to give credibility to these ludicrous claims you have reached a new low.²⁰³⁴

²⁰²⁵ @Moore_J_M (2024) https://x.com/Moore_J_M/status/1816474681077338180 July 25th

²⁰²⁶ @QuartsClock (2022) <https://x.com/QuartsClock/status/1481617405956734978> July 13th

²⁰²⁷ @ArmisteadJake (2022) <https://x.com/ArmisteadJake/status/1481374905526538248> January 12th

²⁰²⁸ @SamuelVimes10 (2020) <https://x.com/SamuelVimes10/status/1269710811892719618> June 7th

²⁰²⁹ @Ken_Stonger (2022) https://x.com/Ken_Stonger/status/1481677575705481226 January 3rd

²⁰³⁰ @bobby_QELD (2022) https://x.com/bobby_QELD/status/1481627942996353024 January 13th

²⁰³¹ @manumiss1on (2016) <https://x.com/manumiss1on/status/756550963473870848> July 22nd

²⁰³² @Moore_J_M (2024) https://x.com/Moore_J_M/status/1816405374842384427 July 25th

²⁰³³ @SamanthaAsumadu (2024) <https://x.com/SamanthaAsumadu/status/1816021075928469922> July 24th

²⁰³⁴ @Moore_J_M (2024) https://x.com/Moore_J_M/status/1810271027538141433 July 8th

13.6.0 Kyla Bavin

From my personal Twitter/X Account @rantyactivist (2020)

The next tweets are taken from my old personal Twitter/X account that I used predominantly during the Covid-19 pandemic lockdown period during 2020.

I don't want to cast aspersions, but has anyone ever seen Vigo the Carpathian and Tim Martin the Wetherspoon's twat in the same room?²⁰³⁵

I just cannot deal with Tory MPs that wax lyrical about charity. You fuckers have caused the poverty and misery that leads people to turn to these organisations , you morally bankrupt twats.²⁰³⁶

I'm being seduced by infomercials on social media. I'm utterly convinced I need an electronic tooth scraper, a hairdryer brush, two pairs of leggings for 24 quid and an app where that dude from GOT will send me to sleep. Send help, capitalism is winning...²⁰³⁷

I've not watched [@BBCPanorama](#) because I don't have a TV licence, but I can tell you all now that the Tories are massive poop shoots that have been systematically dismantling not just the NHS, but absolutely everything else. [#profitbeforepeople](#)²⁰³⁸

Virgin not really that much of a virgin now it's completely fucked.[#virginmediadown](#)²⁰³⁹

Since lockdown I've started watching those cooking shows and other assorted reality TV and what's strikingly obvious is that working class people only feature if they're having the piss taken out of them. Fuck off with your modest 4 bedroom house, job in sales and pea foam jus..²⁰⁴⁰

Where's Carole Baskin when you need her?²⁰⁴¹

The usual star studded shit show, hosted by tax dodging arsehats asking us to donate money to pay for shit that should be paid for by their taxes.²⁰⁴²

So [@KieranMullanUK](#) doesn't want to promote himself forgetting to do the right thing. Dunna worry ar kid, I'll do that for ya!²⁰⁴³

This bird looks unhinged. Between her, Bojo and [@KieranMullanUK](#) who can't even remember to social distance we are being governed by fuckwits²⁰⁴⁴

²⁰³⁵ @rantyactivist (2020) <https://x.com/rantyactivist/status/1255412037745881090> April 29th

²⁰³⁶ @rantyactivist (2020) <https://x.com/rantyactivist/status/1255198224207486978> April 28th

²⁰³⁷ @rantyactivist (2020) <https://x.com/rantyactivist/status/1255188628160086018> April 28th

²⁰³⁸ @rantyactivist (2020) <https://x.com/rantyactivist/status/1254897468283781120> April 27th

²⁰³⁹ @rantyactivist (2020) <https://x.com/rantyactivist/status/1254893598711123968> April 27th

²⁰⁴⁰ @rantyactivist (2020) <https://x.com/rantyactivist/status/1254426434283737088> April 26th

²⁰⁴¹ @rantyactivist (2020) <https://x.com/rantyactivist/status/1254900450509443076> April 27th

²⁰⁴² @rantyactivist (2020) <https://x.com/rantyactivist/status/1253606975121866752> April 24th

²⁰⁴³ @rantyactivist (2020) <https://x.com/rantyactivist/status/1253587070506934272> April 24th

²⁰⁴⁴ @rantyactivist (2020) <https://x.com/rantyactivist/status/1253589786805313536> April 24th

Not all heros wear capes but many are from Merseyside [#Liverpool](#) [#Merseyside](#) [#Wirral](#)²⁰⁴⁵

Lisa on point as ever. I hate these middle class fuckwits using working class tropes for cheap laughs. As a once young single mum with kids from different relationships they can get I fuck.²⁰⁴⁶

Does finishing a research proposal means its acceptable to crack open a beer at 2pm on a Tuesday afternoon? Asking for a friend.²⁰⁴⁷

This wankleberry shit stain of a man is literally morphing into Mr Burns in every way.²⁰⁴⁸

[#COVID19](#) is not a leveller. Yes anyone can become infected but it's effects are felt differently. For many people this [#lockdown](#) is a living hell; many forget this whilst they spend hours in their nice homes virtue signalling²⁰⁴⁹

Surely, it can't be capitalism and the government's obsession with growth and the economy at fault here? Of course not its us plebs wanting a bit of fresh air. As you were [#COVID2019](#)²⁰⁵⁰

About as charismatic as damp bog roll stuck to your shoe and just as welcome [#KeirStarmer](#) [#Thoughtoftheday](#)²⁰⁵¹

3 episodes in to [#TigerKing](#) from a criminologist's perspective, they're all narcissists.²⁰⁵²

So we had Thatcher who fucked us, Major that fucked Edwina, Blair that fucked us gently, Cameron and May who are fucked up everything, Boris who fucked everything and next we get Starmer who will carry on the cycle of neoliberal fucks, fucking us all up [#LabourLeadership](#)²⁰⁵³

Getting [#shitfaced](#), a very British answer to a global problem [#COVID19](#)²⁰⁵⁴

Romantised and vilified. Never forget the 'heroes' of [#COVID—19](#) will soon be back to their rightful place in the UK media and government narrative as the carbuncle on the arse of the middle classes. [@redrumlisa](#) is spot on in her analysis.²⁰⁵⁵

[#clapforboris](#). No. Fuck off. Then Fuck off some more. Keep Fucking Off. When you get there Fuck Off some more. Seriously just Fuck Off. Have a word with yourselves.²⁰⁵⁶

In a society where we are taught to consume from birth, where we are told that everything is essential, where utter bullshit is a 'must have' is it any wonder many people are having an

²⁰⁴⁵ @rantyactivist (2020) <https://x.com/rantyactivist/status/1253394195420794880> April 23rd

²⁰⁴⁶ @rantyactivist (2020) <https://x.com/rantyactivist/status/1253385392373600256> April 23rd

²⁰⁴⁷ @rantyactivist (2020) <https://x.com/rantyactivist/status/1252587888157642752> April 21st

²⁰⁴⁸ @rantyactivist (2020) <https://x.com/rantyactivist/status/1252332431958519808> April 20th

²⁰⁴⁹ @rantyactivist (2020) <https://x.com/rantyactivist/status/1247459149279043585> April 7th

²⁰⁵⁰ @rantyactivist (2020) <https://x.com/rantyactivist/status/1246738787092369410> April 5th

²⁰⁵¹ @rantyactivist (2020) <https://x.com/rantyactivist/status/1246703363326181376> April 5th

²⁰⁵² @rantyactivist (2020) <https://x.com/rantyactivist/status/1246544876260470785> April 4th

²⁰⁵³ @rantyactivist (2020) <https://x.com/rantyactivist/status/1246379769714937856> April 4th

²⁰⁵⁴ @rantyactivist (2020) <https://x.com/rantyactivist/status/1246124384538025985> April 3rd

²⁰⁵⁵ @rantyactivist (2020) <https://x.com/rantyactivist/status/1245268708811067392> April 1st

²⁰⁵⁶ @rantyactivist (2020) <https://x.com/rantyactivist/status/1244228792169758720> March 29th

issue distinguishing between the necessities of a pint of milk and fence paint?

[#TheLockdown](#)²⁰⁵⁷

In an hour we all get to see which of our neighbours are off this year's Christmas card list

[#clapforboris](#) [#bootlickers](#)²⁰⁵⁸

Yes please do, so when we go full Mad Max I know which of my neighbours to loot first...

We could soon be facing a national shortage of Tories. [#COVID19](#)²⁰⁶⁰

The first reanimated corpse. The next phase of the apocalypse has begun [#TonyBlair](#)
[#COVID19](#) [#ZombieApocalypse](#)²⁰⁶¹

Utter incompetent shit biscuits. They mugged us all off so their mates could get richer. Just remember that when you're fighting over the last bog roll in Tesco...

<https://x.com/EtonOldBoys/st/EtonOldBoys/status/1243284362520657920>²⁰⁶²

And finally in the face of global crisis the good folk of the world are more concerned that they can wipe their arse above all else...

Of course the British public have been blasé about [#COVID—19](#), we are used to watching horrible shit happen to 'others'. Suffering has been made abstract by politicians and the media. Neoliberalism has created the worst 'them and us' mentality. Time for change...

I can safely say that I am now in full Jackie S in Celeb Big Brother mode. [#lockdown](#)
[#coronalockdownuk](#) [#wheresmywine](#)?²⁰⁶⁵

If I ever hashtag proud to be a fucking University assume I've either been body snatched or I'm dead and my killer is attempting to convince you all otherwise

[#proudtobeamarketingslogan](#)²⁰⁶⁶

When you have a teenager who thinks you're being a despot for not letting them out of the house the last thing you need is [@BorisJohnson](#) and his ilk with their wishy washy try and stay in if you can message. Be bloody clear you bumbling elitist thunderfanny

[#lockdownUKnow](#)²⁰⁶⁷

²⁰⁵⁷ @rantyactivist (2020) <https://x.com/rantyactivist/status/1245012630986723329> March 31st

²⁰⁵⁸ @rantyactivist (2020) <https://x.com/rantyactivist/status/1244323902442082304> March 29th

²⁰⁵⁹ @rantyactivist (2020) <https://x.com/rantyactivist/status/1243852851065114624> March 28th

²⁰⁶⁰ @rantyactivist (2020) <https://x.com/rantyactivist/status/1243883676091457536> March 28th

²⁰⁶¹ @rantyactivist (2020) <https://x.com/rantyactivist/status/1244226640030425088> March 29th

²⁰⁶² @rantyactivist (2020) <https://x.com/rantyactivist/status/1244222677772128258> March 29th

²⁰⁶³ @rantyactivist (2020) <https://x.com/rantyactivist/status/1242236351891767301> March 23rd

²⁰⁶⁴ @rantyactivist (2020) <https://x.com/rantyactivist/status/1242230428574060548> March 23rd

²⁰⁶⁵ @rantyactivist (2020) <https://x.com/rantyactivist/status/1244293275990798338> March 29th

²⁰⁶⁶ @rantyactivist (2020) <https://x.com/rantyactivist/status/1242213265826025474> March 23rd

²⁰⁶⁷ @rantyactivist (2020) <https://x.com/rantyactivist/status/1241988697224105984> March 23rd

What a fookin arshat! The ‘disincentive to work’ is the lack of fucking paid employment and a killer virus, you absolute 459ropaganda spewing shart captain! [#COVID19](#) [#COVID19](#) [#ToryShambles](#)²⁰⁶⁸

Some things I have learnt through our current crisis... People are both beautiful and absolute shits in equal measure. The end of the world corresponds with the end of all bog roll. Academia is full of utter arse biscuits and I’d prefer to clean toilets for a living.²⁰⁶⁹

[#bekind](#) my arse, talking of which anyone know where I can score some bog roll?²⁰⁷⁰

Ofcourse [@BorisJohnson](#) isn’t concerned about [#COVID2019uk](#) he has a fridge to hide in..²⁰⁷¹

Wine²⁰⁷²

It’s attitudes like this that have put me off academia. And you can be analytical and still fucking swear.²⁰⁷³

I feel like I’ve been folded up and soaked in shite box wine.²⁰⁷⁴

²⁰⁶⁸ @rantyactivist (2020) <https://x.com/rantyactivist/status/1240781872134860800> March 19th

²⁰⁶⁹ @rantyactivist (2020) <https://x.com/rantyactivist/status/1240777484146278404> March 19th

²⁰⁷⁰ @rantyactivist (2020) <https://x.com/rantyactivist/status/1238927170401112064> March 14th

²⁰⁷¹ @rantyactivist (2020) <https://x.com/rantyactivist/status/1237502938961940480> March 10th

²⁰⁷² @rantyactivist (2020) <https://x.com/rantyactivist/status/1252664601243783168> April 21st

²⁰⁷³ @rantyactivist (2020) <https://x.com/rantyactivist/status/1252245599145074690> April 20th

²⁰⁷⁴ @rantyactivist (2020) <https://x.com/rantyactivist/status/1253594195736043521> April 24th

14.0 Tumblr

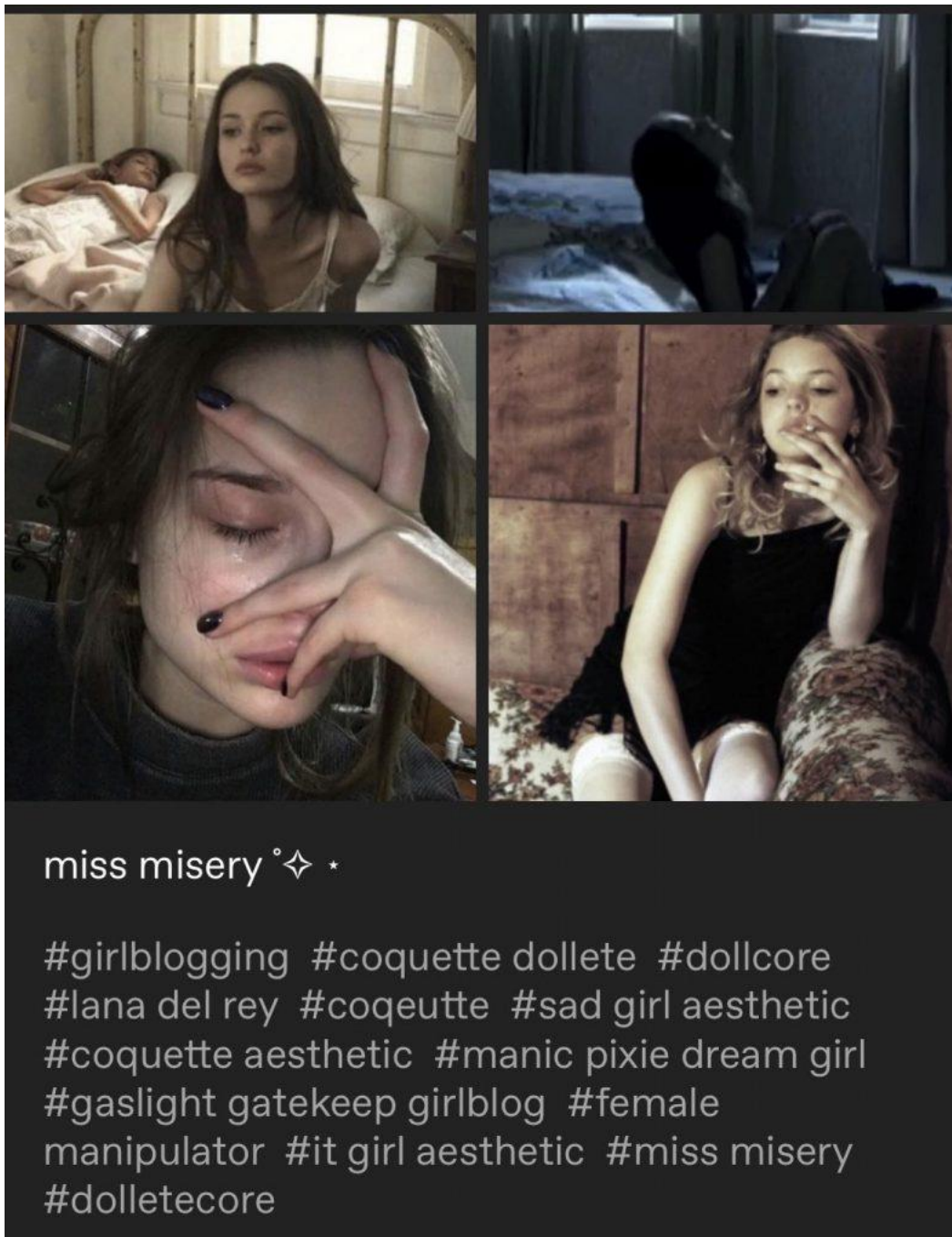


Figure 4 Menescal, N. (2024). *Tumblr's Early 2010s Sad Girl Aesthetic & Self-Harm Culture* - Clean Internet. [online] Clean Internet. Available at: <https://lifebonder.com/blog/2024/02/10/tumblrs-early-2010s-sad-girl-aesthetic-self-harm-culture/>.

15.0 Glossary of Terms

AI-Generated Media / Deepfakes – synthetic images or videos created by AI.

Algorithm – a set of rules or processes for solving a problem, especially by a computer.

Algorithmic Feed – personalised content delivery (e.g., TikTok’s “For You” page).

Algorithmic Governance – social control exercised through automated decision systems.

Attention Economy – competition for user attention as a scarce resource.

Automation – the use of technology to perform tasks with minimal human input.

Bias (Algorithmic Bias) – systematic errors reflecting human or data-based prejudices.

Big Data – massive datasets analysed for trends, behaviour, and prediction.

Blockchain / NFTs – decentralised digital records and unique cryptographic assets.

Bots – automated accounts that perform tasks, from spam to content curation.

Call-Out Culture – publicly highlighting offensive or problematic behaviour.

Cancel Culture – collective withdrawal of support for individuals or entities due to perceived wrongdoing.

Clickbait – sensational headlines designed to attract attention or traffic.

Cloud Computing – storage and processing power provided via the internet.

Cookies / Tracking Pixels – technologies used to collect data on user behaviour.

Cybersecurity – safeguarding networks, systems, and data from digital attacks.

Data Mining – analysing large datasets to discover patterns.

Data Privacy – protection of personal data from misuse or unauthorised access.

Deep Learning – a subset of ML using layered neural networks to process complex data.

Deplatforming – removal of individuals or groups from social media platforms.

Digital Colonialism – domination of global digital spaces by powerful tech corporations.

Digital Detox – temporary break from social media use.

Digital Divide – unequal access to digital technology and the internet.

Digital Ethics – study of moral principles governing technology use.

Digital Footprint – all traces of online activity left by a user.

Digital Identity – online persona constructed through social and digital activity.

Digital Literacy – ability to critically understand and use digital tools

Echo Chamber – an environment where one's beliefs are reinforced without exposure to differing views.

Echo Panic – anxiety caused by online outrage or social backlash.

Engagement – user interaction metrics such as likes, shares, comments, and watch time.

Engagement Farming – posting content primarily to attract likes, comments, or shares.

Ethical AI – design and use of AI in ways that are transparent, fair, and accountable.

Explainable AI (XAI) – making AI decisions understandable to humans.

Fandom – a community formed around shared media interests or figures.

Filter Bubble – isolation within personalised information ecosystems.

Generative AI – systems that create new content (text, images, music, code) from data, e.g., ChatGPT or DALL·E.

Hashtag Activism – using hashtags to promote causes (#MeToo, #BlackLivesMatter).

Influencer – an individual with social media credibility who shapes opinions or consumer behaviour.

Influencer Economy – monetisation of online personas and social media followings.

Large Language Model (LLM) – an advanced NLP model trained on vast text datasets to generate human-like responses.

Machine Learning (ML) – AI systems that learn patterns from data without explicit programming.

Memes – cultural ideas or jokes spread virally online through images and text.

Metaverse – interconnected virtual worlds blending digital and physical experiences.

Micro/Macro Influencer – influencer with smaller or larger follower bases, respectively.

Misinformation / Disinformation – false information spread unintentionally or deliberately.

Natural Language Processing (NLP) – enables computers to understand and generate human language.

Neural Network – a computational model inspired by the human brain, used for pattern recognition.

Overfitting – when an AI model performs well on training data but poorly on new data.

Parasocial Relationship – one-sided emotional bond with a public figure or influencer.

Performative Activism – superficial displays of social awareness online.

Platform Capitalism – an economic model where digital platforms extract value from user activity.

Platform Governance – how platforms regulate content, users, and moderation.

Predictive Analytics – AI that forecasts trends or behaviour from past data.

Prompt Engineering – crafting inputs to optimise AI outputs.

Shadow Banning – hidden suppression of content or users by algorithms.

Singularity – a hypothetical future point where AI surpasses human intelligence.

Surveillance Capitalism – commodification of personal data for profit (term by Shoshana Zuboff).

Training Data – the dataset used to “teach” an AI model.

Trolls – users who deliberately provoke or disrupt discussions online.

Turing Test – a measure of a machine’s ability to exhibit human-like intelligence.

User-Generated Content (UGC) – media created and shared by individuals rather than professionals.

Virality – rapid, widespread sharing of content online.

Virtual Reality (VR) / Augmented Reality (AR) – immersive technologies combining real and digital environments.

Virtue Signalling – expressing moral values to enhance social status.

Web 1.0 / 2.0 / 3.0 – stages of internet development: static → social → decentralised (blockchain-based).